



LE PIRATE.
OUVERTURE.
à l'orchestre.

TROMBONES alto et tenor.

All.^o con fuoco.

1

And.^{te} maestoso.

10

animato.

8

17 *dimiss.*

All.^o agitato.

4 6

4 6 *cres.*

TROMBONES alto et tenor.

5
3
f
cres.
f
f
lento.
All. agitato.
2 4 6
2 4 6
5
5
f

TROMBONES alto et tenor

musical score for Trombones Alto and Tenor, page 5. The score consists of 14 staves. The first staff is mostly rests. The second staff has a melodic line with 'cres.' and 'f' markings. The third staff is mostly rests. The fourth staff has a melodic line with 'f' marking. The fifth and sixth staves are piano accompaniment with 'f' marking. The seventh and eighth staves have melodic lines with 'miss.' markings and double bar lines. The ninth and tenth staves are piano accompaniment. The eleventh and twelfth staves have melodic lines with 'miss.' markings and double bar lines. The thirteenth and fourteenth staves are piano accompaniment.

TROMBONNE basse.

LE PIRATE. All.^o con fuoco.

OUVERTURE,
à g^d orchestre.

And.^{te} maestoso.

ff

All.^o agitato.

cres.

TROMBONNE basse.

