

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Josquin des Prés (c. 1450-1521)
Ave Maria... virgo serena
à quatre voix



A - ve _____ Ma - ri - - a,

A - ve _____ Ma - ri - - a,

A - ve _____ Ma - ri -

A - ve _____

8

gra - ti - a ple - - - - na:

8

gra - - - ti - a ple - - - - na:

a

gra - - - ti - a ple - -

— Ma - ri - a, gra - -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The lyrics 'gra - ti - a ple - - - - na:' are written below the notes. The second staff (Alto) begins with a treble clef and a 'C' time signature. The lyrics 'gra - - - ti - a ple - - - - na:' are written below. The third staff (Tenor) begins with a treble clef and a 'C' time signature. The lyrics 'a' and 'gra - - - ti - a ple - -' are written below. The fourth staff (Bass) begins with a bass clef and a 'C' time signature. The lyrics '— Ma - ri - a, gra - -' are written below. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas indicated.

15

Do - mi - nus te - na: Do -

ti - a ple - na:

Detailed description: This is a musical score for four staves. The first staff is a vocal line in treble clef with lyrics 'Do - mi - nus te - na: Do -'. The second staff is a vocal line in treble clef with lyrics 'Do - mi - nus te - na:'. The third staff is a vocal line in treble clef with lyrics 'ti - a ple - na:'. The fourth staff is a bass line in bass clef. The music consists of whole and half notes with various rests and phrasing slurs. The lyrics are spread across the staves, with some words appearing on multiple lines.

21

The image shows a musical score for four voices, arranged in four staves. The first staff is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. The music is written in a single system with a common time signature. The lyrics are in Latin and are placed below the corresponding voice lines. The lyrics are: "cum, Vir - - - go se -", "cum Vir - - - go se - re - - - -", "mi - nus te - - - - - cum, Vir - - -", and "Do - mi - nus te - - - cum,". The score includes various musical notations such as notes, rests, and bar lines.

- - - - - cum, Vir - - - go se -

8 cum Vir - - - go se - re - - - -

8 - - mi - nus te - - - - - cum, Vir - - -

Do - mi - nus te - - - cum,

27

re - - - na, se - - - re - na. A - ve cu -

- - - - - na. A - ve cu -

go se - re - - - - - na. _____

Vir - - - - go se - re - na.

33

jus con-cep - - - ti - o,

8
jus con-cep - - - ti - o, con - cep - - - - ti - o,

8
A - ve cu - jus con-cep - - - ti - o,

8
A - ve cu - jus con-cep - - - ti - o,

40

So - lem - ni - ple - na gau - di - o, Cæ - les - ti - a, ter -

So - lem - ni ple - - - - - na _____ gau - di - o, Cæ -

So - lem - ni ple - na gau - di - o, Cæ - les - ti - a, _____ ter - res -

So - lem - ni ple - na gau - di - o, Cæ - les - ti - a, ter -

47

res - tri - a, No - va re - plet læ - - - ti -

les - ti - a, ter - res - tri - a, No - va re - - - - plet læ -

- tri - a, No - va re - plet læ - - - ti - - -

res - tri - a, No - va re - plet læ - ti - - -

52

ti - a. A - ve cu - jus na - ti - vi -

ti - ti - a, læ - ti - ti - a A - ve cu - jus na - ti -

ti - a.

ti - a.

58

tas, na - ti - - - vi - tas,

- - - - - vi - tas,

Nos - tra fu - it so - lem - ni - tas, so - lem -

Nos - tra _____ fu - it so - lem - - - - -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef and an '8' below it. The third staff is a tenor line with a treble clef and an '8' below it. The fourth staff is a bass line with a bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'tas, na - ti - - - vi - tas,'. The second staff has '- - - - - vi - tas,'. The third staff has 'Nos - tra fu - it so - lem - ni - tas, so - lem -'. The fourth staff has 'Nos - tra _____ fu - it so - lem - - - - -'. There are several rests and melodic lines in the staves.

64

Ut lu - ci - fer lux o - ri - ens.

Ut lu - ci - fer lux o - ri - ens, Ve -

- - - ni - tas, Ut lu - ci - fer lux o - ri -

- - - ni - tas, Ut lu - ci -

76

ni - ens. A - ve pi - a hu - mi - - li - tas,

A - ve pi - a hu - mi - - li - tas,

ni - ens. Si - ne vi -

ve - ni - ens. Si - ne vi -

82

Cu - jus an - nun - ci - a - - - ti - o,

Cu - jus an - nun - ci - a - - - ti - o, _____

ro fœ - cun - - - di - tas,

ro fœ - cun - - - di - tas,

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff (top) begins with a treble clef and a key signature of one sharp (F#). The Alto staff (second) begins with a treble clef and an octave sign (8). The Tenor staff (third) begins with a treble clef. The Bass staff (bottom) begins with a bass clef. The lyrics are in Latin and are distributed across the staves. The Soprano and Alto parts have the first line of lyrics, while the Tenor and Bass parts have the second line. The lyrics are: 'Cu - jus an - nun - ci - a - - - ti - o,' followed by 'ro fœ - cun - - - di - tas,'. The Soprano and Alto parts end with a long horizontal line, indicating a continuation of the melody. The Tenor and Bass parts end with a double bar line and repeat sign.

88

Nos - tra fu - it sal - va - - - - ti - o.

Nos - tra fu - - - it sal - va - - - - ti - o.

94

A - ve ve - ra vir - gi - ni - tas, Im - ma - cu - la - ta cas - ti - tas, Cu -

A - ve ve - ra vir - gi - ni - tas, Im - ma - cu - la - ta cas - ti - tas, Cu -

A - ve ve - ra vir - gi - ni - tas, Im - ma - cu - la - ta cas - ti - tas,

A - ve ve - ra vir - gi - ni - tas, Im - ma - cu - la - ta cas - ti - tas, Cu -

102

jus pu - ri - fi - ca - ti - o Nos - tra fu - it pur - ga - ti -

jus pu - ri - fi - ca - ti - o Nos - tra _____ fu - it pur - ga - ti - o,

Cu - jus pu - ri - fi - ca - ti - o Nos - tra fu - it pur - ga - ti -

jus pu - ri - fi - ca - ti - o, Nos - tra fu - it _____ pur - ga - ti -

109

o. A - - - ve præ - cla - - - - ra om -

pur - ga - ti - o. A - ve præ - cla - - - - ra

o. _____ A - - - -

o. _____ A - -

115

ni - bus An - ge - li -

om - ni - bus An - ge - li -

ve præ - cla - ra om - ni - bus

ve præ - cla - ra om - ni - bus

121

cis vir - tu - - ti - bus,

cis vir - tu - ti - bus,

An - - ge - li - cis vir - tu -

An - ge - li - cis vir - tu - - - -

126

Cu - jus fu - it as - sump - ti - o

Cu - jus fu - it as - sump - - - - -

- - ti - bus, Cu - jus fu - it as - sump - ti -

- - - ti - bus, Cu - jus fu - it as - - - sump - ti -

133

Nos - tra glo - ri - - fi - ca - ti - o.

- ti - o Nos - tra glo - ri - fi - - ca - ti - o, glo - - - ri -

a Nos - tra glo - ri - - - fi -

o Nos - tra glo - - -

139

O Ma - ter De - i,

8 - - fi - ca - - - ti - o. O Ma - ter De - i,

8 - - ca - - - ti - - - o. O Ma - ter De - i,

- ri - fi - ca - - - ti - o. O Ma - ter De - i,

147

Me - men - to me - i. A - - - - men.

Me - men - to me - i. A - - - - men.

Me - men - to me - i. A - - - - men.

Me - men - to me - i. A - - - - men.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 147-150. Each voice part is written on a five-line staff. The Soprano, Alto, and Tenor parts use a treble clef, while the Bass part uses a bass clef. The lyrics are 'Me - men - to me - i. A - - - - men.' with hyphens indicating syllables across notes. The music features a mix of quarter and half notes, with some notes beamed together. There are fermatas over the final notes of each line. The Soprano and Alto parts have a melodic line that rises and then falls. The Tenor and Bass parts provide a harmonic foundation with lower notes.