

Ave María

José de Nito

Assai moderato,
con molta espressione

Flute 1 2

Oboe 1 2

Clarinet 1 2
in B \flat

Fagot 1 2
a2
p

Corno 1 2
in F

Corno 3 4
in F

Trompeta 1 2
en B \flat

Trombon 1 2

Canto
Assai moderato,
con molta espressione
con Sord.
A - - ve A - ve re - gi - na

Violin I
p

Violin II
con Sord.
p

Viola
con Sord.
p

Violoncello
con Sord.
p

Contrabajo
p
pizz.

Detailed description: This is a page of a musical score for 'Ave María' by José de Nito. The score is written for a full orchestra and a vocal soloist. The tempo and mood are 'Assai moderato, con molta espressione'. The key signature has three flats (B-flat major or D-flat minor), and the time signature is common time (C). The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B-flat, Bassoon 1 & 2 (with a second octave 'a2' marking), Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in B-flat, Trombone 1 & 2, Canto (Vocal), Violin I, Violin II (with 'con Sord.' marking), Viola (with 'con Sord.' marking), Violoncello (with 'con Sord.' marking), and Contrabajo (Bass). The vocal line begins with the lyrics 'A - - ve A - ve re - gi - na'. The instrumental parts feature various dynamics, including piano (*p*), and articulations like 'pizz.' (pizzicato) for the bass. The score is divided into four measures across the page.

poco rall.

Fl. 1 2 *a2* *p* *mf*

Ob. 1 2 *1° solo* *p dolce*

Cl. 1 2 *p*

Fgt. 1 2 *p*

Cor. 1-2 *p* *p* *p*

Cor. 3-4 *p* *p*

Tpt. 1 2

Tbn. 1-2-3

Canto
Ver - gi - ne Ma - rí - a pie-na di gra - zia, pie-na di gra - zia Id- dio e sem-pre - te - co: Id- di-o e sem-pre

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *3* *via sord.*

Vc. *p* *3* *mf*

Cb. *arco* *p* *mf*

poco rall.

A a tempo

Fl. 1 2

Ob. 1 2 *p*

Cl. 1 2 *p*

Fgt. 1 2 *p* 3

Cor. 1-2 *animando e cresc.*

Cor. 3-4 *animando e cresc.*

Tpt. 1 2 *a2 p*

Tbn. 1-2-3

Canto
te - co so - pra o - gni don_ na be - ne - det - ta si - a, be - ne

A a tempo

Vln. I *via sord.* 3 *animando e cresc.*

Vln. II *via sord.* 3 *animando e cresc.*

Vla. 3 *animando e cresc.*

Vc. 3 *animando e cresc.*

Cb. *pizz.* *arco*

rall. Calmo ed a tempo

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fgt. 1 2

Cor. 1-2

Cor. 3-4

Tpt. 1 2

Tbn. 1-2-3

Canto

det - ta, so-pras-gni don - na be-ne-det-ta si - a be-ne-det-ta si - a

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp calmo ed a tempo

pp calmo ed a tempo

ppp

p

rall. Calmo ed a tempo

p

pp

p

pp

unit.

p

via sord.

pizz.

p

pp

arco

pp

poco rall.. **B** Un pochettino più mosso

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fgt. 1 2

Cor. 1-2

Cor. 3-4

Tpt. 1 2

Tbn. 1-2-3

Canto

El frut - to del tu - o ven - tre, il qua - le i - o

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

a2

pizz.

3

lento

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fgt. 1 2

Cor. 1-2

Cor. 3-4

Tpt. 1 2

Tbn. 1-2-3

Canto

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *stent.* *3* *pp* *1° solo* *mf* *stent.* *p* *mf* *stent.* *p* *pp* *f* *stent.* *3* *p* *mf* *stent.* *stent.* *3* *f* *stent.* *f* *f* *pizz.* *p* *f* *pizz.* *p*

sú, sia be-ne-det-to_e noi e noi ti - ri-con se - co e no - i ti - ri con se co.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fgt. 1 2

Cor. 1-2

Cor. 3-4

Tpt. 1 2

Tbn. 1-2-3

Canto

Vln. I

Vln. II

Vla.

Vc.

Cb.

gr_a zia - a vi - ver a vi - ver si quag - giù chel Pa - ra - di - so al

p

pp

sfz p

ppp

a2

E

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fgt. 1 2

Cor. 1-2

Cor. 3-4

Tpt. 1 2

Tbn. 1-2-3

Canto

no - stra fin - ci do - ni A - ve re - gi - na

E con sord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

tr

a2

p

sfz

pizz.

arco

