

Trompete I

Messe Nr. 2 in e-moll

WAB 27

Kyrie

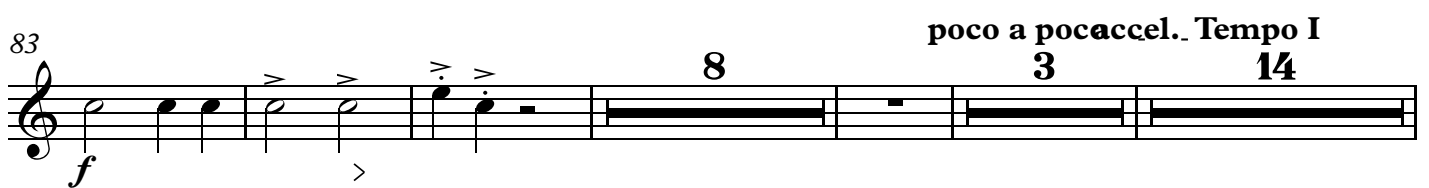
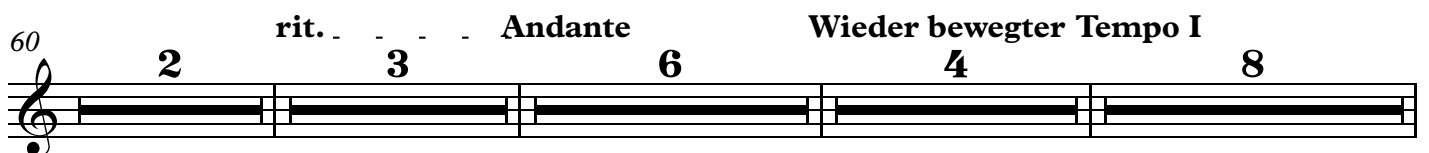
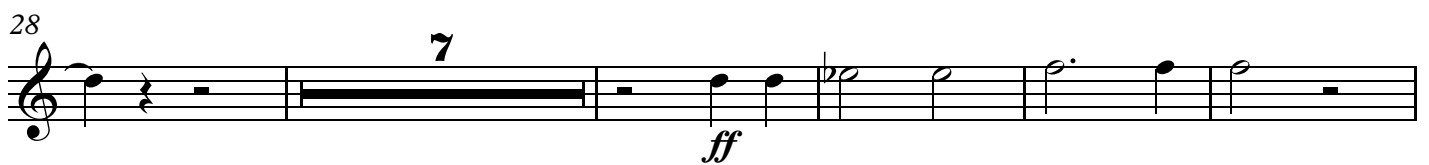
Anton Bruckner
(1824-1896)

Ruhig

TACET



Gloria



121

f *f*

Musical staff 121-128, starting with a dynamic marking of *f*. The staff contains several measures of music with notes and rests.

129

f **24**

Musical staff 129-157, starting with a dynamic marking of *f*. It includes a fermata over the final measure, with the number 24 written above it. There are also some wedge-shaped markings below the staff.

158

f

Musical staff 158-164, starting with a dynamic marking of *f*. The staff contains several measures of music with notes and rests.

165 **etwas breit** **A tempo**

ff **2** **3** *f* *ff*

Musical staff 165-176, starting with a dynamic marking of *ff*. It includes a fermata over the final measure, with the number 2 written above it. The tempo marking **A tempo** is present. The staff ends with a dynamic marking of *ff*.

177

Musical staff 177-185, containing several measures of music with notes and rests.

186

ff

Musical staff 186-193, starting with a dynamic marking of *ff*. The staff contains several measures of music with notes and rests.

Credo

1 **Allegro**

7 *ff* *in C.* **3**

Musical staff 1-15, starting with a dynamic marking of *ff*. It includes a fermata over the final measure, with the number 7 written above it. The tempo marking **Allegro** is present. The staff ends with a dynamic marking of *ff*.

16

11 **4**

Musical staff 16-36, including a fermata over the final measure, with the number 11 written above it. The staff ends with a dynamic marking of *f*.

37

3 *f*

Musical staff 37-44, including a fermata over the final measure, with the number 3 written above it. The staff ends with a dynamic marking of *f*.

45

6 *rit.* **2**

Musical staff 45-52, including a fermata over the final measure, with the number 6 written above it. The tempo marking *rit.* is present. The staff ends with a dynamic marking of *f*.

55 **Adagio** **38** **Allegro** **2** T. S.
Et re - sur - Et re - sur - **ff**

98

106 **f**

113 **f** **2**

121 **f**

127 **dim.** **5** **mf**

138 **f** **f**

145 **2** **f**

153 **molto rit.** **Tempo I** **7** **6** **ff** **f** **f**

170 **8** **ff**

184 **f** **7**

197 **poco rit. A tempo** **Etwas langsamer**
6

211 **Noch langsamer** **poco a poco accel.** **rit.**

5

221 - **A tempo** **muta in D**

Sanctus

1 **Andante** **26** **Trompete in D**

33

3

42 **poco rit.** **A tempo** **muta in C**

3

Benedictus

1 **Moderato** **74** **Trompete in C**

6

84 **poco rit. A tempo** **rit.**

3

Trompette I
Agnus Dei

1 **Andante** **12** in C **rit.** **A tempo** **19**

f *pp* *f* *dim.*

36 *ten.* **36** *p* *pp*

Trompete II

Messe Nr. 2 in e-moll

WAB 27

Kyrie

Anton Bruckner
(1824-1896)

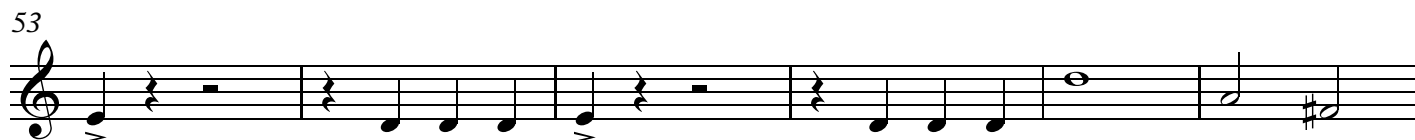
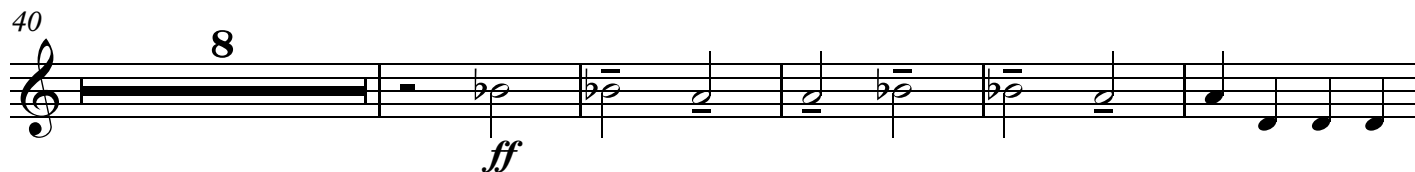
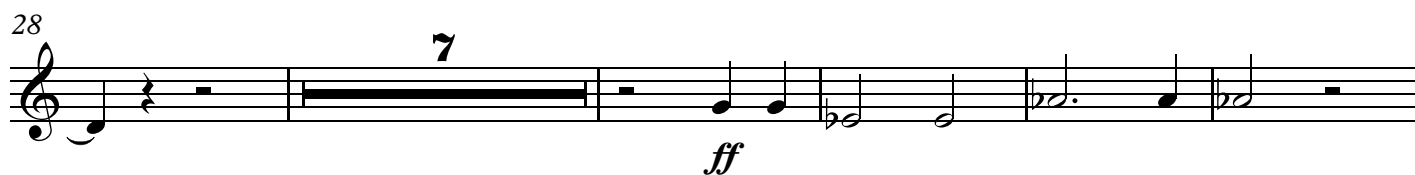
Ruhig

TACET



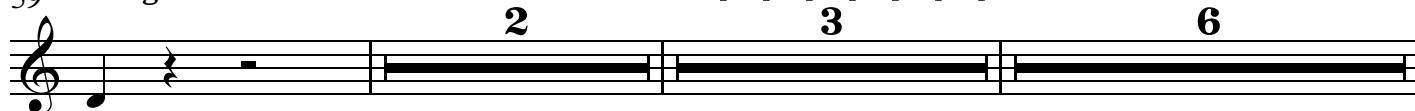
Gloria

1 Allegro



59 Ruhiger

rit. Andante



71 Wieder bewegter Tempo I



115 - A tempo
6

Musical staff 115-127. Treble clef. Starts with a whole rest for 6 measures, then a series of eighth notes. Dynamics include *f* and *f*. The staff ends with a slur over a half note.

Musical staff 128-133. Treble clef. Starts with a whole rest for 2 measures, then eighth notes. Dynamics include *f*. The staff ends with a slur over a half note.

Musical staff 134-161. Treble clef. Starts with a whole rest for 24 measures, then eighth notes. Dynamics include *f*. The staff ends with a slur over a half note.

Musical staff 162-169. Treble clef. Starts with eighth notes, then a whole rest for 2 measures. Dynamics include *ff*. The instruction "etwas breit" is written above the staff.

Musical staff 170-178. Treble clef. Starts with a whole rest for 3 measures, then eighth notes. Dynamics include *f* and *ff*. The instruction "A tempo" is written above the staff.

Musical staff 179-186. Treble clef. Starts with a whole rest for 2 measures, then eighth notes. Dynamics include *ff*.

Musical staff 187-194. Treble clef. Starts with eighth notes, then a whole rest for 2 measures. Dynamics include *ff*.

Trompete II
Credo

1 **Allegro** 7 in C. 3

16 11 *ff* 4 *f*

36 3 *f*

44 6 rit. 2

55 **Adagio** 38 **Allegro** 2 T. S. *ff*
Et re - sur - Et re - sur -

98

106 *f*

113 *f* 2

121 *f*

126 *dim.* 5

135 *mf* *f*

Musical staff 135-142: Treble clef, key signature of two flats. Measures 135-142. Dynamics: *mf* (135), *f* (142). Accents and slurs are present.

143 *f* 2

Musical staff 143-150: Treble clef, key signature of two flats. Measures 143-150. Dynamics: *f* (143, 150). A fermata with a '2' above it covers measures 148-149.

151 *molto rit.* *Tempo I* 7 *ff* *f*

Musical staff 151-162: Treble clef, key signature of two flats. Measures 151-162. Dynamics: *ff* (151), *f* (162). Tempo markings: *molto rit.* (151), *Tempo I* (151). A fermata with a '7' above it covers measures 158-159.

163 6 8 *f* *ff*

Musical staff 163-184: Treble clef, key signature of two flats. Measures 163-184. Dynamics: *f* (163), *ff* (184). Fermatas with '6' and '8' above them cover measures 163-164 and 180-181 respectively.

185 *f* 7 *f* poco rit. A tempo

Musical staff 185-199: Treble clef, key signature of two flats. Measures 185-199. Dynamics: *f* (185, 199). A fermata with a '7' above it covers measures 192-193. Tempo markings: *poco rit.* (185), *A tempo* (185).

200 *f* Etwas langsamer Noch langsamer 6 5

Musical staff 200-215: Treble clef, key signature of two flats. Measures 200-215. Dynamics: *f* (200). Tempo markings: *Etwas langsamer* (200), *Noch langsamer* (200). Fermatas with '6' and '5' above them cover measures 212-213 and 214-215 respectively.

216 *f* poco a pocaccel. . . . rit. . . . A tempo muta in D

Musical staff 216-255: Treble clef, key signature of two flats. Measures 216-255. Dynamics: *f* (216). Tempo markings: *poco a pocaccel.* (216), *rit.* (216), *A tempo* (216). Instruction: *muta in D* (255).

Sanctus

1 *Andante* 26 Trompete in D *f marcato*

Musical staff 1-32: Treble clef, key signature of two flats. Measures 1-32. Dynamics: *f marcato* (32). Tempo marking: *Andante* (1). Measure 26 is marked with a large '26'.

33 *f* 3 *f* *ff*

Musical staff 33-41: Treble clef, key signature of two flats. Measures 33-41. Dynamics: *f* (33), *f* (41), *ff* (41). A fermata with a '3' above it covers measures 36-37.

42 *poco rit.* *A tempo* 3 *f*

Musical staff 42-55: Treble clef, key signature of two flats. Measures 42-55. Dynamics: *f* (42). Tempo markings: *poco rit.* (42), *A tempo* (42). A fermata with a '3' above it covers measures 43-44.

Benedictus

1 **Moderato** **74** Trompete in C **6**

mf *f*

84 **poco rit. A tempo** **3** **rit. . . .**

f

Agnus Dei

1 **Andante** **12** in C **rit. . . .** **A tempo** **19**

f *pp* *f*

35 **ten.** **36**

dim. *p* *pp*