

TABENZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

<p>N^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp..... 10 <i>Apf</i></p> <p>2. Eine Sommersnacht in Dänemark. Galopp..... 10 "</p> <p>3. Le Carnaval de Paris. Polka.... 5 "</p> <p>4. Erinnerung an Wien. Walzer.... 15 "</p> <p>5. Donau-Blumen-Quadrille..... 10 "</p> <p>6. Tivoli-Bazar-Galopp..... 5 "</p> <p>7. Corsicaner-Galopp..... 5 "</p> <p>8. Gruss an die Heimath. Walzer... 15 "</p> <p>9. Leopoldinen-Polka..... 7½ "</p> <p>10. Militair-Galopp..... 7½ "</p> <p>11. Fontaine-Walzer..... 10 "</p> <p>12. Fest-Galopp..... 7½ "</p> <p>13. Nordische Studenten-Polka..... 7½ "</p> <p>14. Erinnerung an Berlin. Walzer... 10 "</p> <p>15. Souvenir de Jenny Lind. Walzer. 15 "</p> <p>16. Kroll's Balklänge. Walzer..... 15 "</p> <p>17. Berliner Studenten-Polka..... 5 "</p> <p>18. Hühner-Masken-Quadrille..... 10 "</p> <p>19. Amalie-Walzer..... 15 "</p> <p>20. Sophien-Mazurka..... 5 "</p>	<p>N^o 21. Der Günstling. Walzer..... 15 <i>Apf</i></p> <p>22. La Resignation. Walzer..... 15 "</p> <p>23. Reunions-Galopp..... 10 "</p> <p>24. Mein Lebewohl an Berlin. Walzer 15 "</p> <p>25. Tivoli-Fest-Klänge. Walzer..... 12½ "</p> <p>26. Grnithobolaia-Galopp..... 10 "</p> <p>27. Isabella-Walzer..... 12½ "</p> <p>28. Beduinen-Galopp..... 10 "</p> <p>29. Copenhagener Casino-Walzer... 15 "</p> <p>30. Schlittenfahrt-Galopp..... 10 "</p> <p>31. Nordlichte. Walzer..... 15 "</p> <p>32. Pergola-Galopp..... 7½ "</p> <p>33. Künstler-Carnevals-Quadrille... 10 "</p> <p>34. Veilchen-Polka..... 7½ "</p> <p>35. Seraphinen-Walzer..... 12½ "</p> <p>36. Castilianer-Galopp..... 7½ "</p> <p>37. Alhambra. Romantischer Walzer. 15 "</p> <p>38. Fortuna-Walzer..... 12½ "</p> <p>39. Magyaren-Galopp..... 7½ "</p> <p>40. Luna-Walzer..... 15 "</p> <p>41. Hamburger-Tonhalle-Polka..... 5 "</p> <p>42. Alster-Ruder-Klänge. Walzer... 12½ "</p>	<p>N^o 43. Louisen-Galopp..... 5 <i>Apf</i></p> <p>44. Amanden-Walzer..... 12½ "</p> <p>45. Emilien-Polka..... 7½ "</p> <p>46. Marsellaisien-Galopp..... 10 "</p> <p>47. La Recreation. Walzer..... 15 "</p> <p>48. Rosenthal-Walzer..... 15 "</p> <p>49. Bellona-Galopp..... 7½ "</p> <p>50. La reine du bal. Walzer..... 12½ "</p> <p>51. Flora-Polka..... 5 "</p> <p>52. Vigorosa-Walzer..... 15 "</p> <p>53. Amalia-Walzer..... 12½ "</p> <p>54. Amoretten-Galopp..... 5 "</p> <p>55. Arabella-Walzer..... 12½ "</p> <p>56. Kathinka-Polka-Mazurka..... 5 "</p> <p>57. La petite Trompette. Galopp... 7½ "</p> <p>58. Lisbeth-Walzer..... 12½ "</p> <p>59. Sympathie-Polka..... 7½ "</p>
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EIGENTHUM DER VERLEGER.

LEIPZIG, BEI BREITKOPF & HARTEL.

Eingetragen in das Vereins-Archiv.

SYMPATHIE-POLKA

von

H. C. LUMBYE.

PIANOFORTE.

The first system of musical notation for the piano. It consists of two staves, treble and bass clef, in the key of D major (two sharps). The music begins with a forte (*f*) dynamic and features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. A first ending bracket spans the final two measures of the system, which conclude with a double bar line.

The second system of musical notation, continuing the piece. It maintains the same key signature and rhythmic pattern. The dynamics are marked as mezzo-forte (*mf*). The system concludes with a double bar line.

The third system of musical notation, the final system on the page. It continues the melodic and harmonic development. The system ends with a double bar line and a repeat sign.

First system of a musical score. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment with chords and moving lines. The key signature has three sharps (F#, C#, G#).

Second system of a musical score. The treble clef staff features a melodic line with slurs and accents. The bass clef staff provides a harmonic accompaniment. The key signature has three sharps (F#, C#, G#).

Third system of a musical score. The treble clef staff includes slurs and fingerings (1, 2, 3) for the melodic line. The bass clef staff contains a harmonic accompaniment. The key signature has three sharps (F#, C#, G#).

Fourth system of a musical score. The treble clef staff features slurs and fingerings (3) for the melodic line. The bass clef staff contains a harmonic accompaniment. The key signature has three sharps (F#, C#, G#).

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. A repeat sign is present in the middle of the system.

The second system of musical notation continues the piece. It includes a section labeled "Coda." in the upper right. Above the treble staff, there are three numbered first endings: "1", "2", and "3". The notation includes various articulations like accents and slurs.

The third system of musical notation shows a continuation of the melodic and harmonic development. The treble staff has more complex rhythmic patterns, while the bass staff provides a steady accompaniment with chords.

The fourth system of musical notation concludes the piece. It features a final melodic flourish in the treble and a bass line with chords. The system ends with a double bar line and a fermata over the final note. The key signature remains three sharps.