


LEO

S. ELENA

21-4



6



S. ELENA
AL CALVAR.
P. I. II

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Sala

Scaffale 21 *Plato 4 - n. 6*

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Il libretto sta nel vol. 9 lett. V.
e nel n.º 10 delle op. di Metastasio
e lo stesso musicato da Anfossi.

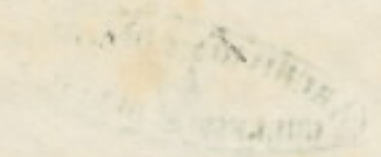
Pond



Faint, illegible handwriting at the top of the page.

Contra de ...

Contra de ...



del Sr. ...

Faint, illegible handwriting in the lower middle section.

Ende

1497

S. Elena al Calvario

Oratorio à Cinque voci.

Con Violini, Viola, Oboè, e Corni da Caccia.

Opera del Sig. Pietro Metastasio scritta in Vienna nel 1731
Musica

Del Sig. Leonardo Leo

Interlocutori.

S. Elena, S. Macario, Eustachio, Graciliano

Eudossa

Scritta nell' 1732 per ordine
del Principe Conte D'Arach
rappresentato nel Real
Palazzo



DI. N. F. ISI.

violini

oboe

Corni

allegro

A page of handwritten musical notation on aged paper. The score consists of eight staves. The first staff is for violins, the second for violas, the third for oboes, the fourth for bassoons, the fifth for horns, the sixth for trumpets, the seventh for trombones, and the eighth for a tuba. The music is written in a common time signature (C) and a key signature of one sharp (F#). The tempo is marked 'allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some stains and bleed-through on the page.

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a similar melodic line. The bottom staff contains a bass line with fewer notes. There are several "For." annotations above the staves.

Handwritten musical notation on three staves. The top staff features a series of notes with curved lines above them, possibly indicating ornaments or specific articulation. The middle and bottom staves contain more standard musical notation with notes and rests. There are "For." annotations above the top staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. A prominent feature is a series of slanted lines across the second and fourth staves, indicating rests or fermatas. The score is heavily stained with foxing and water damage, particularly in the center and lower right. A small number '3' is written above the first staff, and a '4' is written below the eighth staff. Dynamic markings such as *pi.* and *for.* are visible. The paper is yellowed and shows signs of significant age.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *San.* and *pizz.*. The paper shows signs of age with brown spots and stains. The score is organized into measures, with some measures containing multiple notes and rests. The bottom two staves appear to be a bass line with some specific markings like *fa* and *2*.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and clefs.

Key markings and annotations include:

- rit.* (ritardando)
- For.* (Forcissimo)
- unison*
- rit.* (ritardando)
- unison*
- rit.* (ritardando)
- For.* (Forcissimo)

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings such as "trist". The paper shows signs of age, including brown stains and foxing. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a common time signature. The second and fourth staves start with the word "trist" written in a cursive hand. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The paper shows signs of age with some staining. The score is written in a style characteristic of 18th or 19th-century manuscripts. The first two staves appear to be for a keyboard instrument, while the remaining staves include vocal lines and possibly other instruments. The notation is dense and includes many accidentals and slurs.

Partial view of the adjacent page of the musical manuscript, showing the right edge of the paper and the beginning of musical notation on a staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing simpler note sequences. The paper shows signs of age, including foxing and staining.

Key features of the notation include:

- Staff 1:** Contains a melodic line with several triplets (indicated by a '3' above the notes) and a measure with a circled '8' above it.
- Staff 2:** Features a melodic line with a circled '5' above it in the final measure.
- Staff 3:** Shows a melodic line with various note values and rests.
- Staff 4:** Contains a melodic line with a circled '2' above it in the first measure.
- Staff 5:** Displays a melodic line with a circled '3' above it in the first measure.
- Staff 6:** Shows a melodic line with a circled '4' above it in the first measure.
- Staff 7:** Contains a melodic line with a circled '5' above it in the first measure.
- Staff 8:** Features a melodic line with a circled '6' above it in the first measure.
- Staff 9:** Shows a melodic line with a circled '7' above it in the first measure.
- Staff 10:** Contains a melodic line with a circled '8' above it in the first measure.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and some complex rhythmic figures. The paper is aged and shows signs of foxing and staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

Segue Larghetto

a mezza voce

univo

Larghetto, e Cantabile

This page of a handwritten musical score contains four systems of staves. The first system includes the tempo marking "Larghetto, e Cantabile" and dynamic markings "a mezza voce" and "univo". The notation features complex melodic lines with many beamed notes and rests. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some markings in blue ink. The page is divided into systems by large curly braces on the left side.

The score consists of several systems of staves. The first system includes a treble clef staff with complex rhythmic patterns, a middle staff with a few notes and rests, and a bass clef staff with a melodic line. The second system continues with similar notation. The third system features a treble clef staff with dense, rapid passages, a middle staff with rests, and a bass clef staff with a melodic line. The fourth system includes a treble clef staff with a melodic line, a middle staff with rests, and a bass clef staff with a melodic line. The fifth system features a treble clef staff with a melodic line, a middle staff with rests, and a bass clef staff with a melodic line.

Key markings and features include:

- Blue ink markings: "23" above the second staff, "15" below the third staff, and "15" below the fifth staff.
- Handwritten text: "unige" written in the second staff.
- Clefs: Treble and bass clefs are used throughout the score.
- Notes: Various note values including quarter, eighth, and sixteenth notes are present.
- Rests: Slanted lines and vertical stems indicate rests in the middle staves.
- Brackets: Large curly braces on the left side group the staves into systems.

12

Handwritten musical score for three staves. The top staff contains a complex melodic line with many beamed notes and slurs. The middle and bottom staves contain a more rhythmic accompaniment with fewer notes. The paper is aged and stained.

73

17

Segue Allegro

Handwritten musical score on page 13, featuring ten staves of music. The notation includes various clefs (treble and alto), time signatures (3/8, 3/4, 3/8), and dynamic markings such as *Allegro* and *rit.*. The score is written in a historical style with some ink bleed-through and staining. The first staff begins with a treble clef and a 3/8 time signature. The second staff starts with a treble clef and a 3/8 time signature, followed by a *rit.* marking. The third and fourth staves use treble clefs and 3/8 time signatures. The fifth staff uses an alto clef and a 3/8 time signature. The sixth staff uses a treble clef and a 3/8 time signature. The seventh staff uses a treble clef and a 3/8 time signature. The eighth staff uses a treble clef and a 3/8 time signature. The ninth staff uses an alto clef and a 3/8 time signature. The word *Allegro* is written at the beginning of the ninth staff. Below the staves, there are several handwritten numbers: 93, 138, 878, 3, 7, 7, 7.

A handwritten musical score consisting of eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music, possibly for a keyboard instrument. There are some faint markings and corrections throughout the score.

This page contains a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly complex, with many notes beamed together and some appearing as chords. There are several measures with diagonal lines through them, possibly indicating cancellations or specific performance instructions. The bottom two staves are mostly empty, with some faint markings and a small blue 'a' and a purple 'M' visible. The page number '15' is written at the top center.

Parte Prima

S. macario

Rec.^{uo}

Ecco o pietosa Augusta del tuo santo viaggio ecco la meta questo è il

Solgota, e queste le strade son del Redentor bagnate di purissimo

sangue invida cura di gente infide al venerato loco l'aspetto trasfor

mò uè chi per uso qualche sacro uestigio dubbia adora, e al Pellegrin lac

cenna, ma terna intemorita l'istessa man che al pellegrin l'addita **Bortu**

nato terreno doue di sua bontà l'immenso amore compi l'opra più grande

io ti lauiso più che ad ogni altro segno, ai moti del mio core à quell'ignoto che

L'anima mi inombra l'aspetto si more à quel soaue che tutto inonda

petto che sforza à lagrimar che sforza à lagrimar tenero affetto

Handwritten musical score for Viola and Bass. The score consists of eight staves. The first three staves are for the upper strings, and the last five staves are for the Viola and Bass. The tempo is marked *Maestoso*. The score includes various dynamic markings such as *pi.*, *for.*, and *uniss.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age with some staining.

Maestoso

Viola e Bass

for. pi.

for. pi.

for. pi.

for.

pi.

for.

pi.

for.

pi.

uniss.

for.

pi.

for.

pi.

pi.

for.

pi.

for.

pi.

for.

pi.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts with various markings like "3m." and "9".

Lyrics visible on the staves:

- rori ombre felici om - bre felici il mio cor u'intende ass
- Sa - criorori saeri or

Other markings include "3m." (triplets) and "9" (possibly indicating a measure rest or a specific rhythmic value).

A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics: *i questo è il suo per cui passai tanti Regni, e tanto mar*

Lyrics: *e tanto*

Dynamic markings: *ma.*, *5x*, *ma.*, *ma.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "mar" and "e tanto mar" are written below the first two staves, and "Sacrifico ri om" is written below the eighth staff. The paper shows signs of age, including foxing and staining.

mar

trist

mar

e tanto mar

Sacrifico ri om

9

43

93

Handwritten musical notation on two staves. The top staff contains a series of sixteenth-note runs, often beamed together. The bottom staff features a more melodic line with various note values and rests.

bre felici om — bre felici il mio cor u'intendeas.

Handwritten musical notation on two staves. The notation continues with similar rhythmic patterns, including sixteenth-note runs and melodic lines. There are some numerical markings below the notes, possibly indicating fingerings or counts.

sai il mio cor u'intendeava — i questo il suol per cui passai tanti

Handwritten musical notation on two staves, concluding the page. The notation includes final notes and rests, with some numerical markings below the notes.

A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff has a treble clef, the second a soprano clef, the third a soprano clef with a sharp sign, the fourth a soprano clef with the text 'Regni, et tanto mai', the fifth a soprano clef, the sixth a soprano clef, the seventh a soprano clef with a sharp sign, the eighth a soprano clef with the text 'e tanto', the ninth a soprano clef, and the tenth a soprano clef. The music is written in a historical style with some ink bleed-through from the reverse side.

Regni, et tanto mai

e tanto

Handwritten musical score on ten staves. The lyrics are in Italian and appear to be from a religious or dramatic work. The notation includes various note values, rests, and dynamic markings such as *uniz: col bino*.

Lyrics: *mar questo è il suo perciò passai tanti Regni e tanto*

Lyrics: *mar e tan — to mar*

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in Italian. The paper shows signs of age, including foxing and staining.

travi

Più Somnesso il uento stesso morio

rando erale fronde qual tesoro in uoi s'arconde parche uofia pale

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. There are several annotations: "sax" on the fourth staff, "quasi" on the second staff, and "Dà Capo?" at the end of the piece. The paper shows signs of age with some staining.

parche uogia pa - le sax

Dà Capo?

Pracil:

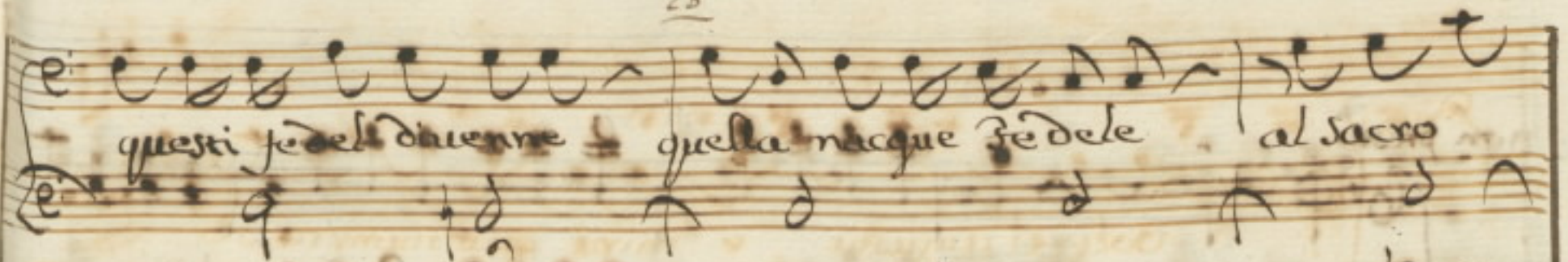
Volgi ti Augusta, e mira qual numero so

stuolo in due schiere diuiso a noi s'appressa a che

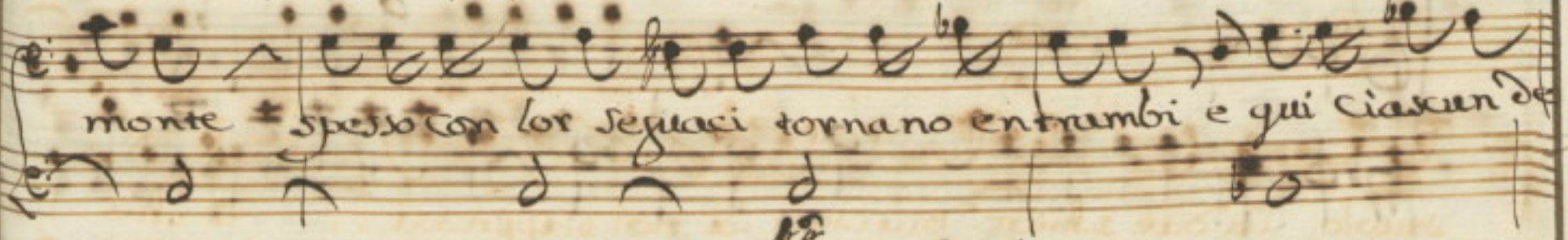
Pracil:

uien'chi lo guida della seminea schiera fidossa, e condottiera

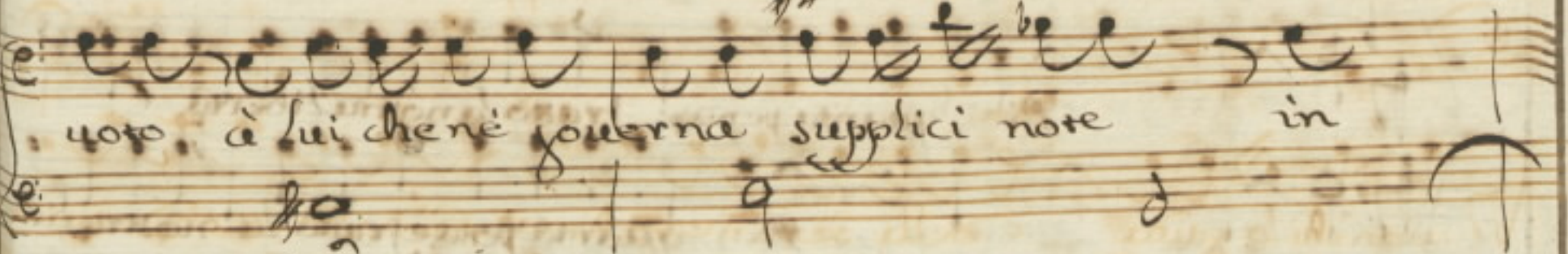
dell'altra curatio ei Palestino ed ella germe Roman



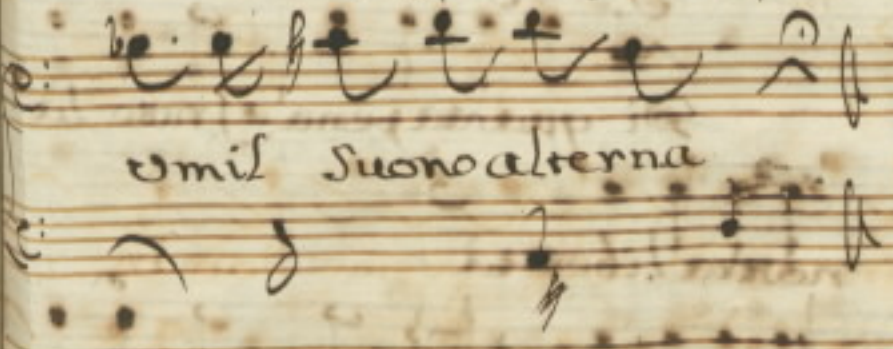
questi fedel d'avenne quella nacque fedele al sacro



monte spesso con lor seguaci tornano entrambi e qui ciascu de



uoto a lui che ne governa supplici note in



omil suono alterna

Segue il Coro



non presto

Di quanta pena e frutto la nostra libertà

Di quanta pena e frutto la nostra libe

Di quanta pena e frutto la nostra liber tà

non presto, e devoto

Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is arranged in a system of six staves, with some notes beamed together. The paper shows signs of age, including foxing and staining.

di quanta pena, e frutto

ta di quanta pena, e frus to la no

nostra liberta la no stra liber

di quanta pe - na e frutto La po - stra liber =

62 5

Handwritten musical notation with lyrics. The lyrics are written below the notes. The notation includes notes, rests, and clefs. There are numerical markings (62 5) at the bottom right of the page.

Handwritten musical notation on three staves. The notation includes various note values such as quarter notes, eighth notes, and rests. The paper shows signs of age with some staining.

sotto voce

La no - stra li - ber - tà la nostra

sotto voce

La no - stra li - ber - tà la nostra

sotto voce

La nostra li - ber - tà la nostra

ra pena e fructo ra pena e fructo

ra pena e fructo ra pena e fructo

sotto voce

La nostra li - ber - tà la nostra

sotto voce

La nostra li - ber - tà la nostra

ra pena e fructo ra pena e fructo

ra pena e fructo ra pena e fructo

2/3

b2

7

20

33

sotto voce

34

7

Handwritten musical score for a choir, consisting of eight staves. The lyrics are: "Libertà la nostra Libertà", "Libertà la nostra Libertà", "Libertà la nostra Libertà", and "Libertà la nostra Libertà". The score includes various musical notations such as notes, rests, and dynamic markings like "Sotto voce" and "For.". The paper shows signs of age and staining.

Partial view of the adjacent page of the musical manuscript, showing the right edge of the page and the beginning of a new staff.

The first system of the manuscript features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The piano accompaniment is written in a grand staff format. The notation is in an older style, with various note values and clefs.

Andosa

Qui chi gouerna il tuo mostro nel suo dolo

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The lyrics "etc" are written under the vocal line. The notation continues with various musical symbols and clefs.

The third system of the manuscript shows further development of the musical piece. It consists of a vocal line and piano accompaniment. The notation is consistent with the previous systems.

re di è dogni nostro errore maggior la suadon

The fourth and final system on this page. It includes a vocal line and piano accompaniment. The notation concludes the piece on this page.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Italian. The lyrics are: "ta maggior la sua bontà" and "non fu - su questo monte il Dio delle uendet". The notation is in a historical style, likely from the 17th or 18th century, with various note values and rests. The paper shows signs of age, including foxing and staining.

ta maggior la sua bontà

non fu - su questo monte il Dio delle uendet

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The lyrics are written below the staves in Italian. The paper shows signs of age with some staining.

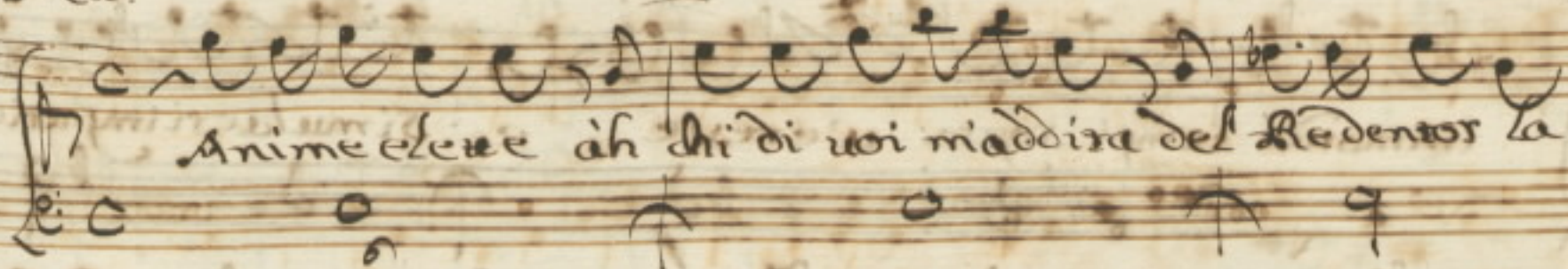
te ma del - le grazie il fon - te ma del - le grazie il

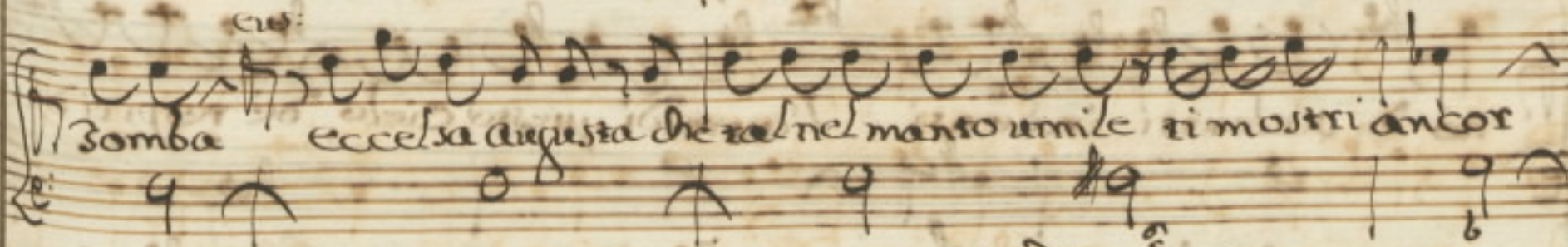
fon - te ma il fonte di pietà

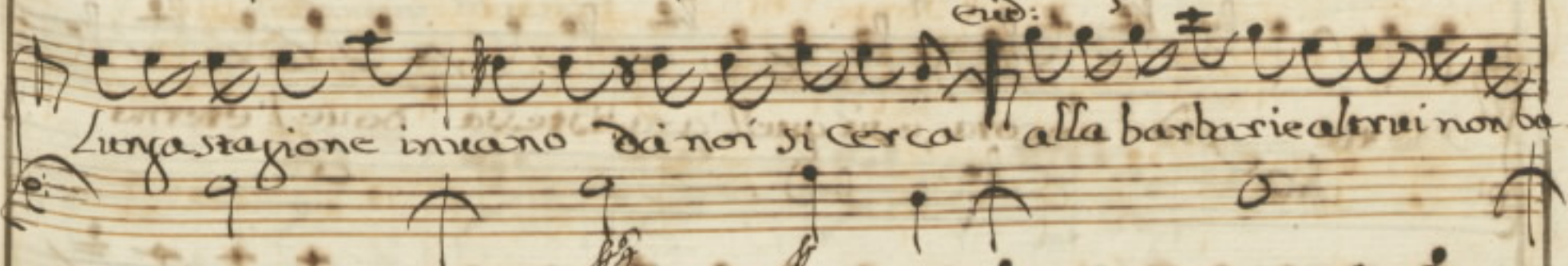
ma il fonte di pietà di pie

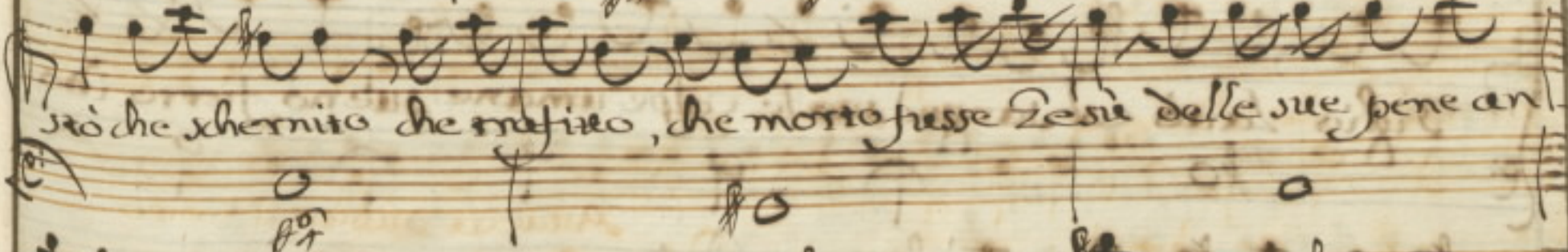
ra di pie ta

Attacca subito il Coro
di questa pena


 Anime eleve ah chi di voi maddira del Redentor la


 Bomba eccelsa augusta che nel nel manto umile ti mostri ancor


 Lunga stagione in vano da noi si cerca alla barbarie altrui non ba


 sto che xhernito che mafiteo, che morto fusse Gesù delle sue pene an


 cora gli istromenti nascose oppresse il marin de los accolse estinto

immondi tempi sopra u'eresse, e Simulacri impuri conu-

no di scelerati incensi L'aure di questo Cielo de' respiri d'u-

Dio tie - pide ancora, e su quell'ara istessa doue l'eterno

Figlio Lauò col sangue suo le colpe umane suenò ferro ido-

lerra ostie profane

Sieque Aria

Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings such as *rit.* and *for.*

Andantino maestoso



Handwritten musical notation for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings such as *rit.* and *for.*

Handwritten musical notation for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings such as *for.*

Handwritten musical notation for the fourth system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings such as *for.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. There are some annotations like "41" at the top, "Fin." in the middle, and "pi." below the sixth staff. The paper shows signs of age with some staining.

vegobenio perche ben io perche

la dre del ciel lo

The bottom staff of the musical score, showing a vocal line with lyrics written below it. The lyrics are "vegobenio perche ben io perche la dre del ciel lo".

ore del Ciel non è più frettoso il fulmine s'ingra - ti air

cenerir s'ingra

Detailed description: This is a page of handwritten musical notation on aged, stained paper. It features ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The lyrics are written in Italian and are placed between the staves. The first line of lyrics is 'ore del Ciel non è più frettoso il fulmine s'ingra - ti air'. The second line of lyrics is 'cenerir s'ingra'. There are some corrections and markings on the staves, such as a 'v' above a note on the second staff and a '2.' below a note on the eighth staff. The paper shows signs of age, including foxing and water damage.

ria ince neris

Fin.

d'ingrati ince neris

d'ingrati ince neris

AA

Handwritten musical notation for the first system, featuring a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures. The notation is in a historical style with various note values and rests.

veggoben io per die Ra dre del Ciel non è più

Handwritten musical notation for the second system, continuing the vocal and piano parts. It includes a vocal line with lyrics and a piano accompaniment with chords and arpeggiated figures.

Andante

Bar.

Handwritten musical notation for the third system, concluding the page. It features a vocal line with lyrics and a piano accompaniment with chords and arpeggiated figures.

tre vola sp il Fulmine s'ingra

Bar. ja. Bar. ja. Bar.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

ri in gra - ti a in ce ne

rir padre del ciel padre del ciel uegga ben io perche non

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notes.

Lyrics visible on the staves:

- è più fredo lo so il fulmine d'ingra
- ti a ince - nerir
- d'ingratia ince - nerir
- d'ingratia in

Other markings include *trini* and *trini* written above the notes.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The text "cenerix" is written on the third staff. A longer line of text, "Bar do à punir discendi à punir discendi o perche", is written across the bottom staves. The paper shows signs of age, including foxing and staining.

cenerix

Bar do à punir discendi à punir discendi o perche

Handwritten musical notation on a staff, featuring various note values and rests.

unigi

ad.

reo s'emendi o percheil giusto aggristi me rito nel so

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

unigi

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

frie tar do a pu nir discendi

o percheil reo di

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "scendi o perche il giusto acquisti me-rito nel soffrir nel soffrir di Capo 3". The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections or markings above the notes, including a circled '49' at the top. The paper shows signs of age, including foxing and staining.

scendi

o perche il giusto acquisti me-rito

nel soffrir

nel soffrir

di Capo 3

S. maca:

50

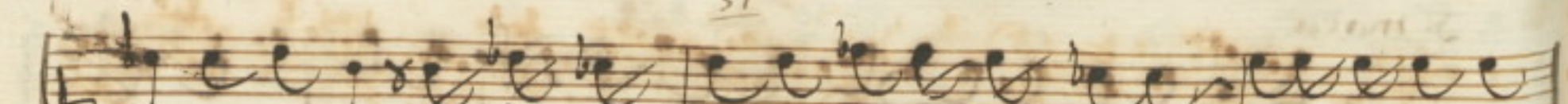
oh come amici oh come questi barbari esempi si li

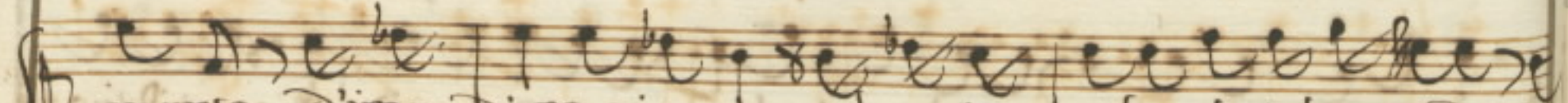
trouan fra noi sarebbe ogni alma uiuo tempio di Dio, ma il reo ta'

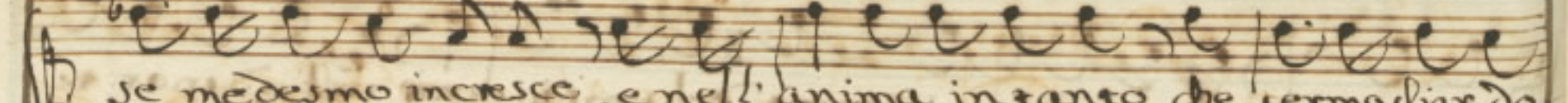
lento altri numi ui forma del proprio error nell' adunar te'

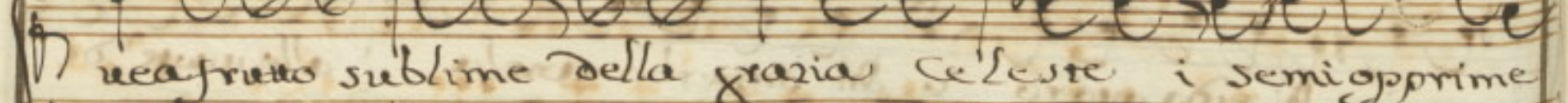
sori di suda auaro e di superbo anela alle uote di

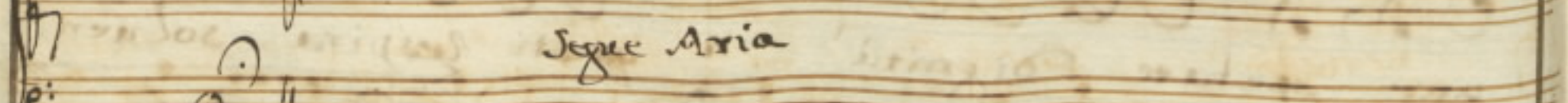
pace sperate dignità questi respira sol uen'


 dea e furor del bene altrui questi s'affanna altri nel fango im-


 merso d'impudici co' piacer nel otio uile altri languendo a


 se medesimo increbbe, e nell'anima in tanto che germogliar do


 uea frutto sublime della grazia celeste i semi opprime


 segue Aria

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, including a *vivo* tempo marking.

Handwritten musical notation on a single staff, showing rhythmic patterns.

Handwritten musical notation on a single staff, including a *cresc.* marking.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, showing rhythmic patterns.

Handwritten musical notation on a single staff, including a *vivo* tempo marking.

Handwritten musical notation on a single staff, showing rhythmic patterns.

Handwritten musical notation on a single staff, including a *vivo* tempo marking.

Handwritten musical notation on a single staff, including a *vivo* tempo marking.

Handwritten musical score on aged paper, featuring seven staves. The notation includes various musical symbols such as notes, rests, and slurs. The bottom staff contains the lyrics: "mor speranza e fede speran - za, e fe de fecundi i nostri pettiola".

mor speranza e fede speran - za, e fe de fecundi i nostri pettiola

Handwritten musical score on ten staves. The lyrics are written across the staves:

Jexi de inno centi Sor - gano intorno al cor d'assai che inno

The score includes various musical notations such as notes, rests, and clefs. There are some corrections or markings on the staves, including a large 'X' over a section of the third staff and a 'by' written above the seventh staff.

cen

Handwritten musical score on page 55, featuring ten staves of music. The lyrics are written across the staves:

- Staff 4: ti ser-gano interno al cor
- Staff 5: sorgano interno al cor
- Staff 9: sorgano interno al cor

The score includes various musical notations such as notes, rests, and clefs. There are some markings like 'mf' and 'f' below the notes. The page shows signs of age with some staining.

Partial view of the next page (page 56) showing musical notation.

ri.

Prof.

moi speranza, e fede speranza, e fede secondi nostri

per i d'affetti che inno cen ti sor - gano intorno al cor

Prof.

A page of handwritten musical notation on ten staves. The notation is in a historical style, possibly from the 17th or 18th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including minims, crotchets, and quavers, often beamed together. There are several measures with complex rhythmic patterns. The lyrics 'dasset ei che inno cen' are written in a cursive hand below the fourth staff. The paper shows signs of age, including foxing and staining. A large bracket on the left side groups the first four staves, and another bracket on the right side groups the last four staves.

dasset ei che inno cen

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. The paper shows signs of age with some staining.

ti Sor gano intorno al Cor Sor gano intorno al

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Cor Sor gano intorno al Cor

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves in a cursive hand.

Lyrics:

ei spargi la sede il seme
 la sede il seme la spe me l'alimen ti

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *rit.*. The lyrics are written in Italian and appear to be a religious or liturgical text. The text is: "onde - lacryon tutti fructi fructi di santo amor fructi di santo amor fructi di santo amor". There are some corrections or additions in the text, such as "di Capoz" at the end of the second line of lyrics.

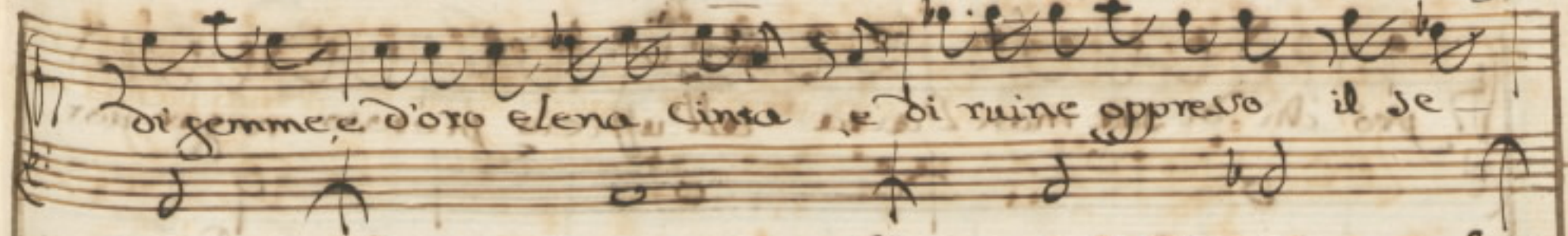
onde - lacryon tutti fructi fructi di santo amor fruct

ti di santo amor fructi di santo amor

di Capoz

oh di qual zelo ardente saggio pastore il tuo parlar mi
 fiamma fedeli, e questo il campo della pugna felice e questo il
 loco dove il Re delle sfere l'Inferno debellò ma dove sono
 della vittoria i segni della nostra salute il vessillo dou'
 è dunque nel bronzo, e fra l'immonda polve la croce resterà

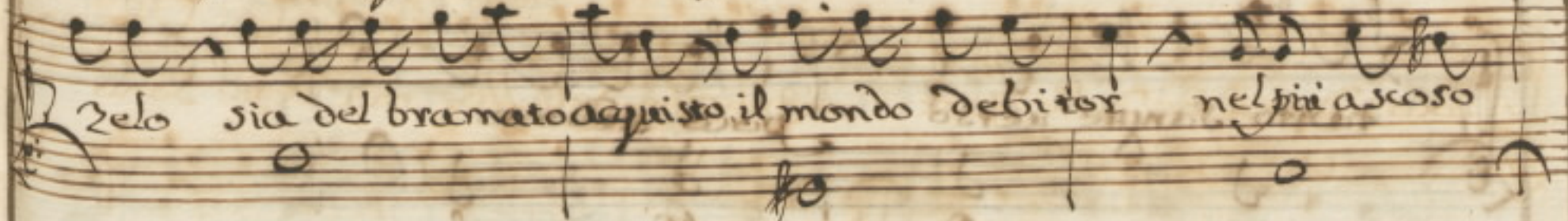
97



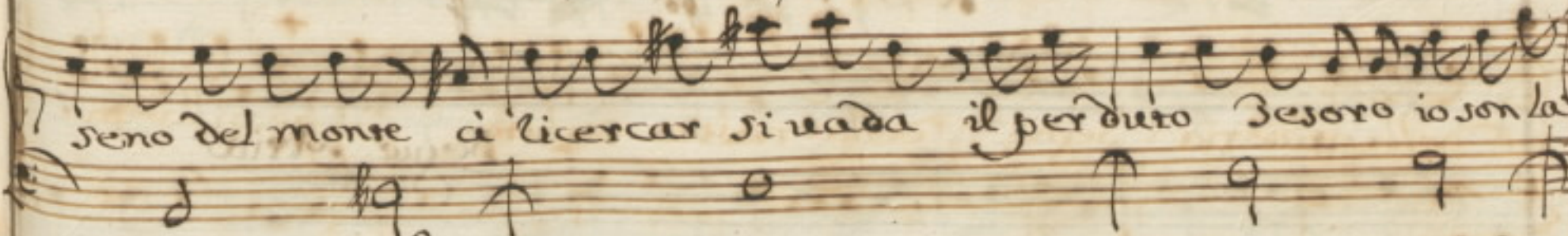
di gemme e d'oro Elena cinta e di ruine oppresso il se



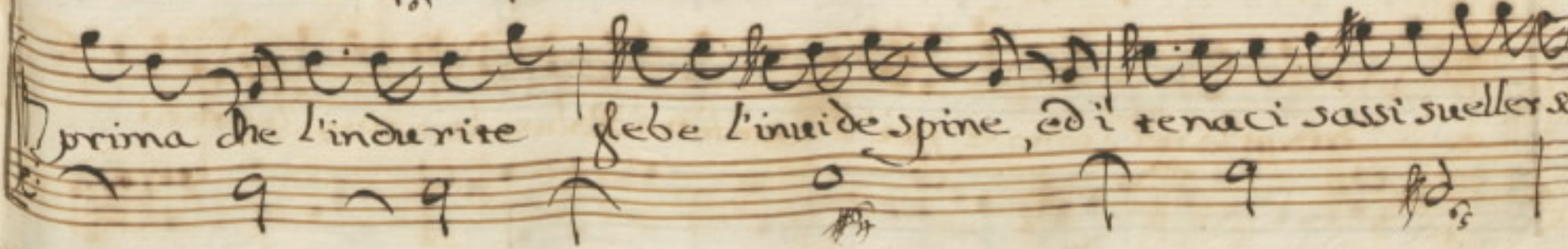
polcro di Christo ahnò fedeli si deluda il nemico al nostro



zelo sia del bramato acquisto il mondo debitor nel più ascoso



seno del monte a licercar si uada il perduto Tesoro io son la



prima che l'indurite febe l'inuide spine, ed i tenaci sassi sueller

pro' chi di sua man l'aiuta all'ufficio pietoso negar uos'

ra? chi diuersar ricusa doue l'eterno amore

tanto sangue uerso poco sudore

Segue Aria

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and multiple beams. A handwritten number "611" is positioned above the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff, consisting of several measures with long horizontal lines, possibly representing rests or a specific rhythmic pattern. The word "unini" is written in cursive above the staff.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, with the tempo marking "Larghetto e giusto" written above the staff. The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and multiple beams. The word "pizz." is written below the staff.

Handwritten musical notation on a single staff, consisting of several measures with long horizontal lines, possibly representing rests or a specific rhythmic pattern.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, with notes and rests. The word "pizz." is written below the staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Raggio di luce

dal ciel discende dal - ciel discende die mi conduca die il - cor mio

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "cende che il cor m'accenda che di me stessa maggior mi fa" and "che di me stessa maggior mi." The notation is in a historical style, likely from the 17th or 18th century, with various note values, rests, and clefs. There are some stains on the paper, particularly in the center and lower right.

A handwritten musical score on ten staves. The notation includes various note values, rests, and ornaments. The lyrics are written in a cursive hand below the notes. The page shows signs of age with some staining.

uniz

ta

maggior mi ta

ic.

uniz

Raggio di luce

dal Ciel discese die mi conduce che il corni accen de

die di me stessa maggior mi fa

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian. The score is divided into systems by a brace on the left side.

Lyrics: *de di me stessa maggior mi fa*

Performance markings: *univo*, *max*, *Ben.*, *3*, *3*, *3*, *3*

Additional lyrics at the bottom: *gior mi fa*, *maggior mi fa*

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation includes various rhythmic values and dynamic markings such as *rit.* and *un.* A page number "20" is written at the top center. The lyrics "Serue nel petto Lo spirito aceso" are written across the middle of the page.

Serue nel petto Lo spirito aceso

Lo spirito ac

ten:

ceso, e il corpo stanco, reso più franco non sente il peso di lunga età non

ten:

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "sente il peso di lun", "Lunga età", and "di capo".

Lyrics: *sente il peso di lun*

Lyrics: *Lunga età*

Lyrics: *di capo*

Forse l'ora è vicina in cui s'avverrà il presaggio Divin che à noi pro
 eic

Diac:
 messe, che il sepolcro di Lui glorioso sarà Forse al tuo braccio, eser

bato l'onore Donna Reale d'inalzar fra le genti il segno vincitore

e intorno à quello dalle quattro del mondo ultime parti del Profugo Isdra

ele il disperso adunar grege Be dele Segue Aria

Handwritten musical score for orchestra, featuring multiple staves with various instruments and markings. The score includes:

- Flute:** The top staff, containing a melodic line with many beamed notes.
- Oboe:** The second staff, with the label "oboe" on the left and the word "unison" written across the staff.
- Clarinet:** The third staff, with the label "Clarinet" on the left and the word "unison" written across the staff.
- Bassoon:** The fourth staff, with the label "Bassoon" on the left and the word "unison" written across the staff.
- Trumpets:** The fifth staff, with the label "Corni" on the left, containing a rhythmic pattern of quarter notes.
- Trombones:** The sixth staff, with the label "Corni" on the left, containing a rhythmic pattern of quarter notes.
- Drum:** The seventh staff, with the label "e: d" on the left, containing a rhythmic pattern.
- Double Bass:** The eighth staff, with the label "e: d" on the left, containing a rhythmic pattern.

The tempo marking "Allegro" is written at the bottom left of the page.

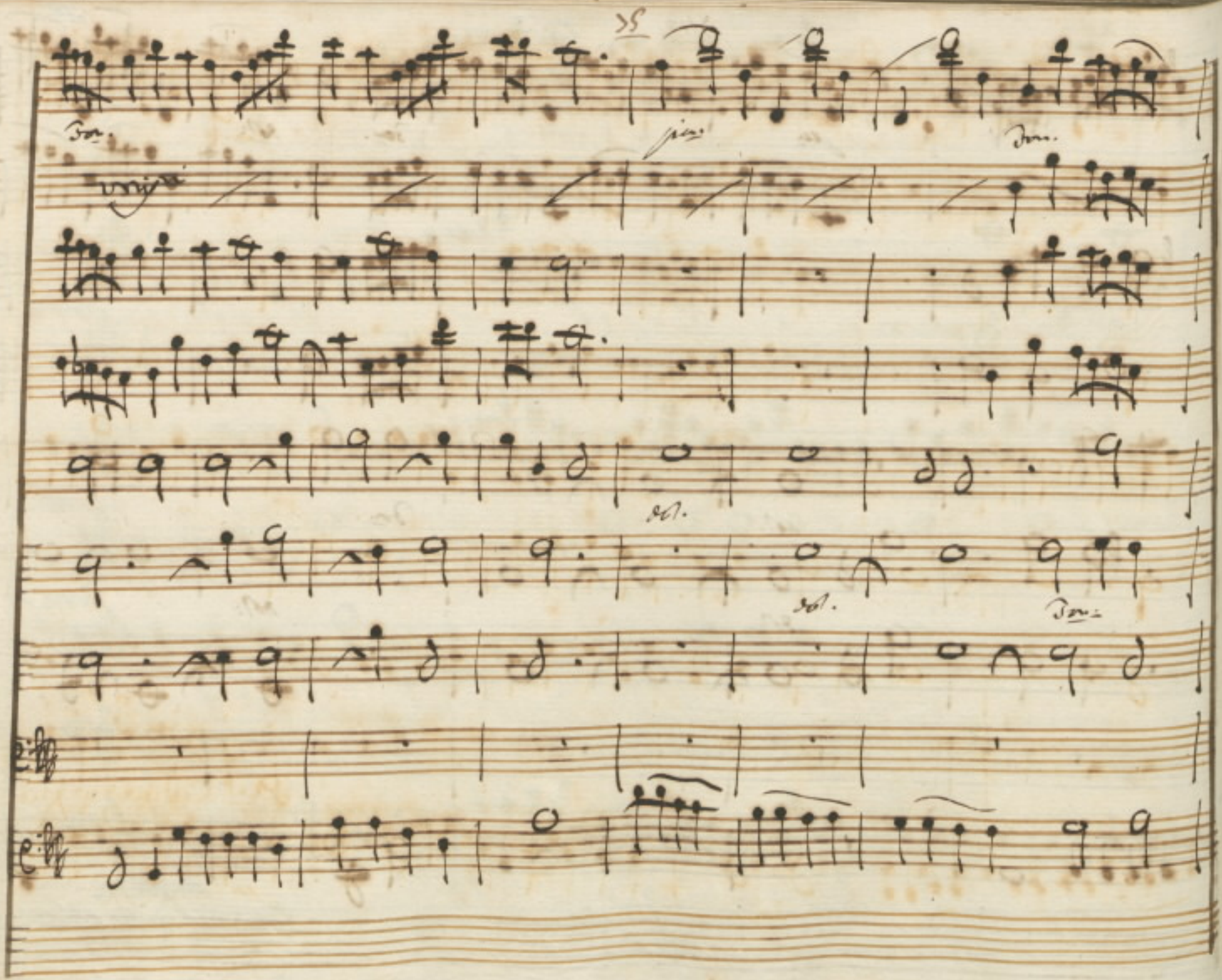
11

28

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, *f*, and *ad.*. The paper shows signs of age with brown spots and stains.

The score is organized into two systems of five staves each. The first system (top five staves) contains complex melodic and harmonic lines with many beamed notes and slurs. The second system (bottom five staves) features a more rhythmic and harmonic accompaniment, with many notes beamed together and some rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *For.*, *una*, *piu.*, *sol.*, and *Forz.*. The score is written in a historical style, possibly for a keyboard instrument.



The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some beamed together. A dynamic marking *For.* is written below the first few notes. A *una* marking is written above the first staff, and a *piu.* marking is written above the second staff. The second staff contains a series of eighth notes, with a *For.* marking below. The third staff contains a series of eighth notes, with a *For.* marking below. The fourth staff contains a series of eighth notes, with a *sol.* marking below. The fifth staff contains a series of eighth notes, with a *sol.* marking below. The sixth staff contains a series of eighth notes, with a *Forz.* marking below. The seventh staff contains a series of eighth notes, with a *Forz.* marking below. The eighth staff contains a series of eighth notes, with a *Forz.* marking below. The ninth staff contains a series of eighth notes, with a *Forz.* marking below. The tenth staff contains a series of eighth notes, with a *Forz.* marking below.

Handwritten musical notation on two staves. The top staff contains a series of notes and rests, including a measure with a fermata. The bottom staff contains notes and rests, ending with a 'trist' marking.

Handwritten musical notation on a single staff. It features a sequence of notes and rests, with some notes beamed together.

6lime ei gran Duci del Re delle sfo

Handwritten musical notation on two staves. The top staff has notes and rests, and the bottom staff has notes and rests. The lyrics "6lime ei gran Duci del Re delle sfo" are written between the staves.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a basso continuo line. The lyrics are: "re", "Delle grini", "Delle", "grini la Bomba adorar". The music is written in a historical style with various note values and rests. There are some annotations like "in", "grini", "Ba.", and "ad:".

29

in
grini

Ba.

ad:

re
Delle grini Delle grini la Bomba adorar

re

La Som — ba pelle-grini belle-grini la Sombra ad-

For.

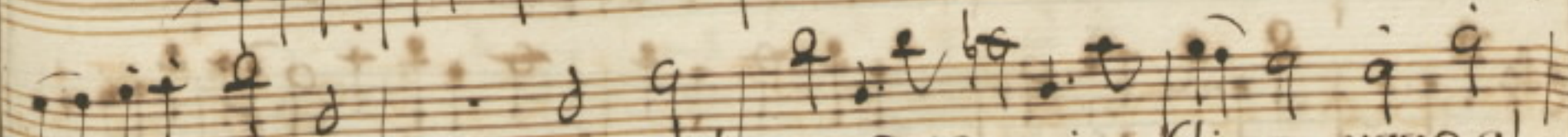
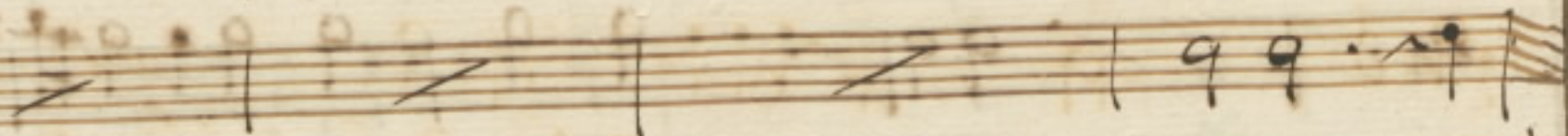
pizz.

For.

rar

For.

del Calugario già



...sorgere le Cime
...ueggo al-
...tere di Tempio sublime
...ueggo al



Handwritten musical notation on two staves. The notation is dense with notes, stems, and accidentals, characteristic of a complex instrumental or vocal part. The paper shows signs of age and staining.

Handwritten musical notation on four staves. The notation is sparse, consisting of notes and rests. A section on the left is marked with "Da." (Da Capo). There are also some markings that look like "rit." (ritardando) above the staves.

Handwritten musical notation on two staves with lyrics. The lyrics are: "tere di Tempio sublime ei gran Puci del Rè delle ste". The notation includes notes, stems, and accidentals, with some notes appearing to be tied across bar lines.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The title "Allegrini la Bombadorar" is written in the lower right section. The page is numbered "81" at the top left and "42" at the top right.

Dynamic markings include *M:*, *mf.*, and *For.*. The title "Allegrini la Bombadorar" is written in the lower right section.

re

Allegrini la Bombadorar

For.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The bottom two staves contain the lyrics: "ci gran Duc del Rè d'ellesse" and "ore".

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Pellegrini", "la Bomba adorer", and "la Bom" are written below the bottom staff.

br.

ad.

Pellegrini

la Bomba adorer

la Bom

fin.

Handwritten musical score on ten staves. The top seven staves contain instrumental notation with various note values and rests. The eighth staff contains the lyrics "ba adorar gla dom ba adorar" written in a cursive hand. The bottom two staves contain further musical notation, including a treble clef and a key signature of one sharp (F#).

ba adorar

gla dom

ba adorar

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, page 89. The score consists of several staves. The top two staves appear to be for a keyboard instrument, with the first staff containing a treble clef and the second a bass clef. The third staff is for a vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal line. The bottom two staves are for a keyboard accompaniment, with the first staff in treble clef and the second in bass clef. The music is written in a historical style with various note values and clefs.

Le bandiere l'insegna uonue diare spoglie di barbare schiere

aggi - ta - re dall'auere fe - sti - ue fra quei mar - mi già

Handwritten musical notation on two staves. The top staff contains a series of notes, including quarter and eighth notes, with some beamed together. The bottom staff continues the melodic line with similar note values and rests.

uego ondegiar

Handwritten musical notation on two staves. The top staff features a triplet of eighth notes, indicated by a '3' below the notes. The bottom staff continues the melody with quarter and eighth notes.

Da Capo 3

Handwritten musical notation on two staves. The lyrics "fra quei marmi già uego ondegiar" are written below the notes. The notation includes quarter and eighth notes, with some rests.

non è non è compagni temerario il mio uoto il ciel m'in

spira oh quali in su l'aurore di questo di misteriose io

uidi immagini nel sonno esser mi parue col siti banda

sacco in fra deserti dell'arabia infeconda uenan d'intorno di

rara i maligni abitatori degli opportuni umori

sassi, e con l'arene ricoperte. Le vene onde san

guina arre-tata la greggia la Sa miglia il pastor

mentre pietosa l'acque bramare a liercar m'affretto

veggo d'onda improvviso sorgor uiua sorgete dal terren polue

roso onde gridai ecco il fonte: ecco il fonte: e mi destai

Sarà vero il presaggio nato lice sperar la stirpe Augusta
 Dio per ministro eleve de benefici suoi se oppresso geme
 l'oriental Tiranno, e se respira il popolo sedel da lunghi cat
 tenni del tuo Cesare è dono se avvicinarsi al trono osa di
 nuovo la timida virtude, e se ritorna da suoi deserti ad

abitar la Reggia opra è di te che per le vie del Cielo i
 Popoli soggetti chiami, conduci, e con l'esempio all'eti

The image shows a handwritten musical score on two staves. The top staff is a vocal line with lyrics in Italian. The bottom staff is a bass line with notes and rests. The lyrics are: "abitar la Reggia opra è di te che per le vie del Cielo i" on the first line, and "Popoli soggetti chiami, conduci, e con l'esempio all'eti" on the second line. The paper is aged and stained.

Segue Aria

95

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo marking "Andantino furioso" is written across the fourth staff. There are also some faint, illegible markings above the first two staves.

Andantino furioso

99

100

101

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive style typical of 18th-century manuscripts.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and melodic lines. The notation is dense and includes various note values and rests.

Handwritten musical notation on a five-line staff. Some notes appear to be written in reverse or with unusual stems, possibly indicating a specific performance instruction or a unique notation style.

Handwritten musical notation on a five-line staff, continuing the melodic and rhythmic development. The notation includes various note values and rests.

In te s'affida e spera ogni dubbioso

Handwritten musical notation on a five-line staff, corresponding to the lyrics 'In te s'affida e spera ogni dubbioso'. The notation includes various note values and rests.

Coro o - gni dubbioso Coro Gridemassaggiera del sospirato di

ride messaggie ra del so - spi ra - to

Detailed description: This is a page of handwritten musical notation on ten staves. The notation is in black ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the score. The lyrics are written in a cursive hand below the staves. The text is: "Coro o - gni dubbioso Coro Gridemassaggiera del sospirato di" on the fourth staff, and "ride messaggie ra del so - spi ra - to" on the ninth staff. The page number "52" is written at the top center. The paper shows signs of age, including some foxing and staining.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "di del sospira - to di del sospira - to di", "in te s'affida, e spera o - gni dubbioso cor", and "Iride messag". The paper shows signs of age with brown spots and some ink bleed-through from the reverse side.

For.

di del sospira - to di del sospira - to di

piu

9

in te s'affida, e spera o - gni dubbioso cor Iride messag

Cant.

giera Iride messaggie

ra del sospira - ra - to di del sospira - to

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "di ride messaggie ra del", "So spi ra - to di del sospi ra - to di del sospi ra - to". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mfz*. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. There are some corrections and markings throughout the score.

Key markings and text within the score:

- Top staff: *101*
- Second staff: *ma*
- Third staff: *di*
- Fourth staff: *Scuo*
- Bottom staff: *pri il bramato stelo qua - si Colomba ancor, e moxra che del Cielo*

Handwritten musical notation on five staves. The lyrics are: "sde. no ormai fini e maestra che del Cielo lo sde - gno or". The notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*.



Dà Capo

Segue Rec.^{to}

Handwritten musical notation on five staves. The lyrics are: "mai fi - ni". The notation includes various note values and rests.

Seconda eterno Padre così belle speranze all'altra in-

presa mè non sdegnar ministra io sò che spesso godi per mezzi u-

mili gran disegni eseguir sol che tu uoglia Solia cede alla tromba d'ine-

sperto pastor nel proprio sangue si sarà cade, ed oloferne es-

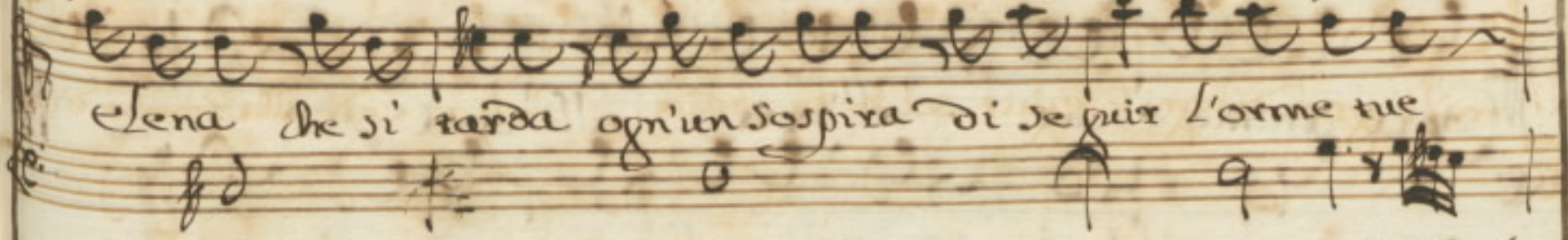
stinto da destra feminil Cantan sicuri nelle Fornaci ar-



denti i fanciulli innocenti ogni fiera la natia Crude-



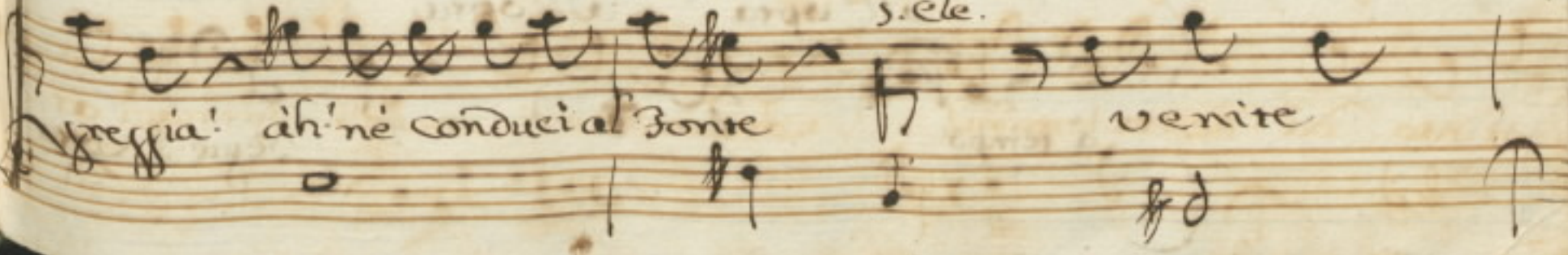
ta pronta ammolisce e all'inferme Profeta il piè lambisce



Lena che si tarda ogn'un sospira di seguir l'orme tue



L'impaziente desio non leggi a tuoi seguaci in fronte noi siamo la



greggia! ah'ne conduci al fonte s. ele. venite

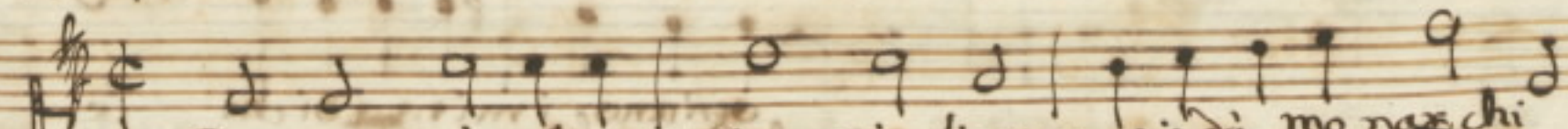
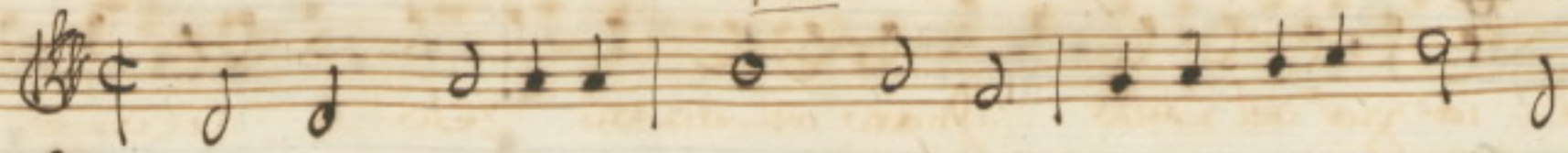
io già del cielo chiaro nel vostro zelo lico

nosco il fauor. la sacra Bomba si cerchi si discopra all'

opra anime elette all'opra all'opra

all'opra all'opra

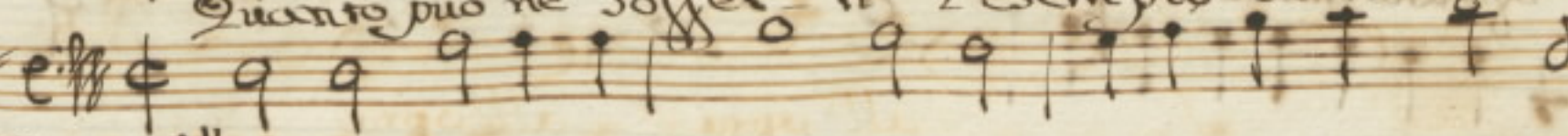
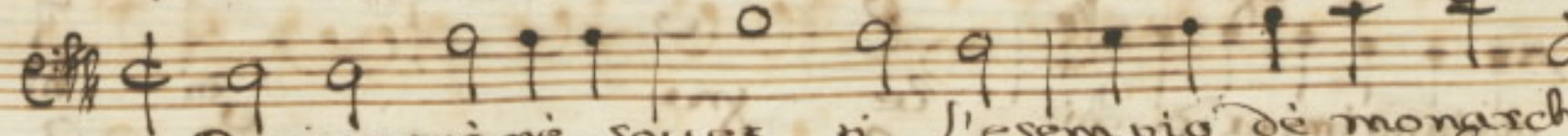
à tempo segue il coro



Quanto più ne sogget - ti l'esem - pio de' mo narchi



Quanto può ne sogget - ti l'esem pio de' monarchi



Dueti Allegro

Handwritten musical score on five staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics:
 gna il co stu me, e si pro pa
 Regna il costu me e si pro
 gna il costu me e si pro
 Regna il costu me e si pro

Handwritten musical score on six staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. The lyrics are written below the staves and include the words: *za - cil men - te*, *facilmente dal*, *Bro*, *si propa*, *facil mente dal*, *Bro*, *facil - men - te*, *dal*, *Bro*.

Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written below the notes in Italian. The music appears to be a vocal line with accompaniment.

Lyrics (from top to bottom):

- il vi zi il vi zi
- no il vi zi il vi zi
- no il vi zi il vi zi, e
- no il vi zi il vi zi, e

Handwritten musical score on a page with foxing. The score consists of eight staves of music. The lyrics are written below the notes. The text is as follows:

la vir- tuè per ciò più grande il merito, e la colpa
 la vir- tuè per ciò più grande, e il merito, e la
 la vir- tuè per ciò più
 la vir- tuè per ciò più grande il

The music is written in a style typical of 17th or 18th-century manuscripts, with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written in a cursive hand.

Sempre
 Sem
 Colpa
 Sem
 grande il merito, e la colpa
 sempre è nel Rè
 merito, e la colpa sempre
 sempre è nel Rè

pre è nel Rè
 pre sempre è nel Rè
 è nel Rè
 pre è nel Rè

che del Je
 O
 O
 O
 O

Musical notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines across five staves. The lyrics are written in a cursive hand below the notes.

Handwritten musical score on aged paper, featuring six staves. The top two staves contain instrumental notation with various notes and rests. The middle two staves contain vocal notation with lyrics in Italian. The bottom two staves contain further instrumental notation. The lyrics are: "Condo essem pio del fecondo", "Je condo essem pio", "che del fecondo essem pio del fe", "del fe condo essem pio del fe condo essem pio".

Condo essem pio del fecondo
 Je condo essem pio
 che del fecondo essem pio del fe
 del fe condo essem pio del fe condo essem pio

Handwritten musical notation on five staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The ink is dark and the paper shows signs of age and staining.

che del secondo essem

con do essem

con do essem pig del jecan do essem pio

del je con do essem

pio per cui buono è maluaggio
 pio per cui buono è maluaggio al
 per cui buono è maluaggio
 pio per cui buono è mal uaggio

Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in Italian and appear to be a variation of the 'Gloria' text. The lyrics are:

 al tri si ren de pre mio

 tri si ren de pre mio maggior premio may

 al tri si ren de pre mio maggior premio may

 al tri si ren de pre mio maggior pre mio may

Handwritten musical score on aged paper, featuring seven staves. The top four staves contain instrumental notation with various note values and rests. The bottom three staves contain vocal notation with lyrics in Italian. The lyrics are: "mio maggior castigo atten de maggior ca", "gior maggior castigo atten de maggior ca", "gior maggior castigo atten de maggior ca", "gior maggior castigo atten de maggior ca". The paper shows signs of age, including foxing and staining.

mio maggior castigo atten de maggior ca
 gior maggior castigo atten de maggior ca
 gior maggior castigo atten de maggior ca
 gior maggior castigo atten de maggior ca

Handwritten musical notation on seven staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics "Stigo atten" are written below the notes on the first four staves.

Fine della prima
parte

A page of handwritten musical notation on ten staves. The notation is in a cursive script, likely from the 18th or 19th century. The page is numbered '119' at the top center. The music consists of a single melodic line with lyrics written below the notes. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The lyrics are written in a cursive hand that is difficult to decipher but appears to be in a European language. The notation includes various note values, stems, and rests, typical of the period's manuscript style.