Mus 5818

A son ami
ALFRED GRÜNFELD.

TROIS MORCEAUX
pour Piano
par
Sigismond Noskowski.

Oeuvre 22.

№ 1. Dumka (Chanson)
№ 2 Trepak (Danse populaire d'Ukraine)
№ 3 Polonaise élégiaque

Prix 1 Mk. 75 Pf.

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Mus. 5818

Dumka.

Chanson.

I.

Sigismond Noskowski, Op. **22.**

Andante mesto. *cantabile*

p

Ped.

mf *p*

pp

mf

Stich und Druck der Röder'schen Officin in Leipzig.

J. 2920,1. H.

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1100000534

p

mf

3

p

pp

p

cresc.

f sostenuto

grazioso

p

Ped.

pp

p

Ped.

Ped.

Ped.

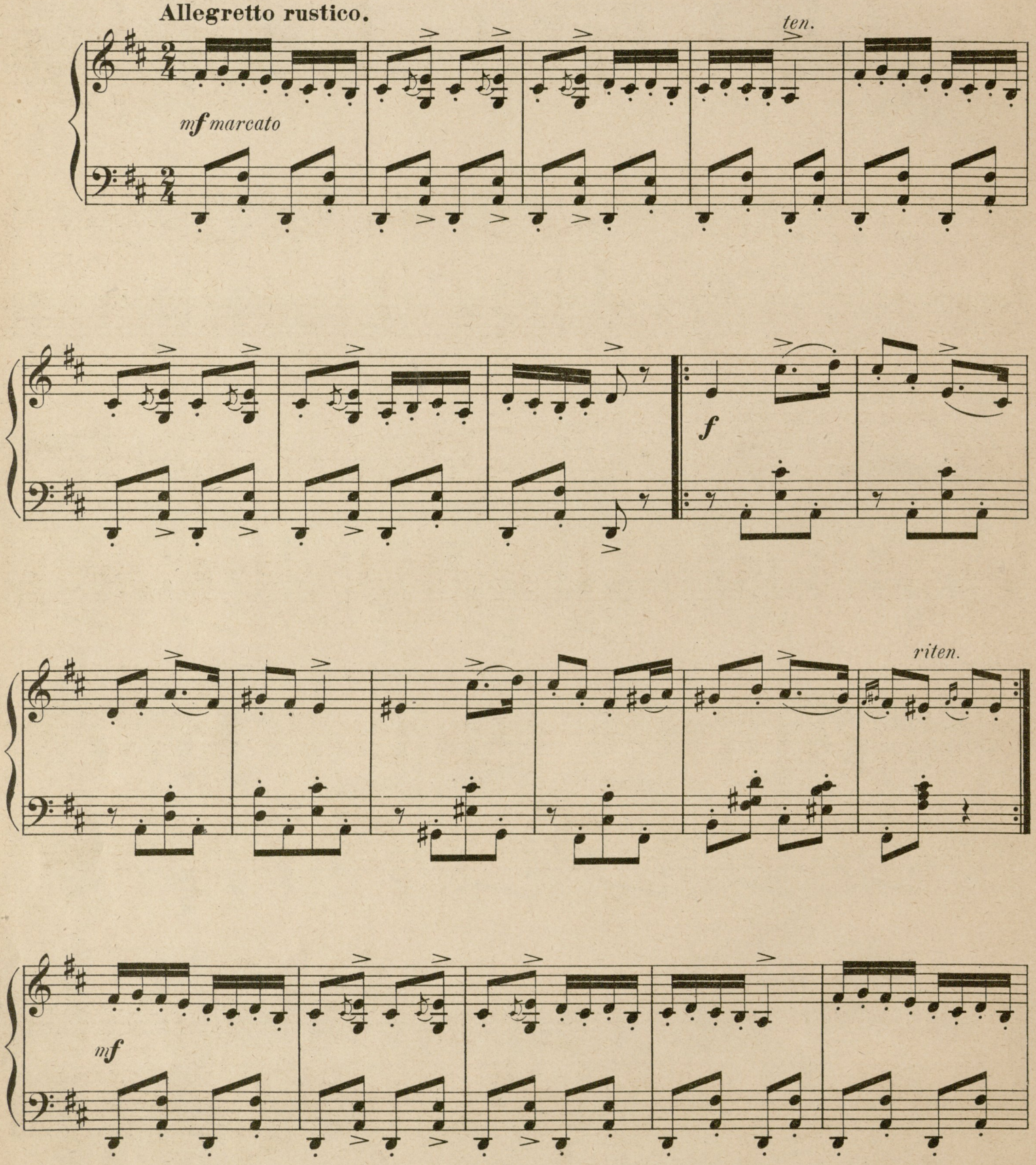
BU W

Trepak.

Danse populaire d'Ukraine.

II.

Allegretto rustico.



mf

p

sosten.

crescendo

f

Poco meno e cantabile.

p

molto espressivo

mf

cresc.

f

Ped.

dimin.

Tempo I.

p

crescendo

ff

risoluto

mf

ten.

f

giovialo

ff

p

crescendo

f

mf crescendo

ff

8

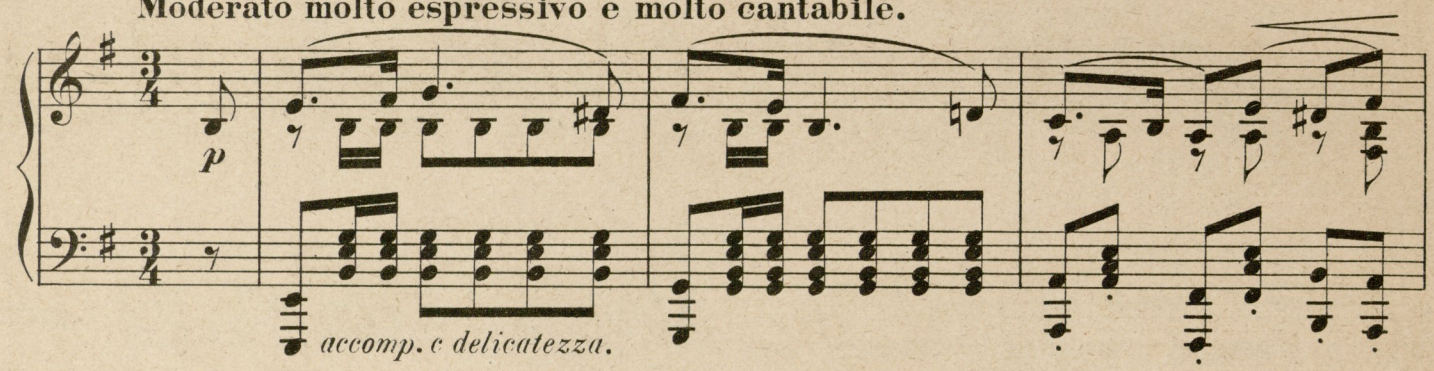
sfz

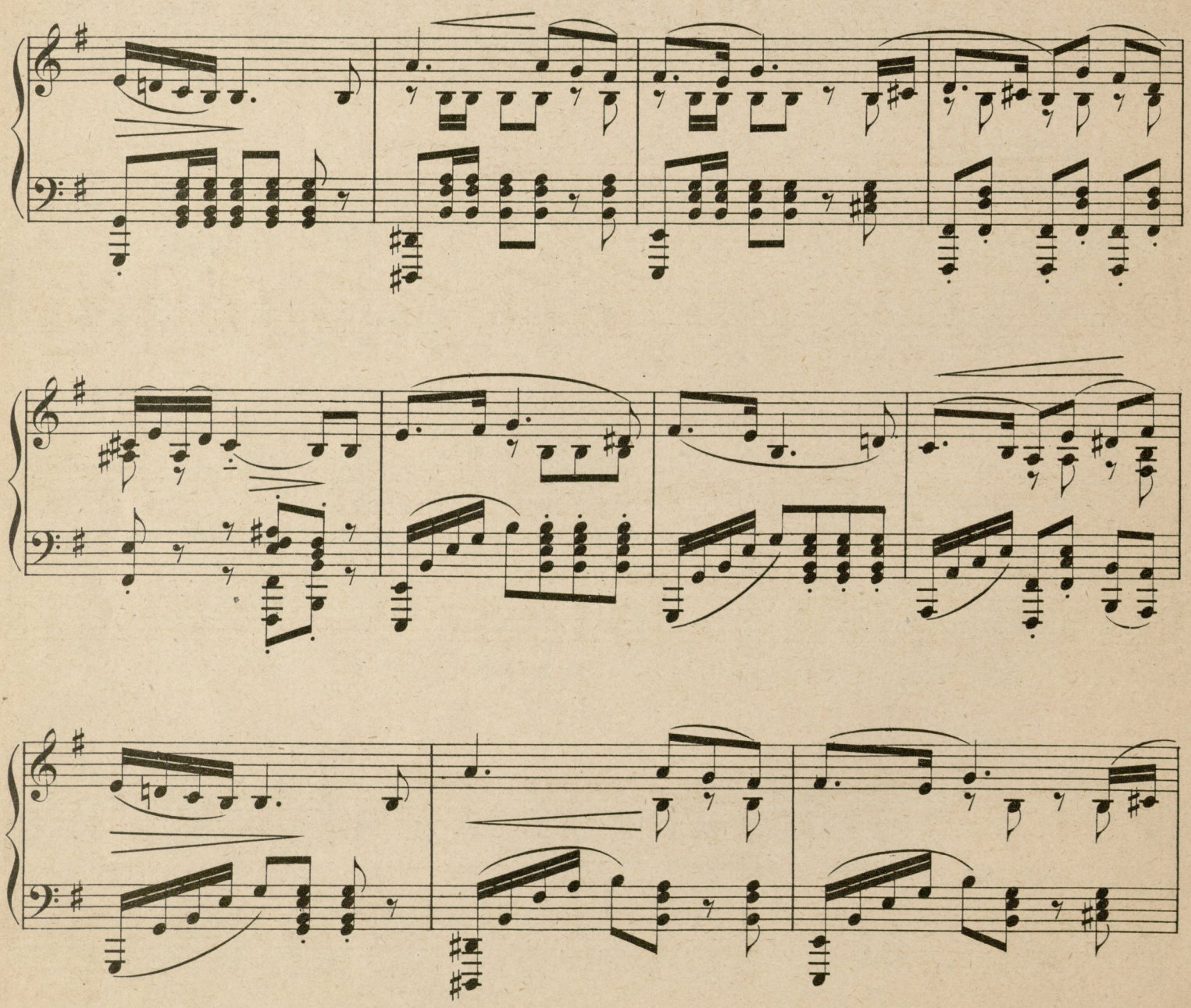
sfz

× Polonaise élégiaque.

III.

Moderato molto espressivo e molto cantabile.





f

con forza e tenuto

pp

f

dimin.

pp

mf

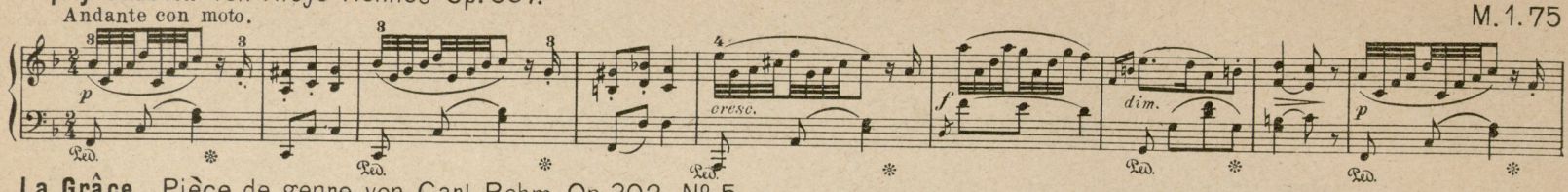
p

pp

Verlag von Julius Hainauer in Breslau.

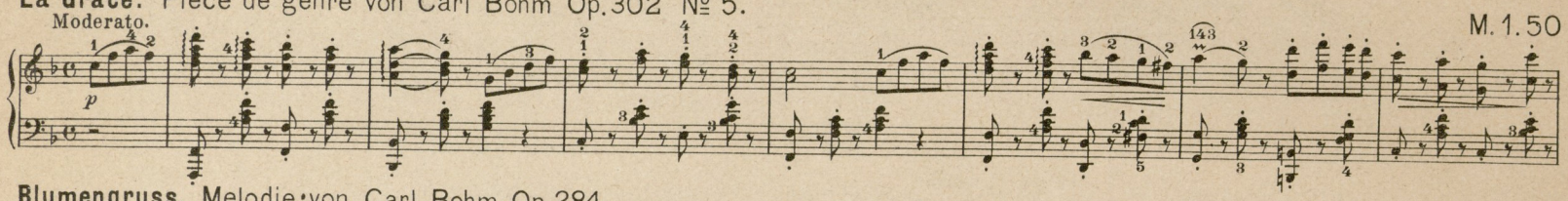
Zephyrsäuseln von Aloys Hennes Op. 387.

Andante con moto. M. 1. 75



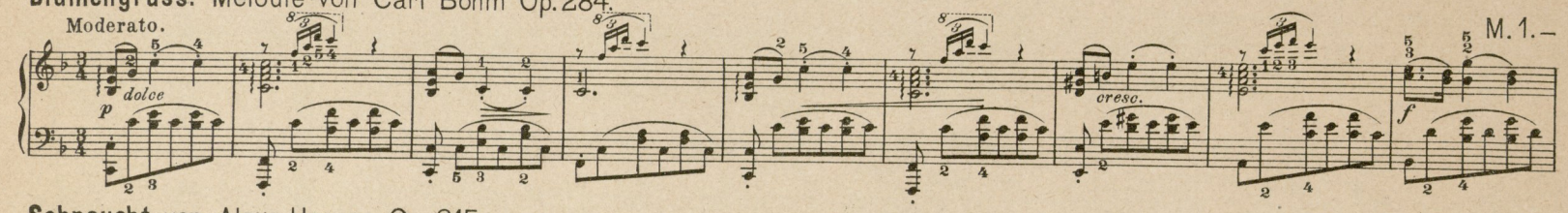
La Grâce. Pièce de genre von Carl Bohm Op. 302 № 5.

Moderato. M. 1. 50



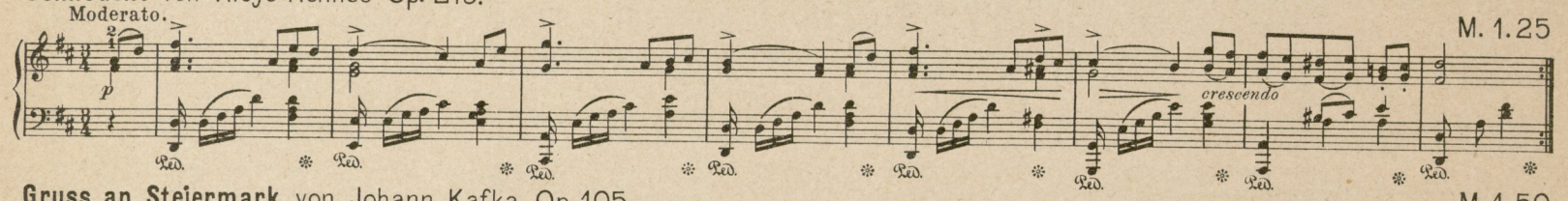
Blumengruss. Melodie von Carl Bohm Op. 284.

Moderato. M. 1.–



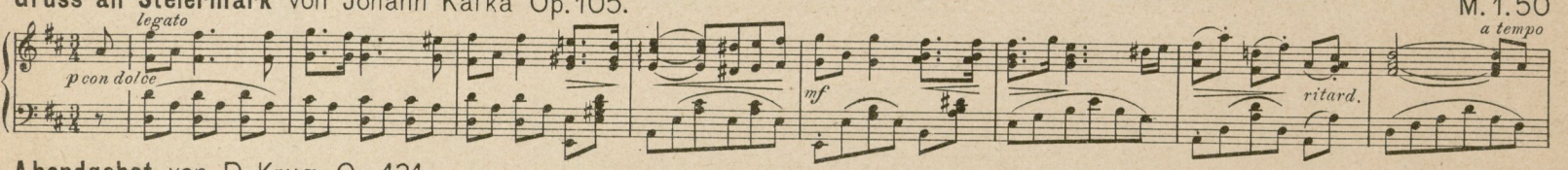
Sehnsucht von Aloys Hennes Op. 215.

Moderato. M. 1. 25



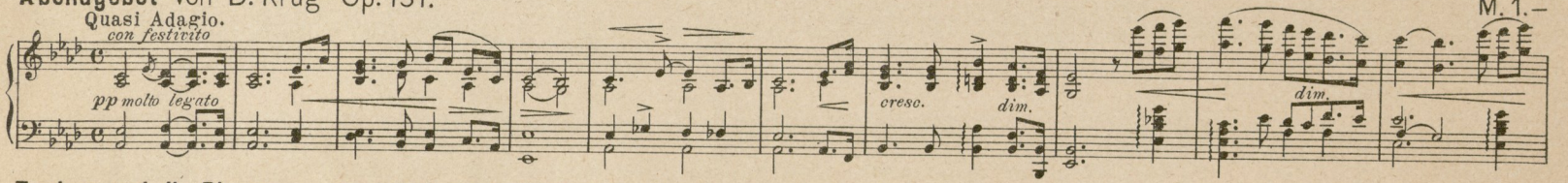
Gruss an Steiermark von Johann Kafka Op. 105.

M. 1. 50



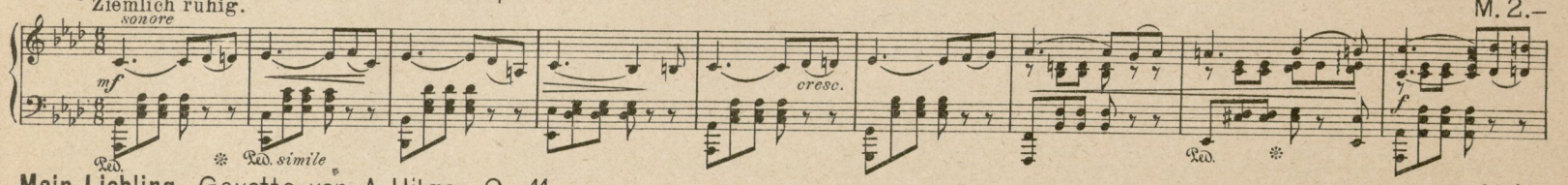
Abendgebet von D. Krug Op. 131.

Quasi Adagio. M. 1.–



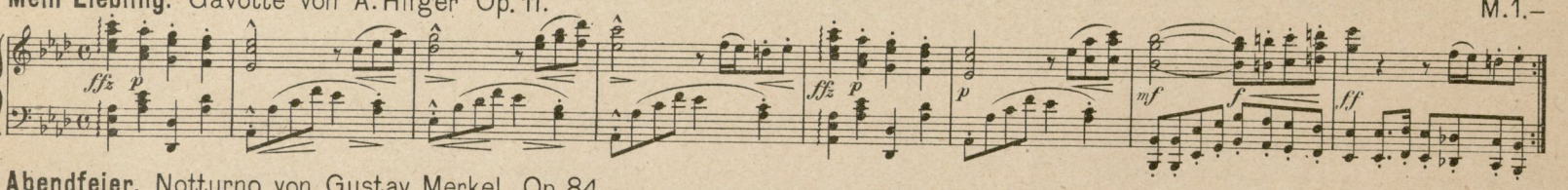
Zephyr und die Blumen von Carl Bohm Op. 347 № 6.

Ziemlich ruhig. M. 2.–



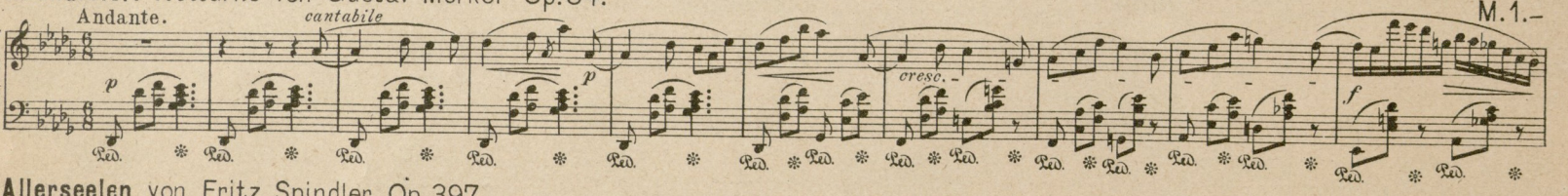
Mein Liebling. Gavotte von A. Hilger Op. 11.

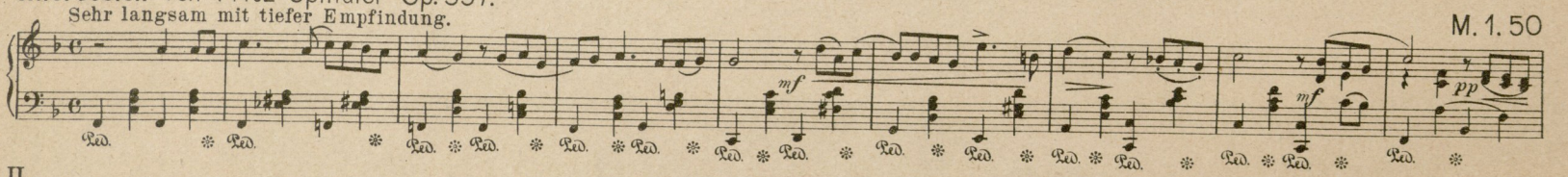
M. 1.–



Abendfeier. Notturno von Gustav Merkel Op. 84.

Andante. M. 1.–



Allerseelen von Fritz Spindler Op. 397.

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