



LE CHALET.

FLÛTES.

1

And.^{te} non troppo.
1 Solo.
7 Mod.^{to} 5 And.^{no}

G^{le} flûte.
OUVERTURE. *pp*

Dim. *pp* Dim. *pp* 11

P.^{te} flûte. *pp* un peu plus d'animé. G^{le} flûte solo. *pp*

All.^o *pp* Ral.

P^{te} flûte. *pp* 8^a

loco. unis. loco. unis. loco. unis. *pp*

A deux. un peu retenu. 22

2

FLÛTES.

1^{re} Flûte solo.

Animez un peu.

2^e Flûte solo.

The musical score is arranged in three systems. The first system includes the piano accompaniment (left and right hands) and the first flute part. The piano part features a complex texture of chords and arpeggios, with dynamics ranging from *pp* to *ppp*. The first flute part begins with a melodic line marked *pp* and includes a measure with a fermata and the instruction "Animez un peu." followed by a measure with a fermata and the number "2".

The second system continues the piano accompaniment and the first flute part. The piano part includes a *Cres.* (Crescendo) marking. The first flute part features a melodic line with a *Solo.* marking and a *ppp* dynamic.

The third system includes the piano accompaniment and the second flute part. The piano part continues with complex textures. The second flute part begins with a melodic line marked *ppp* and includes a *Retenu.* (Ritardando) marking and a *Solo.* marking.

At the bottom of the page, the text "Solo." and "Petite Flûte." is visible, along with the page number "S. 241."

FLÛTES.