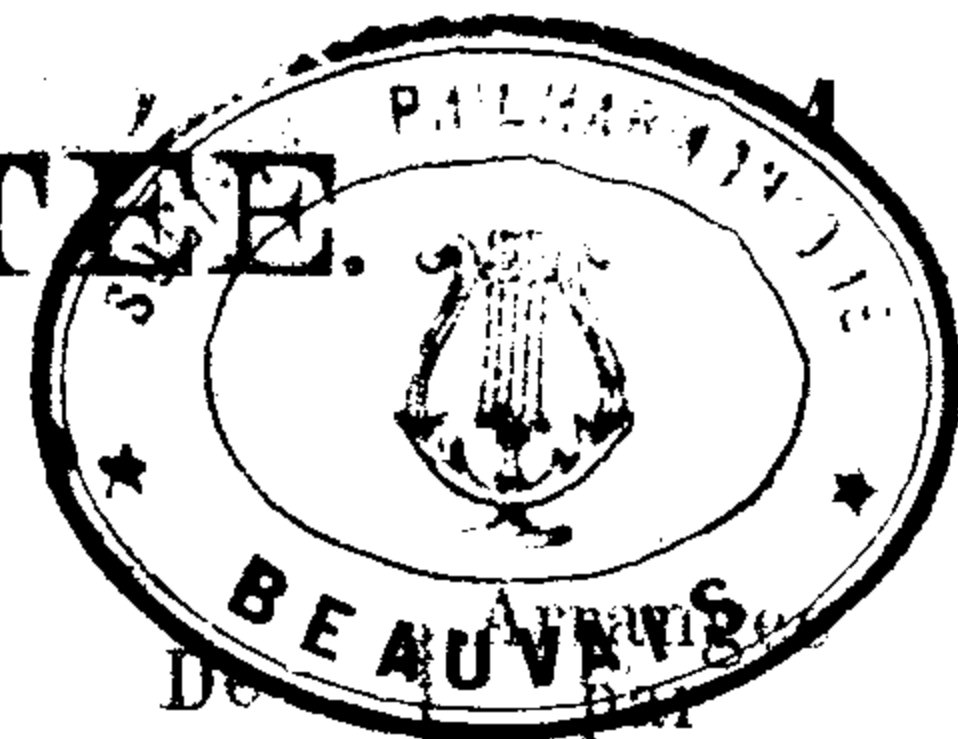


LA FLUTE ENCHANTEE.

OPÉRA COMIQUE.

OUVERTURE.



Flûtes.

MOZART - TAVAN.

repli vrs

Andante.

Allegro.

1 1 8 17 18 19

f *p* *p* *f* *ff* *p* *f*

tr *a2* *A*

B Solo.

C

 The musical score consists of several systems. The first system is a single staff with a treble clef, starting with a key signature of two flats and a common time signature. It includes dynamics like *f* and *p*, and markings for first and second endings. The second system continues the melody with trills and accents. The third system is a grand staff (treble and bass clefs) showing piano accompaniment with chords and arpeggios. The fourth system continues the piano accompaniment with a *ff* dynamic. The fifth system is a single staff with a treble clef, marked 'B Solo.', featuring a melodic line with slurs and dynamics like *p*. The sixth system continues the solo line. The seventh system is a grand staff with a treble clef, marked 'C', featuring a melodic line with slurs and dynamics like *f*.

Flûtes.

The first system of the flute part consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains several measures of music with slurs and accents. The lower staff is mostly silent, with a forte (*f*) dynamic marking appearing in the third measure.

The second system continues the flute part with two staves. It features various slurs and accents. A marking 'D 4' is present in the upper staff, and a forte (*f*) dynamic is indicated at the end of the system.

The third system consists of two staves of music. The upper staff has a forte (*f*) dynamic marking at the beginning. The music continues with slurs and accents across both staves.

Andante.

The fourth system is marked 'Andante' and begins with a forte (*f*) dynamic. It consists of two staves of music with slurs and accents.

Allegro.

10

The fifth system is marked 'Allegro' and begins with a piano (*p*) dynamic. It consists of two staves of music with slurs and accents.

E

a. 2.

The sixth system begins with a forte (*f*) dynamic and contains two staves of music with slurs and accents.

The seventh system consists of two staves of music with slurs and accents.

1e

1 F 2

The eighth system begins with a piano (*p*) dynamic and contains two staves of music with slurs and accents.

Musical staff with treble clef, key signature of two flats, and a first ending bracket. The notation includes a quarter rest, followed by a series of eighth notes with accidentals (flats and naturals), and ends with a quarter rest.

Musical staff with treble clef, key signature of two flats, and a second ending bracket. The notation includes a quarter rest, followed by a series of eighth notes with accidentals, and ends with a quarter rest.

Musical staff with treble clef, key signature of two flats, and a first ending bracket. The notation includes a quarter rest, followed by a series of eighth notes with accidentals, and ends with a quarter rest. A *cresc.* marking is present below the staff.

Piano accompaniment system with treble and bass clefs, key signature of two flats, and dynamic markings. The notation includes a quarter rest, followed by a series of eighth notes with accidentals, and ends with a quarter rest. A *f* marking is present below the staff.

Piano accompaniment system with treble and bass clefs, key signature of two flats, and dynamic markings. The notation includes a quarter rest, followed by a series of eighth notes with accidentals, and ends with a quarter rest. A *f* marking is present below the staff.

Piano accompaniment system with treble and bass clefs, key signature of two flats, and dynamic markings. The notation includes a quarter rest, followed by a series of eighth notes with accidentals, and ends with a quarter rest. A *ff* marking is present below the staff.

Piano accompaniment system with treble and bass clefs, key signature of two flats, and dynamic markings. The notation includes a quarter rest, followed by a series of eighth notes with accidentals, and ends with a quarter rest. A *mf* marking is present below the staff.

Flûtes.

10
p

p