

The Union

Words by
George Pope Morris

Music by
John Rogers Thomas

Allegro Maestoso

Piano introduction in A major, 4/4 time. The music is marked *ff* and **Allegro Maestoso**. It features a rhythmic pattern of eighth and quarter notes in both hands, with a strong emphasis on the downbeat.

5 *f* A A C#⁷/G *dolce* N.C. E N.C.

1. This the word be - yond all oth - ers, Makes us love our coun - try most,
2. From the land of groves that bore us, He's a trai - tor who would swerve!

Vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings *f* and *p*. The vocal line is marked *f* and includes a *dolce* marking. The piano accompaniment features chords and a melodic line in the right hand.

9 A A A/C# D A/E A

Makes us feel that we are broth - ers, And a heart - u - nit - ed host!
By the flag now wav - ing o'er us, We the com - pact will pre - serve!

Vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings *f* and *f*. The vocal line is marked *f*. The piano accompaniment features chords and a melodic line in the right hand.

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13 E A E A E A Am

With ho - san - na let our ban - ner, From the house - tops be un - furled,
Those who gained it and sus - tained it, Were un - to each oth - er true,

17 E E E A

While the na - tion holds her sta - tion With the might - iest of the world!
And the fa - ble well is a - ble To in - struct us what to do!

21 A E7 A E Eb° E N.C.
B A G# F#

Take your harps from si - lent wil - lows, Shout the cho - rus of the free;
Take your harps from si - lent wil - lows, Shout the cho - rus of the free;

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A A A/C# D A/E A

“States are all dis-tinct as bil - lows, Un - ion one, as is the sea!”

“States are all dis-tinct as bil - lows, Un - ion one, as is the sea!”

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ff con Forza *fff*