



OUVERTURE
de la Gazza ladra.

Moderato ma ziale.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato ma ziale'. The first staff has a dynamic marking of *ff* (fortissimo) and a fermata. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The section concludes with a fermata.

Staccato.

Allegro.

The second section of the score consists of three staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The section concludes with a fermata.

VIOLINO

This page contains a musical score for a violin, consisting of 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by a dense texture of sixteenth-note patterns, often appearing as continuous runs or tremolos. A dynamic marking of *p* (piano) is present at the beginning of the first staff. The score concludes with a double bar line and repeat signs at the end of the final staff.

VIOLINO.

A musical score for violin, consisting of 14 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a series of chords and a melodic line. The second staff features a melodic line with a first ending bracket. The third staff continues the melodic line. The fourth staff includes a dynamic marking of *p* (piano) and a second ending bracket. The fifth staff shows a melodic line with a first ending bracket. The sixth staff features a melodic line with a dynamic marking of *p*. The seventh staff continues the melodic line. The eighth staff features a melodic line with a dynamic marking of *p*. The ninth staff continues the melodic line. The tenth staff features a melodic line with a dynamic marking of *p*. The eleventh staff continues the melodic line. The twelfth staff features a melodic line with a dynamic marking of *p*. The thirteenth staff continues the melodic line. The fourteenth staff features a melodic line with a dynamic marking of *p*. The score concludes with a final cadence.