

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE FRANÇAISE DE STYLE CONCERTANT

Louis Lemaire (1693?-1750?)

Endimion

Cantatille à voix seule avec instruments et la basse continue



leger

Rondeau

VIOLONS, FLUTES, ET HAUTOIS

[*fort*]

BASSE-CONTINUË *leger*

8

Plai - sirs qui de — Ve - nus, for - mez l'ai - ma — ble cour, Ve -

doux

14

nez dans ces beaux lieux of-frir vos plus doux char - mes. Plai-

fort

20

sir qui de_ Ve - nus for - mez l'ai-ma - ble cour, Ve - nez dans ces beaux lieux of-frir vos

doux

26

plus doux char - mes. U - ne jeu - ne Dé - esse a qui tout rend les ar - mes, Dans ce jour plein d'ap -

32

pas e - xi - ge vôte - - a - mour. U - ne

fort *doux*

38

jeu-ne Dé-esse a qui tout rend les ar - mes, Dans ce jour plein d'ap - pas, e - xi - ge vôte a -

44

mour. Dans ce jour plein d'ap - pas, e - xi - ge vôte a -

fort *doux*

50

VOIX ET VIOLONS

mour. Ac-cou - rez, _____ ha - tez vous de luy ren - dre l'hom - ma - ge Qu'on

FLUTES SEULES

FLUTES SEULES

56

doit à ses di - vins at - traits. Le ciel nous of - frit - il _____ ja - mais, Des plus

61

ri - ches tré - sors un plus digne as - sem - bla - ge. Ac-cou - rez,

67

— ha - tez vous de luy ren - dre l'hom - ma - ge Qu'on doit a ses di - vins — at -

73

trais. Le ciel nous of - frit - il — ja - mais, Des plu ri - ches tré - sors un plus

79

digne as - sem - bla - ge. Le ciel nous of - frit - il — ja - mais, Des plus ri - ches tré -

86

[VOIX SEULE]

sors un plus digne as-sem - bla - ge.

VIOLONS, FLUTES, ET HAUTOIS

BASSE-CONTINÛE

94

Plai - sirs qui de — Ve - nus, for - mez l'ai-ma — ble

doux

101

cour, Ve - nez dans ces beaux lieux of - frir vos plus doux char - mes,

fort

107

Plai - sirs qui de — Ve - nus for - mez l'ai - ma - ble cour, Ve - nez dans ces beaux

doux

113

lieux of-frir vos plus doux char - mes. U-ne jeu-ne Dé-esse a qui tout rend les ar-mes, Dans ce

119

jour plein d'ap - pas e-xi - ge vôte — a - mour. U-ne

fort *doux*

126

jeu-ne Dé-esse a qui tout rend les ar - mes, Dans ce jour plein d'ap - pas, e - xi - ge vôte a -

132

mour, Dans ce jour plein d'ap - pas, e - xi - ge vôte a - mour.

fort *doux*

Fin

139 *Récitatif*

De ces som-bres fo-rets, tran-quil-les ha-bi-tants, Res-pec-tez les plai-sirs de vô-tre sou-ve-

141

rai-ne. Le pen-chant qui l'en-traî-ne, Ne veut d'au-tres té-moins que mes re-gards___ con-

146

tents. Le pen-chant qui___ l'en-traî-ne, Ne veut d'au-tres té-moins que

151

mes re-gards con - tents. C'est ain - si que l'A - mant de la jeu - ne Di - a - ne, Ex-pri-moit à ses

154

Vivement

yeux l'ex-cès de son ar - deur, Tan - dis que de l'A - mour qu'el - le mê - me con -

156

- dam - ne, La Dé - es - se char - mée, é - prou - voit la dou - ceur.

Air

160

Rondeau

VIOLONS, FLUTES, ET HAUTOIS

piqué

BASSE-CONTINÛE

piqué

168

Ve - nez char-mant A - mour, a-

doux

177

ban - don-nez Ci - the - re, Doux plai - sirs, vo - lez, _____ vo - lez _____

183

_____ sur ses pas. _____ Ve-

fort *doux*

191

nez char-mant A - mour, a - ban-don-nez Ci - the - re, Doux plai - sirs, vo-lez

198

vo-lez sur ses pas. Vous

fort

205

ne de-vez vous plai - re Que dans ces lieux ou re - - - gnent, ou

doux

211

re - gnent tant d'ap - pas. Vous ne de - vez vous

fort

218

plai - re, Que dans ces lieux, ou re - - - - - gnent tant d'a -

doux

224

Tres lent

pas, ou re - - - - -

230 [a T°]

gnent tant d'ap - pas.

fort

237

Les jeux, les ris et les gra - ces for - ment sa bril - lan - te

244

cour, Les jeux, les ris et les gra - ces for-ment

fort *doux*

251

sa bril-lan - te cour, L'on voit sur ses tra - ces, Ve - nus craindre en - cor pour l'a-

257

-mour. Les jeux, les ris et les gra - ces, for-ment sa bril - lan - te

fort

264

cour, L'on voit sur ses tra - ces Ve - nus craindre en - cor pour l'a - mour.

fort

271

L'on voit sur ses tra - ces Ve - nus craindre en

278

cor pour l'a - mour,

fort

286

Ve-

294

nez char-mant A - mour, a - ban - don-nez Ci - the - re, Doux plai - sirs, vo - lez,

doux

300

vo-lez sur ses pas.

fort

308

Ve - nez char-mant A - mour, a - ban-don-nez Ci - the - re, Doux plai - sirs, vo-lez

doux

315

vo - lez sur ses pas.

fort

320

Vous ne de-vez vous plai - re Que

doux

326

dans ces lieux ou re - - - gnent, ou re - gnent tant d'ap - pas.

fort

332

Vous ne de - vez vous plai - re, Que dans ces lieux,

doux

339

Tres lent

dans ou re - - - - - gnent - tant d'a - pas, ou re - - - - -

346

- - - - - gnent tant - d'ap - pas.

Fin

Fin

Fin

Louis Lemaire (1693?-1750?)

Endimion

Cantatille à voix seule avec instruments et la basse continue

Violons

leger
[*fort*]
Rondeau
doux

14
fort *doux*

21

28
fort

35
doux

42
fort *doux*

49

55

61

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 68-74. Includes accents (+) and a fermata over measure 73.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 75-81. Includes accents (+).

82

Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 82-88. Includes accents (+).

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 89-95. Includes accents (+). Dynamics: *fort*, *doux*.

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 102-107. Includes accents (+). Dynamics: *fort*.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 108-113. Includes accents (+). Dynamics: *doux*.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 114-119. Includes accents (+).

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 120-125. Includes accents (+). Dynamics: *fort*, *doux*.

126

Musical staff 126: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 126-131. Includes accents (+).

132

Musical staff 132: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 132-138. Includes accents (+). Dynamics: *fort*, *doux*. Ends with a fermata and *Fin*.

139

Récitatif

21

Musical staff 139: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 139-140. Labeled *Récitatif* and 21.

AIR

160 *piqué*
fort
 Rondeau
doux

180
fort
doux

191

198
fort
doux

208
fort

218 *Tres lent*
doux

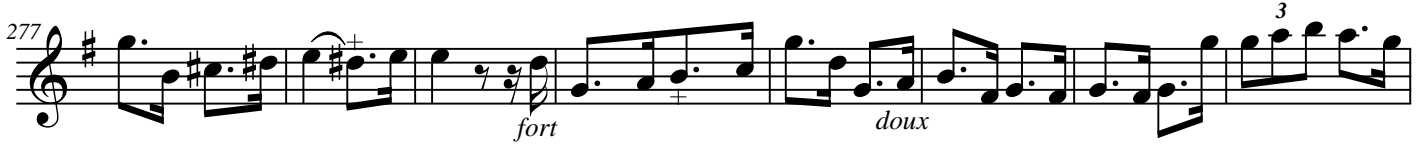
226

232 [a T°]
fort
fort
doux

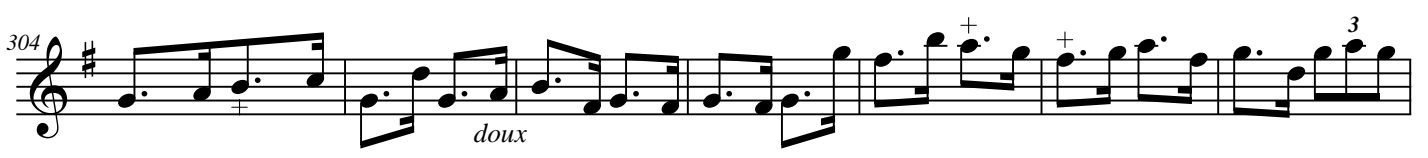
249

257
fort
doux

266 

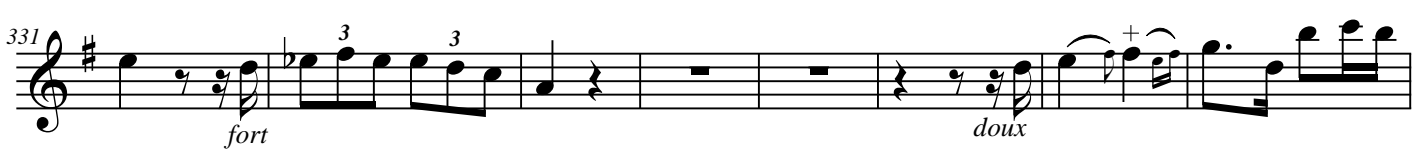
277 

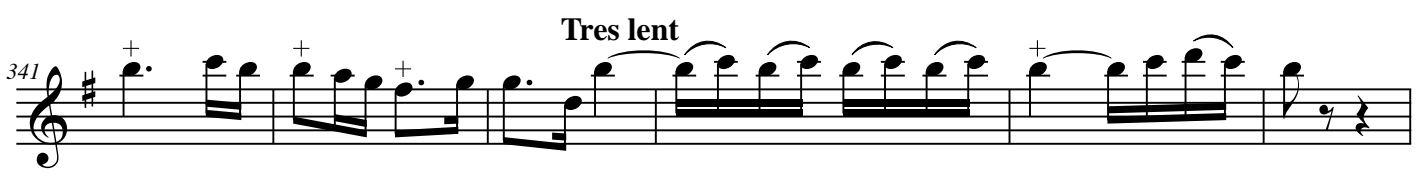
297 

304 

315 

325 

331 

341 

347 

Louis Lemaire (1693?-1750?)

Endimion

Cantatille à voix seule avec instruments et la basse continue

Hautbois

leger
[fort] Rondeau *doux*

14 *fort* *doux*

21

28 *fort*

35 *doux*

41 *fort*

47 *doux* 38

89 *fort* *doux* *fort*

Musical staff 89-105: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with various dynamics and articulations. It starts with a *fort* dynamic, followed by a *doux* section with a slur over a series of eighth notes, and ends with a *fort* dynamic. There are several accents (+) throughout the staff.

106 *doux*

Musical staff 106-112: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with a *doux* dynamic and several accents (+).

113

Musical staff 113-119: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with various dynamics and articulations, including a slur over a series of eighth notes and several accents (+).

120 *fort* *doux*

Musical staff 120-127: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with *fort* and *doux* dynamics and several accents (+).

128 *fort*

Musical staff 128-134: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with a *fort* dynamic and several accents (+).

135 *doux* *Fin*

Musical staff 135-138: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with a *doux* dynamic, ending with a fermata and the word *Fin*. There is a 3/8 time signature change at the end.

139 *Récitatif* **21**

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff is labeled *Récitatif* and contains a whole rest for the duration of the staff, with the number **21** centered above it.

AIR

160 *piqué*
fort
 Rondeau
doux

180
fort
doux

191

198
fort
doux

208
fort

218
doux
Tres lent

226

232 [A T°]
fort
fort
doux

249

257
fort
doux

266 Musical staff 266: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (+) and slurs. It features two triplet markings (3) and dynamic markings *fort* and *doux*.

277 Musical staff 277: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents (+) and slurs. It features a triplet marking (3) and dynamic markings *fort* and *doux*.

297 Musical staff 297: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents (+) and slurs. It features multiple triplet markings (3) and dynamic markings *fort* and *doux*.

304 Musical staff 304: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents (+) and slurs. It features a triplet marking (3) and dynamic markings *doux* and *fort*.

315 Musical staff 315: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents (+) and slurs. It features multiple triplet markings (3) and dynamic markings *fort* and *doux*.

325 Musical staff 325: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents (+) and slurs. It features multiple triplet markings (3) and dynamic markings *doux* and *fort*.

332 Musical staff 332: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents (+) and slurs. It features multiple triplet markings (3) and dynamic markings *doux* and *fort*.

343 Musical staff 343: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents (+) and slurs. It features a triplet marking (3) and dynamic markings *doux* and *fort*. The tempo marking **Tres lent** is positioned above the staff.

348 Musical staff 348: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents (+) and slurs. It features a triplet marking (3) and dynamic markings *doux* and *fort*. The word **Fin** is written at the end of the staff.

Louis Lemaire (1693?-1750?)

Endimion

Cantatille à voix seule avec instruments et la basse continue

Flûtes 1

leger

[*fort*]
Rondeau

doux

14

fort *doux*

21

28

fort

35

doux

42

fort *doux*

49

56

61

2

Musical staff 68-73: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a '+' above the first note. The music consists of eighth and sixteenth notes, with some beamed eighth notes.

Musical staff 74-80: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a '+' above the first note. The music consists of eighth and sixteenth notes, with some beamed eighth notes.

Musical staff 81-88: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure has a '+' above the first note. The music consists of eighth and sixteenth notes, with some beamed eighth notes.

Musical staff 89-101: Treble clef, key signature of one sharp (F#). The staff contains thirteen measures of music. The first measure has a '+' above the first note. The music consists of eighth and sixteenth notes, with some beamed eighth notes. The word *fort* is written below the first measure, and *doux* is written below the eighth measure.

Musical staff 102-107: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a '+' above the first note. The music consists of eighth and sixteenth notes, with some beamed eighth notes. The word *fort* is written below the fifth measure.

Musical staff 108-113: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a '+' above the first note. The music consists of eighth and sixteenth notes, with some beamed eighth notes. The word *doux* is written below the first measure.

Musical staff 114-119: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a '+' above the first note. The music consists of eighth and sixteenth notes, with some beamed eighth notes.

Musical staff 120-125: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a '+' above the first note. The music consists of eighth and sixteenth notes, with some beamed eighth notes. The word *fort* is written below the fourth measure, and *doux* is written below the sixth measure.

Musical staff 126-131: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a '+' above the first note. The music consists of eighth and sixteenth notes, with some beamed eighth notes.

Musical staff 132-138: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a '+' above the first note. The music consists of eighth and sixteenth notes, with some beamed eighth notes. The word *fort* is written below the first measure, and *doux* is written below the fourth measure. The staff ends with a double bar line, a fermata, and the word *Fin*.

Musical staff 139-21: Treble clef, key signature of one sharp (F#). The staff contains a single measure of music. The word *Récitatif* is written above the staff, and the number **21** is written below the staff. The music consists of a single eighth note.

AIR

160 *piqué*
fort
 Rondeau
doux

180
fort
doux

191

198
fort
doux

208
fort

218 *Tres lent*
doux

226

232 [a T°]
fort
fort
doux

249

257
fort
doux

266 *fort* *doux*

277 *fort* *doux*

297 *fort*

304 *doux*

315 *fort*

325 *doux*

331 *fort* *doux*

341 *Tres lent*

347 *Fin*

Louis Lemaire (1693?-1750?)

Endimion

Cantatille à voix seule avec instruments et la basse continue

Flûtes 2

leger
[*fort*]
Rondeau
doux

14
fort *doux*

21

28
fort

35
doux

42
fort *doux*

49

56

61

68 Musical staff 68-73: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first measure has a '+' above the first note. The music consists of eighth and sixteenth notes, mostly beamed together.

74 Musical staff 74-80: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. Measures 74-76 have '+' above the first notes. Measure 77 has '+' above the first and second notes. Measure 78 has '+' above the first note. Measure 79 has '+' above the first note. Measure 80 has '+' above the first and second notes.

81 Musical staff 81-88: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eight measures of music. Measures 81-82 have '+' above the first notes. Measure 83 has '+' above the first note. Measure 84 has '+' above the first note. Measure 85 has '+' above the first note. Measure 86 has '+' above the first note. Measure 87 has '+' above the first note. Measure 88 has '+' above the first note.

89 Musical staff 89-101: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains thirteen measures of music. Measures 89-90 have 'fort' below the staff. Measures 91-92 have 'doux' below the staff. Measures 93-94 have 'doux' below the staff. Measures 95-96 have 'doux' below the staff. Measures 97-98 have 'doux' below the staff. Measures 99-100 have 'doux' below the staff. Measure 101 has 'doux' below the staff.

102 Musical staff 102-107: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 102-103 have '+' above the first notes. Measure 104 has '+' above the first note. Measure 105 has '+' above the first note. Measure 106 has '+' above the first note. Measure 107 has '+' above the first note.

108 Musical staff 108-113: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 108-109 have '+' above the first notes. Measure 110 has '+' above the first note. Measure 111 has '+' above the first note. Measure 112 has '+' above the first note. Measure 113 has '+' above the first note.

114 Musical staff 114-119: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 114-115 have '+' above the first notes. Measure 116 has '+' above the first note. Measure 117 has '+' above the first note. Measure 118 has '+' above the first note. Measure 119 has '+' above the first note.

120 Musical staff 120-125: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 120-121 have '+' above the first notes. Measure 122 has '+' above the first note. Measure 123 has '+' above the first note. Measure 124 has '+' above the first note. Measure 125 has '+' above the first note.

126 Musical staff 126-131: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 126-127 have '+' above the first notes. Measure 128 has '+' above the first note. Measure 129 has '+' above the first note. Measure 130 has '+' above the first note. Measure 131 has '+' above the first note.

132 Musical staff 132-138: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. Measures 132-133 have 'fort' below the staff. Measures 134-135 have 'doux' below the staff. Measures 136-137 have 'doux' below the staff. Measure 138 has 'doux' below the staff. The staff ends with a double bar line, a fermata over the final note, and the word 'Fin' to the right.

139 *Récitatif* 21 Musical staff 139-140: Treble clef, key signature of one sharp (F#). The staff is empty, indicating a recitative section. The number '21' is centered above the staff.

AIR

160 *piqué*
fort
 Rondeau
doux

180
fort
doux

191

198
fort
doux

208
fort

218 *Tres lent*
doux

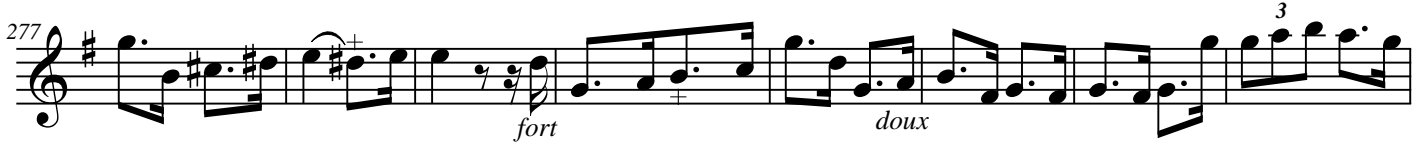
226

232 [a T°]
fort
fort
doux

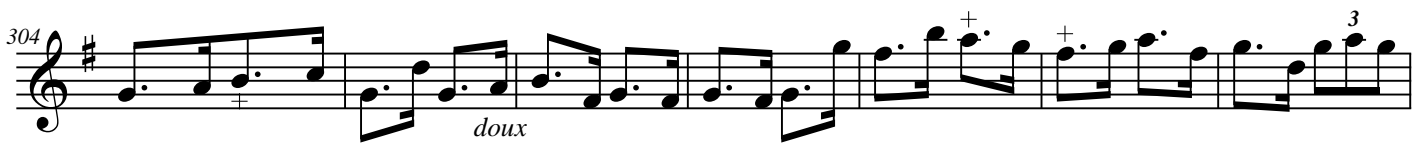
249

257
fort
doux

266 

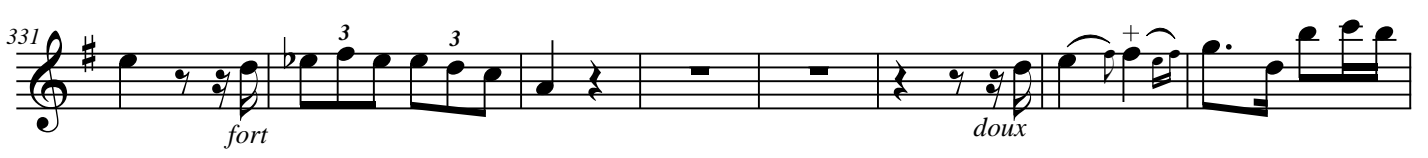
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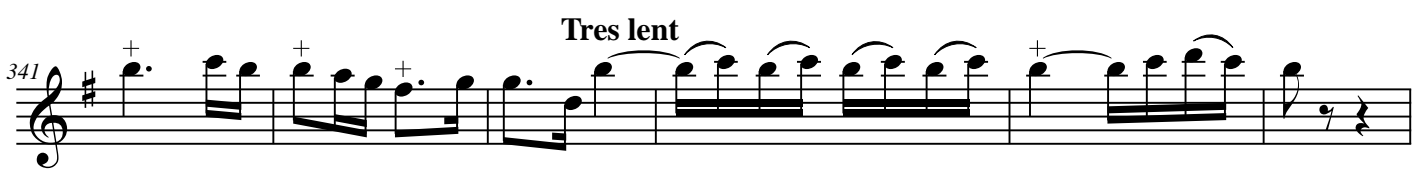
297 

304 

315 

325 

331 

341 

347 

Louis Lemaire (1693?-1750?)

Endimion

Cantatille à voix seule avec instruments et la basse continue

Basse continue

leger
Rondeau

8

16

22

28

34

40

46

38

89

Musical staff 1: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 89-95. Measure 95 has a '+' above the final note.

96

Musical staff 2: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 96-103. Measure 103 has a '+' above the final note.

104

Musical staff 3: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 104-110. Measure 110 has a '+' above the final note.

111

Musical staff 4: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 111-117.

118

Musical staff 5: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 118-124.

125

Musical staff 6: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 125-131.

132

Musical staff 7: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 132-138. Ends with a fermata and the word "Fin".

Récitatif

139

Musical staff 8: Bass clef, key signature of one sharp (F#), common time signature. Measures 139-145.

146

Musical staff 9: Bass clef, key signature of one sharp (F#), common time signature. Measures 146-152.

Vivement

153

Musical staff 10: Bass clef, key signature of one sharp (F#), common time signature. Measures 153-159.

Air

160 *Rondeau piqué*



168



177



186



194



202



211



219 *Tres lent* **3** [a T°]



229



238



245



