

GOD bless us every one SONG.



When Bob proposed :

"A merry Christmas to us all my dears, God bless us!
which all the family re-echoed. God bless us
every one, said Tiny Tim, last of all."

SUBJECT from The Christmas Carol by

Charles Dickens

WORDS BY

GEO. COOPER.

MUSIC BY

J. R. THOMAS.

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GOD BLESS US EVERY ONE.

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Andantino.

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked *Andantino*.

1. Shake hands and let the past go by, Our idle tears for - get; The

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "1. Shake hands and let the past go by, Our idle tears for - get; The". The piano accompaniment consists of chords and moving lines.

leaves may fall, the breeze may sigh, But Spring will greet us yet. O!

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "leaves may fall, the breeze may sigh, But Spring will greet us yet. O!". The piano accompaniment includes a *colla voce* marking and a *p* dynamic.

heed the les - son of the year, While all the sea - sons run; A

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "heed the les - son of the year, While all the sea - sons run; A". The piano accompaniment includes *cres* and *p* markings.

smile for those both far and near, God bless us ev-'ry one! A

cres.

ritard.

smile for those both far and near, God bless us ev-'ry one!

Chorus ad libitum.

SOP. God bless us, God bless us, God bless us ev-'ry one!

ALTO. God bless us, God bless us, God bless us ev-'ry one!

TENOR. God bless us, God bless us, God bless us ev-'ry one!

BASS. God bless us, God bless us, God bless us ev-'ry one!

p

2. O!
3. A

hear it whispered by the leaf, And thundered by the wave; 'Tis
kind - - ly word for each and all, And come there flow'rs or snow How

p

writ - - - ten on the golden sheaf. And e - - ven on the grave. A
sweet the sun-light that will fall To keep the heart a - glow! And

colla voce.

dim:

les - - son which the ro - bin tells In sha - dow and in sun: And
 this our song where'er we be, Un - til our days are done: In

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *dim:* (diminuendo) and *cres:* (crescendo).

hark! in mer - ry Christmas Bells, God bless us ev - - ry one! And
 plea - - sant homes and far at sea, God bless us ev - - 'ry one! In

The second system continues the musical score. The vocal line and piano accompaniment follow the same structure as the first system. The piano accompaniment features a more active right hand with eighth-note patterns.

ritard.

hark! in . mer - ry Christmas Bells, God bless us ev - - ry one!
 plea - - sant homes and far at sea, God bless us ev - - 'ry one!

The third system concludes the piece. It includes a *ritard.* (ritardando) marking above the vocal line. The piano accompaniment features a final cadence with sustained chords in the right hand and a simple bass line in the left hand.

Chorus ad libitum.

SOP. 
God bless us, God bless us, God bless us ev - 'ry one!

ALTO. 

TENOR. 
God bless us, God bless us, God bless us ev - 'ry one!

BASS. 



The first system of music includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The vocal parts are in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The lyrics are "God bless us, God bless us, God bless us ev - 'ry one!". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some dynamic markings like *f* and *s*.



The second system of music consists of four empty vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano accompaniment continues the melody and bass line from the first system, ending with a final cadence. The key signature remains two flats and the time signature is common time.