



Robin des Bois.
OUVERTURE.

Adagio. 1^{er} COR en FA.

Seul. *p* *mf* II

22 Violons. *Molto vivace.* *ff* *En Mi b* A B 1 B 3

38 Clar. *ff* *fz* *p* D 7 3 E

ff *fz* *cres* 6 *ff* *fz* G 14 *cres*

19 *ff* *ff* *ff*

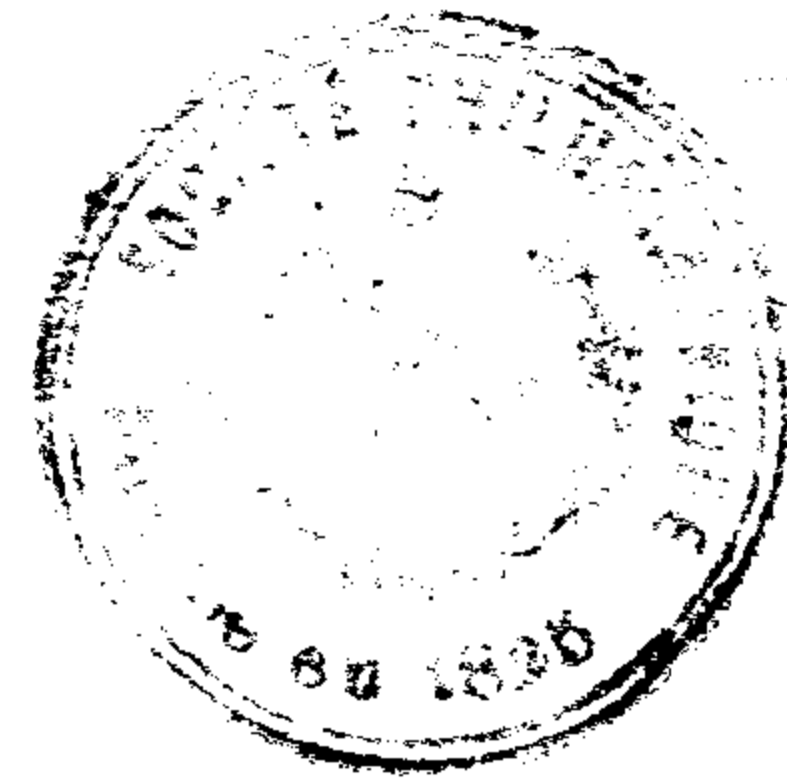
En Sol. ? *ff* >

24 *ff* >

M 3

3 *ff* >

C.B. 20. 0.



Robin des Bois.
OUVERTURE.

Adagio.

2^{me}. COR en FA.

7 5 2

Seul.

11 22 von.

En Mi \flat

Molto vivace.

4

12 22

Cl. & FA p

7 3

2 2

Crescendo.

6 14

19 Violons.

24

En Sol.

4 3

3

C.B. 20.0.



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OUVERTURE.

Adagio.

1^{er}. COR en UT.

7

Seul.

I

II 9 II 1

Molto vivace.

3

B

2

2

60

Flutes.

fr

FF

2

2

7

14

pp

cres

6

I

FF

15

1 F 6

I

24

FF

1

2

1

M

3

3



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Adagio 2^{me}. COR en UT.

The musical score is written for a 2nd Horn in C. It begins with a 7-measure rest, followed by a melodic line starting at measure 8. The tempo is marked 'Adagio'. The score includes various dynamics such as *mf.*, *ff.*, and *fz.*. Performance markings include 'Seul.', 'Molto vivace.', and 'B'. Measure numbers 7, 9, 14, 15, 24, and 60 are indicated. The score concludes with a double bar line and the publisher's mark 'C. B. 20. 0.' at the bottom.