

DREI  
**QUARTETTE**

Für zwei Violinen, Bratsche und Violoncell

(der Quatuors N<sup>o</sup> 6. 7. und 8.)

N<sup>o</sup> 1.

Die schöne Müllerin: Cyklische Tondichtung:  
 1. Der Jüngling, 2. Die Mühle, 3. Die Müllerin,  
 4. Unruhe, 5. Erklärung, 6. Zum Polterabend.

Suite in Canonform: 1. Marsch, 2. Sarabande,  
 3. Capriccio, 4. Arie, 5. Menuett, 6. Gavotte  
 und Musette, 7. Gigue.

couponirt von

**JOACHIM RAFF.**

OP. 192.

Ausgabe in Partitur

N<sup>o</sup> 1. Pr. 3 M. n. N<sup>o</sup> 2. Pr. 4 M. n. N<sup>o</sup> 3. Pr. 3 M. n.

Ausgabe in Stimmen N<sup>o</sup> 1. Pr. 8 M. N<sup>o</sup> 2. Pr. 10 M. N<sup>o</sup> 3. Pr. 6 M.

Ausgabe für das Pianoforte zu vier Händen  
 vom Componisten.

N<sup>o</sup> 1. Pr. 7 M. N<sup>o</sup> 2. Pr. 7 M. N<sup>o</sup> 3. Pr. 6 M.

Eigenthum des Verlegers für alle Länder:

Leipzig, C. F. Kahnt Nachfolger.

# QUATUOR. (N° 6. C. moll.)

## VIOLINO II.

### I. Präludium.

J. Raff, Op. 192. 1.

Larghetto.  $\text{♩} = 88.$

**A**

**1 B**

**Allegro.  $\text{♩} = 126.$  \*)  
(quasi Alla breve) 14**

**C**

\*) Ausdrücklich wird bemerkt, dass die  $\text{♩}$  dieses Zeitmasses rascher gehen müssen, als die  $\text{♩}$  des vorhergehenden.

VIOLINO II.



VIOLINO II .

**G** *a tempo*

**H**

**I**

**J**



VIOLINO II .

II. Menuett .

Allegro. ♩ = 168.

The musical score is written for Violino II and consists of 17 staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Articulations include accents, staccato, and slurs. Performance instructions include 'pizz' (pizzicato) and 'arco' (arco). Section markers A, B, C, and D are placed above the staff lines. The key signature changes to two flats (Bb) in the final section of the piece.

VIOLINO II .

**E**

**F**

**G**

*p* *f* *f* *f*

*p* *pp* *f* *p* *pizz.*

*pp* *f* *arco* *f*

*f* *p* *mf* *f* *un poco accel.*

*a tempo* *poco rit.* **Più mosso.**

*p* *pp* *f*

VIOLINO II .

III. Gavotte und Musette .

Allegro.  $\text{♩} = 112.$

*mf*

*f* *p*

*f* *ff* *p* **A**

*pp dolce*

**B**

*p*



VIOLINO II .

The musical score for Violino II on page 9 consists of ten staves. The first staff begins with a *mf* dynamic and includes a fermata over a whole note chord marked 'C'. The second staff features a *p* dynamic. The third staff has a *pp* dynamic and a fermata marked 'D 1'. The fourth staff includes a first ending bracket labeled '1'. The fifth staff is marked *morendo*. The sixth staff starts with *mf*. The seventh staff begins with *f* and ends with *p*. The eighth staff features a dynamic range from *f* to *ff* to *p*. The ninth staff ends with *f*. The tenth staff includes a first ending bracket labeled '1' and a dynamic range from *p* to *f*. The score concludes with two accents (^) over the final notes.

VIOLINO II .

IV. Arie.

Largo. ♩ = 76.

The musical score consists of ten staves of music in treble clef, 2/4 time, with a tempo of Largo (♩ = 76). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and hairpins. The lyrics "cre - - - scen." are written below the second and fifth staves. A section marked "A" begins at the start of the eighth staff. The piece concludes with a double bar line at the end of the tenth staff.

The musical score for Violino II on page 11 consists of ten staves of music. The piece is marked with various dynamics and includes several sections labeled with letters B, C, D, and E. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *cresc.* (crescendo) and *morendo* (decrescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic hairpins. Section B begins with a *f* dynamic and a *cresc.* marking, leading to a *ff* dynamic. Section C starts with a *pp* dynamic. Section D begins with a *mf* dynamic and ends with a *f* dynamic and a *cresc.* marking. Section E starts with a *mf* dynamic and ends with a *pp* dynamic and a *morendo* marking. The score concludes with a final *mf* dynamic marking.

VIOLINO II .

V. Gigue - Finale.

Vivace.  $\text{♩} = 160.$

1 2 1

*f* *p* *mf*

*f* *p* *f* *p*

*f* *p* *f* *mf* *f*

*p* *f* *p* *f* *p*

*f* *p* *f* *f* *f* *ff* *f* *ff*

*mf*

*pp*

**A**

**B**

**C**

**D**

**E**

**F**

**G 4**

1773



The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: Standard rhythmic notation.
- Staff 2: Marked with **L** (Lento), starting with *p* and ending with *f*.
- Staff 3: Marked with **1** (first ending), starting with *p* and *ff*.
- Staff 4: Marked with *mf* and *f*.
- Staff 5: Marked with **M** (Moderato), starting with *p*.
- Staff 6: Marked with *pp*, *p*, *mf*, and *f*.
- Staff 7: Marked with *ff* and *f*.
- Staff 8: Marked with **N** (Niente), starting with *mf*.
- Staff 9: Marked with *f* and *ff*.
- Staff 10: Final staff with chordal accompaniment.