

1. a
 Pange lingua
 Pange lingua gloriae corporis
 pretiosi quod in mundum
 quod in mundum pretiosi

2. a
 Pange lingua gloriae
 corporis mysterium
 sanguinis pretiosi
 quod in mundum pretiosi



rex regum et
 rex effudit
 generis
 rex effudit
 generis
 rex effudit
 generis

sequeretur

1^o *duo* *2^o*

1^o *duo* *2^o*
1^o *2^o*
1^o *2^o*

1^o *duo* *2^o*
1^o *2^o*
1^o *2^o*

1^o *2^o*
1^o *2^o*

1^o *2^o*
1^o *2^o*

1^o *2^o*
1^o *2^o*

A 4. Verbo caro
 prae uerbo
 uerbo caro efficit
 et si uerbo deficit

Handwritten musical notation on two staves. The lower staff includes the Latin lyrics: *sui magis isolatus miracula - usit a - - -*

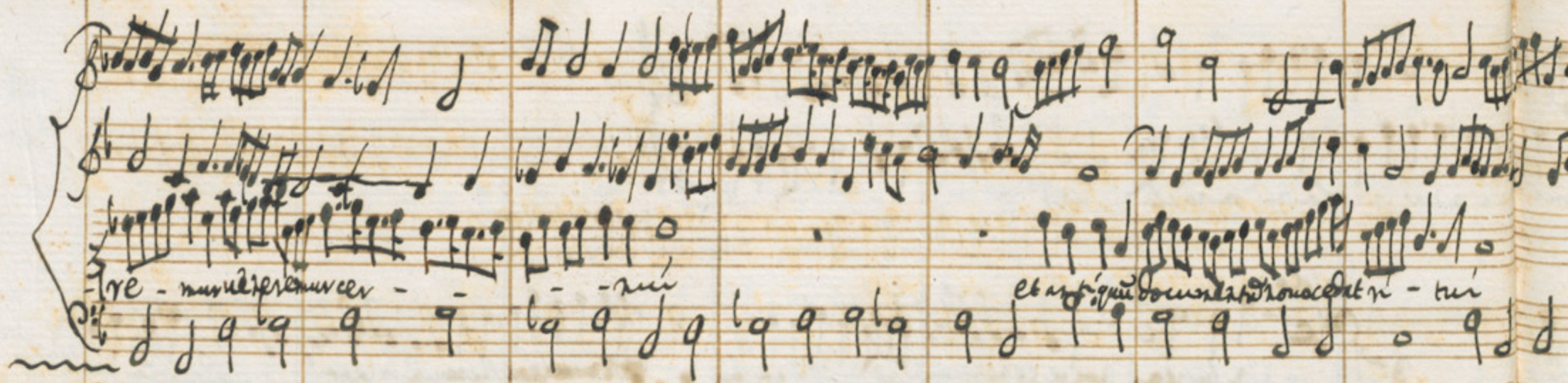
Solo
 Handwritten musical notation on two staves. The lower staff includes the Latin lyrics: *In supreme nocte reparavimus - ad rariibus - - -*

Handwritten musical notation on three staves, continuing the piece.

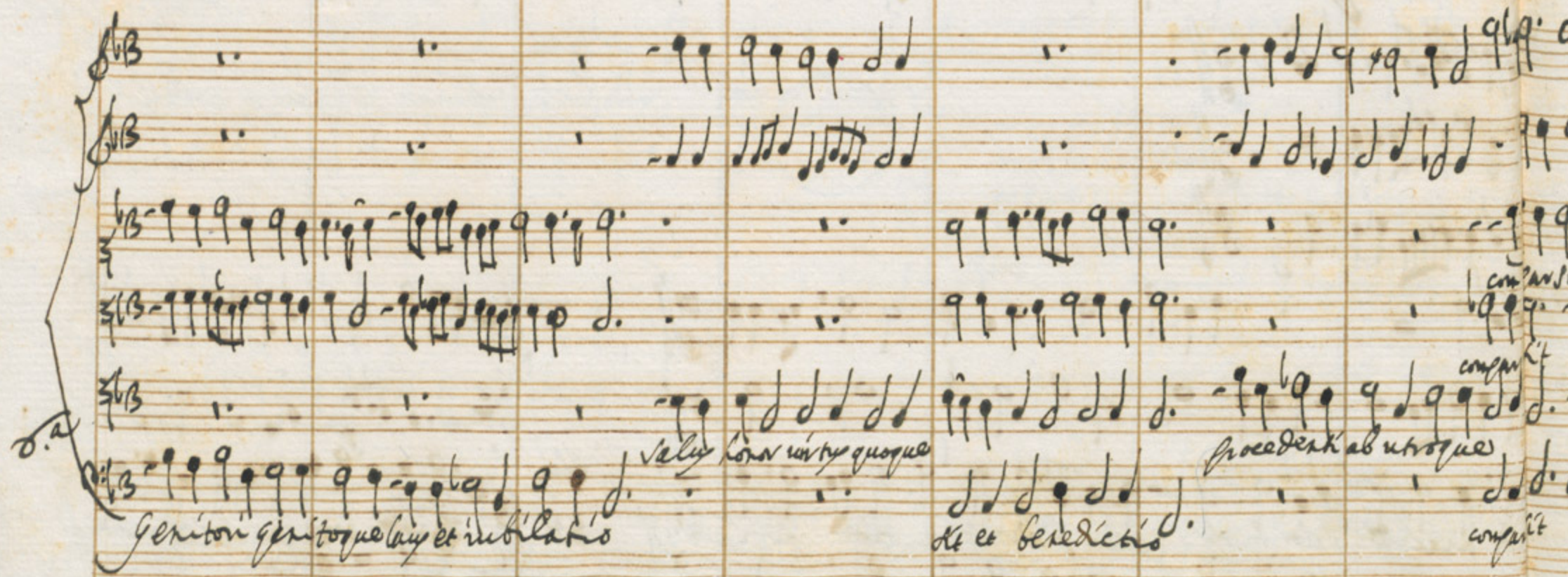


Handwritten musical notation on five staves. The lower staff includes the Latin lyrics: *con dicent sola fide sola fide sola fide difficut*

Solo
S.a
 Handwritten musical notation on three staves. The lower staff includes the Latin lyrics: *Tanto ergo sacramento vere =*



re - mune re - mune - re - mune
et in ^{qui} ^{dominus} ^{et} ^{patris} ^{et} ^{filius} ^{et} ^{spiritus} ^{sanctus} ^{et} ^{ter} ^{tius}



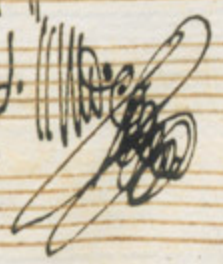
Genitori genitorumque laus et iubilatio
sicut ^{et} ⁱⁿ ^{quibus} ^{quoque}
et et benedictio
procedunt ab utroque
comp[er]it

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests. The music is written in a cursive, historical style.

et in spiritu sancto



Handwritten musical notation on a five-line staff. Below the staff, there are several lines of lyrics written in a cursive hand. The lyrics include "et in spiritu sancto" and "Lauda - tis".



Confitemini domino
 quoniam bonus quoniam in seculum
 quoniam in seculum
 misericordia
 misericordia
 misericordia
 misericordia

The image shows a handwritten musical score on aged paper. The score is written in a cursive hand and includes several staves of music. The lyrics are written below the notes. The text includes 'Confitemini domino', 'quoniam bonus quoniam in seculum', 'quoniam in seculum', 'misericordia', and 'misericordia'. There are some corrections or additions in the lower part of the page, such as 'cordi - a' and 'e - o - in'. The score is organized into measures by vertical bar lines.

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