

1690.

litania a 4. voci.

Handwritten musical score for four voices, featuring Latin lyrics and a circular stamp.

Lyrics include: *xpe eleison*, *In*, *ci-*, *leison*, *xpe elei-*, *son*, *kyrie eleison*, *xpe exaudi nos*, *audi nos*, *xpe*, *audi nos*, *xpe exaudi nos*, *xpe*, *audi nos*, *xpe ex-*

A circular stamp is present in the middle of the page, containing the text: "M. CAROLAMINI C. NAPOLI".



exa - udi nos

- exau - di exaudi nos

exa - udi nos

- audi ex - audi nos

Patris de Celis Deus misericors

Filius de Patre Deus misericors

mater admirabilis mater dulcissima

mater purissima mater inuisibilis mater amabilis

mater inueniens mater salutaris

mater creatrix mater pro nobis

mater







zibile  
 Causa rompti - ae  
 us - spi - ritu - a - le  
 us honorabile  
 us honorabile  
 us insigne deuotionis  
 us honorabile  
 us insigne deuotionis  
 ora pro no - bis

Li - ora  
 stel - la ma - ter - na  
 stel - la ma - ter - na  
 - a  
 Salu - ty in - fir - mo - rum  
 Refugiu - peccato - rum  
 Salu - ty in - fir - mo - rum  
 Refugiu - peccato - rum



no - by o - mnia nobis  
 ora pro nobis ora pro nobis  
 ora pro nobis ora pro nobis  
 ora pro nobis

Donny aure - a Janua C -

Rosa mystica Turis Davidica  
 Rosa mystica Turis Davidica Donny aure - a Janua C -

con - sola - ti - a - f - lie - t - o - nis

ora - or

ora - or ora - or pro nobis  
 ora - or pro nobis ora pro nobis  
 ora - or pro nobis

auxilio Christi non or - ora or ora - or pro nobis





Handwritten musical score on aged paper with multiple staves. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in Latin and include:

ora pro nobis  
Reginae - laud  
Reginae Patriarchandi  
Reginae Prophetandi  
Reginae Confessorandi  
Reginae mar - tyri  
Reginae apostolorum  
Reginae Confessorandi  
Saxeta man - a mater gratia  
ora pro nobis  
Saxeta man - a mater gratia  
ora pro nobis  
ora o - ro pro nobis

fargo



Regina sacrum unius oratio - by - in oratione oratione =

Regina vir - gine oratio - by

Regina sacrum unius oratione - by

oratio - by sacrum unius oratio - by

maternum gratia - in oratione sacrum unius a maternum oratione

ca mari - a maternum - in oratione maternum

maternum sacrum unius a maternum

sacrum unius a maternum

sacrum unius a oratione





Handwritten musical score for the first system. It consists of four staves. The lyrics are: "sacra man - a", "sacra man - a", "sacra man - a", and "sacra man - a". The word "intergradand" is written above the second and third staves. The notes are primarily quarter and eighth notes, with some rests.

Handwritten musical score for the second system. It consists of four staves. The lyrics are: "no - by", "Agnus Dei", "Agnus Dei qui tollis", "peccata mun - di", "Agnus Dei", "Agnus Dei qui tollis", "peccata mundi", "sacerdoti domise", "Agnus Dei", "Agnus Dei qui tollis", "peccata mundi", "sacerdoti domise", "Agnus Dei", "Agnus Dei qui tollis", "peccata mundi", "sacerdoti domise". The notes are primarily quarter and eighth notes, with some rests.



Handwritten musical score on the top page of an open manuscript. The page contains several staves of music with Latin lyrics. The lyrics include "sacra mari - a", "mater gratia", "oro o - ra pro", and "sacra maria". The notation is in a historical style, featuring various note values and rests. A red circular stamp is visible in the lower right quadrant of the page.

Handwritten musical score on the bottom page of an open manuscript. The page contains several staves of music with Latin lyrics. The lyrics include "Agnus Dei", "exaudi nos Do - mi - ne", "qui tollis peccata mundi", and "Agnus Dei qui tollis". The notation is in a historical style, featuring various note values and rests. A red circular stamp is visible in the upper right quadrant of the page.



*Gloria Dei*  
*peccata mundi*  
*Gloria Dei qui tollis*

*miserere*  
*miserere*  
*miserere*



Handwritten musical score on aged paper, featuring several staves of music and lyrics. The lyrics include "mi serere no - by", "mi serere no - by", and "mi serere no - by". The notation includes notes, rests, and clefs.



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