

# QUINTETT.

(B-dur.)

Flöte.

Allegro comodo.

E. E. Taubert. Op. 48.

mf

tr

p

Clar.

f

f

mf

Clar.

2

3

Clar.

B

dolce

pp

f

pp

f

f

cresc.

ff

pp

dolce

dim.

pp

1.

1

2.

Clar.

mf

# Flöte.

The musical score for the Flöte (Flute) part consists of 13 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings and performance instructions:

- Staff 1:** *cresc.* (crescendo)
- Staff 2:** *p* (piano), *poco cresc.* (poco crescendo), *mf* (mezzo-forte)
- Staff 3:** *dim.* (diminuendo)
- Staff 4:** *p* (piano), *p cresc.* (piano crescendo)
- Staff 5:** *pp* (pianissimo)
- Staff 6:** *p* (piano), *mf cresc.* (mezzo-forte crescendo), *f* (forte)
- Staff 7:** *Pianof.* (Pianissimo), *ff* (fortissimo), *ff dim.* (fortissimo diminuendo)
- Staff 8:** *p dolce* (piano dolce)
- Staff 9:** *pp dolce* (pianissimo dolce)
- Staff 10:** *sempre pp* (sempre pianissimo)

Additional markings include fingerings (e.g., 1, 2, 5, 7), articulation (accents, slurs), and dynamic hairpins. The score concludes with a final chord marked **E**.

# Flöte.

This musical score is for a flute part, with piano accompaniment and a clarinet part. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves. The flute part is on the top staff, the piano accompaniment is on the middle two staves, and the clarinet part is on the bottom staff. The score includes various dynamics such as *Pianof.*, *mf*, *f*, *pp*, *sfz*, *cresc.*, *ff*, *dim.*, *dolce*, and *f*. It also features articulation marks like accents and slurs, and performance instructions like *3* (triplets) and *2* (second endings). The score ends with a double bar line.

# Flöte.

## Scherzo.

Allegro impetuoso.

Pianof.

*fp fp fp fp fp fp fz*

*p p f*

*p fp f p cresc. f p f*

*p f dim. p pp*

*poco a poco cresc.*

*f dim. p sfz sfz sfz*

*fp fp p*

*1. 2. p pp*

*Poco meno mosso.*

*Solo Clar. dolce mf p*

*poco cresc. p*

*Clar. 6 Clar. p p*

Flöte.

Clar.

1. 2.

*p*

Tempo I.

*cresc. e accel.*

Pianof. *fp fp fp*

*fp fp fp p*

*sfz p fp sfz p cresc.*

*f p f p f dim.*

**B** *pp cresc.*

*f dim.*

*sfz sfz f sfz sfz sfz fp*

**C** *p p pp*

*mf p*

*f p p sfz p*

*p cresc. f*

# Flöte. Lento.

Fag. *p* *f* *p* *f* *p* *rall.*

# Rondo - Finale.

Allegretto. Clar. *f* *f* *fp* *p*

Flöte.

2 Clar. *poco rit. a tempo*

*mf p*

B Clar.

*pp f*

*zögernd* *f* *tr* *a tempo* 4 Pianof. *pp*

2 3 Clar. *pp f*

C *f p*

*cresc. f f dim. pp*

*sempre pp*

*Cad. Pianof. zögernd*

*a tempo* D *cresc. f f f*

*sfz* *tr* *p* *rit.*

1 6 *a tempo*

*zögernd* *sfz* *zögernd Clar.* *Pianof.*

Flöte.

The musical score for the Flöte (Flute) part consists of 14 staves of music. The notation includes various dynamics such as *f*, *fp*, *p*, *pp*, *sfz*, *dim.*, *mf*, and *ff*. Performance instructions include *dolce*, *a tempo*, *zögernd*, and *Pianof.*. There are also specific markings for *E* and *F* notes, and a section for *2 Corno* (2 Horns) with first and second endings. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like slurs and accents.