

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Chi vuol' udir'

à quatre voix



Chi _____ vuol _____ u - dir i miei _____ sos - pi - - - ri in

Chi _____ vuol u - dir i miei sos - pi -

Chi _____ vuol u - dir i _____ miei _____ sos -

Chi _____ vuol _____ u - dir i miei _____ sos - pi -

Source : *Madrigali a quattro voci... libro primo* - Roma, Alessandro Gardano, 1585 - RISM [M 578].
 Texte : Arcadia de Sannazaro.

10

A musical score for voice and piano. The vocal line consists of three staves. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The piano accompaniment is in the bass clef. The music is in common time. The lyrics are written below the notes. Measure 10 starts with a piano dynamic. The vocal line begins with "ri - me" on the first note of the first staff. Measures 11 and 12 continue the vocal line with "in", "ri", "me," and "don - ne mie, ca - - -". Measure 13 continues with "ri in", "ri", "me," and "don - ne mie, ca - - -". The piano accompaniment provides harmonic support throughout.

ri - me in ri - - - - me, don - ne mie, ca - - - -

- ri in ri - - - - me, _____ don - ne mie, ca - - - -

8

pi - ri in ri - - - - me, _____ don - ne mie, ca - - - -

- ri in ri - - - - me, _____ don - ne mie, ca - - - -

19

A musical score for voice and piano. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 19 begins with a vocal line: "re e l an - go - scio - so pian - - - - - to e". The piano accompaniment starts with a single note on the first beat, followed by eighth-note patterns on the subsequent beats. Measure 20 continues with the vocal line: "re e l an - go - scio - so pian - - - - - to e quan -". Measure 21 continues with the vocal line: "re e l an - go - scio - so pian - - - - - to". Measure 22 concludes with the vocal line: "re e l an - go - scio - so pian - - - - - to". The piano part provides harmonic support throughout the measures.

29

A musical score for three voices and basso continuo. The top voice (soprano) has a treble clef and a key signature of one sharp. The middle voice (alto) also has a treble clef. The bottom voice (bass) has a bass clef. The basso continuo part is shown at the bottom. The vocal parts sing in Italian, with lyrics appearing below the notes. Measure 29 begins with a rest followed by a dotted half note. The soprano sings "quan - ti pas - si tra la nott e l gior - no," with a fermata over the last note. The alto sings "ti pas - si tra la nott e l gior - no" followed by a long rest. The basso continuo provides harmonic support throughout. The measure ends with a repeat sign and the number 8.

quan - ti pas - si tra la nott e l gior - no,

ti pas - si tra la nott e l gior - no

spar -

8

spar - gend in - dar-no vo per tan - ti cam - - -

spar - gend in - dar-no vo per tan - ti cam - -

37

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music consists of four staves. The first three staves are vocal parts, and the fourth staff is for the basso continuo. The vocal parts sing in homophony. The basso continuo part provides harmonic support with sustained notes and occasional bassoon entries. The lyrics are written below the vocal parts.

e quan - - ti pas - si tra la nott e l gior - no
gend in - dar-no vo per tan - ti cam - pi spar - gend in - dar-no vo per tan - ti
pi, e quan - - ti pas - si tra la nott e l gior - no, e quan -
pi, e quan - - - - ti pas -

A musical score for voice and piano. The vocal line begins with a rest followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are written below the vocal line, corresponding to the musical phrases. The score includes three systems of music, each starting with a treble clef and ending with a bass clef.

45
spar - gend in - dar-no vo per tan - ti cam - - - pi,
cam - pi, spar - gend in - dar-no vo per tan - ti cam - - pi per tan -
ti pas - si tra la nott e l gior-no spar - gend in - dar - no spar -
- si tra la nott e l gior - no spar -

53

Soprano/Alto:

leg - ga, leg - ga per ques-te quer - ce e per li sas -
ti cam - pi, leg - ga, leg - ga per ques-te quer - ce e per li

Bass:

gend in - dar-no, vo per tan - ti cam - pi, _____ leg - ga,
gend in - dar-no vo per tan - ti cam - pi, _____ leg - ga,

61

Musical score for three voices and basso continuo, page 9, measure 61. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing in Italian, with lyrics appearing below the notes. Measure 61 begins with a rest followed by eighth-note patterns. The lyrics are: "si, e _____ per li sas - si, che". The alto part continues with "sas - si, e per li sas - - si, che". The tenor part begins with "leg - ga," followed by "leg - ga per ques-te quer-ce e per li sas - - si,". The basso continuo provides harmonic support with sustained notes and bassoon entries.

si, e _____ per li sas - si, che

sas - si, e per li sas - - si, che

8
leg - ga,
leg - ga per ques-te quer-ce e per li sas - - si,

leg - ga,, leg - ga per ques-te quer-ce e per li sas - si, che

68

A musical score for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are in Italian, repeated in three stanzas. The key signature changes from G major to A major at the end of the section.

n è già pien o - mai, che n è già pien o - mai cia-scuna val - - - le, che
n è già pien o - mai, che n è già pien o - mai cia - scu - na val - - le, che
che n è già pien o - mai cia - scu - na val - - le
n è già pien o - mai, che

77

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic chords.

n è già pien o - mai, che n è già pien o - mai cia-scu - na val -
n è già pien o - mai, che n è già pien o - mai che n è già pien o -
che n è già pien o - mai, che n è già pien o -
n è già pien o - mai, che n è già pien o -

85

le, che ____ n è ____ già pien o - mai cia - scu - na val - - - le.

mai cia - scu - na val - - - - le, cia - scu - na val - - - le.

mai cia - scu - na val - - le, cia - scu - na val - - - - le.

cia - scu - na val - - le, cia - scu - na val - - - - le.