

Psalm 114.

Bückner

Sopr.

Alt^{rmo}

" 2^{do}

Tenor

Bass

Alt Tromb.

Tenor "

Bass "

Vopr.
Alt. 1^{mo}
2^{do}
T.
B.
A. F.
T.
B.

Handwritten musical score for a chamber ensemble. The score is written on ten staves, grouped into two systems of five staves each. The notation includes notes, rests, and dynamic markings.

Staff 1 (Sop): Soprano part, starting with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Staff 2 (A.1): First Alto part, starting with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Staff 3 (2^{da}): Second Alto part, starting with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Staff 4 (T.): Tenor part, starting with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Staff 5 (B.): Bass part, starting with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Staff 6 (A.): First Alto part, consisting of a whole rest.

Staff 7 (T.): Tenor part, consisting of a whole rest.

Staff 8 (B.): Bass part, consisting of a whole rest.

The score is written in a key signature of one sharp (F#) and a 3/2 time signature. The paper shows signs of age, including creases and discoloration.

Handwritten musical score on aged paper, featuring ten staves. The first five staves contain musical notation, while the last five are empty. The notation includes various note values, rests, and clefs.

The score is written on ten staves. The first five staves contain musical notation, while the last five are empty. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The paper is aged and shows some staining.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive hand, with some slurs and dynamic markings. The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two main sections, each indicated by a large bracket on the left side.

The first section consists of four staves. The first three staves contain rhythmic notation, primarily consisting of vertical stems and beams, with some notes and rests. The fourth staff in this section contains more complex notation, including notes with stems and beams, and some accidentals.

The second section consists of six staves. The first two staves contain rhythmic notation, similar to the first section. The remaining four staves contain melodic notation, featuring notes with stems and beams, and various accidentals (sharps, flats, and naturals). The notation is dense and appears to be a single melodic line.

The paper shows signs of age, including creases, discoloration, and some wear at the edges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

This section of the page contains ten empty musical staves, arranged in two groups of five. The staves are blank, with no notation or markings, suggesting they were either left unused or intended for future additions to the score.