

J. AD. HÄGG



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Eigenthum des Verlegers für alle Länder.

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Kleine Ballade.

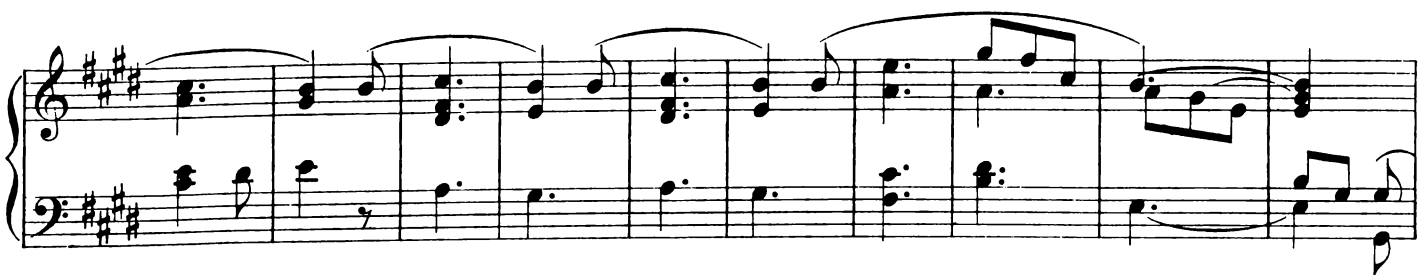
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Moderato $\text{♩} = 96.$

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'p' (piano). The second system is marked 'f' (forte). The third system is marked 'p' (piano). The fourth system is marked 'p' (piano). The fifth system is marked 'p' (piano) and includes a triplet. The tempo is 'Moderato' with a quarter note equal to 96 beats per minute. The score is in 3/4 time, key of D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings.

 $\text{♩} = \text{wie vorher } \text{♩}.$



First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. The bass staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The treble staff has a whole rest.

Second system of musical notation. Treble and bass staves. The bass staff continues with eighth notes and includes a *cresc.* (crescendo) marking. The treble staff has a whole rest.

Third system of musical notation. Treble and bass staves. The key signature changes to three flats (Bb, Eb, Ab). The bass staff features a forte (*f*) dynamic and triplet markings. The treble staff has a whole rest.

Fourth system of musical notation. Treble and bass staves. The bass staff continues with triplet markings. The treble staff has a whole rest.

Fifth system of musical notation. Treble and bass staves. The bass staff continues with triplet markings. The treble staff has a whole rest. A fortissimo (*ff*) dynamic marking appears in the bass staff.

Sixth system of musical notation. Treble and bass staves. The bass staff begins with a piano (*p*) dynamic and a tempo marking of $\text{♩} = 96$. The treble staff has a whole rest.

