

Organ

Et Ducam Tertiam Partem

Daniel Léo Simpson
October 10, 2016
San Carlos, California
rit.

Moderato ♩=120

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato at 120 beats per minute. The first system includes a mezzo-piano (*mp*) dynamic marking and a *dim.* (diminuendo) marking at the end of the system.

9 a tempo

Musical notation for measures 9-18. The second system begins with a piano (*p*) dynamic marking.

19

rit.

Musical notation for measures 19-26. The third system includes a mezzo-forte (*mf*) dynamic marking and a *rit.* (ritardando) marking at the end of the system.

27 a tempo

Musical notation for measures 27-34. The fourth system begins with a piano (*p*) dynamic marking.

35

rit.

Musical notation for measures 35-42. The fifth system includes a piano (*p*) dynamic marking and a *rit.* (ritardando) marking at the end of the system.

43 a tempo

Musical notation for measures 43-50. The sixth system begins with a mezzo-forte (*mf*) dynamic marking.

V.S.

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cum sancto spiritu

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Organ

poco rit.

59 a tempo

rit.

67 poco meno mosso ♩=112

78

rit.

91 a tempo

103

molto rit.

Fine 12. Oktober 2016