

Milonga

Humberto de Nito

Moderato ♩=84-88

Flute 1 2

Oboe 1 2

Clarinet 1 2 in Bb

Fagot 1 2

Corno 1 in F

Corno 2 in F

Trompeta 1-2 in Bb

Trombone 1-2

Trombone 3

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabajo

a2

mp

p

pizz.

pp

Detailed description: This is a page of a musical score for the piece 'Milonga' by Humberto de Nito. The score is in 2/4 time and has a tempo of Moderato (84-88 bpm). The key signature has one sharp (F#). The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in Bb, and Bassoon 1 & 2. The brass section includes Horn 1 & 2 in F, Trumpet 1 & 2 in Bb, Trombone 1 & 2, and Trombone 3. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabajo. The Clarinet 1 & 2 part has a melodic line starting with a grace note and a dynamic marking of *mp*. The Timpani part has a rhythmic pattern with a dynamic marking of *p*. The Violin I, II, and Viola parts have a pizzicato accompaniment with a dynamic marking of *p*. The Violoncello part has a pizzicato accompaniment with a dynamic marking of *p*. The Contrabajo part has a rhythmic pattern with a dynamic marking of *p*. The score is divided into two systems by a double bar line. The first system contains the woodwinds, brass, and timpani. The second system contains the strings. The tempo and key signature are indicated at the top of each system.

Fl. 1-2
Ob. 1-2
Cl. 1-2
Fgt. 1-2
Cor. 1-2
Cor. 3-4
Tpt. 1-2
Tbn. 1-2
Tbn. 3
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
mp
cresc.
mp
cresc.
mp
cresc.
mp
mp
cresc.
mp
arco
mp
arco
mp
arco
mp
arco
mp
mp

1

Fl. 1-2
Ob. 1-2
Cl. 1-2
Fgt. 1-2
Cor. 1-2
Cor. 3-4
Tpt. 1-2
Tbn. 1-2
Tbn. 3
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
mf
f
f
dim.
mf
dim.
mf
dim.
f
dim.
mp
f
mp
tr
f
mf
f
dim.
mf
mf
f
dim.
mf
dim.
f
dim.
mf
dim.
f
arco
f

1

poco rit. a tempo

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fgt. 1 2
Cor. 1-2
Cor. 3-4
Tpt. 1 2
Tbn. 1-2
Tbn. 3
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
mp
mp
mp
pp
p
p
p
p
mp
mp
p
p
pp
p
p

poco rit. a tempo
poco rit. *pp* a tempo
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
sord.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

poco rit.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fgt. 1 2

Cor. 1-2

Cor. 3-4

Tpt. 1 2

Tbn. 1-2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

arco

poco rit.

arco

p

arco

p

2^a tempo

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fgt. 1 2

Cor. 1-2
Cor. 3-4
Tpt. 1 2
Tbn. 1-2
Tbn. 3
Timp.

2^a tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fgt. 1-2

Cor. 1-2

Cor. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

arco

8va

3

Fl. 1-2
Ob. 1-2
Cl. 1-2
Fgt. 1-2
Cor. 1-2
Cor. 3-4
Tpt. 1-2
Tbn. 1-2
Tbn. 3
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *f* *mp*

3

f *mp*

Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 Fgt. 1-2
 Cor. 1-2
 Cor. 3-4
 Tpt. 1-2
 Tbn. 1-2
 Tbn. 3
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for Humberto de Nito's *Milonga*. The score is arranged for a full orchestra and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, and Trombones) and the string section (Violins I and II, Viola, Violoncello, and Contrabass) are prominent. The brass section (Trumpets and Trombones) also plays a significant role. The score is divided into measures, with dynamic markings and articulation marks (accents) indicating the intended performance style.

Fl. 1-2
Ob. 1-2
Cl. 1-2
Fgt. 1-2
Cor. 1-2
Cor. 3-4
Tpt. 1-2
Tbn. 1-2
Tbn. 3
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
a2
mf
mp
p
f
sfz
pizz.
arco
div.