

MASS

in Honor of the

SACRED HEART OF JESUS.

New, revised
edition

For Soprano, Alto, (Tenor and Bass ad lib.)

Kyrie.

B. HAMMA.

Andante.

Soprano.

Alto.

Tenor.

Bass.

Organ.

Man.

The musical score for the beginning of the Kyrie is set in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests for the first four measures, followed by a melodic phrase starting in the fifth measure. The organ accompaniment begins in the first measure with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The organ part includes a *pp* (pianissimo) section in the fifth measure. The lyrics 'Ky - ri -' are written under the vocal lines.

Ky - ri - e e -

e e - le - i - son,

Ky - ri - e e -

e e - le - i - son,

This section continues the vocal and organ parts. The vocal lines (Soprano, Alto, Tenor, Bass) are shown with lyrics: 'Ky - ri - e e -', 'e e - le - i - son,', 'Ky - ri - e e -', and 'e e - le - i - son,'. The organ accompaniment continues with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The organ part includes a *pp* (pianissimo) section in the fifth measure.

le - i - son, Ky - ri - e e - le - i - son,

le - i - son, Ky - ri - e e - le - i - son,

mf

mf Ky - ri - e e - le - i - son. *p* Chri -

mf Ky - ri - e e - le - i - son. *p* Chri -

pp

ste e - le - i - son, Chri - ste e - le - i -

ste e - le - i - son, Chri - ste e - le - i -

p

son, Chri - ste e - le - i - son,

son, Chri - ste e - le - i - son,

Poco più mosso.

mf Chri - ste e - le - i - son. Ky - ri - e e -

mf Chri - ste e - le - i - son. Ky - ri - e e -

mf Chri - ste e - le - i - son. Ky - ri - e e -

Poco più mosso.

Ped.

le - i - son, Ky - ri - e e - le - i - son,

le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri -

e e - le - i - son, e -
e e - le - i - son, e -

Man.

le - i - son, e - le - i - son, e - le - i - son.
e - le - i - son, le - i - son, e - le - i - son, e - le - i - son.
e - le - i - son,

Gloria.

Allegro maestoso.

Et in ter-ra

Et in ter-ra

mf

mf

mf

mf

This system contains four vocal staves. The top two staves are for the soprano and alto parts, and the bottom two are for the tenor and bass parts. The lyrics 'Et in ter-ra' are written under the notes. The dynamic marking *mf* is present on each staff.

Allegro maestoso.

Ped.

Man.

f

p

This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The dynamic marking *f* is in the bass staff, and *p* is in the treble staff. Pedal and Manual markings are also present.

pax ho - mi - ni - bus

bo - nae vo - lun -

pax ho - mi - ni - bus

This system contains four vocal staves. The lyrics 'pax ho - mi - ni - bus' and 'bo - nae vo - lun -' are written under the notes. The staves are arranged in two pairs.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef).

bo - nae vo - lun - ta - -

ta - - tis,

This system contains four vocal staves. The lyrics 'bo - nae vo - lun - ta - -' and 'ta - - tis,' are written under the notes. The staves are arranged in two pairs.

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef).

f
 tis. Lau - da - mus te. Be - ne - di - ci - mus.
 Lau - da - mus te. Be - ne - di - ci - mus

f
 Ped.

p te. Ad - o - ra - mus *f* te. Glo - ri - fi - ca - mus
 te. Ad - o - ra - mus *f* te. Glo - ri - fi - ca - mus

p *f*
 Man. Ped.

mf
 te. Gra - ti - as a - gi - mus ti - bi pro - pter
 te.

pp
 Man.

ma - gnam glo - ri - am tu - - am.

mf Do - mi - ne

The first system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features chords and moving lines in both hands.

De - us, Rex coe - le - stis, De - us Pa - ter o -

The second system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part continues with chords and moving lines.

Do - mi - ne Fi - li u - ni -

mni - po - tens. Do - mi - ne Fi - li u - ni -

The third system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part continues with chords and moving lines.

ge - ni - te Je - su Chri - ste.

Ped.

Do-mi-ne De - us, A-gnus De - i, Fi - li - us

Do-mi-ne De - us, A-gnus De - i, Fi - li - us

Andante.

Pa - tris. Qui tol - lis pec - ca - ta mun -

Pa - tris. Qui tol - lis pec - ca - ta mun -

Andante.

Man.

di, mi - se - re - re no - - bis. Qui
 di, mi - se - re - re no - - bis. Qui
 mi - se - re - - re no - - bis.

tol - lis pec - ca - ta mun - - di, sus - ci - pe
 tol - lis pec - ca - ta mun - - di, sus - ci - pe

de - pre - ca - ti - o - nem nostram. Qui se - des ad dex - te - ram
 de - pre - ca - ti - o - nem nostram. Qui se - des ad dex - te - ram

Ped.

Pa - tris, mi - se - re - re no - - bis.

Pa - tris, mi - se - re - re no - - bis.

pp
Man.

Tempo I.

Quo - ni - am tu

Quo - ni - am tu

Tempo I.

Ped.

so - lus san - ctus. Tu so - - lus Do - mi -

so - lus san - ctus. Tu so - - lus Do - mi -

nus. Tu so - - lus Al - tis - si -
 nus. Tu so - - lus Al - tis - si -
 Tu so - - lus Al - ti - si - mus,

mus, Je - su Chri - ste. Cum
 mus, Je - su Chri - ste. Cum
 Man.

San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. Cum Sancto
 Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa -
 San - cto Spi - ri - tu, in glo - ri - a De - i Pa - - tris. Cum Sancto

Ped.

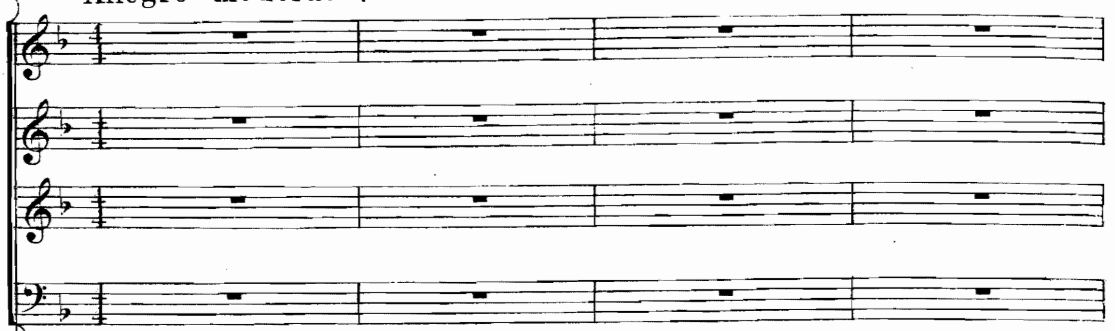
Spi - ri - tu, in glo - ri - a De - i Pa - tris. Cum San - cto
 - tris in glo - ri - a De - i Pa - tris. Cum San - cto Spi - ri - tu, in
 Spi - ri - tu, in glo - ri - a De - i Pa - tris. Cum San - cto Spi - ri - tu, in .

Spi - ri - tu, in glo - ri - a De - i Pa - tris, in
 glo - ri - a De - i Pa - tris. Cum San - cto Spi - ri - tu, in
 glo - ri - a De - i Pa - tris. Cum San - cto Spi - ri - tu, in

glo - ri - a De - i Pa - tris. A - - men, A - - men.
 glo - ri - a De - i Pa - tris. A - - men, A - - men.

Credo.

Allegro moderato.



Allegro moderato.



mf Pa-trem om-ni-po - ten - tem, fa - cto - rem coe - li et ter - rae,
mf Pa-trem om-ni-po - ten - tem, fa - cto - rem coe - li et ter - rae,
mf Pa-trem om-ni-po - ten - tem, fa - cto - rem coe - li et ter - rae,



vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um. Et in
vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.



u - num Do-mi - num Je - sum Chri - stum, Fi - li - um

De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum

mf

an - te o - mni - a sae - - cu - la. De - um de

f

De - um de

f

De - o, lu - men de lu - mi - ne, De - um ve - rum de

De - o, lu - men de lu - mi - ne, De - um ve - rum de

Man.

De - o ve - ro. Ge - ni - tum, non factum,

De - o ve - ro. Ge - ni - tum, non factum,

Ped.

con-sub-stan-ti - a - lem Pa-tri: per quem o-mni - a fa - cta

con-sub-stan-ti - a - lem Pa-tri: per quem o-mni - a fa - cta

sunt. Qui pro-pter nos ho - mi - nes, et propter no-stram sa -
 sunt. Qui pro-pter nos ho - mi - nes, et pro-pter no - stram sa -
 sunt. Qui pro - pter nos ho - mi - nes, et propter no-stram sa -

lu - tem de - scen - dit de coe - -
 lu - tem de - scen - dit de coe - -

p

p

p

Man.

lis.

lis.

pp

rit.

Poco Adagio.

SOLO. (ad lib.)

Et in-car-na-tus est de Spi-ri-tu San-cto... ex Ma-ri-a

Poco Adagio.

ppp

Vir-gi-ne: Et ho-mo fa-ctus est. Cru-ci-fi-xus

mf TUTTI.

mf TUTTI.

mf Cru-ci-fi-xus

mf

e-ti-am pro no-bis: sub Pon-ti-o Pi-la-to

p *mf*

e-ti-am pro no-bis: sub Pon-ti-o Pi-la-to

p *mf*

p *mf* *pp*

poco rit.
pp
 pas-sus et se-pul-tus est.

pp poco rit.
 pas-sus et se-pul-tus est.

poco rit.
ppp

Allegro moderato.

Et re-sur-re-xit, et re-sur-

Et re-sur-re-xit, et re-sur-re-xit

Et re-sur-re-xit, et re-sur-

Et re-sur-re-xit, et re-sur-re-xit

Allegro moderato.

re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras. Et a-

re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras. Et a-

Ped.

Man.

Et a - scen-dit in coe - lum: se - det ad
 scen-dit in coe-lum,
 scen-dit in coe-lum, et a - scen-dit in coe - lum: se - det ad

dex-te-ram Pa - - tris. Et i - te-rum ven - tu - rus est cum
 dex-te-ram Pa - - tris. Et i - te-rum ven - tu - rus est cum

Ped. Man. Ped.

poco rit.
pp
 glo-ri-a ju-di-ca-re vi - vos, et mor - tu - os: cu-jus
 glo-ri-a ju-di-ca-re vi - vos, et mor - tu - os: cu-jus
poco rit.
pp
 glo-ri-a ju-di-ca-re vi - vos, et mor - tu - os: cu-jus
poco rit.
pp
 glo-ri-a ju-di-ca-re vi - vos, et mor - tu - os: cu-jus
a tempo

Man.

re - gni non e - rit fi - nis. Et in Spi - ri - tum

re - gni non e - rit fi - nis.

f *pp*

Ped. Man.

San - ctum, Do - mi - num, et vi - vi - fi -

can - tem: qui ex Pa - tre, Fi - li - o - que pro - ce - dit.

Qui cum

pp

Pa - tre, et Fi - li - o si - mul ad - o - ra - tur et

con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

rit.

Meno mosso.

Et u - nam san - ctam ca - tho - li - cam

Et u - nam san - ctam ca - tho - li - cam

Meno mosso.

Ped. Man.

Tempo I.

et a - po - sto - li - cam Ec - cle - si - am. Con -

et a - po - sto - li - cam Ec - cle - si - am. Con -

Tempo I.

Ped. Man.

fi - te - or u - num ba - pti - sma in re - mis - si - o - nem pec - ca -

fi - te - or u - num ba - pti - sma in re - mis - si - o - nem pec - ca -

to - rum. Et ex - spe - cto re - sur - re - cti - o - - nem mor - tu -

to - rum. Et ex - spe - cto re - sur - re - cti - o - - nem mor - tu -

poco rit. *p* *poco rit.*

poco rit. *p* *poco rit.*

poco rit. *pp* *poco rit.*

Ped.

Man.

Molto Allegro.

o - rum. Et vi - tam ven - tu - ri sae - cu - li.

o - rum. Et vi - tam ven - tu - ri sae - cu - li.

This system contains the first vocal line and piano accompaniment. The vocal line is written in a soprano clef with lyrics. The piano accompaniment is in the right and left hands, starting with a forte (f) dynamic. The music is in a 4/4 time signature.

Molto Allegro.

Ped.

This system shows the piano accompaniment for the second system. It features a forte (f) dynamic and includes a pedaling instruction (Ped.) at the bottom. The piano part continues with chords and moving lines in both hands.

A - men. Et vi - tam ven - tu - ri sae - cu - li. A -

A - men. Et vi - tam ven - tu - ri sae - cu - li. A -

This system contains the second vocal line and piano accompaniment. The vocal line has lyrics and is written in a soprano clef. The piano accompaniment continues with a forte (f) dynamic.

This system shows the piano accompaniment for the fourth system. It continues with chords and moving lines in both hands, maintaining the forte (f) dynamic.

men, A - - men, A - - men.

men, A - - men, A - - men.

This system contains the third vocal line and piano accompaniment. The vocal line has lyrics and is written in a soprano clef. The piano accompaniment includes a fortissimo (ff) dynamic marking.

Man. Ped.

This system shows the piano accompaniment for the sixth system. It includes a fortissimo (ff) dynamic marking and concludes with a piano (p) dynamic. There are instructions for 'Man.' (Mancina) and 'Ped.' (Pedale) at the bottom.

Sanctus.

Andante.

San - - - ctus,

San - - - ctus,

p

3

This system contains the vocal staves for the first system. It features a soprano staff with a melodic line starting with a *p* dynamic and a triplet of eighth notes. Below it are two more vocal staves, one of which has the lyrics "San - - - ctus,". The music is in a slow, Andante tempo.

Andante.

pp

Man.

This system shows the piano accompaniment for the first system. It consists of a grand staff with treble and bass clefs. The music is in a slow, Andante tempo. A *pp* dynamic marking is present. The word "Man." is written below the bass staff.

San - ctus Do - mi - nus De - us Sa - ba - oth.

San - ctus Do - mi - nus De - us Sa - ba - oth.

cresc.

cresc.

cresc.

Ped.

This system contains the vocal and piano accompaniment for the second system. The vocal staves have the lyrics "San - ctus Do - mi - nus De - us Sa - ba - oth." and are marked with *cresc.* dynamics. The piano accompaniment also features *cresc.* markings and a *Ped.* (pedal) instruction. The tempo remains Andante.

Allegro maestoso.

Ple - ni sunt coe - li et ter - - ra glo -

Ple - ni sunt coe - li et ter - - ra glo -

f

This system contains the vocal staves for the third system. The vocal staves have the lyrics "Ple - ni sunt coe - li et ter - - ra glo -". The music is in a fast, *Allegro maestoso* tempo. A *f* dynamic marking is present.

Allegro maestoso.

f

Man.

This system shows the piano accompaniment for the third system. It consists of a grand staff with treble and bass clefs. The music is in a fast, *Allegro maestoso* tempo. A *f* dynamic marking is present. The word "Man." is written below the bass staff.

ri - a tu - - a. Ho - san - na in ex -
 ri - a tu - - a. Ho - san - na in ex -
 cel - - sis, Ho - san - na in ex - cel - - sis.
 cel - - sis, Ho - san - na in ex - cel - - sis.

ff

ff

ff

ff

Ped.

Benedictus.

Andante .

Be - ne -

Andante .

pp

Man.

qui ve - nit in no - mi - ne Do - mi - ni.
 di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne -

qui ve - nit in no - mi - ne Do - mi - ni. Be - ne -
 di - ctus in no - mi - ne Do - mi - ni. Be - ne -

di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne -
 di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne -

cresc. *f* *ff*

di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho -

cresc. *f* *ff*

di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho -

cresc. *mf* *f*

Allegro maestoso.

Ped.

san - na in ex - cel - sis, Ho -

san - na in ex - cel - sis, Ho -

Allegro maestoso.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

Agnus Dei.

Andante.

The first system consists of four staves. The top two staves are vocal staves in treble clef, and the bottom two are piano accompaniment staves in bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The vocal staves contain rests for the first four measures, followed by a melodic line in the second staff starting on a whole note 'A' in the fifth measure. The piano accompaniment consists of rests for the first four measures.

Andante.

The second system consists of two staves for piano accompaniment in bass clef. The tempo is marked 'Andante'. The music begins with a piano (*pp*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The system concludes with a *Man.* (Meno mosso) marking.

The third system consists of four staves. The top two staves are vocal staves in treble clef, and the bottom two are piano accompaniment staves in bass clef. The key signature is one flat and the time signature is 3/4. The tempo is marked 'Andante'. The vocal staves contain the lyrics: 'qui tol-lis pec - ca - ta mun - gnus De - i,'. The piano accompaniment consists of rests for the first four measures.

The fourth system consists of two staves for piano accompaniment in bass clef. The music continues with chords and moving lines in both hands, concluding with a fermata over the final chord.

di: mi - se - re - re no - - bis. A - -

mi - se - re - re no - - bis. A - -

mi - se - re - re no - - bis.

- gnus De - - i, qui tol-lis pec - ca - ta mun - -

- gnus De - - i, qui tol-lis pec - ca - ta mun - -

- gnus De - - i, qui tol-lis pec - ca - ta mun - -

di: mi - se - re - re no - - bis. A - -

di: mi - se - re - re no - - bis. A - -

Ped.

gnus De - i, qui tol-lis pec - ca - ta mun - di:

gnus De - i, qui tol-lis pec - ca - ta mun - di:

Man. Ped.

Più mosso.

do - na no - bis pa - - cem, do - na no - bis

do - na no - bis pa - - cem, do - na no - bis

Più mosso.

Man. Ped.

pa - - cem, do - na no - bis pa - - cem.

pa - - cem, do - na no - bis pa - - cem.

Man.