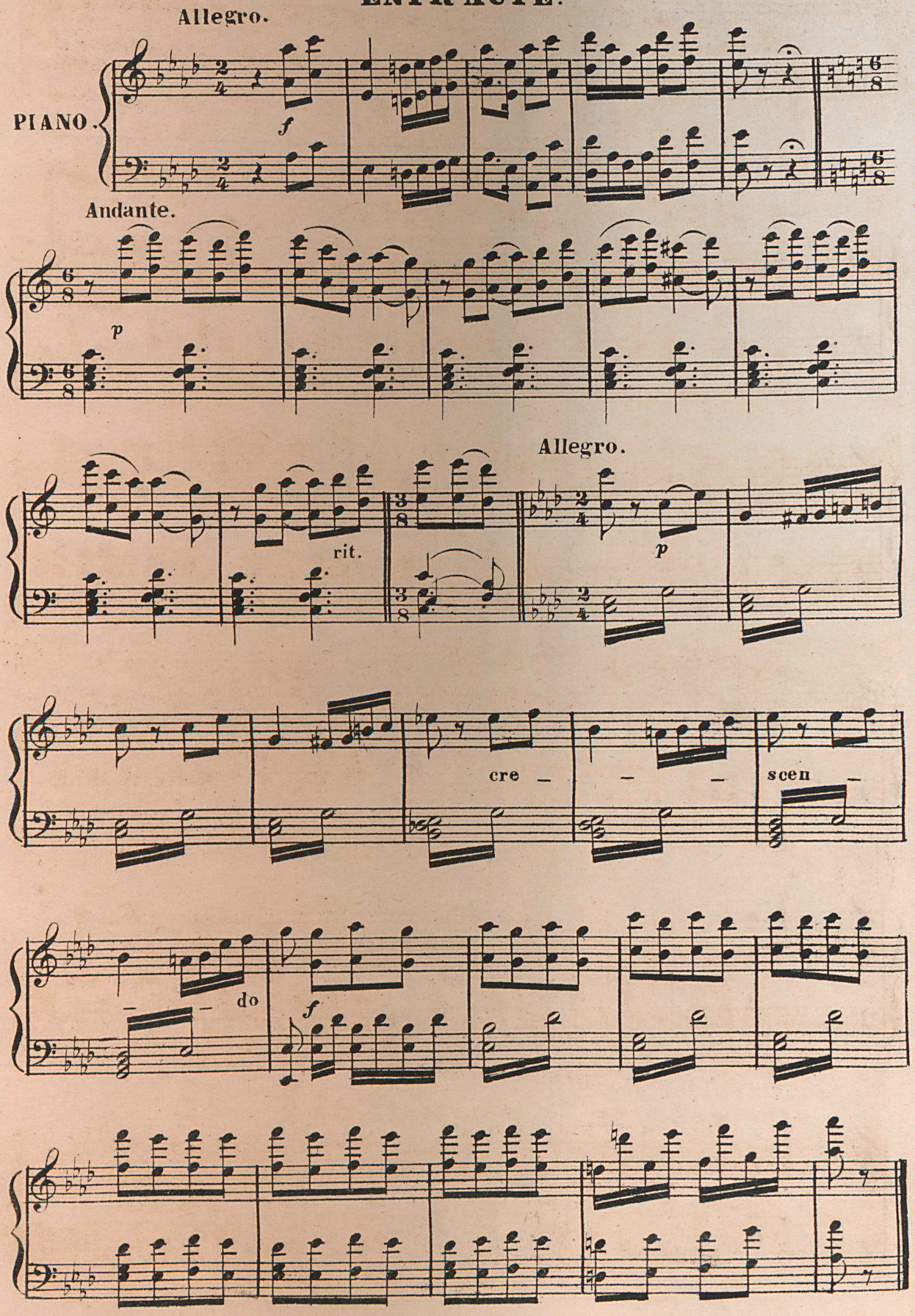
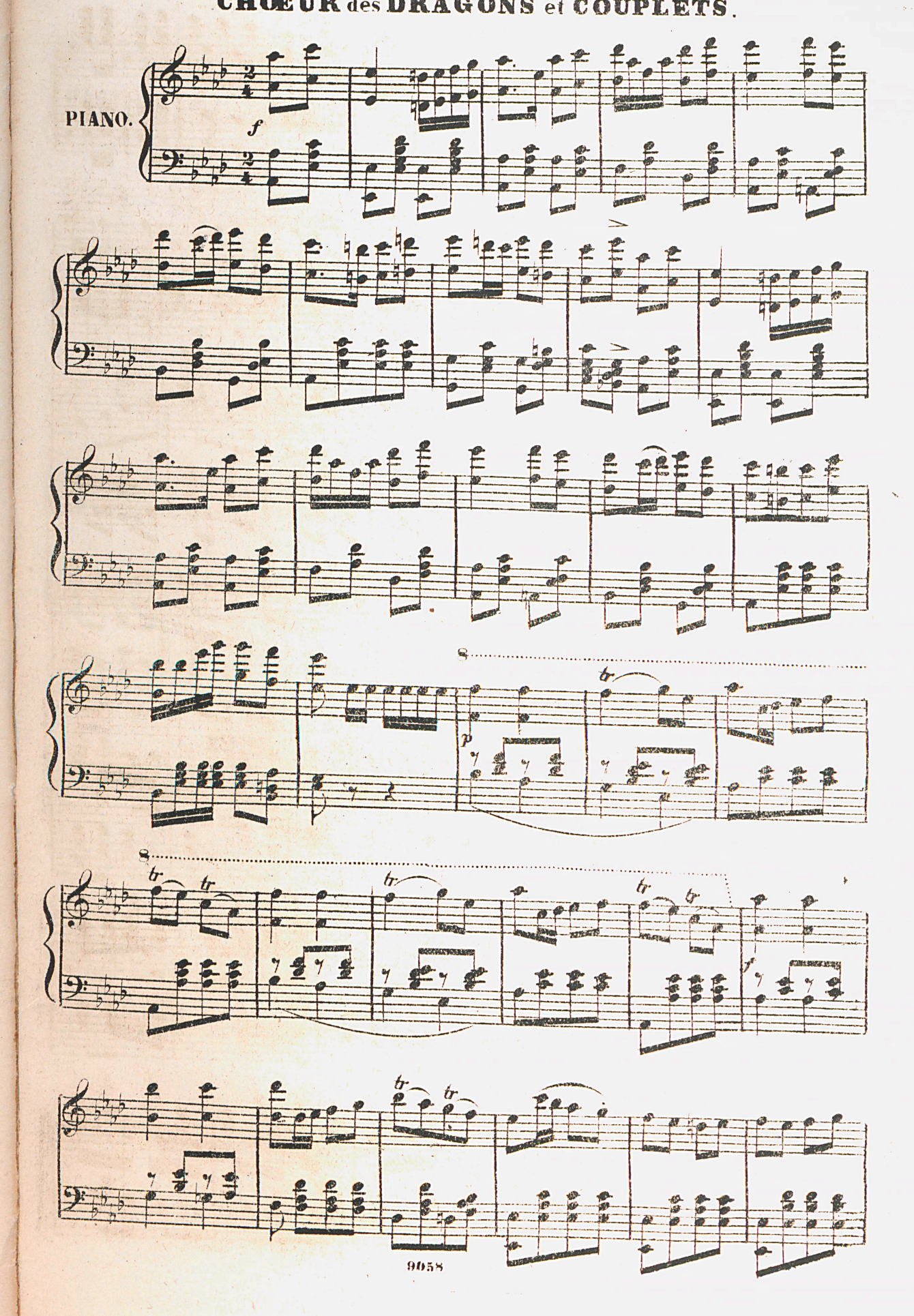
ACTE II.

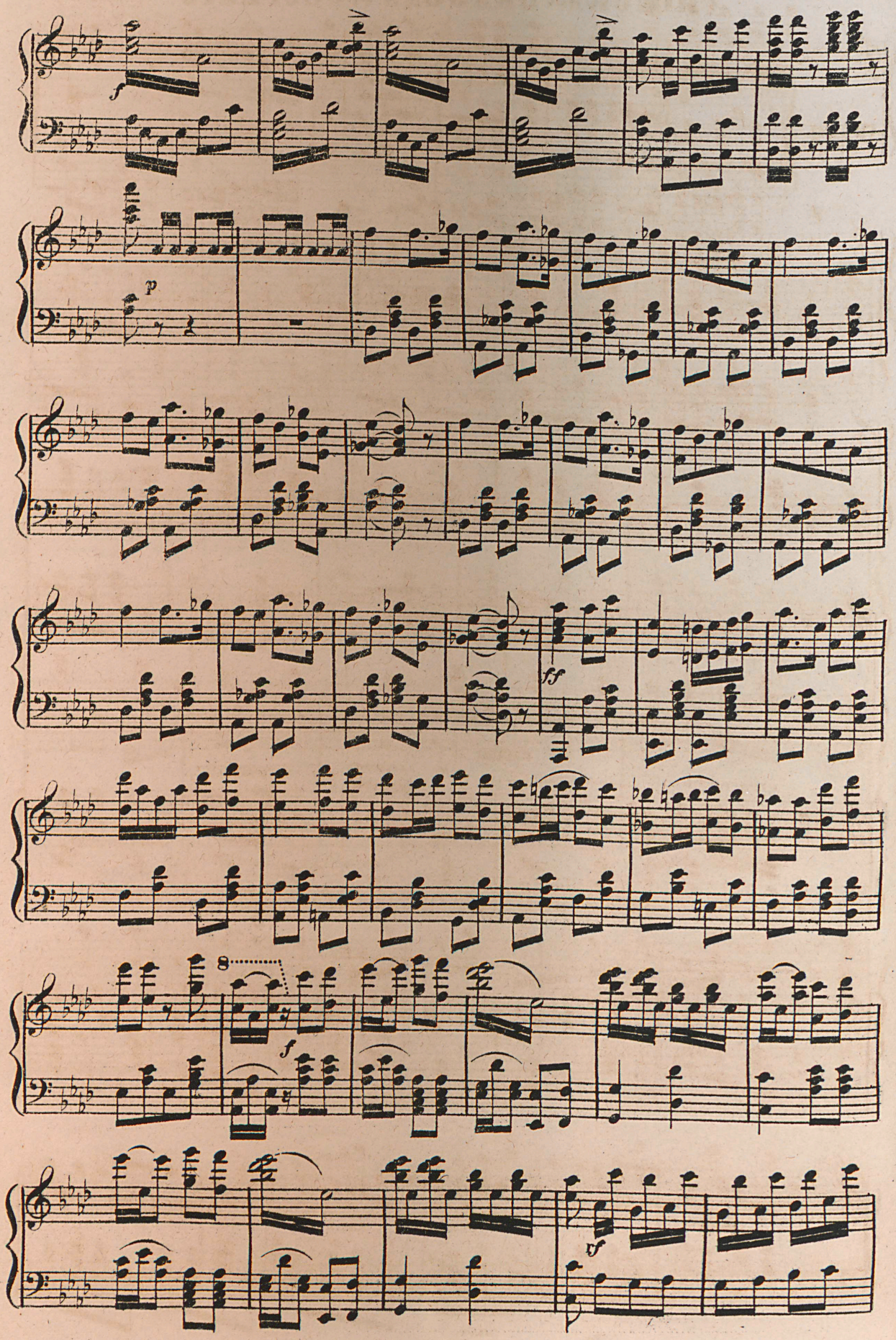
ENTR'ACTE.



N°7.

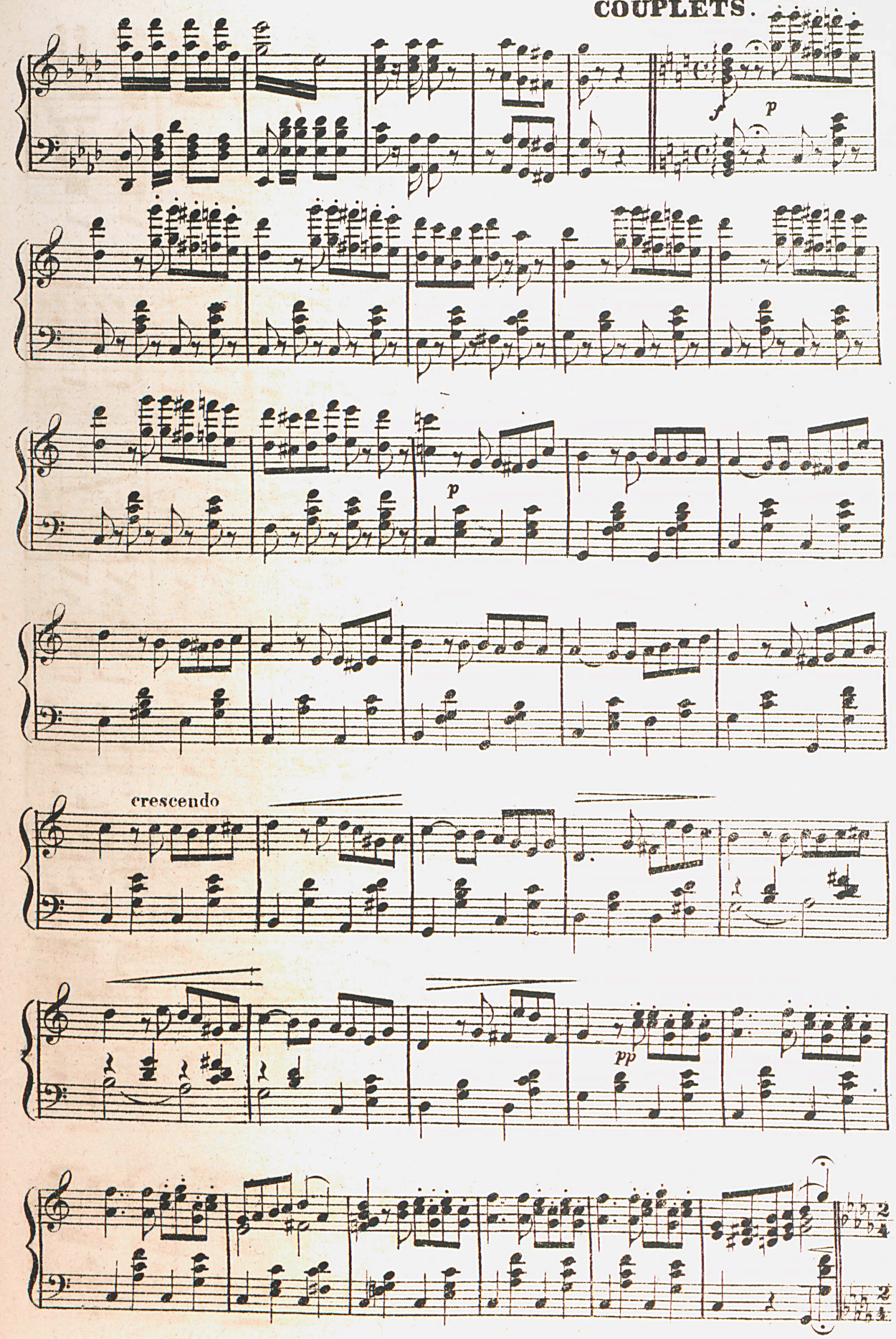
CHŒUR des DRAGONS et COUPLETS.



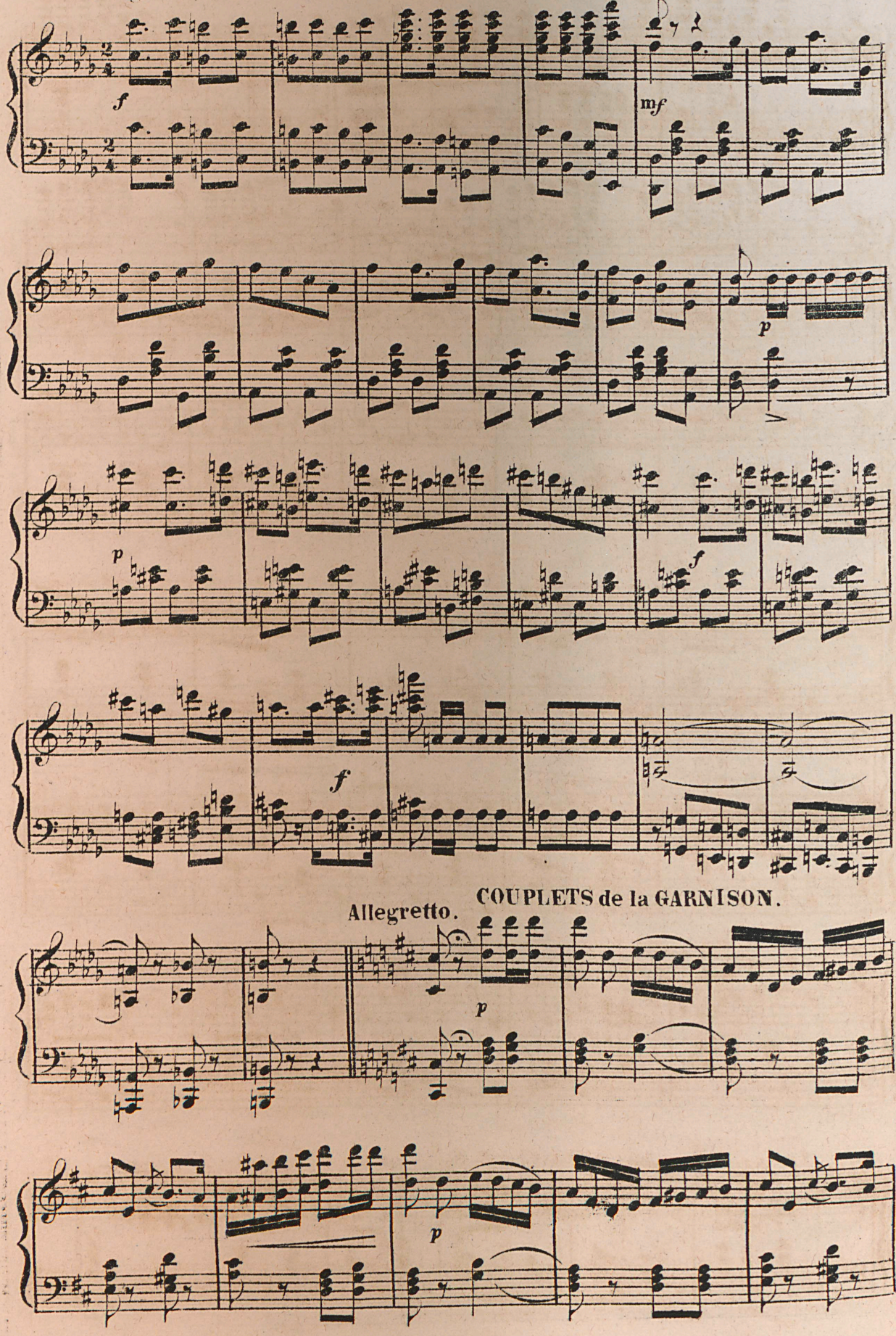

f
p
ff
8
f
vf

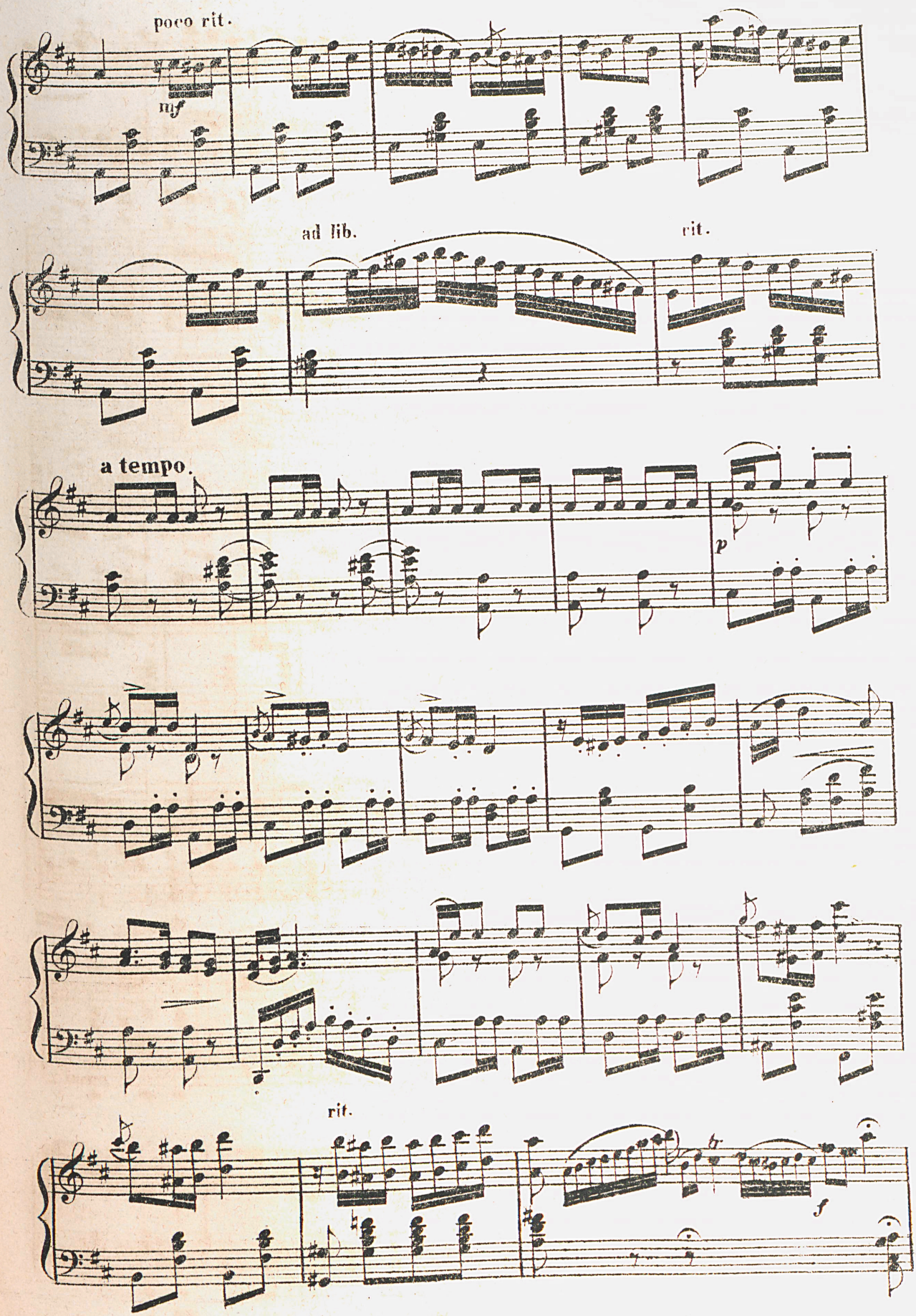
COUPLETS.

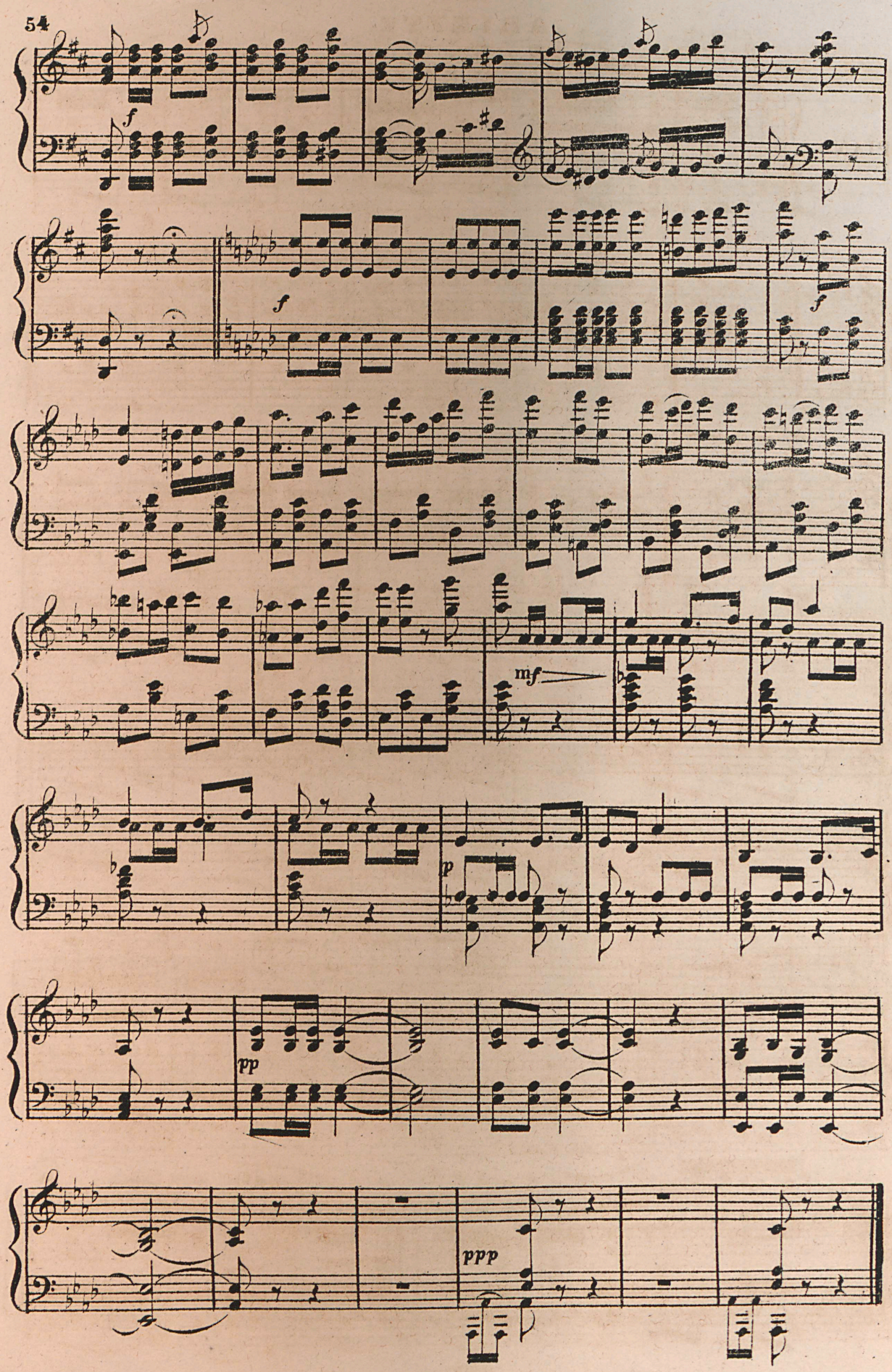
Moderato.



Allegretto.

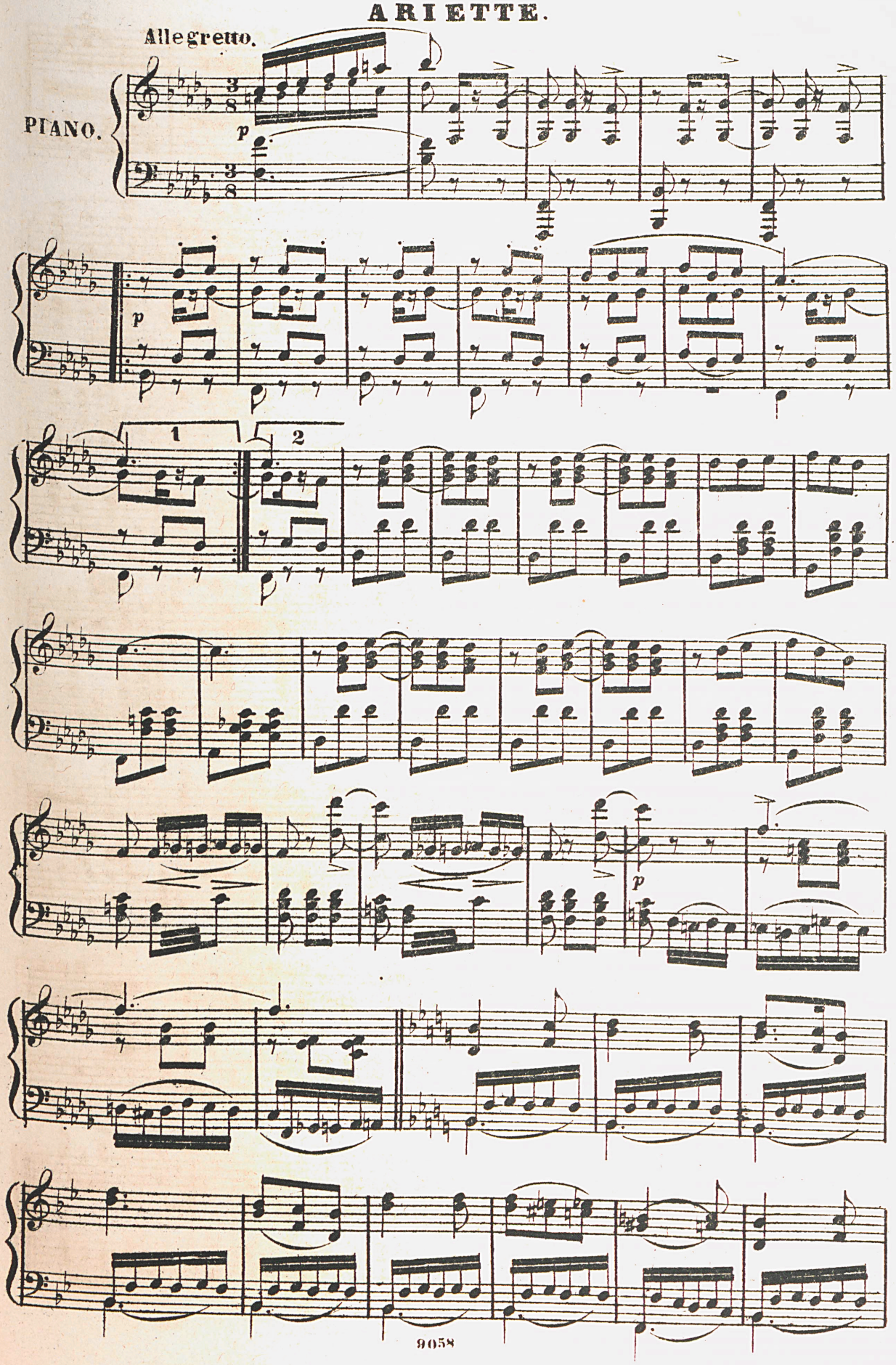


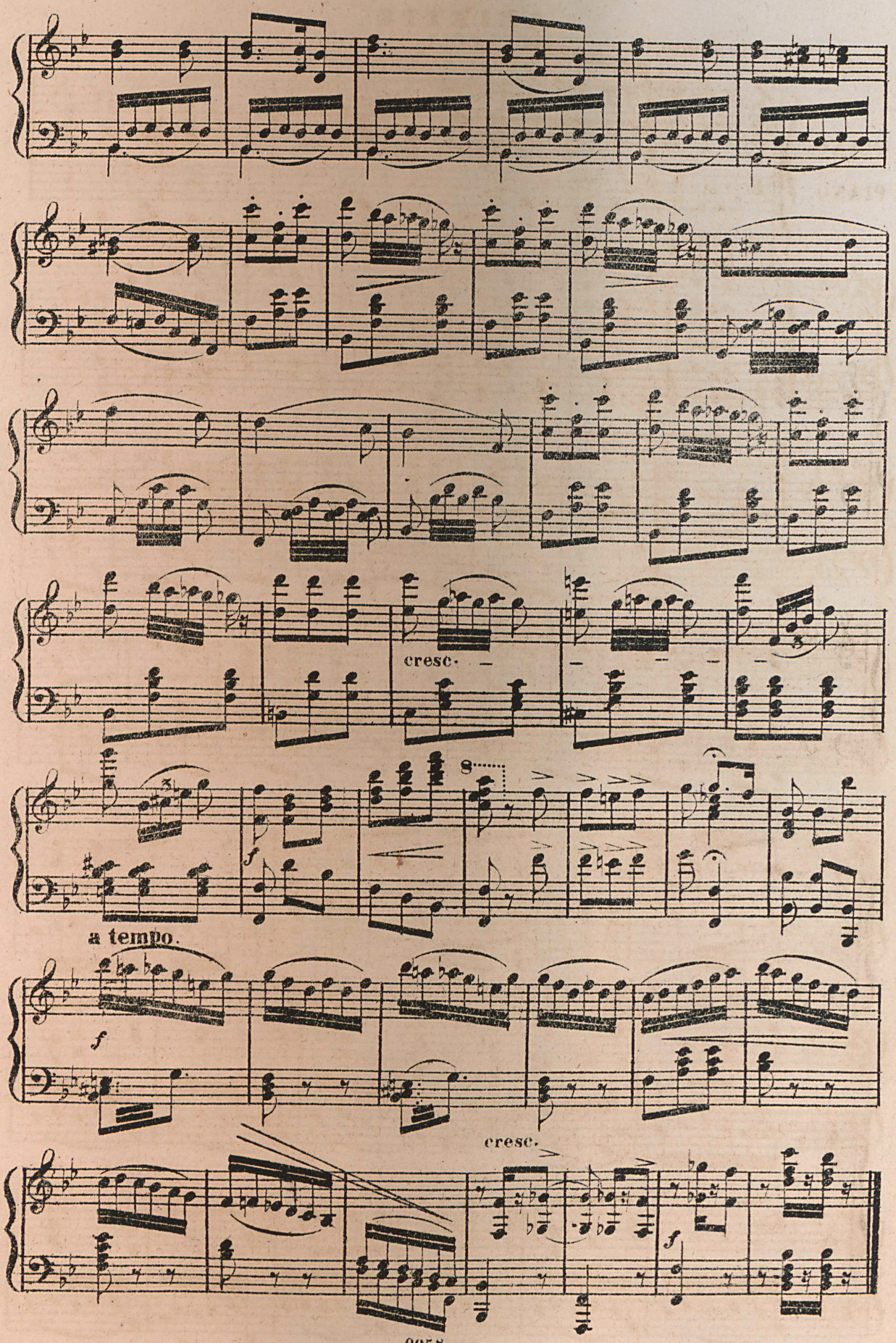

poco rit.
mf
ad lib.
rit.
a tempo.
p
rit.
f


f
f
f
mf
p
pp
ppp

Nº 8.

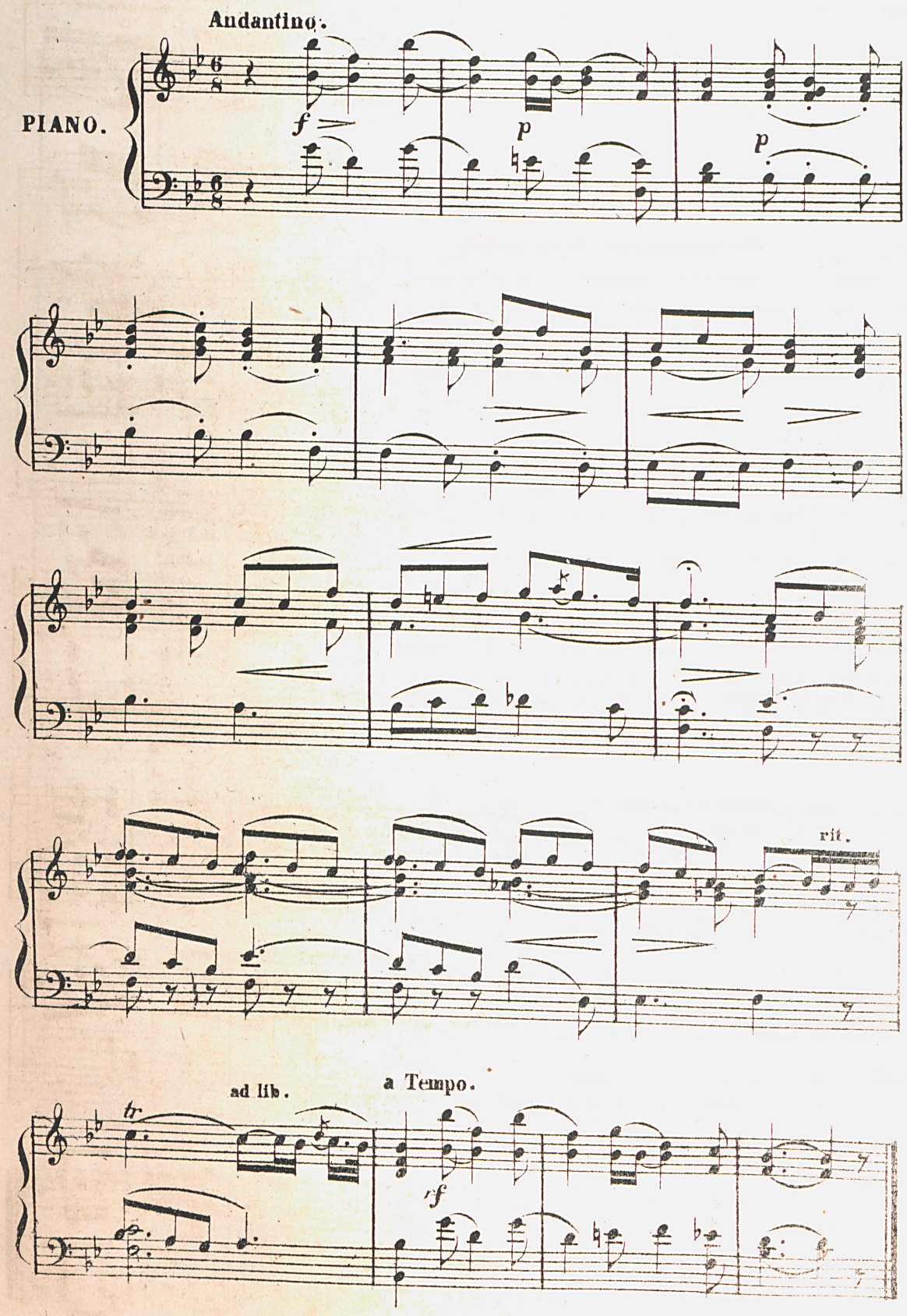
ARIETTE.



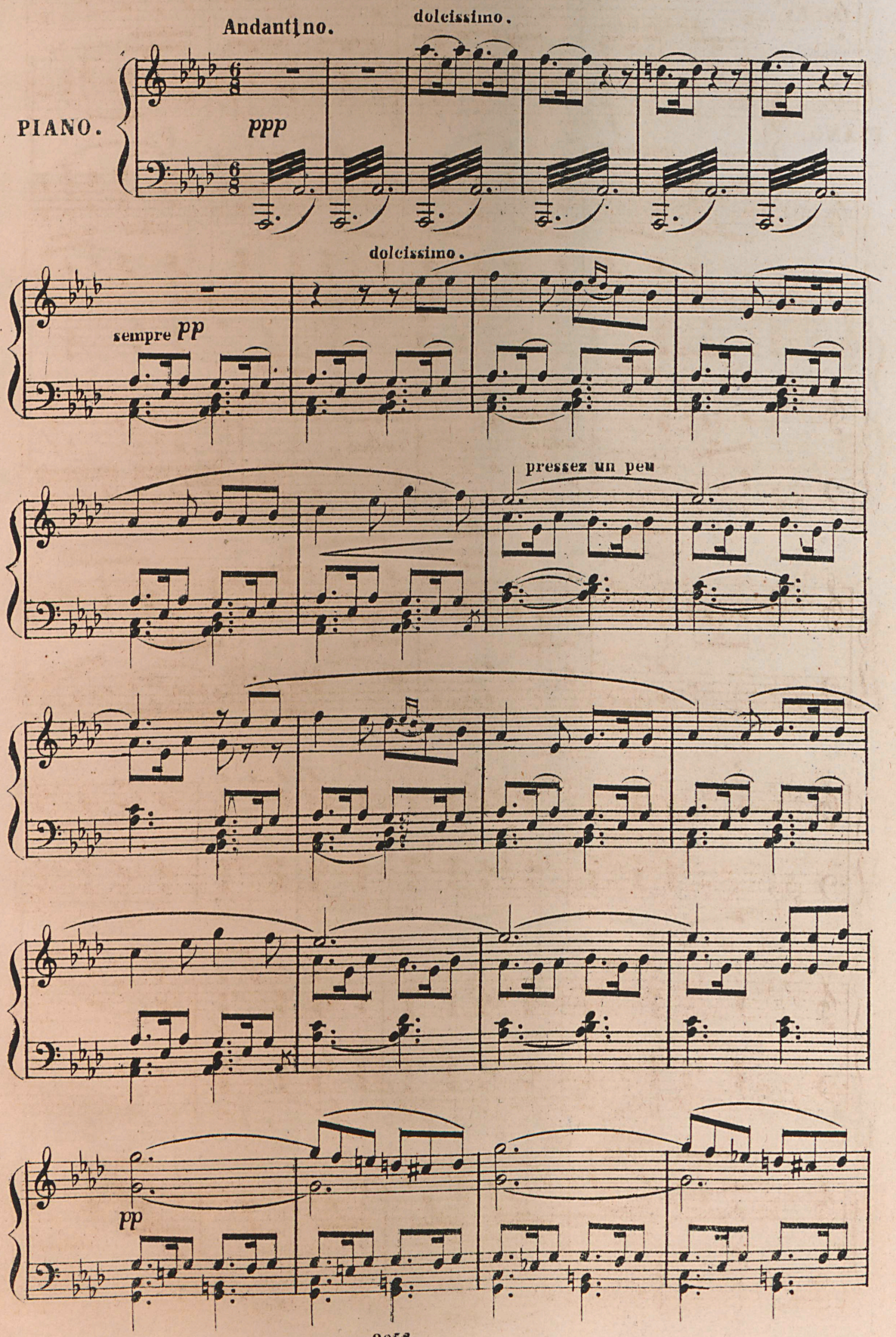

cresc.
a tempo.
f
cresc.
f

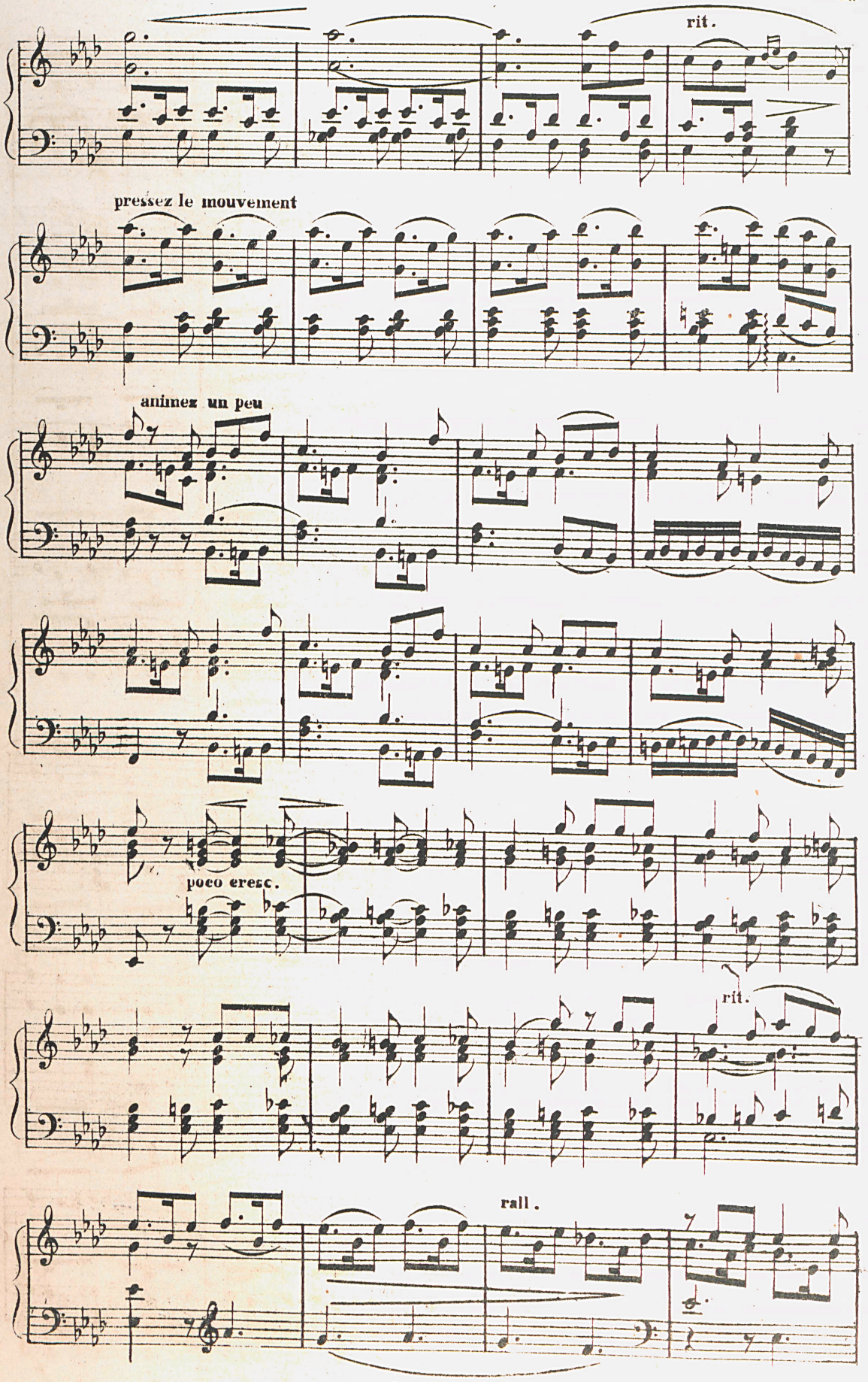
№ 9.

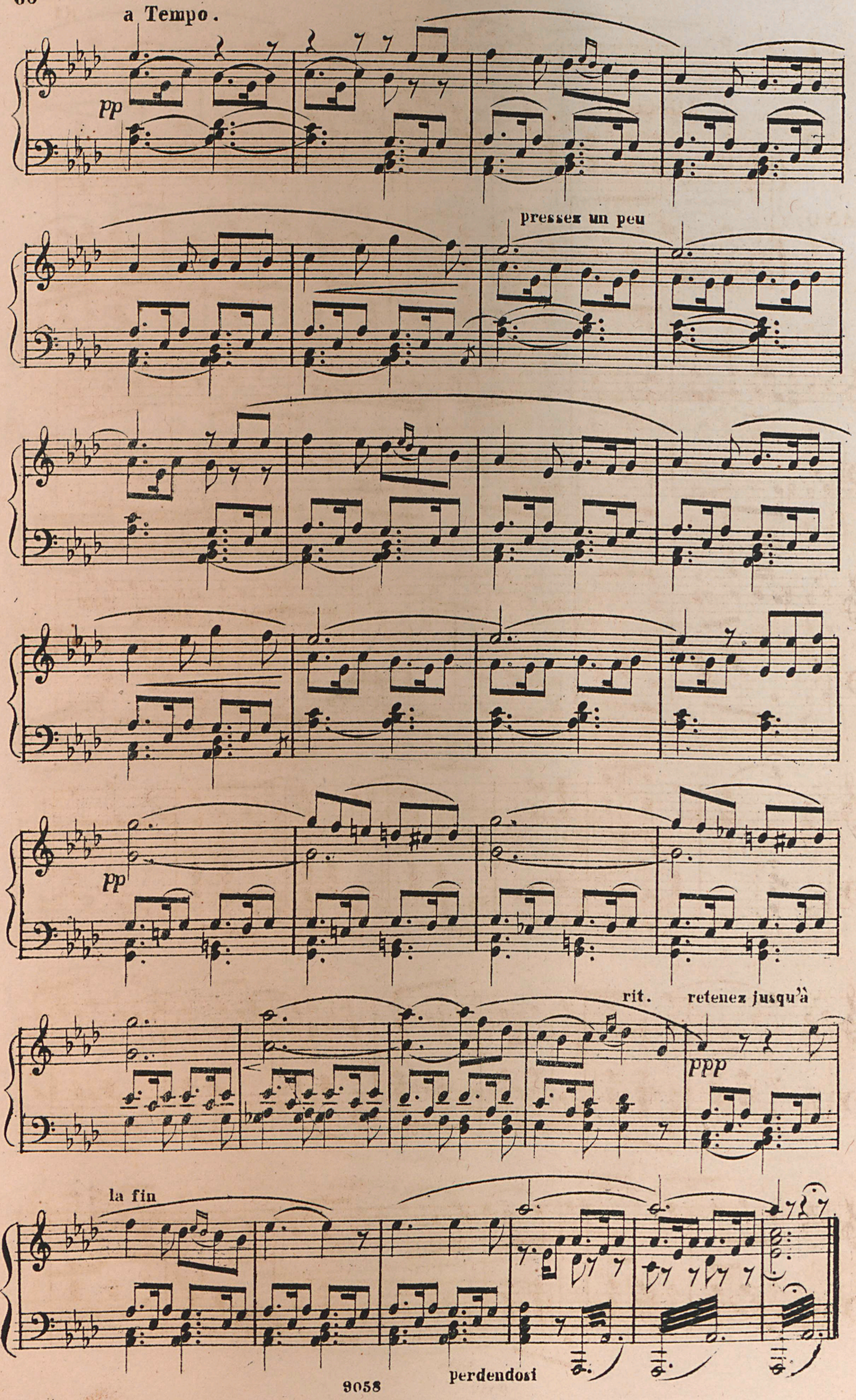
ALLELUIA.



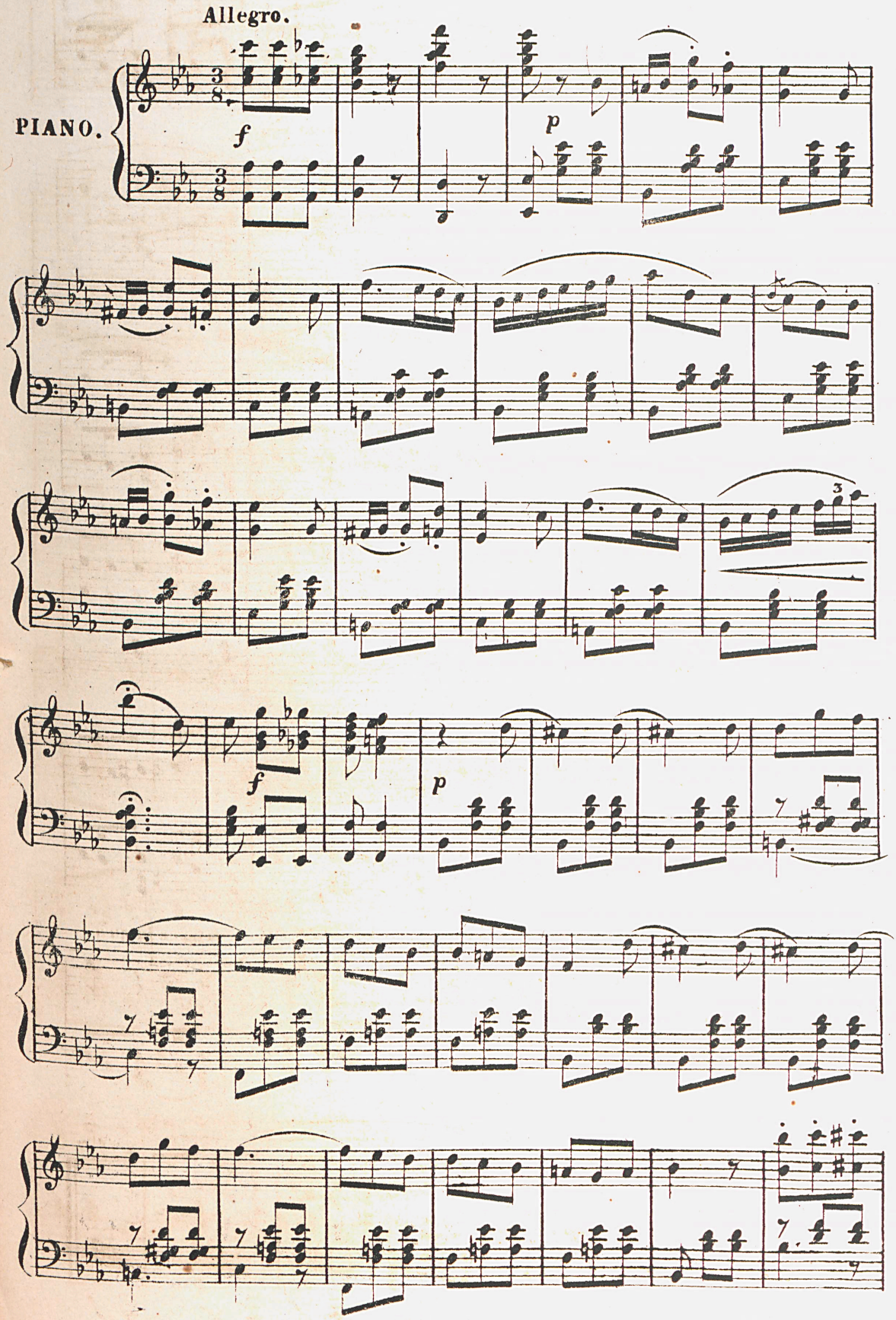
№ 10.
BARCAROLLE.

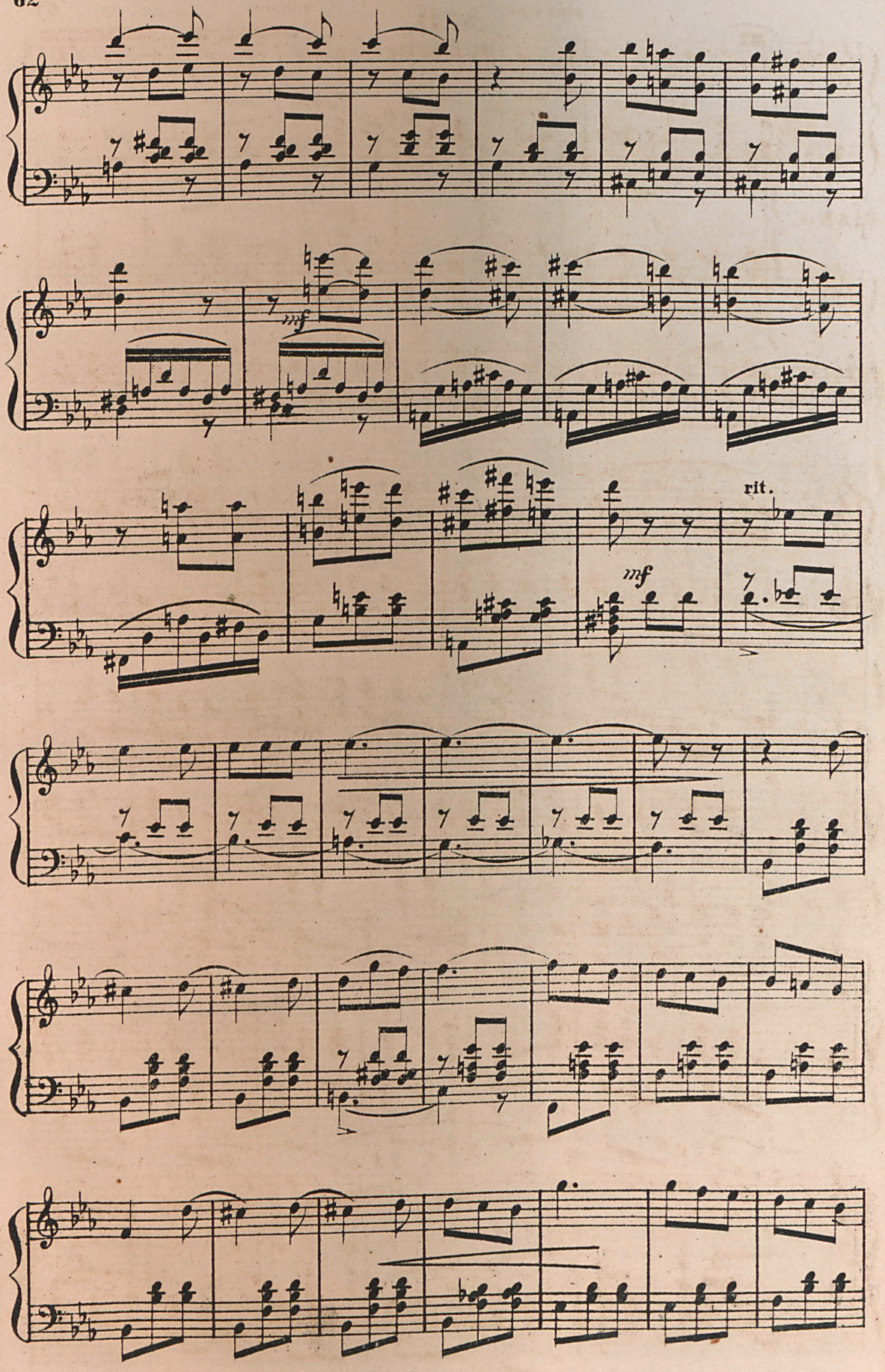


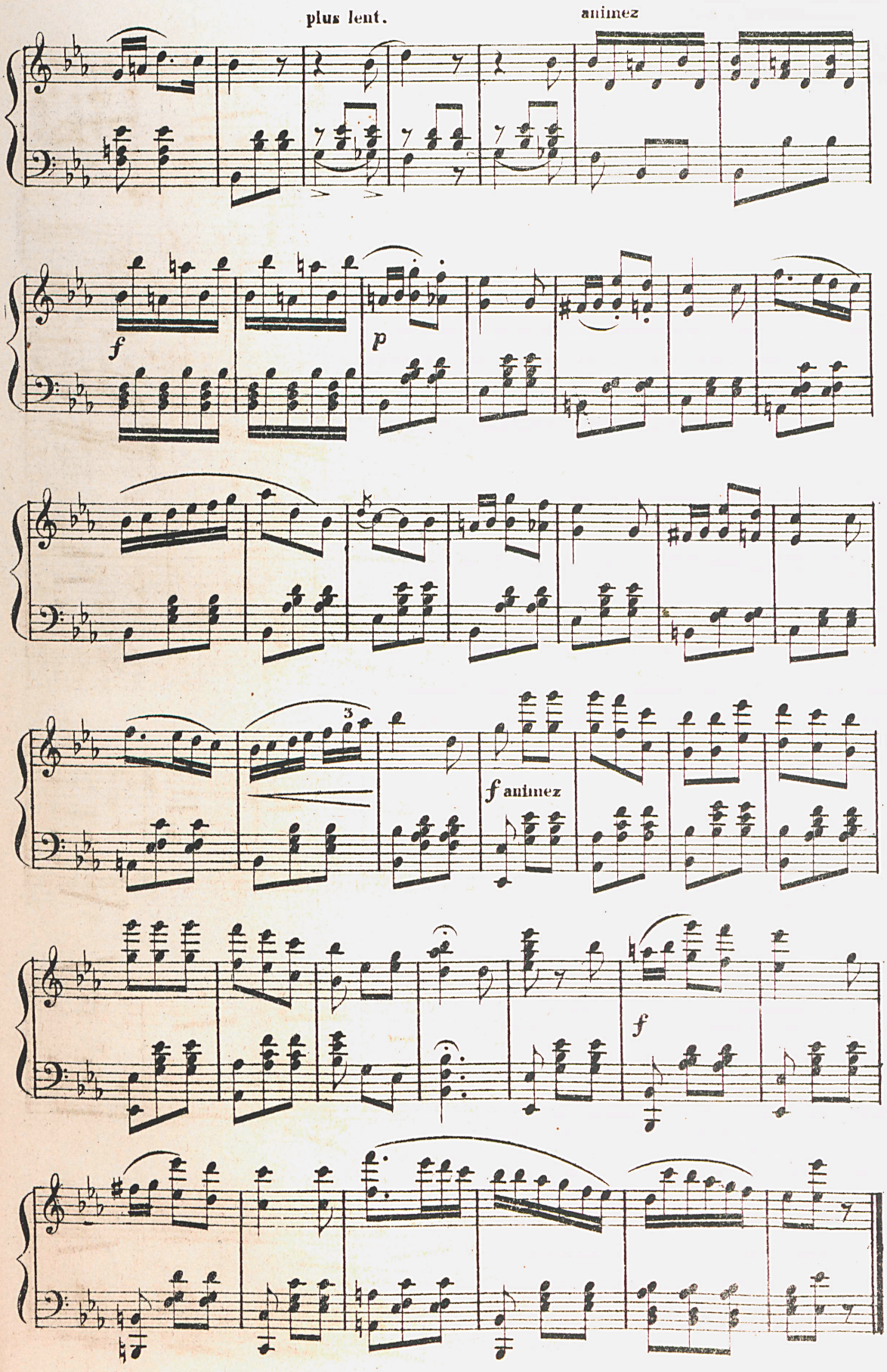

rit.
pressez le mouvement
animez un peu
poco cresc.
rit.
rall.


a Tempo.
pp
pressez un peu
pp
rit.
retenez jusqu'à
ppp
la fin
perdendosi

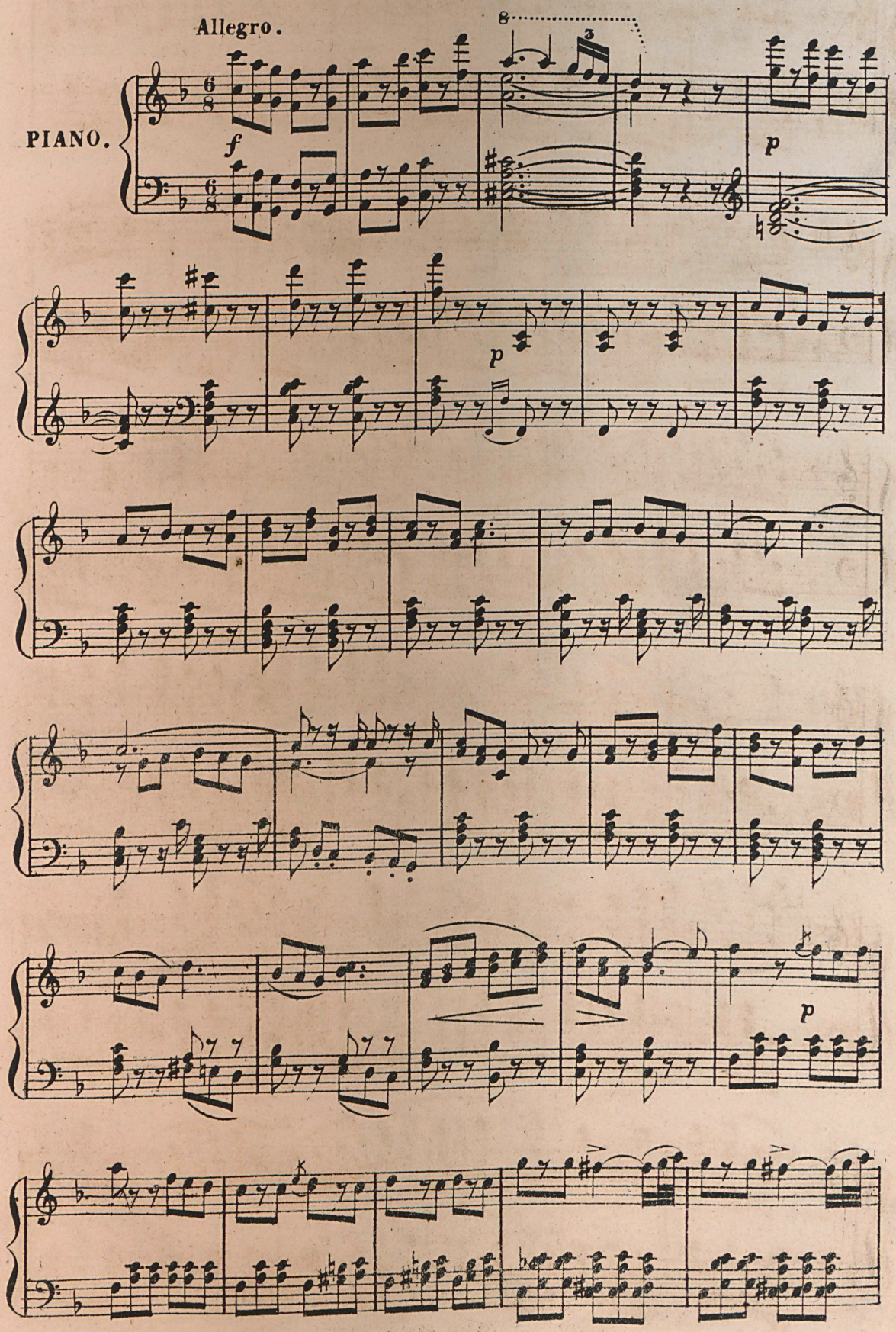
№ 11.
DUETTO.

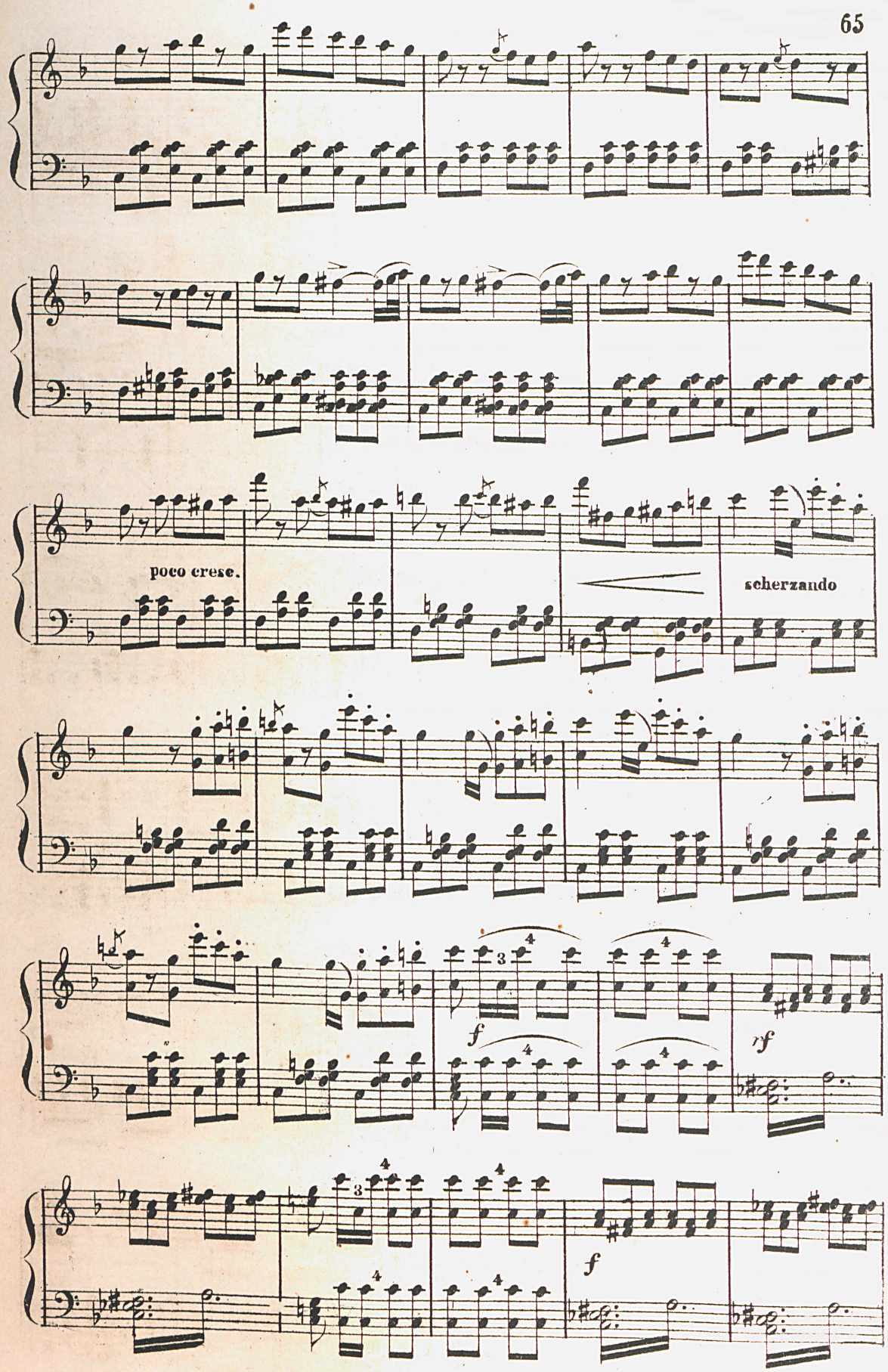


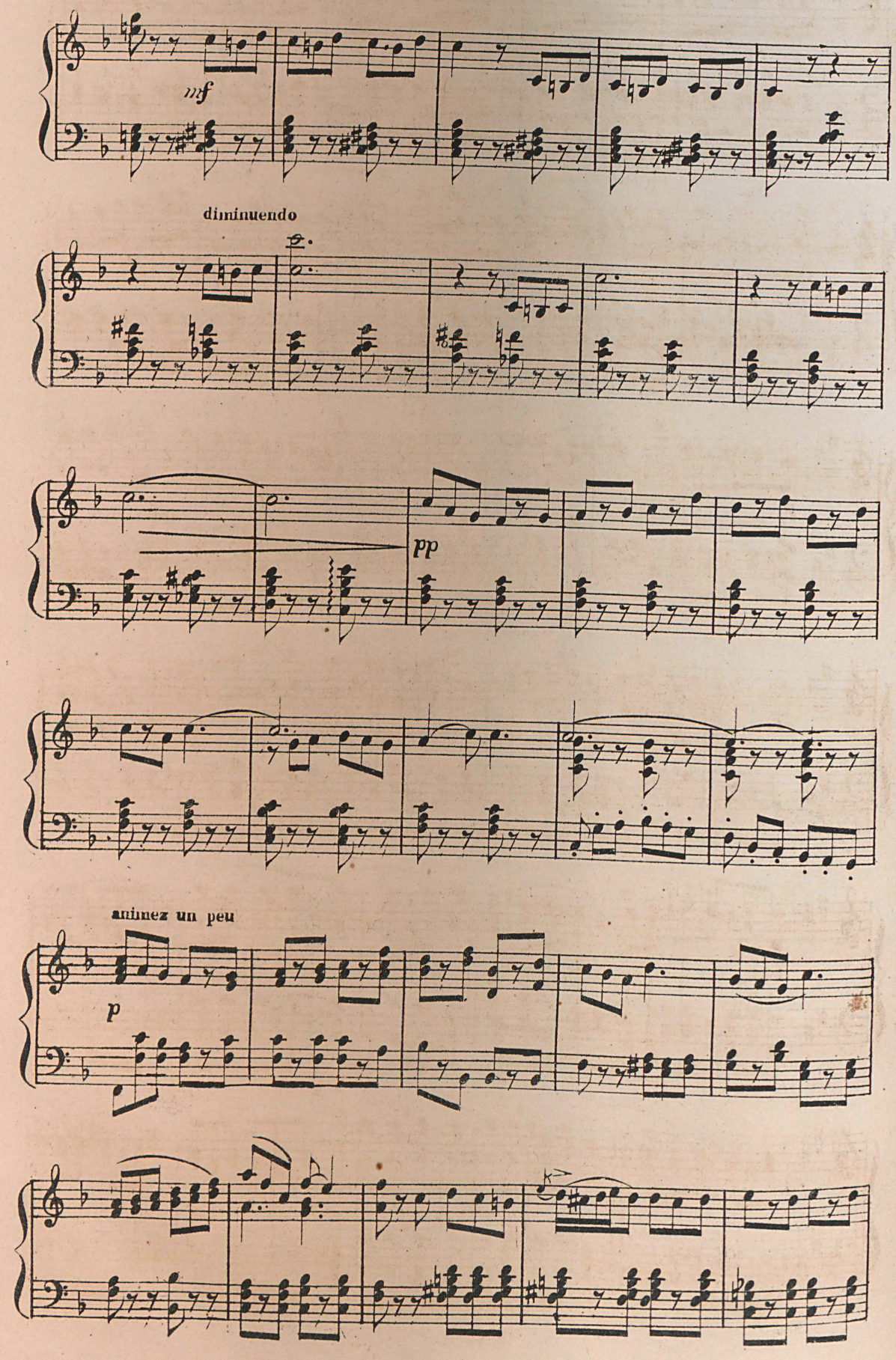

mf
mf
rit.

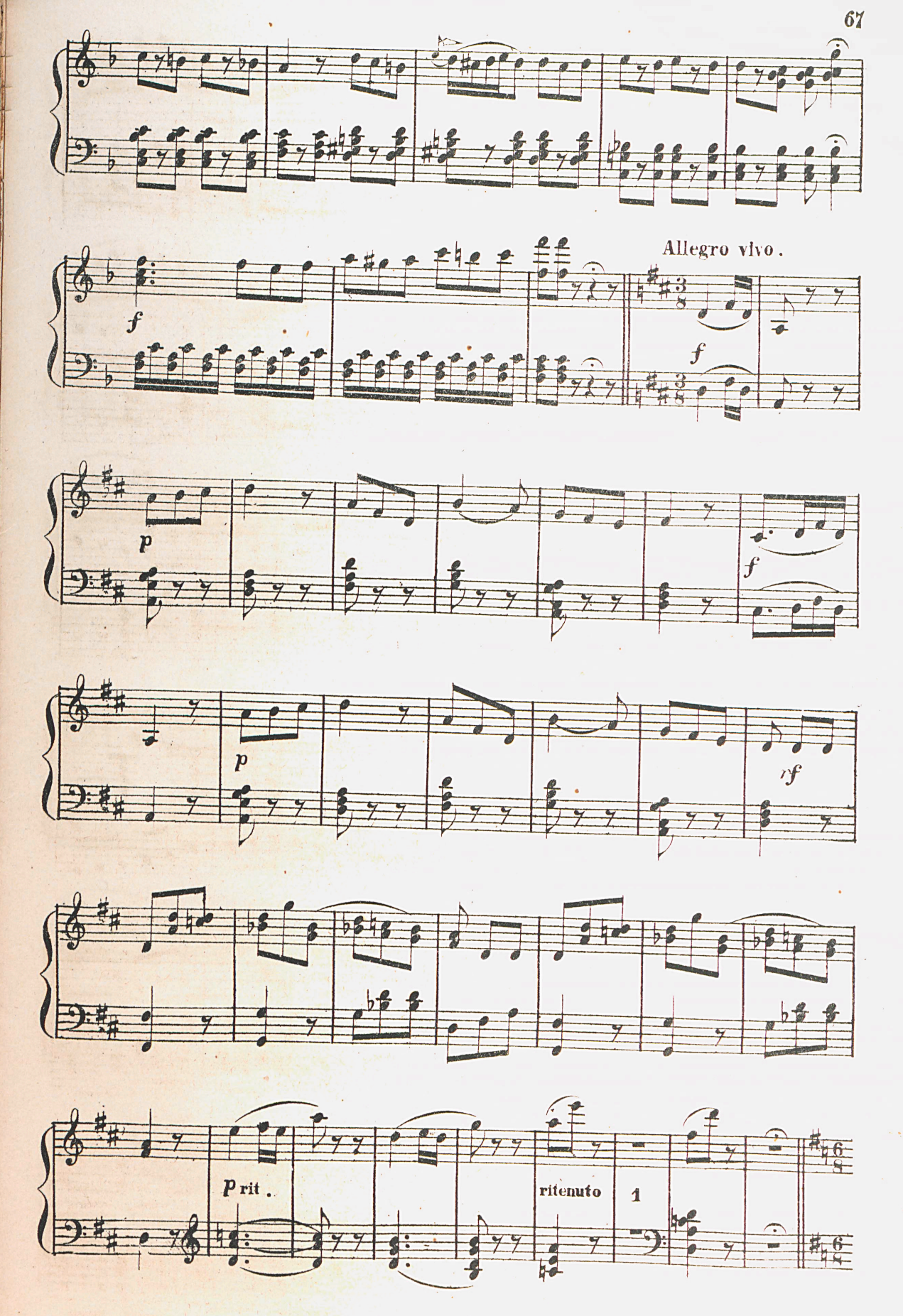

plus lent.
animez
f
p
3
f animez
f

№ 12.
TRIO.

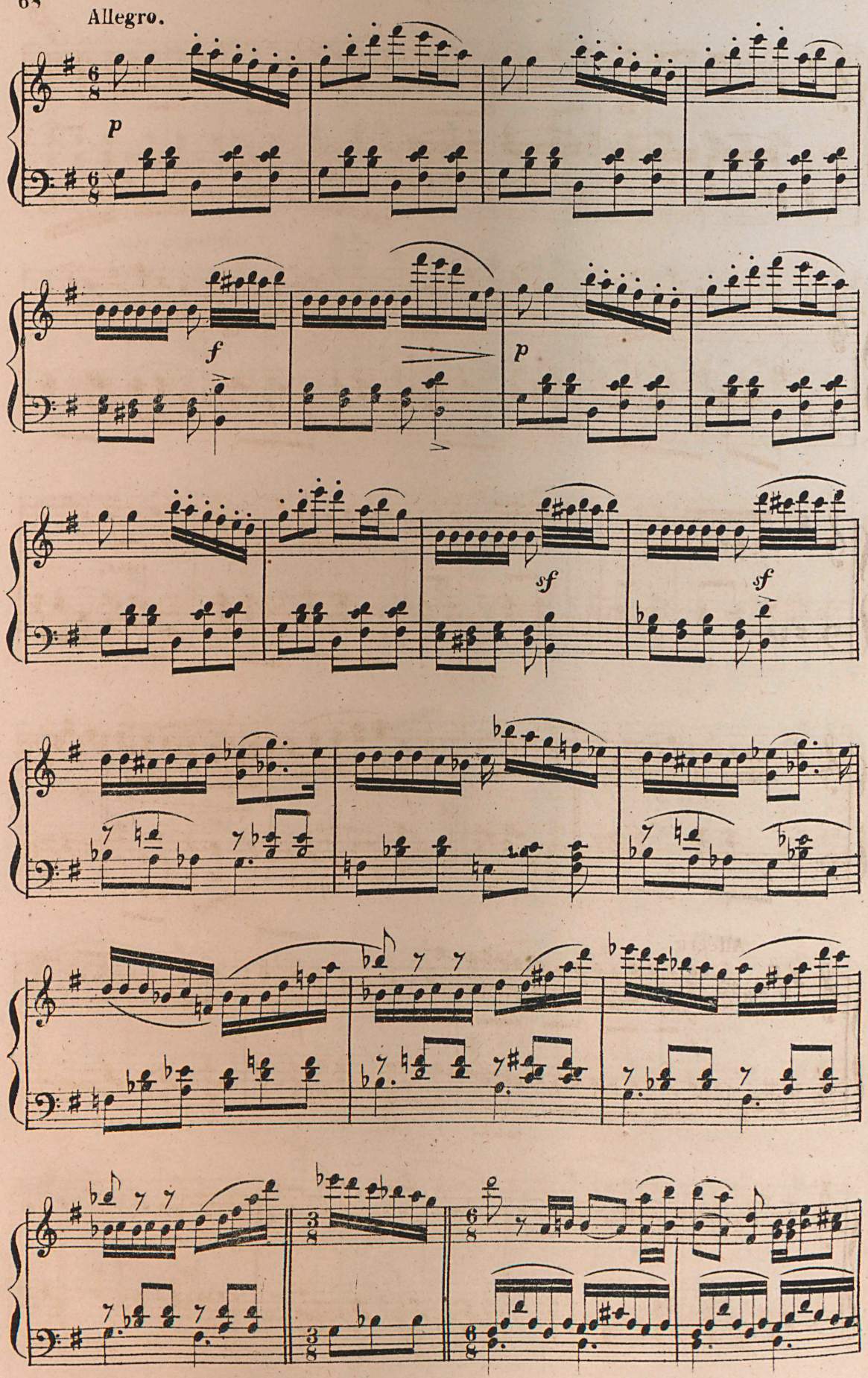


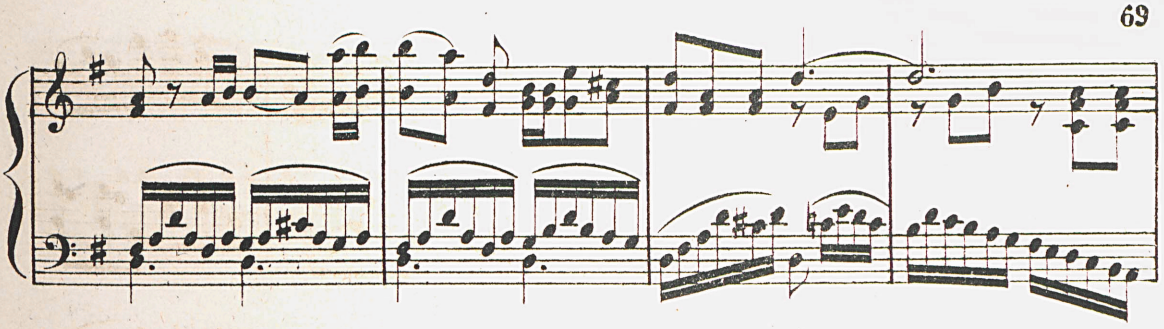

poco cresc.
scherzando
f
rf
f

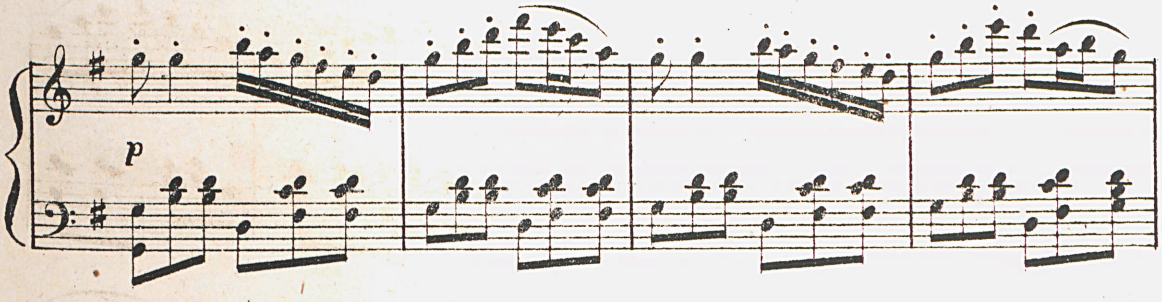

mf
diminuendo
pp
animez un peu
p

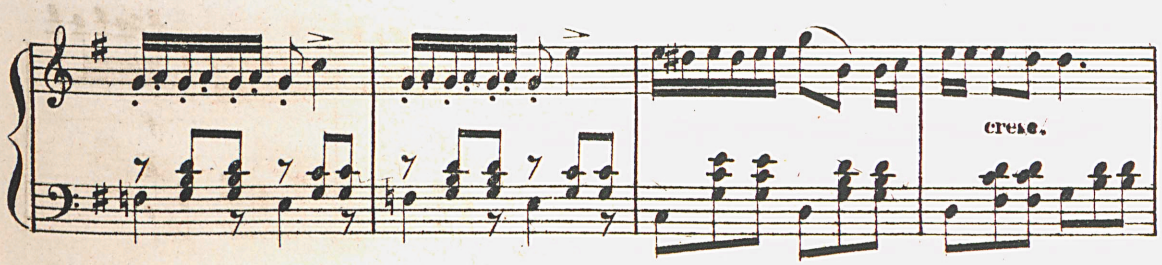

Allegro vivo.
f
f
p
f
p
rf
p rit.
ritenuto
1

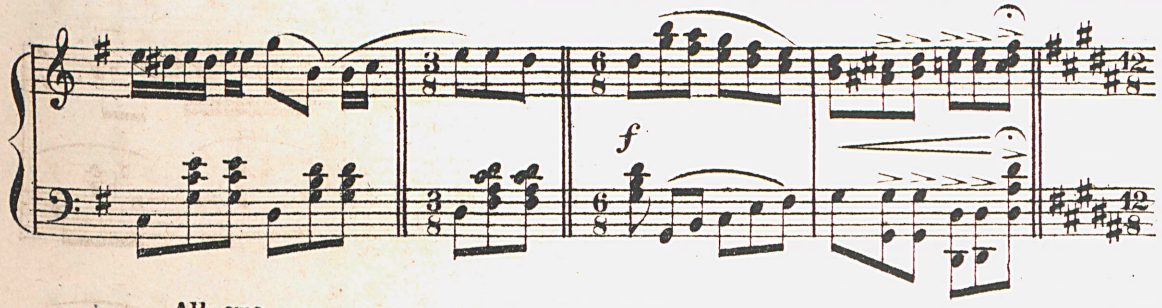
Allegro.

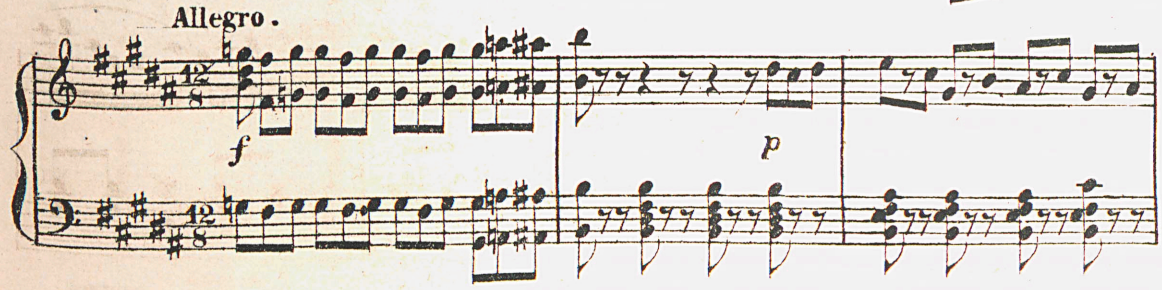


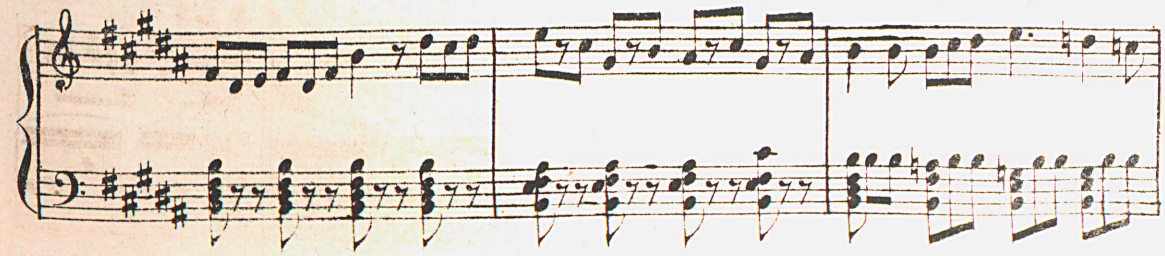


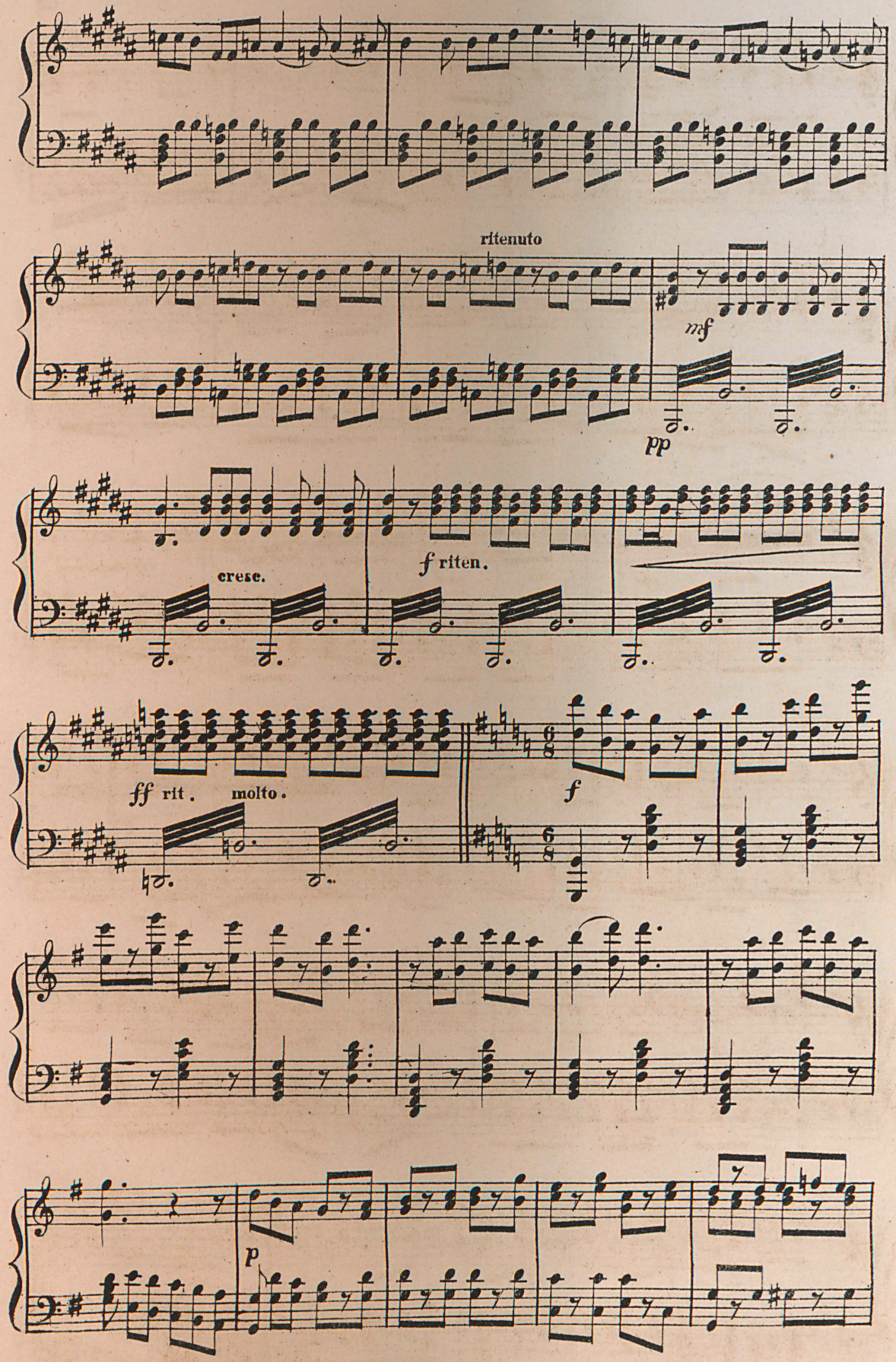

p

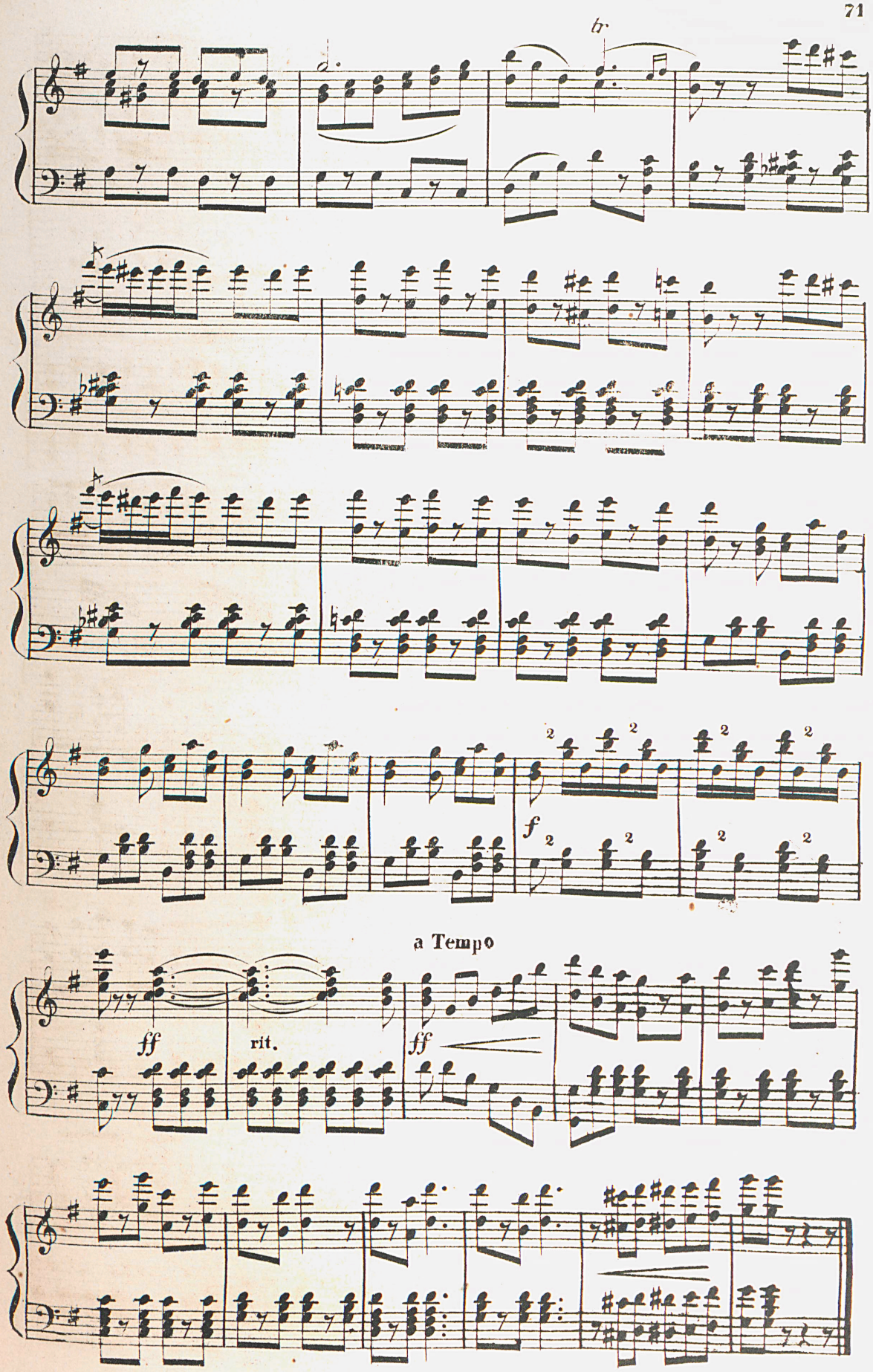

cresc.


f


Allegro.
f
p




ritenuto
mf
pp
crese.
f riten.
ff rit. molto.
f
p

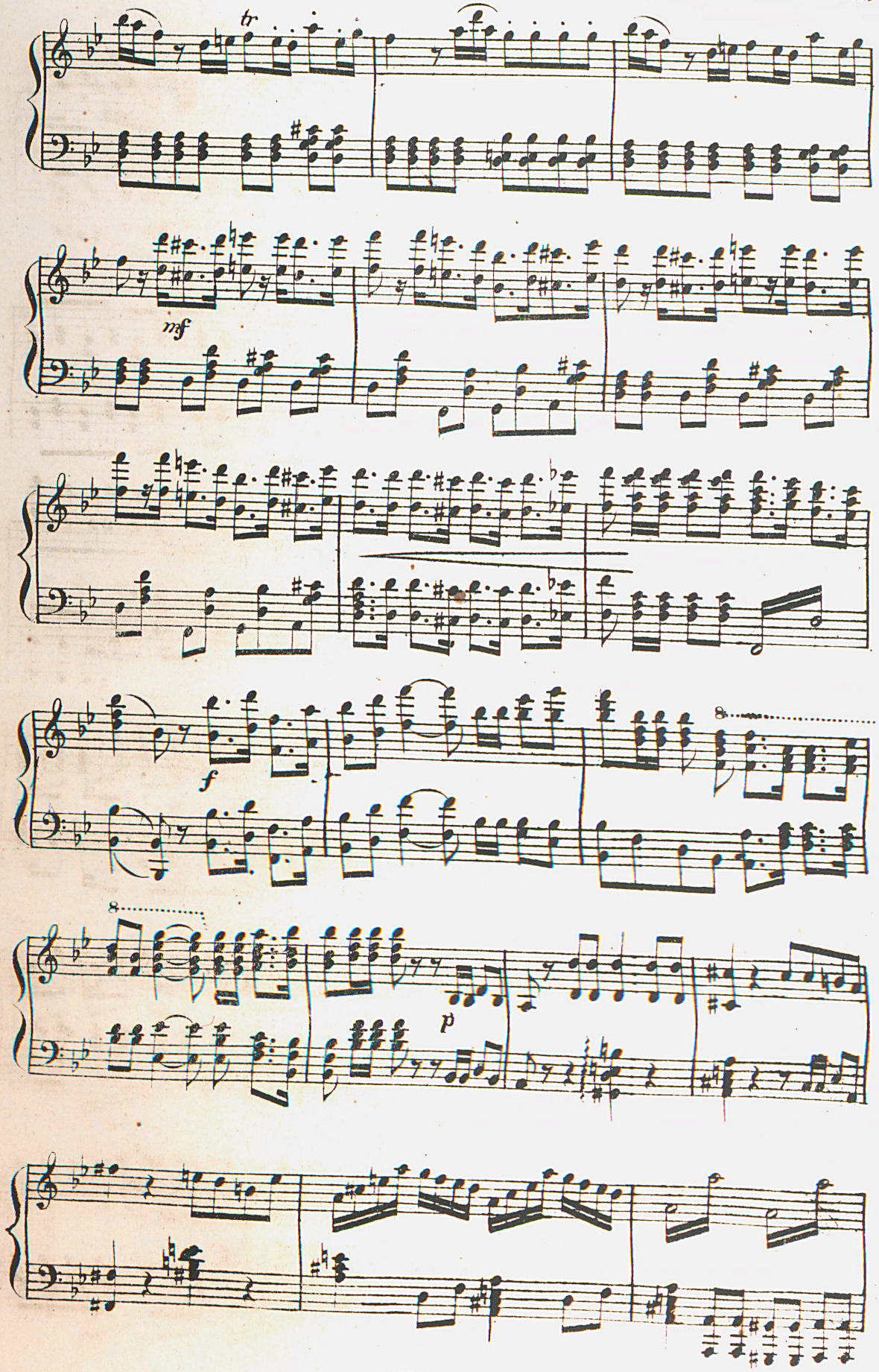

tr
f
a Tempo
ff
rit.
ff

№ 13.

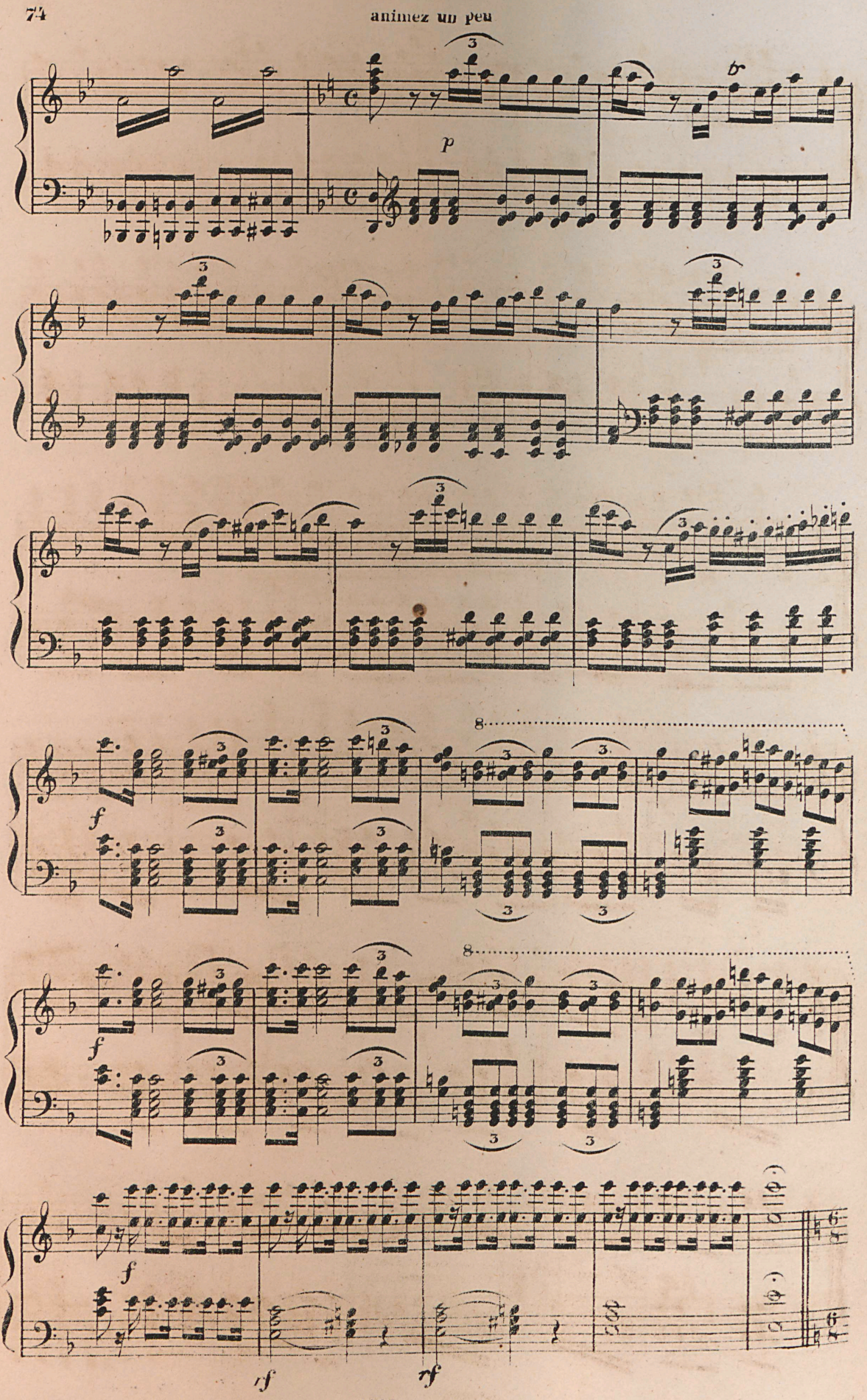
FINAL.

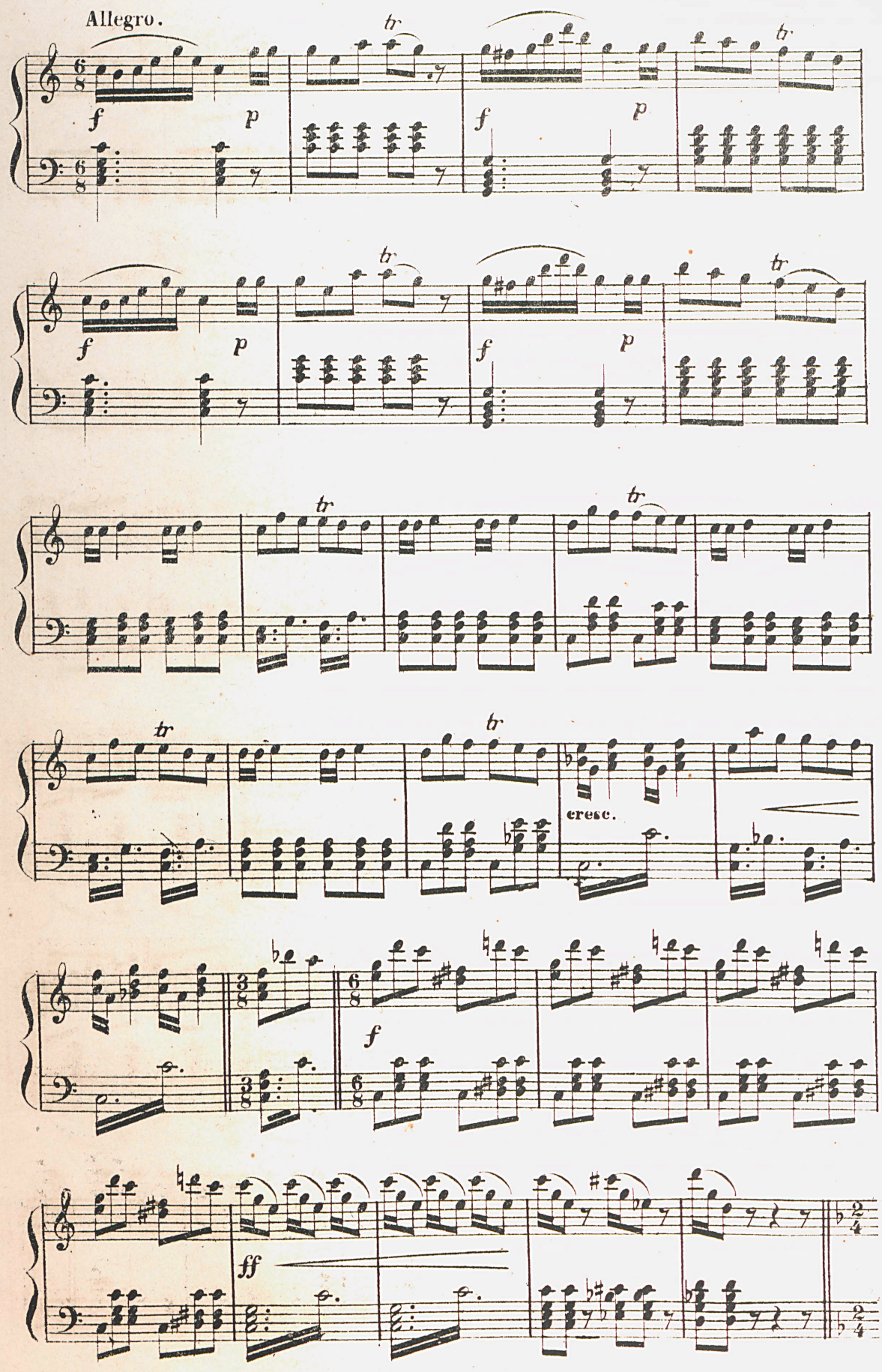
Allegro marziale.

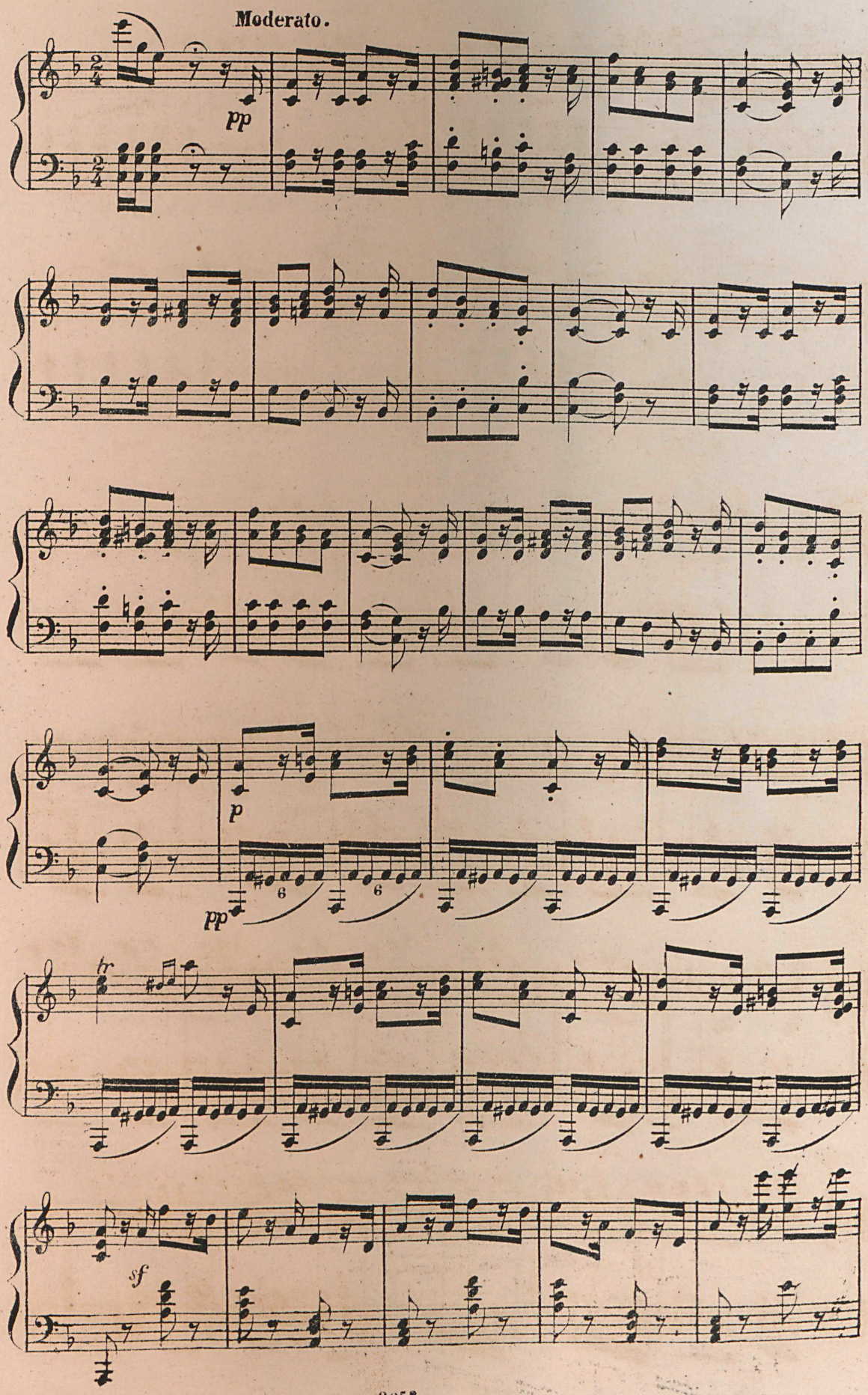
PIANO.

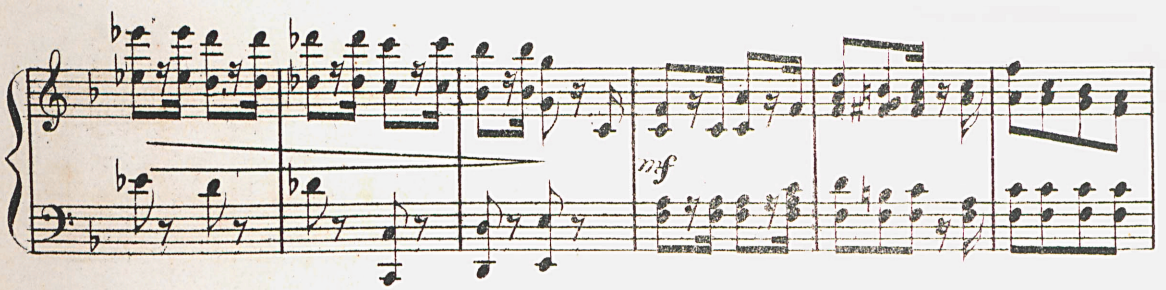

tr
mf
f
8
8
p

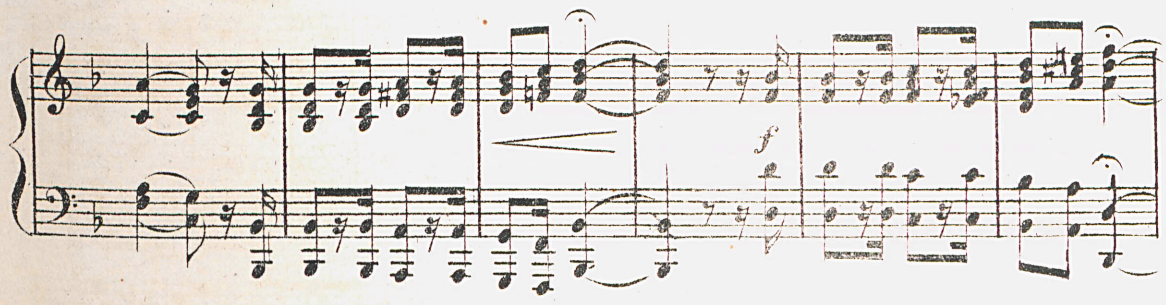
animez un peu



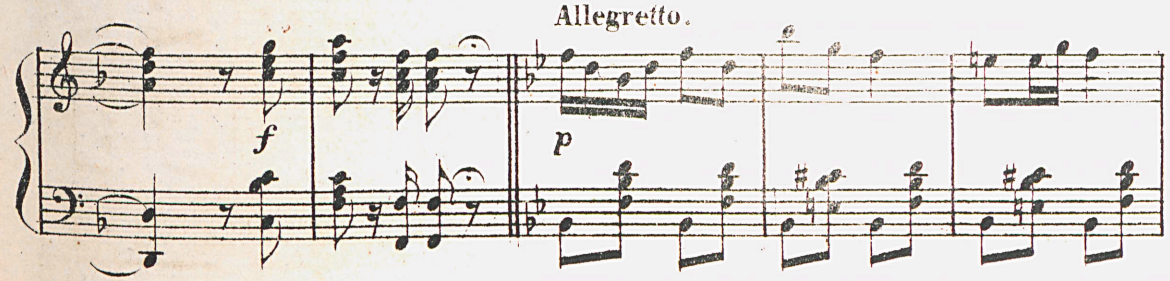

Allegro.
f
p
tr
cresc.
ff

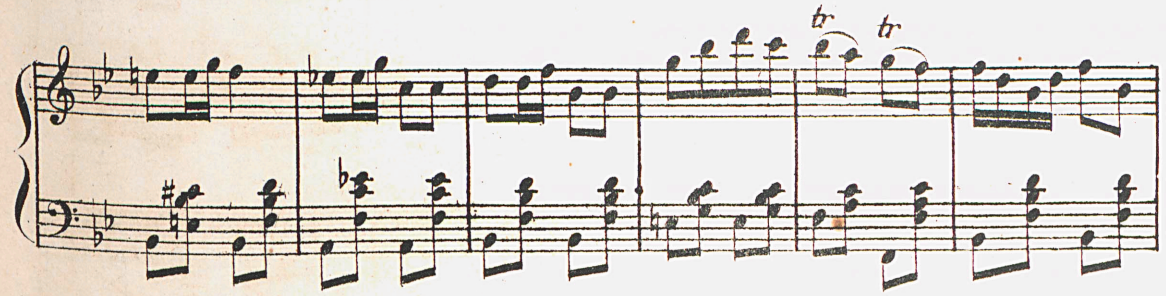

Moderato.
pp
p
pp
tr
sf

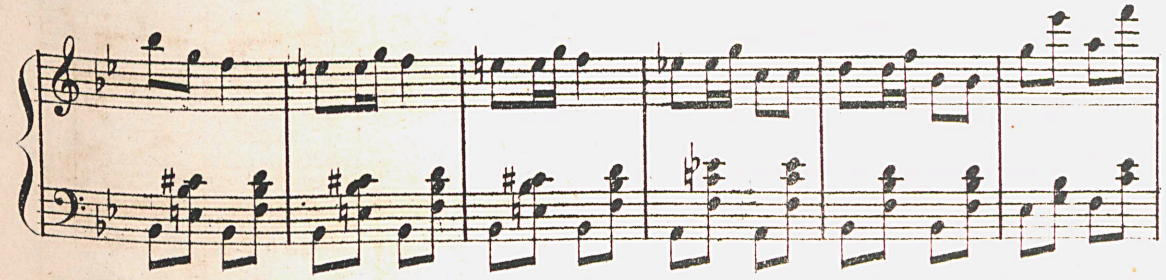


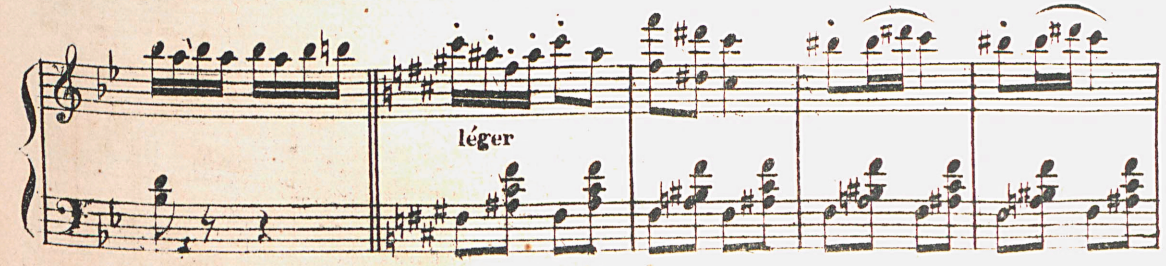


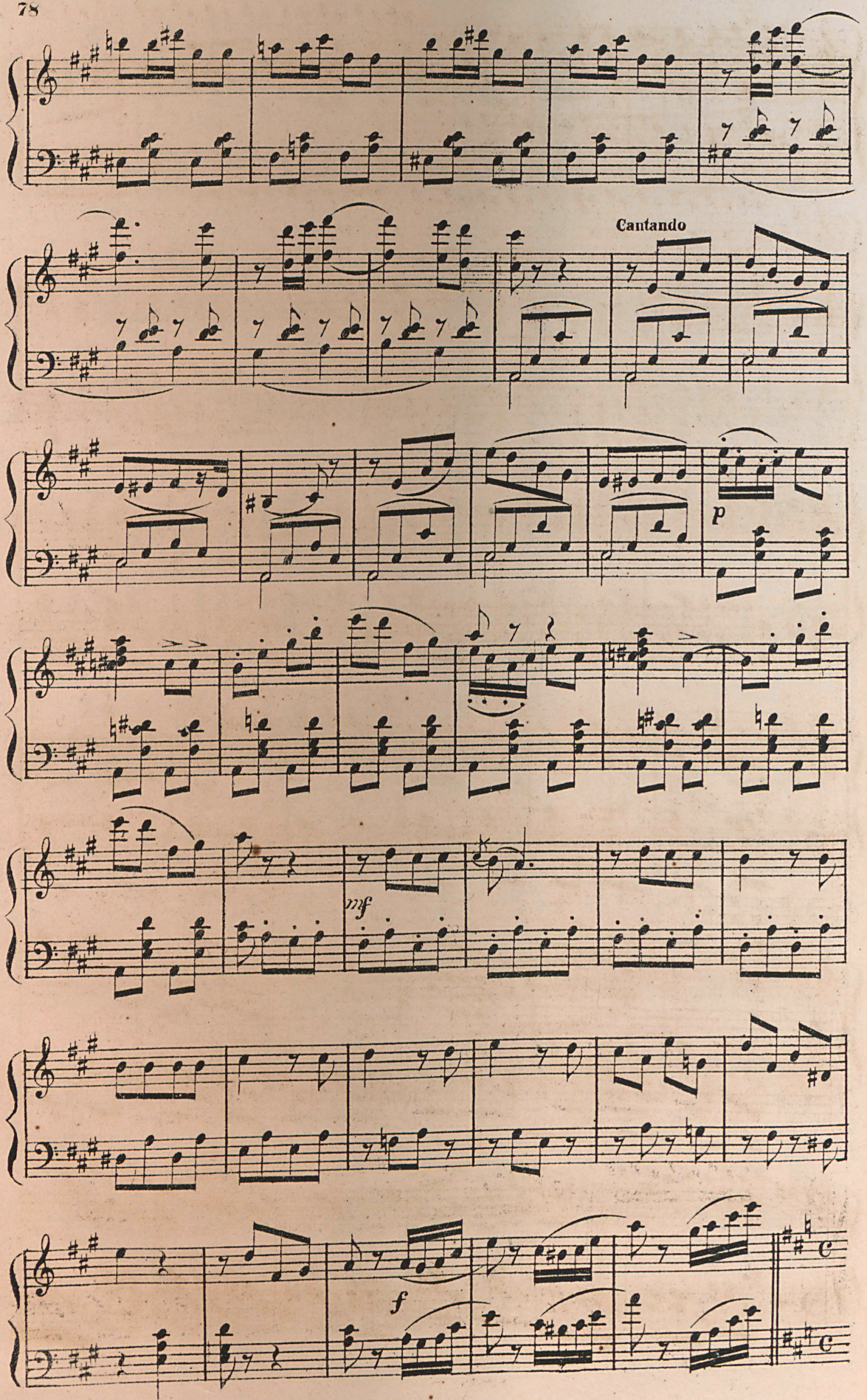
Allegretto.

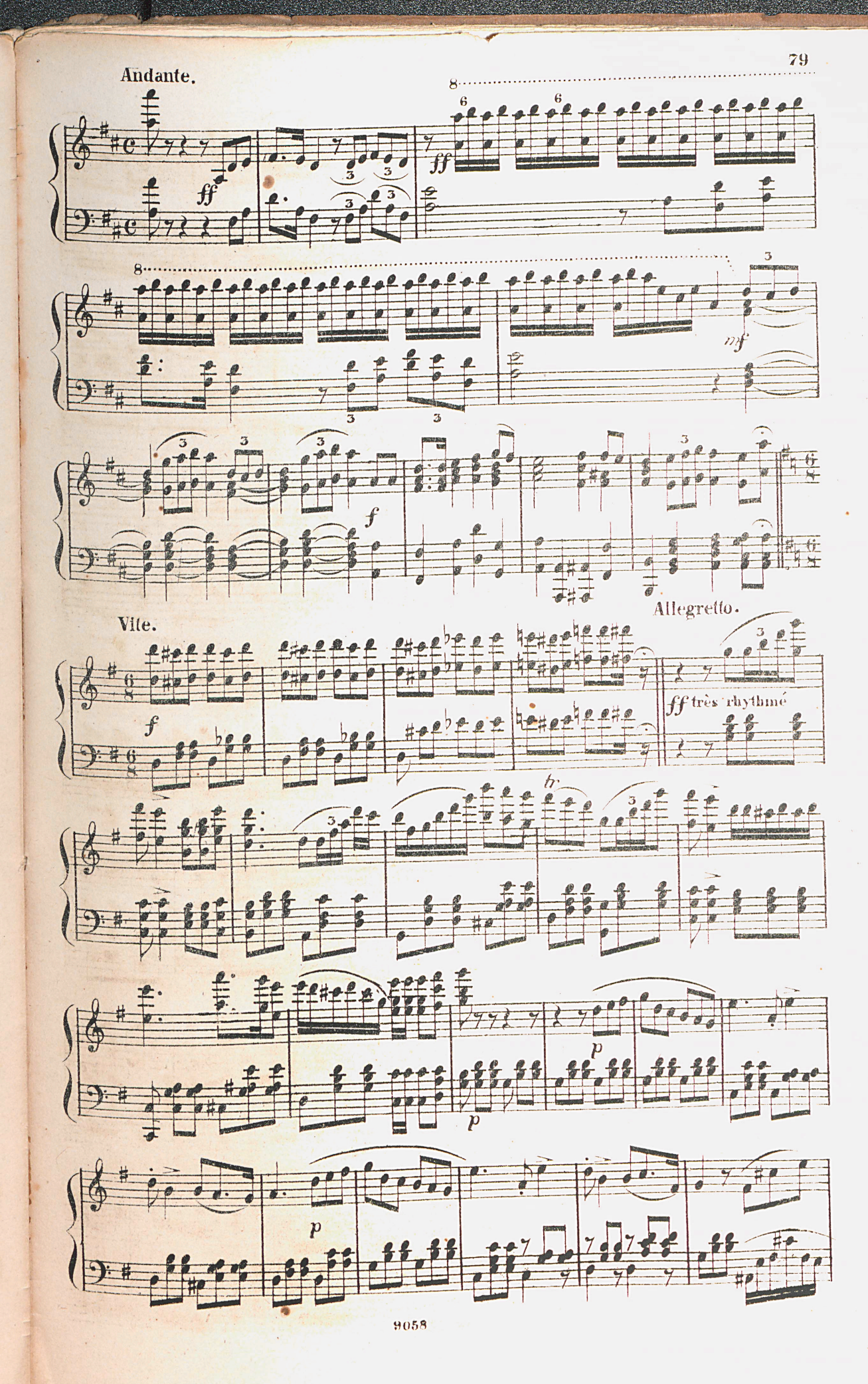


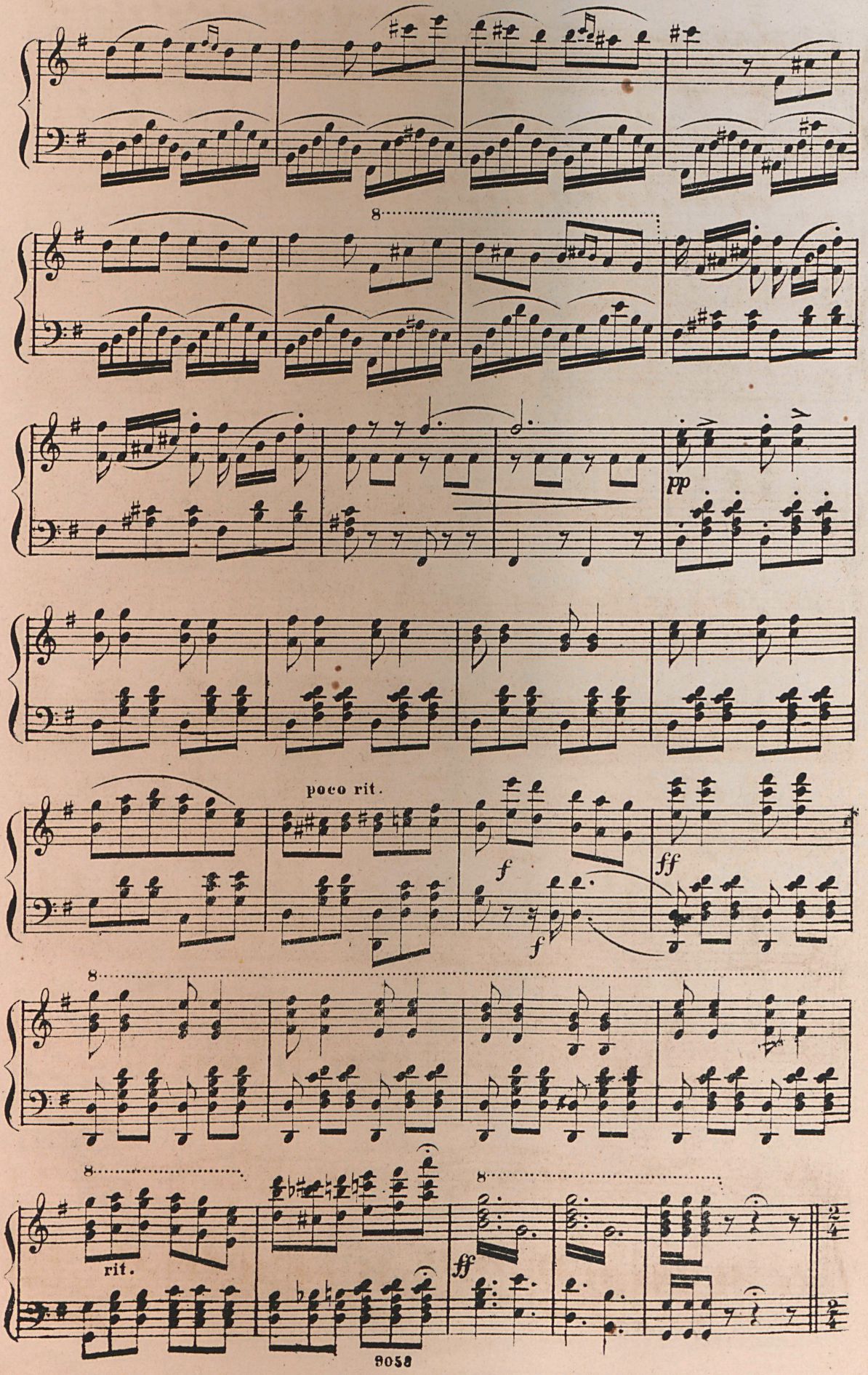


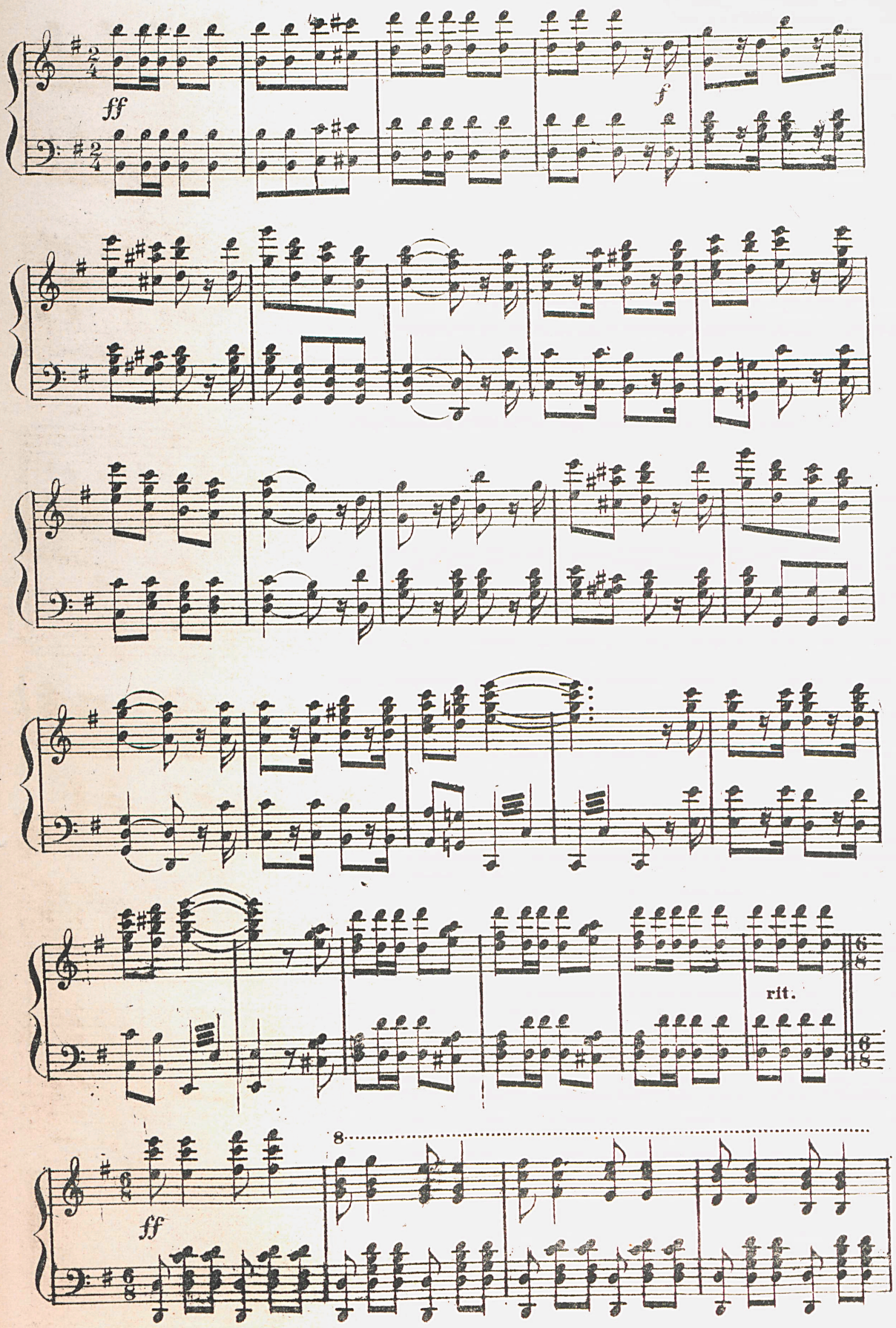


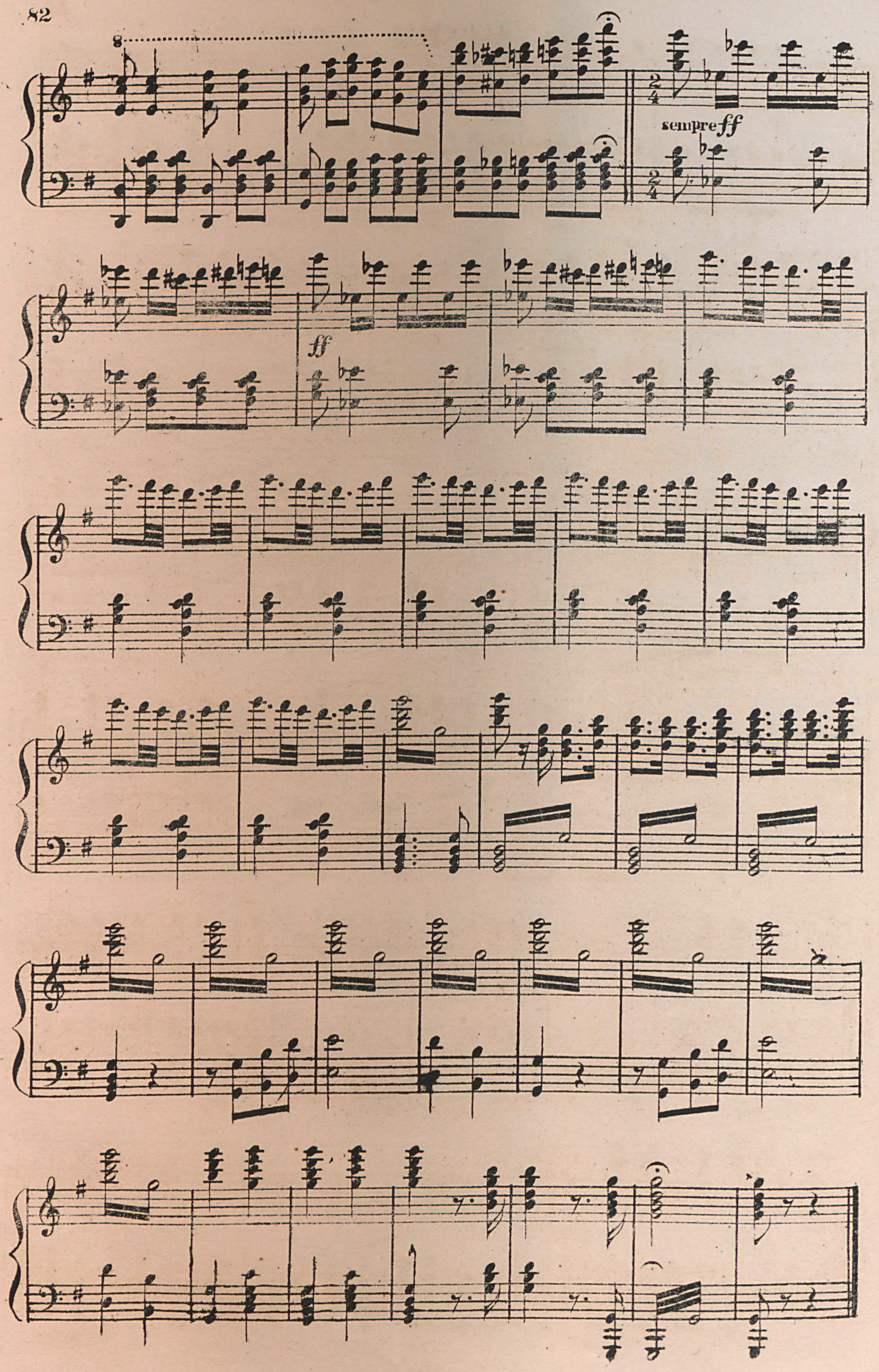



Cantando
p
mf
f


Andante.
ff
ff
mf
f
Allegretto.
Vite.
f
ff très rhythmé
p
p
p


8
pp
poco rit.
f
f
ff
8
8
rit.
8
ff


ff
f
rit.
ff


8
sempre ff
ff