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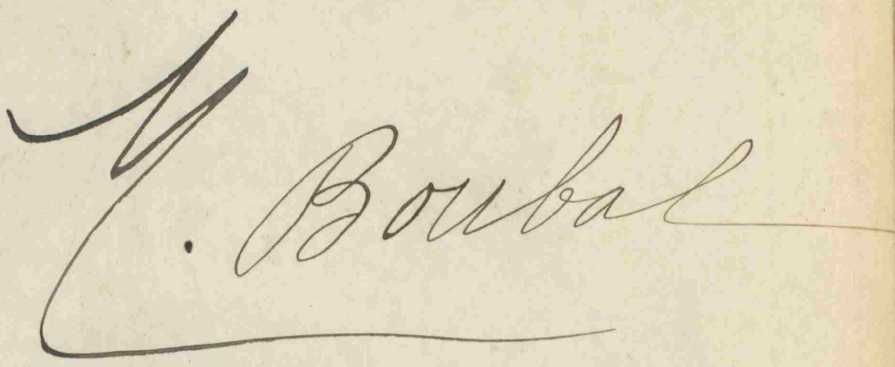

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Mr Boubal à Mézières

BIBLIOTHÈQUE UNIVERSELLE DU PIANISTE

VINGT-CINQUIÈME VOLUME

100

SUITES DE

VALSES

Pour Piano seul

J. STRAUSS

PARIS

DÉSIRÉ IKELMER, ÉDITEUR

23, rue des Mathurins, 23

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CENT SUITES DE VALSES

DE

JOHANN STRAUSS

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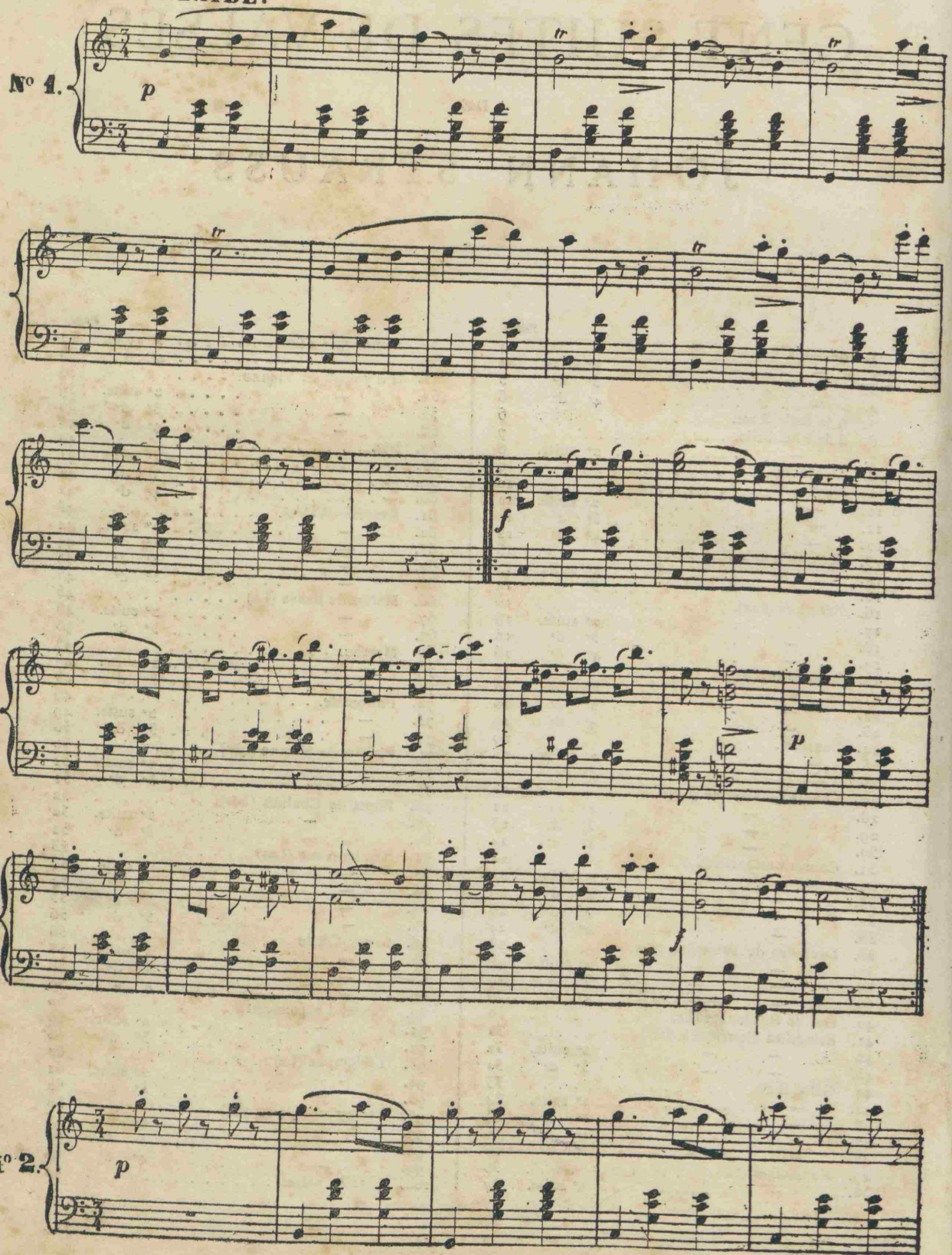
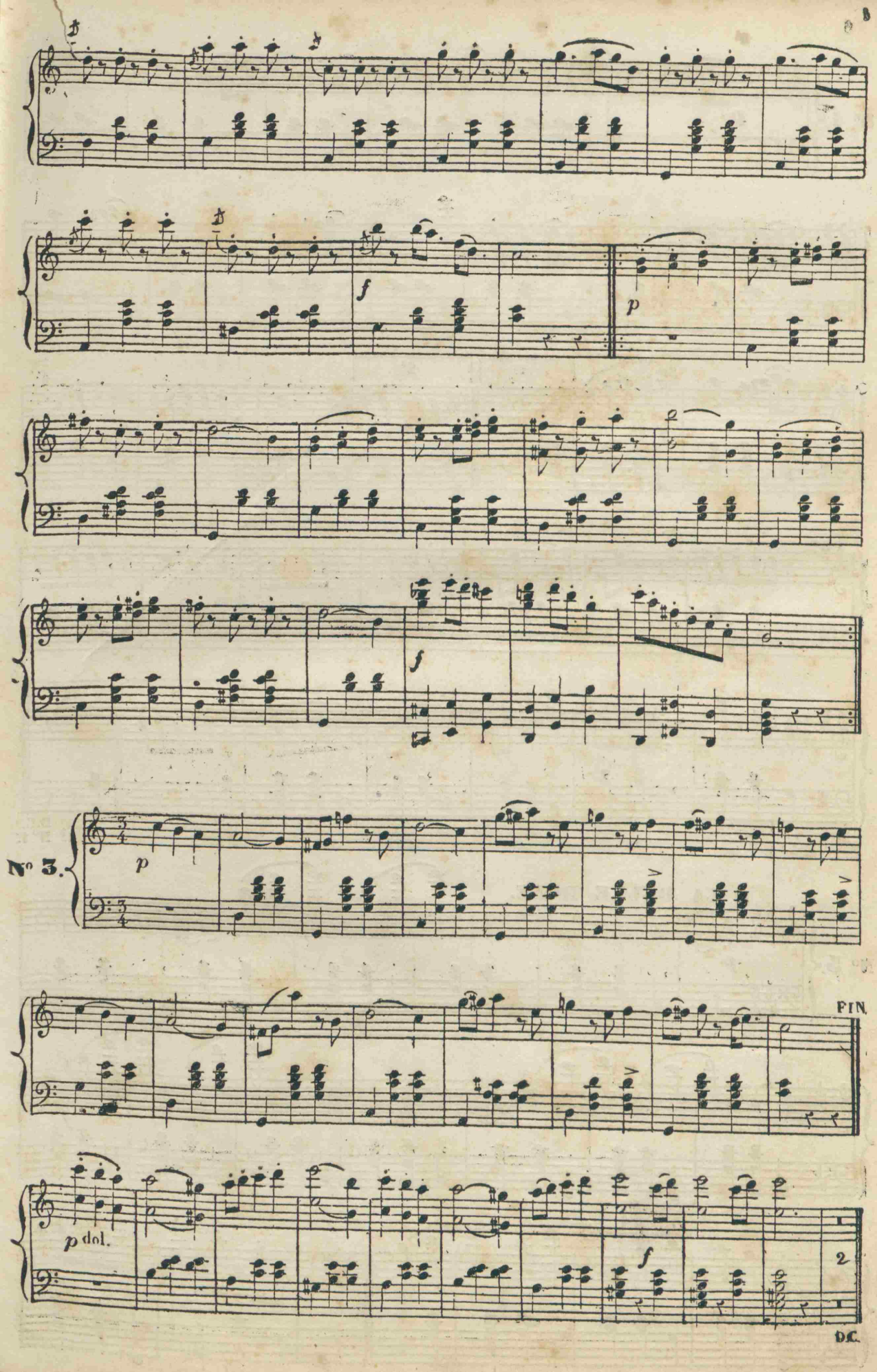
F. Aureau. — Imprimerie de Lagny.

100
SUITES DE VALSES
DE
J. STRAUSS

ADELAÏDE.

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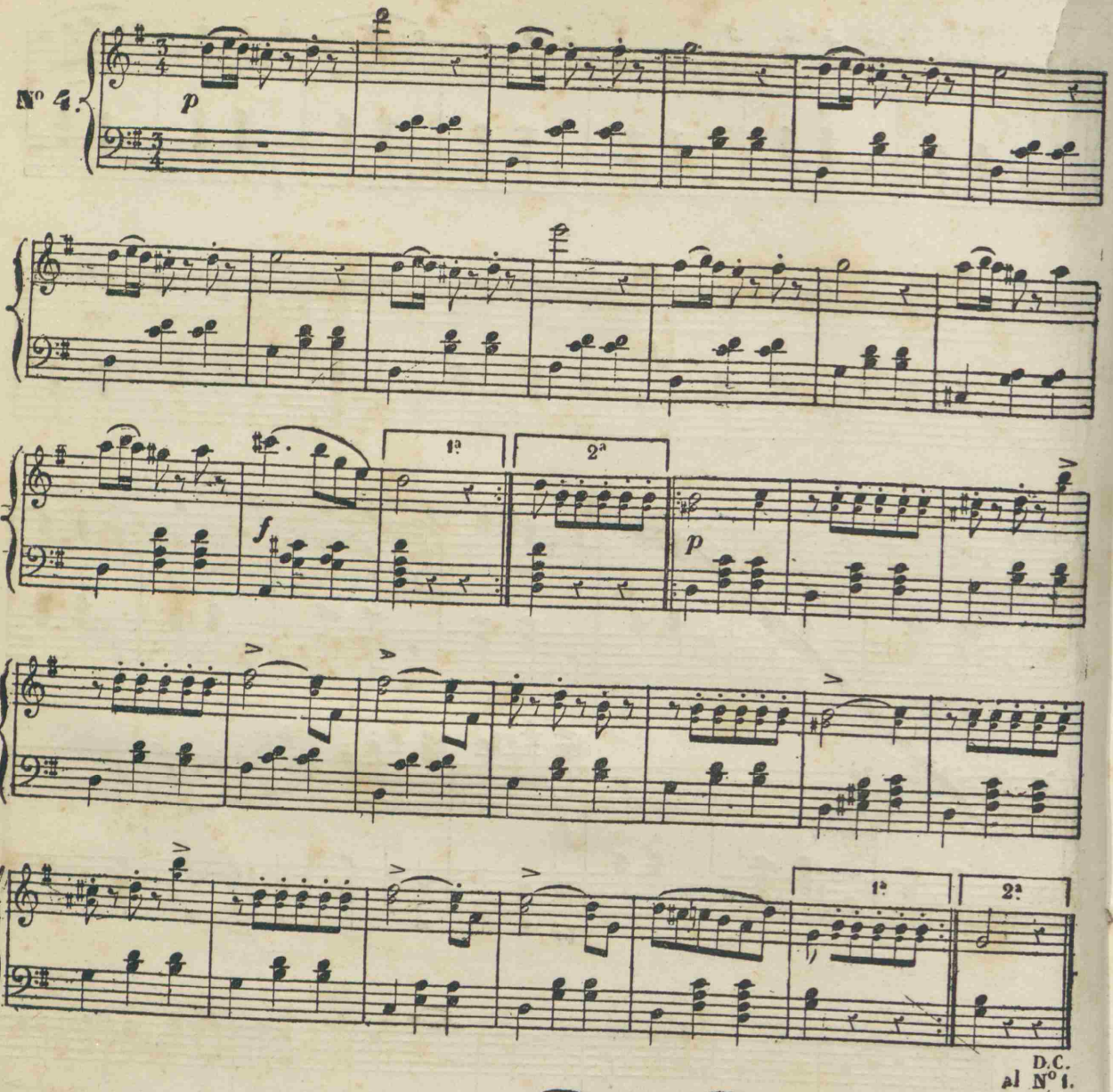
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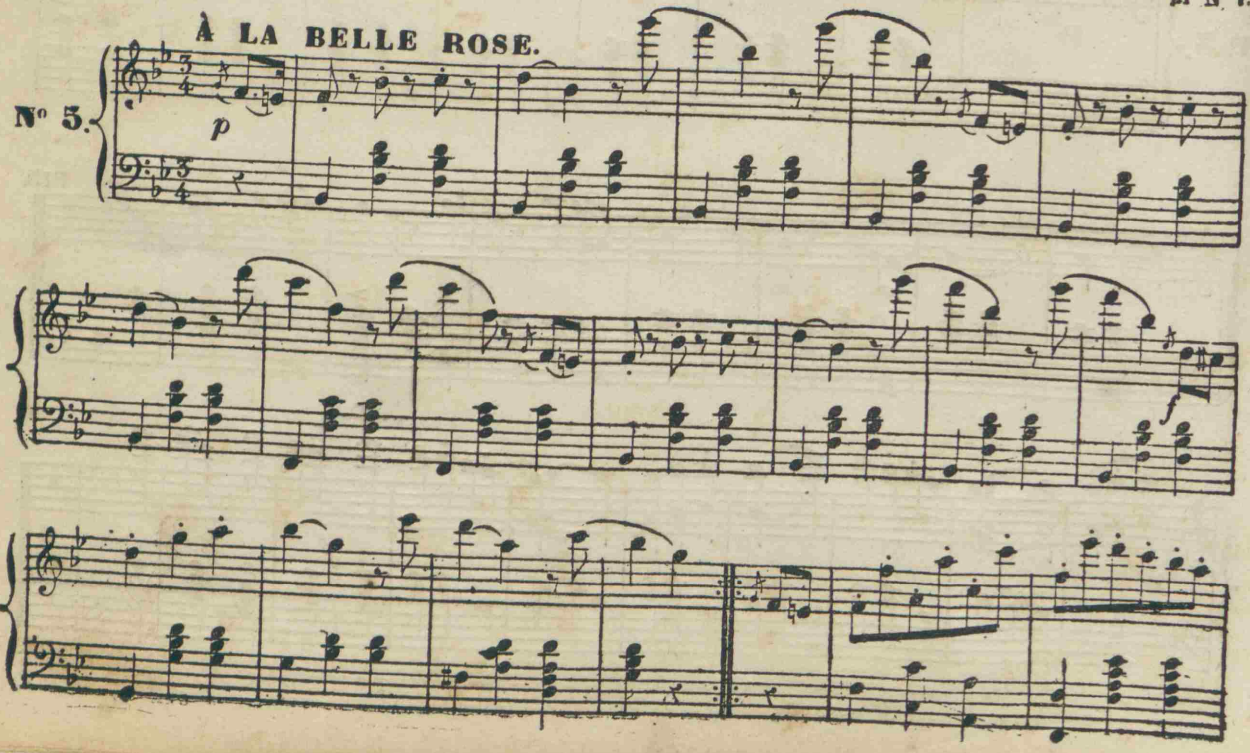
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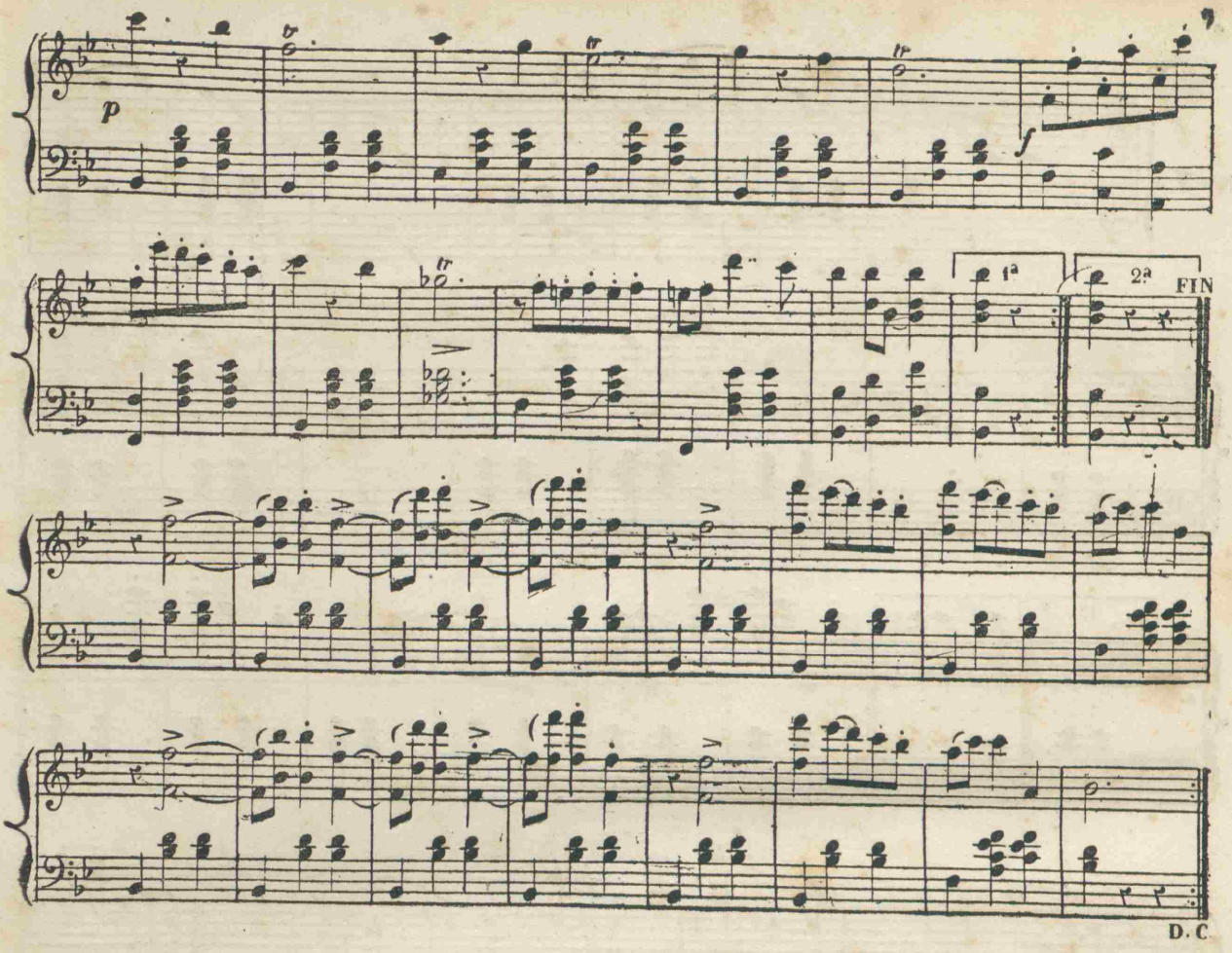

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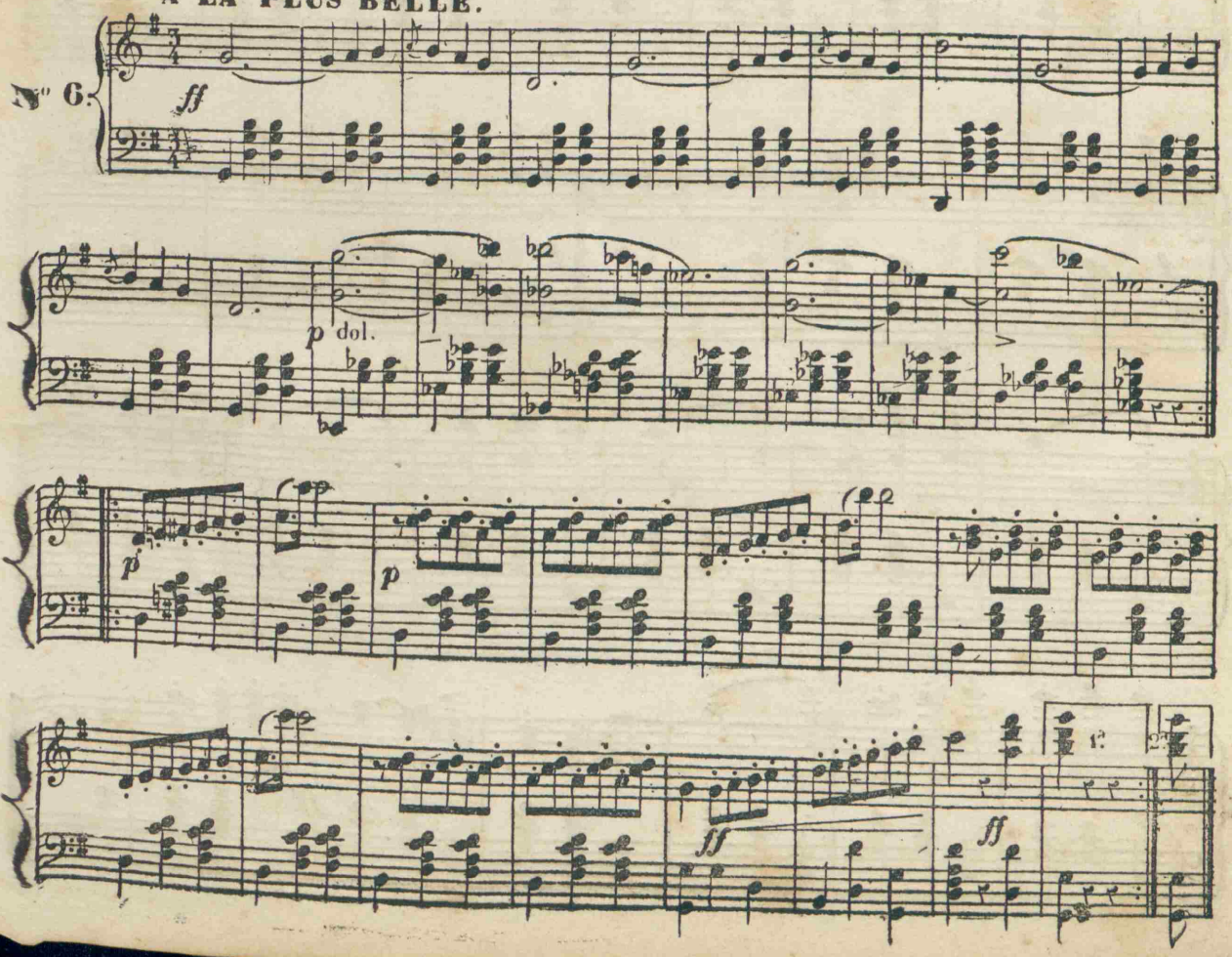

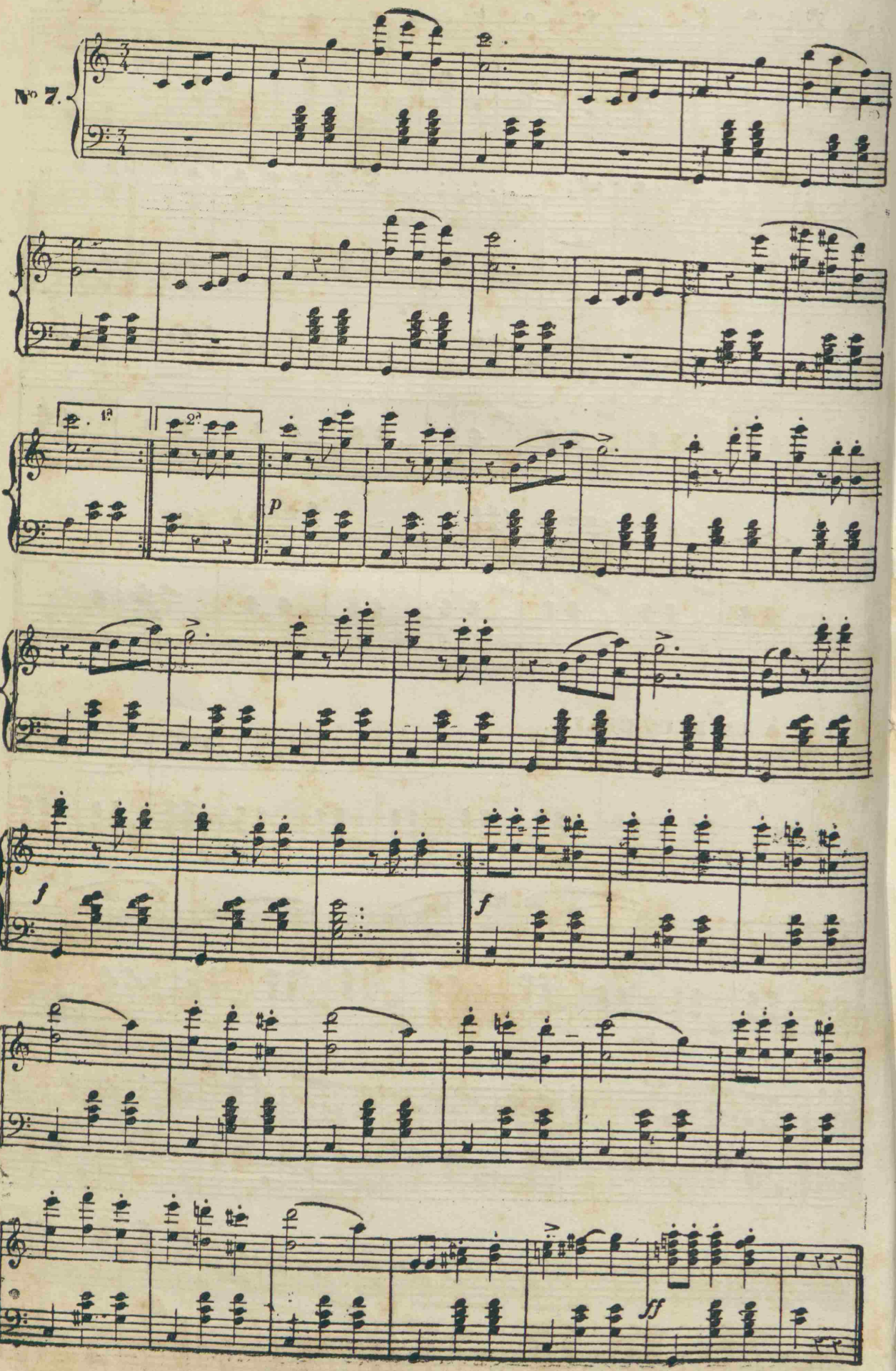
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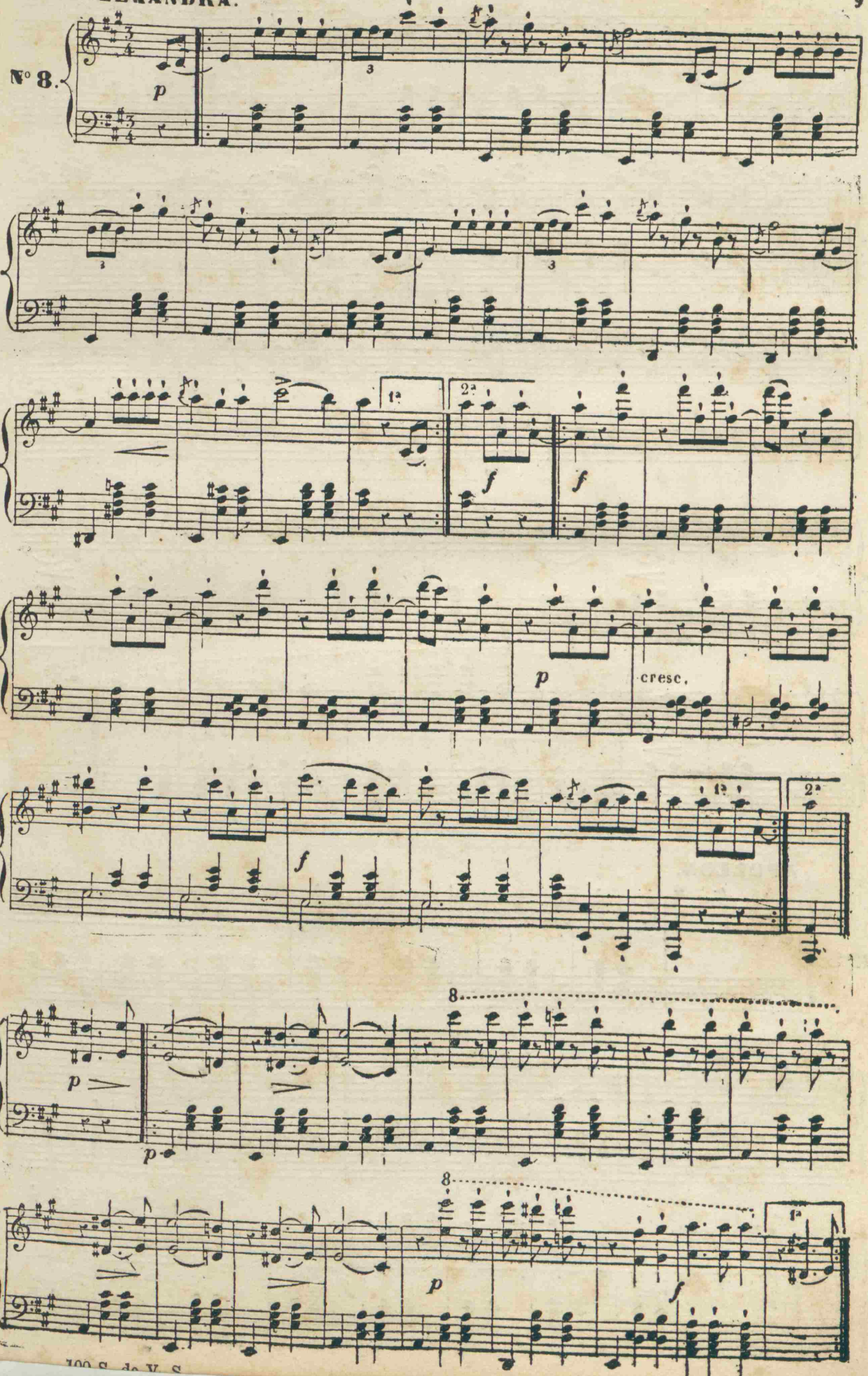
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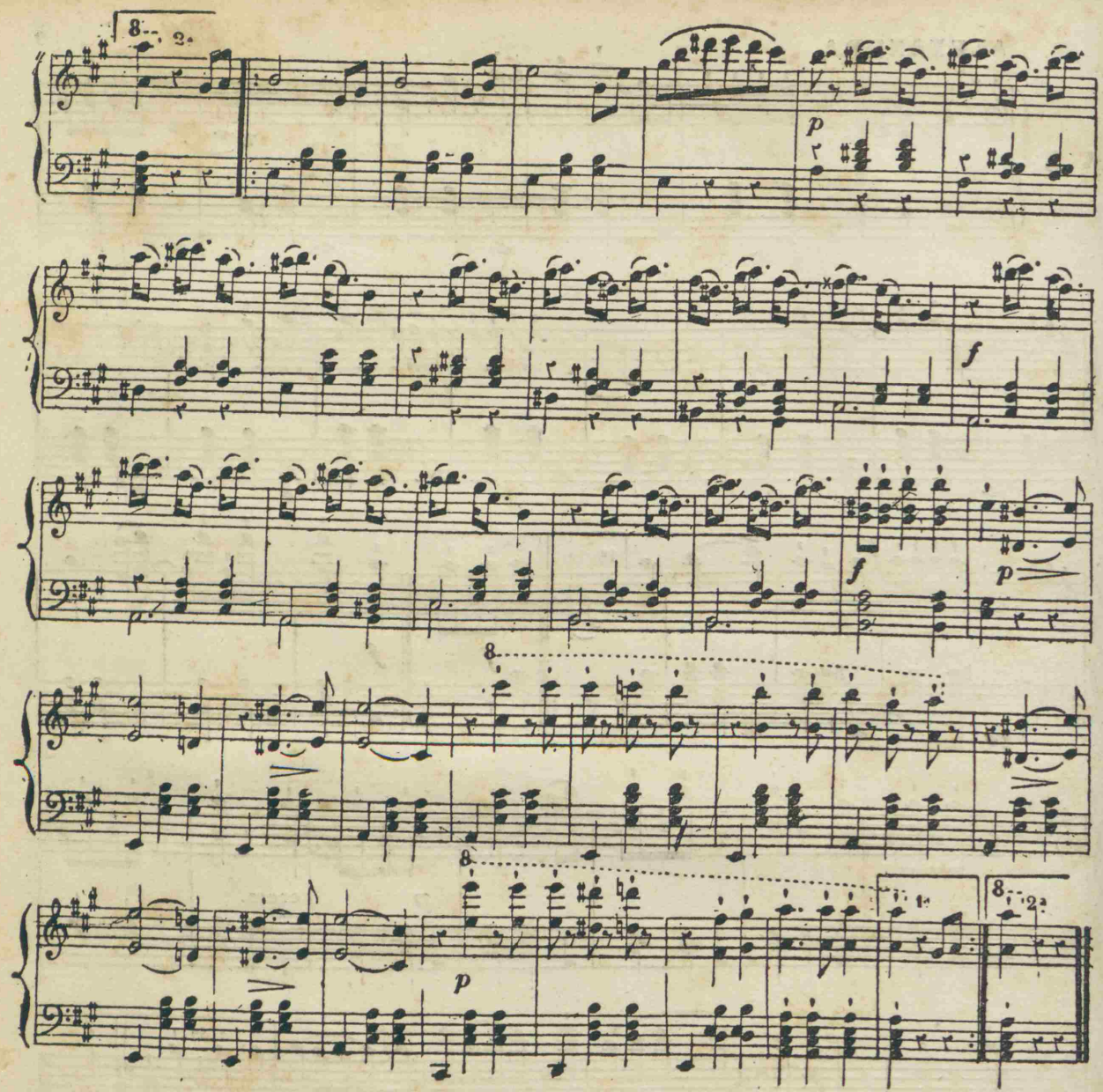

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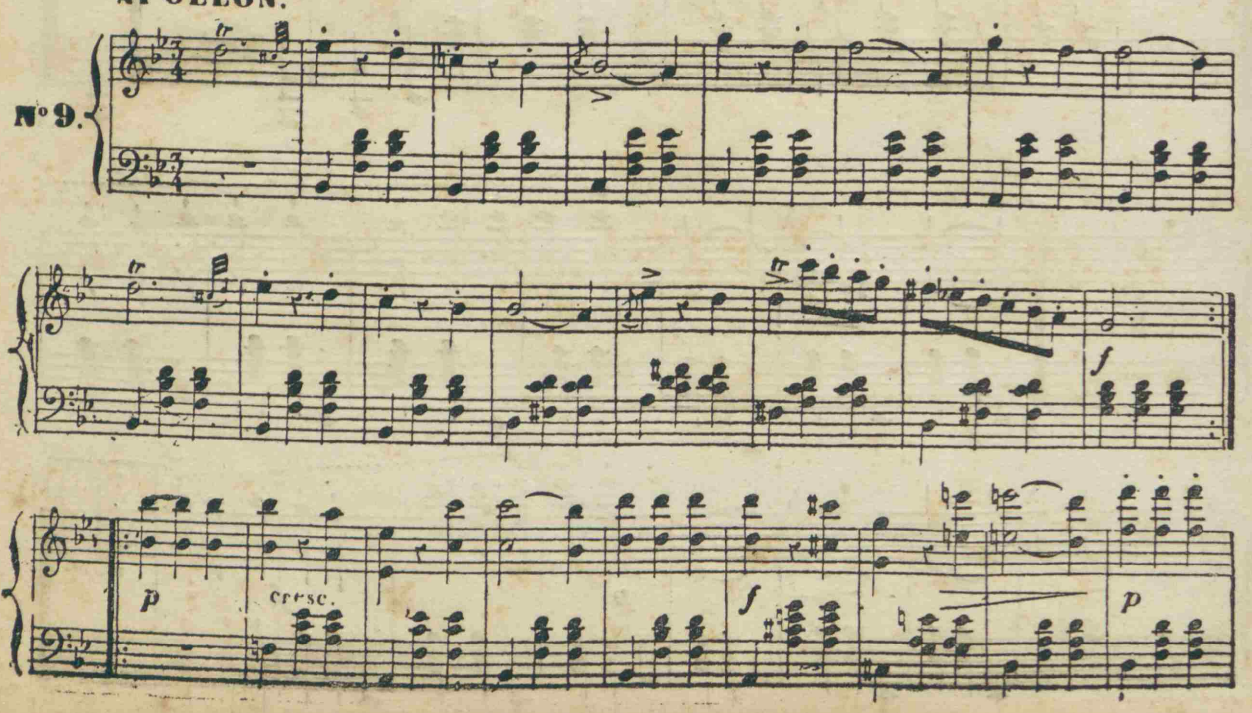

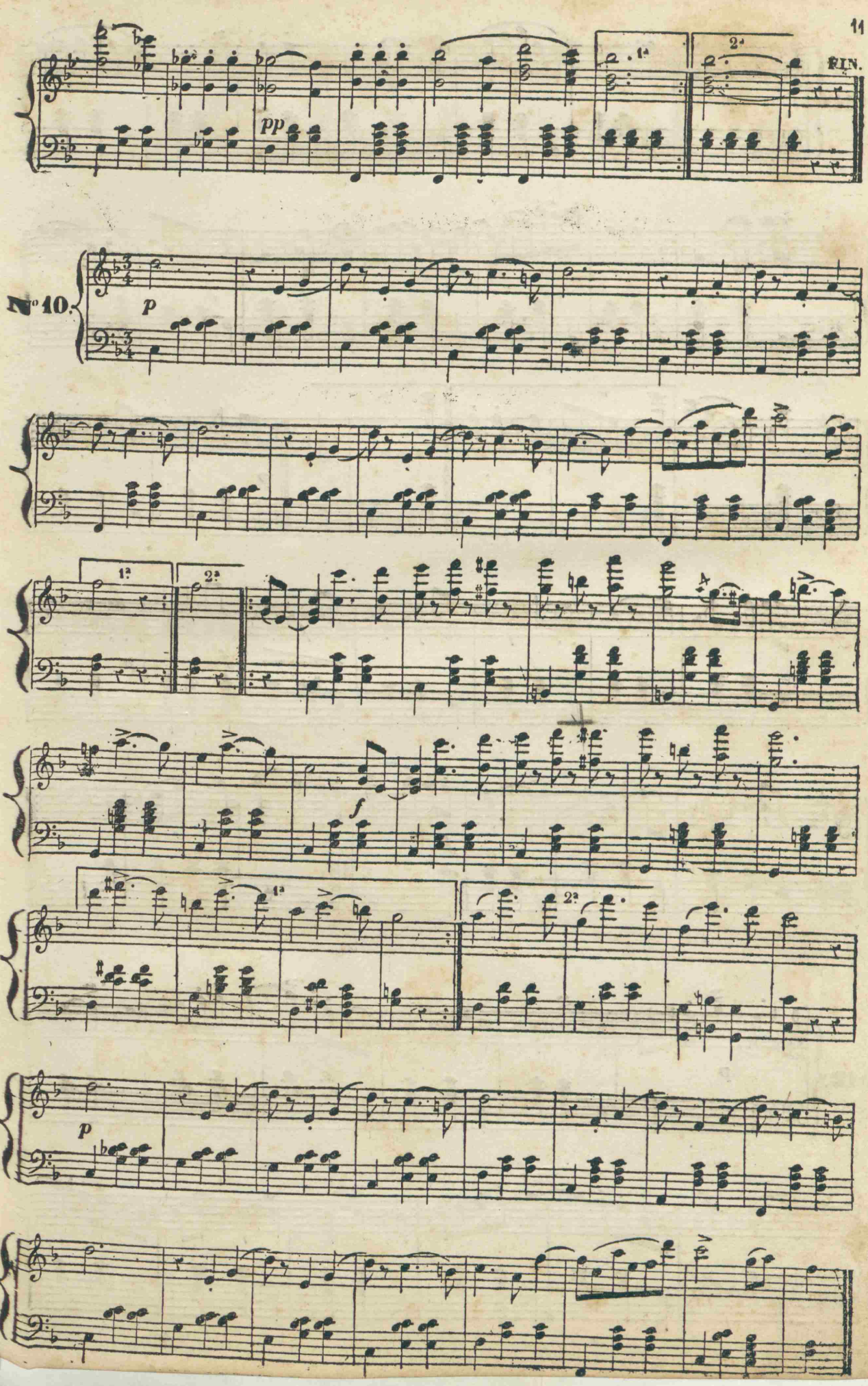
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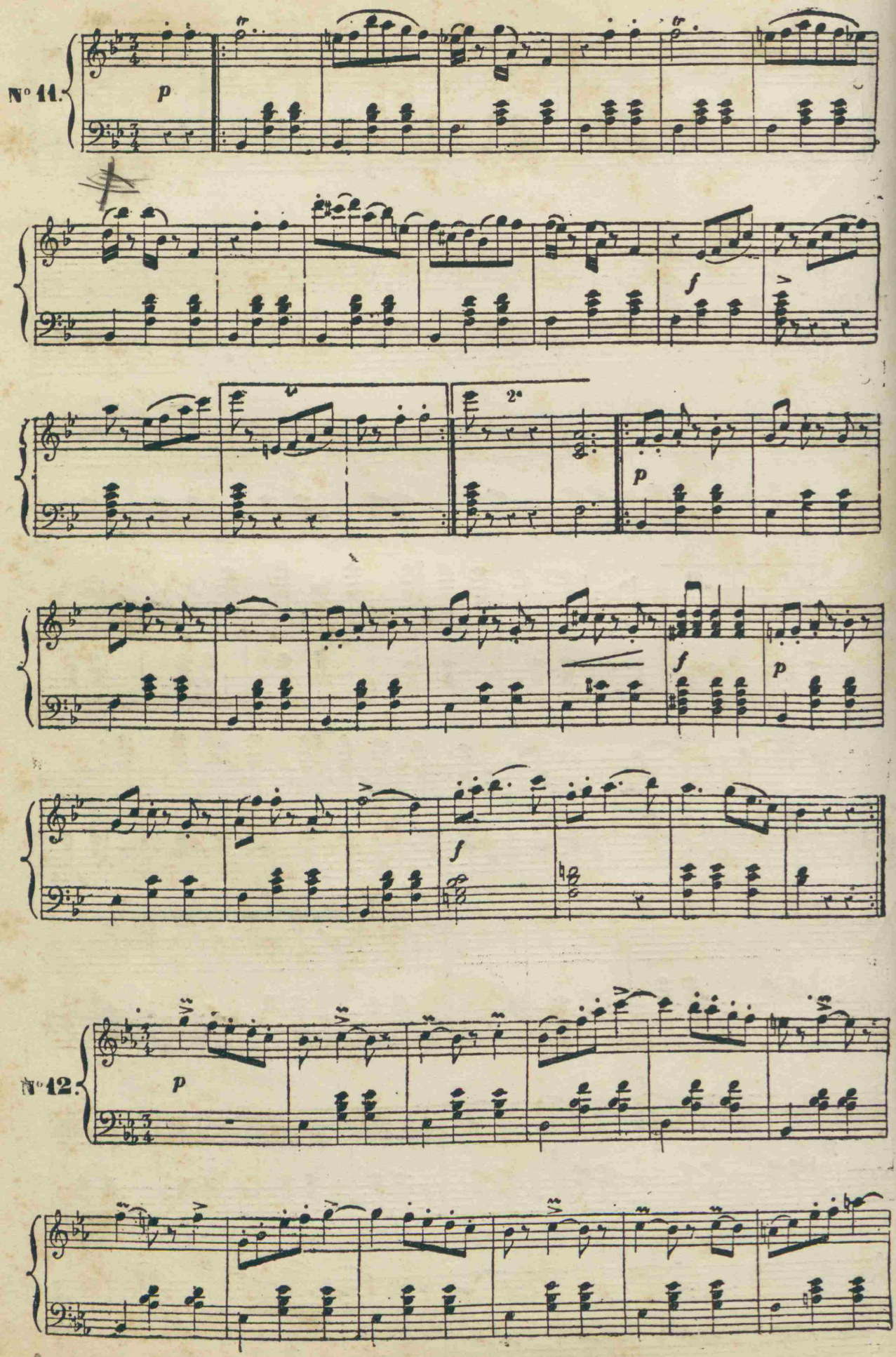
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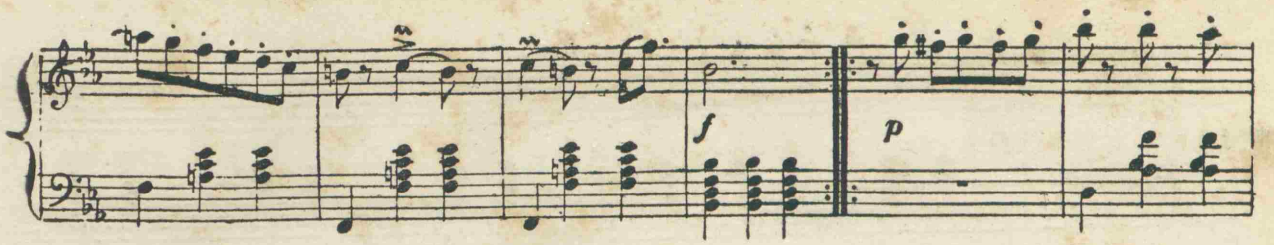

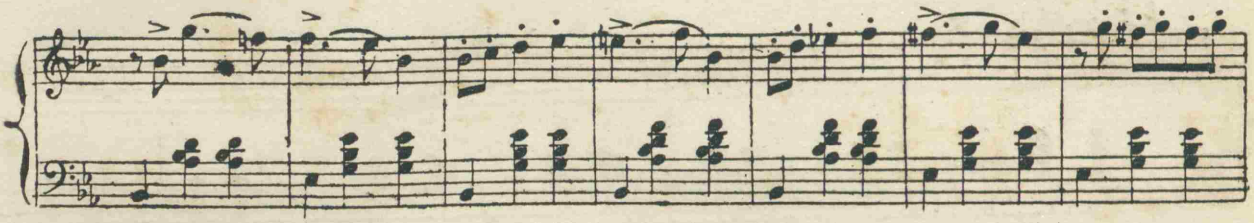

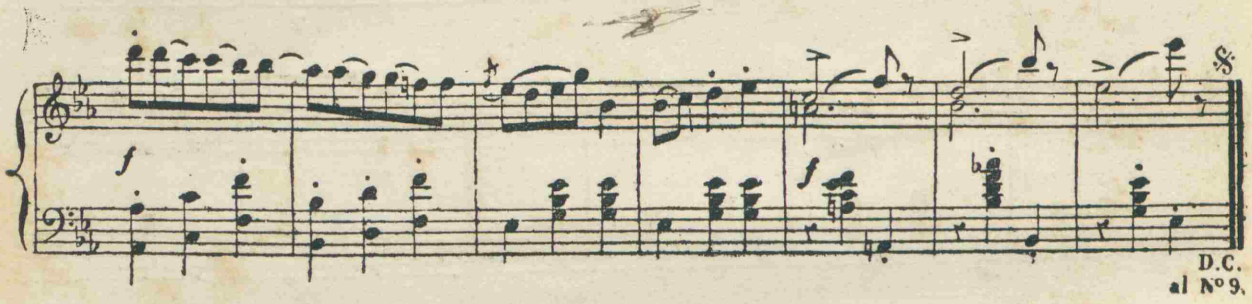

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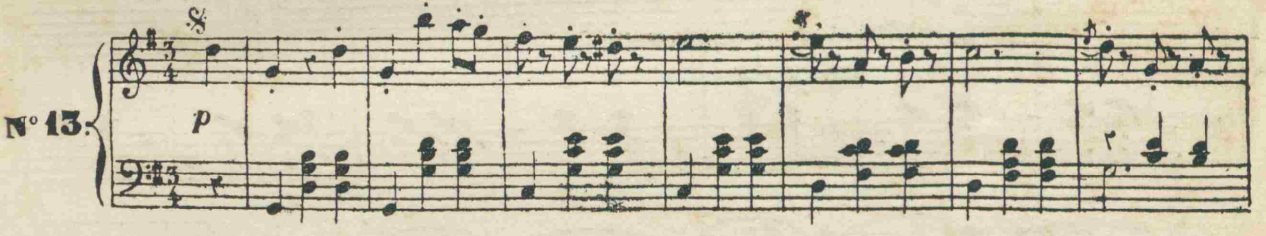

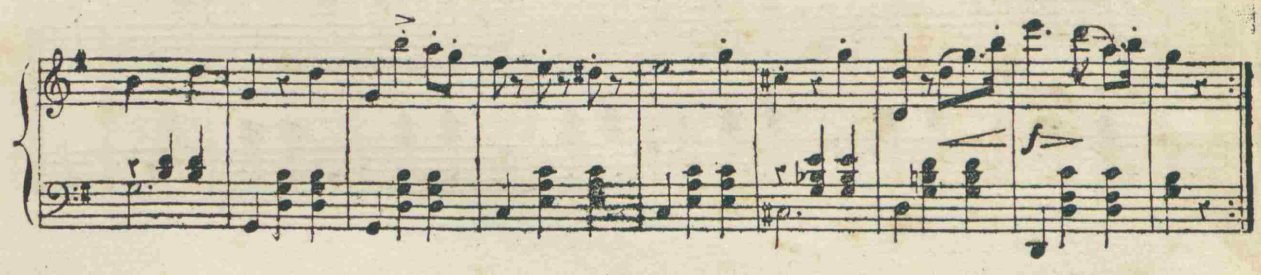

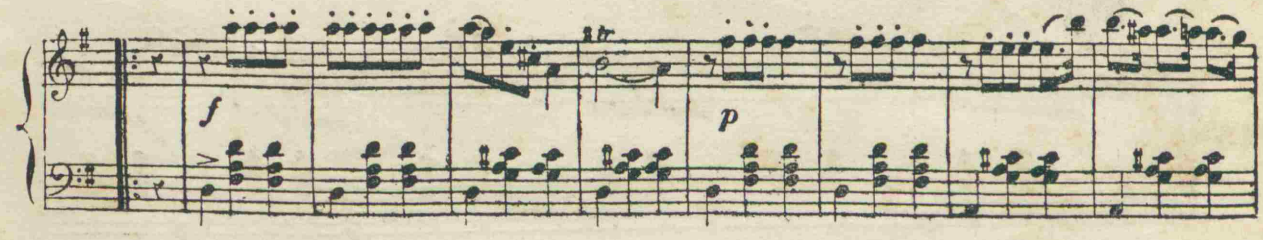

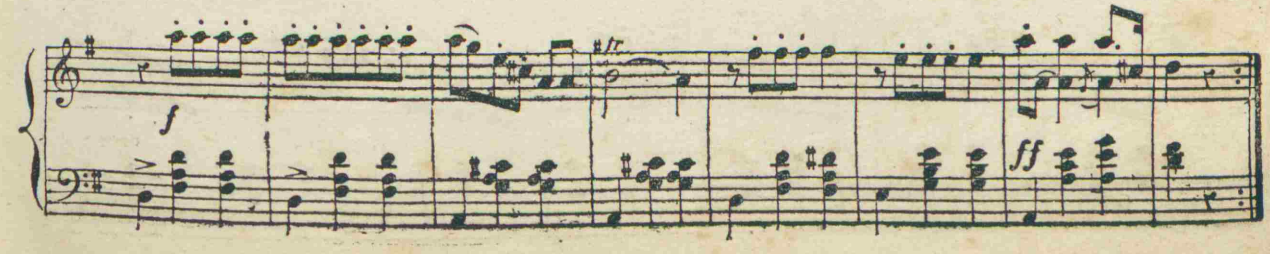

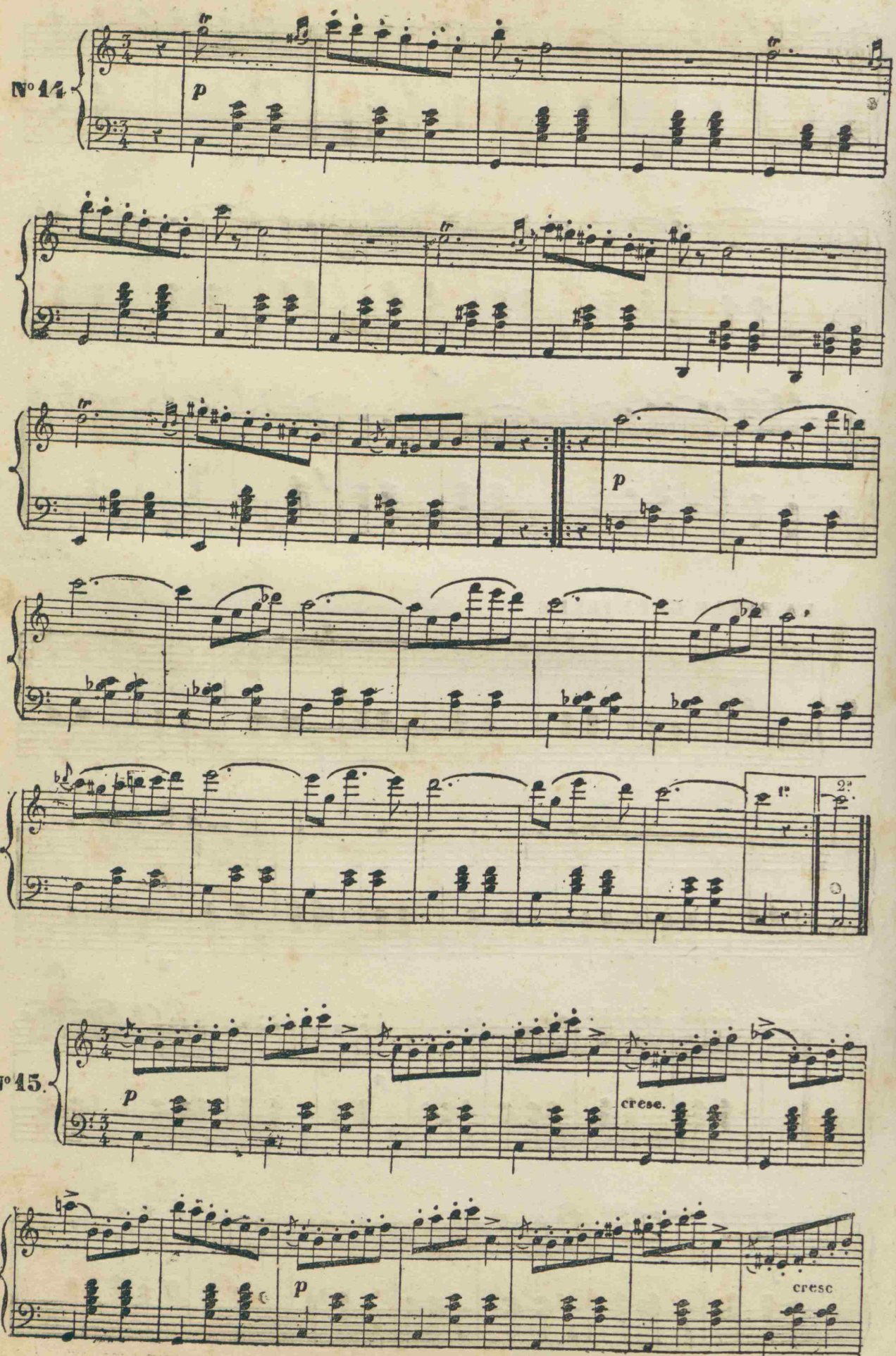
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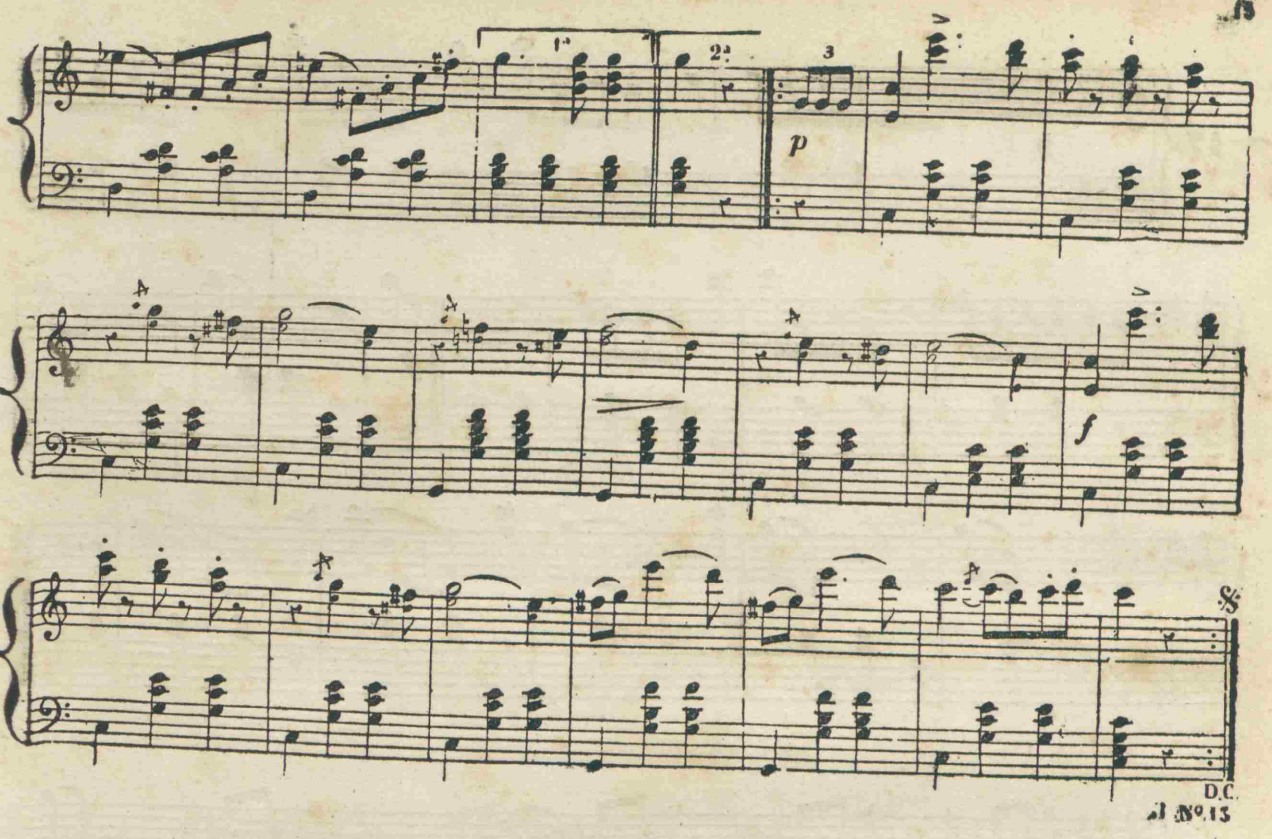

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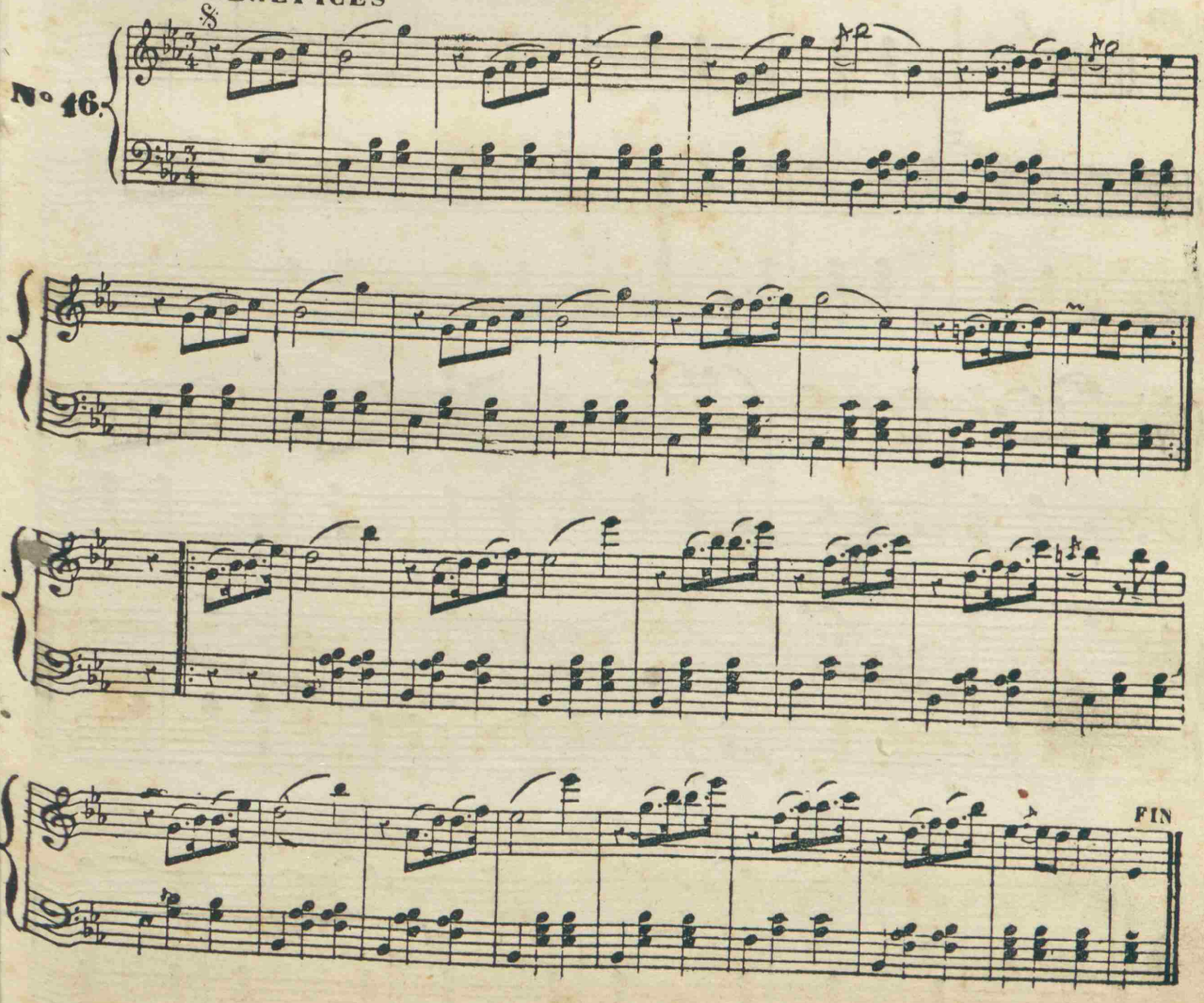

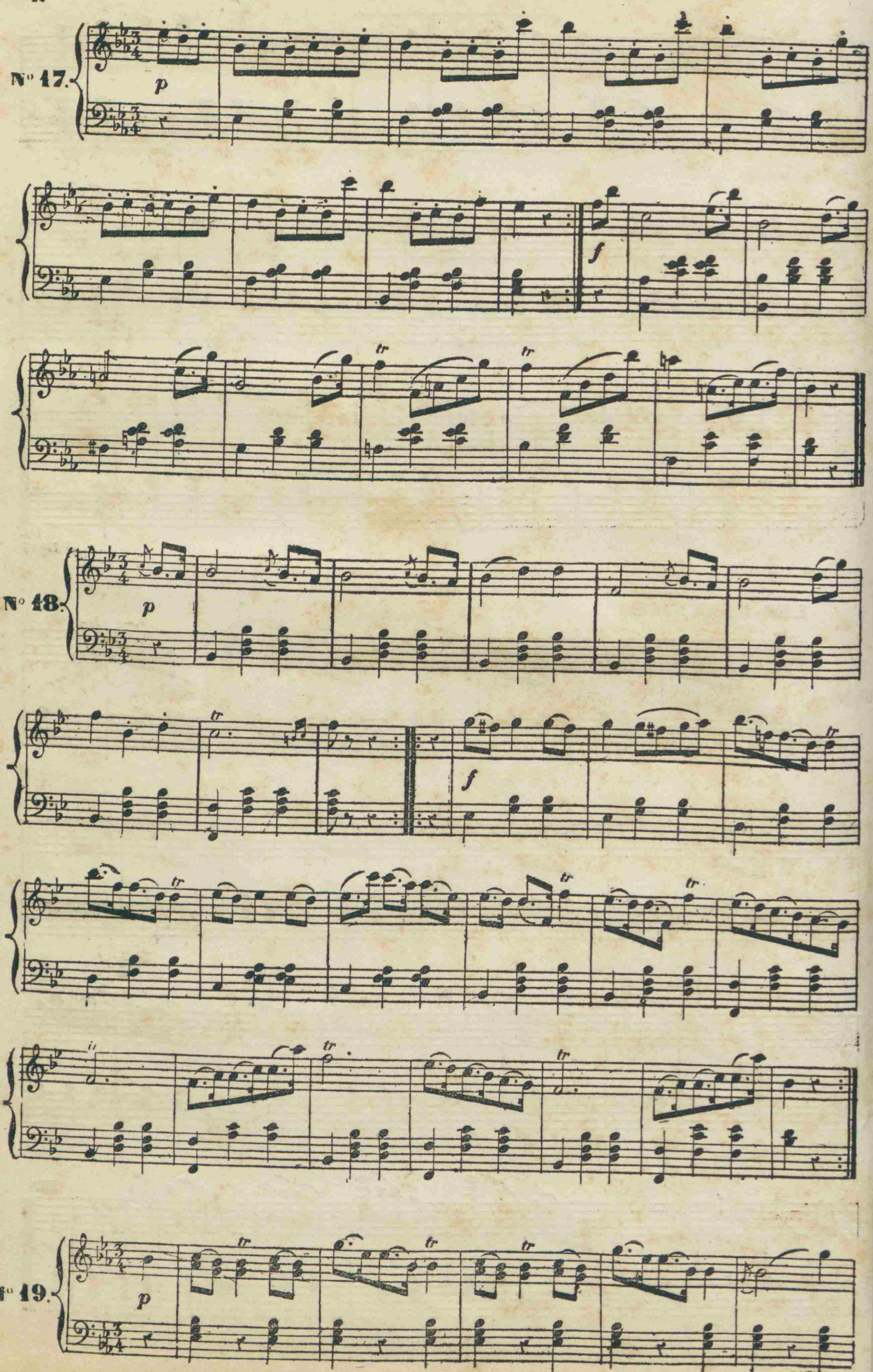
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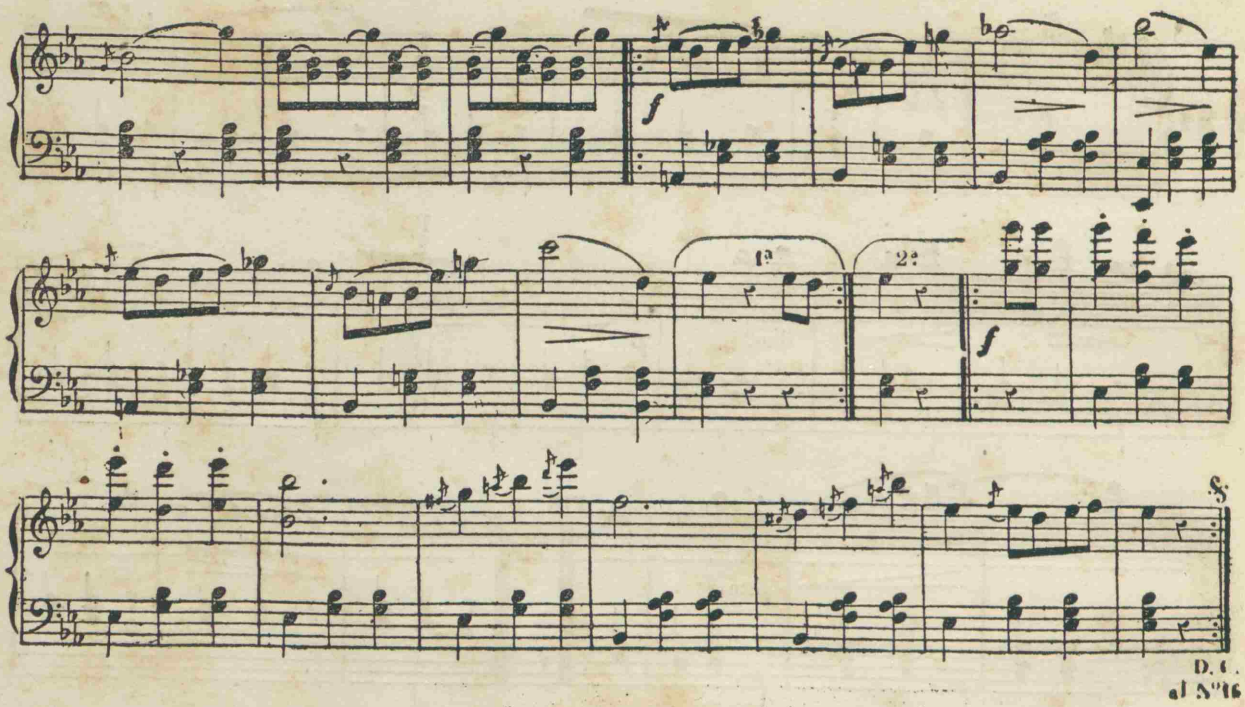

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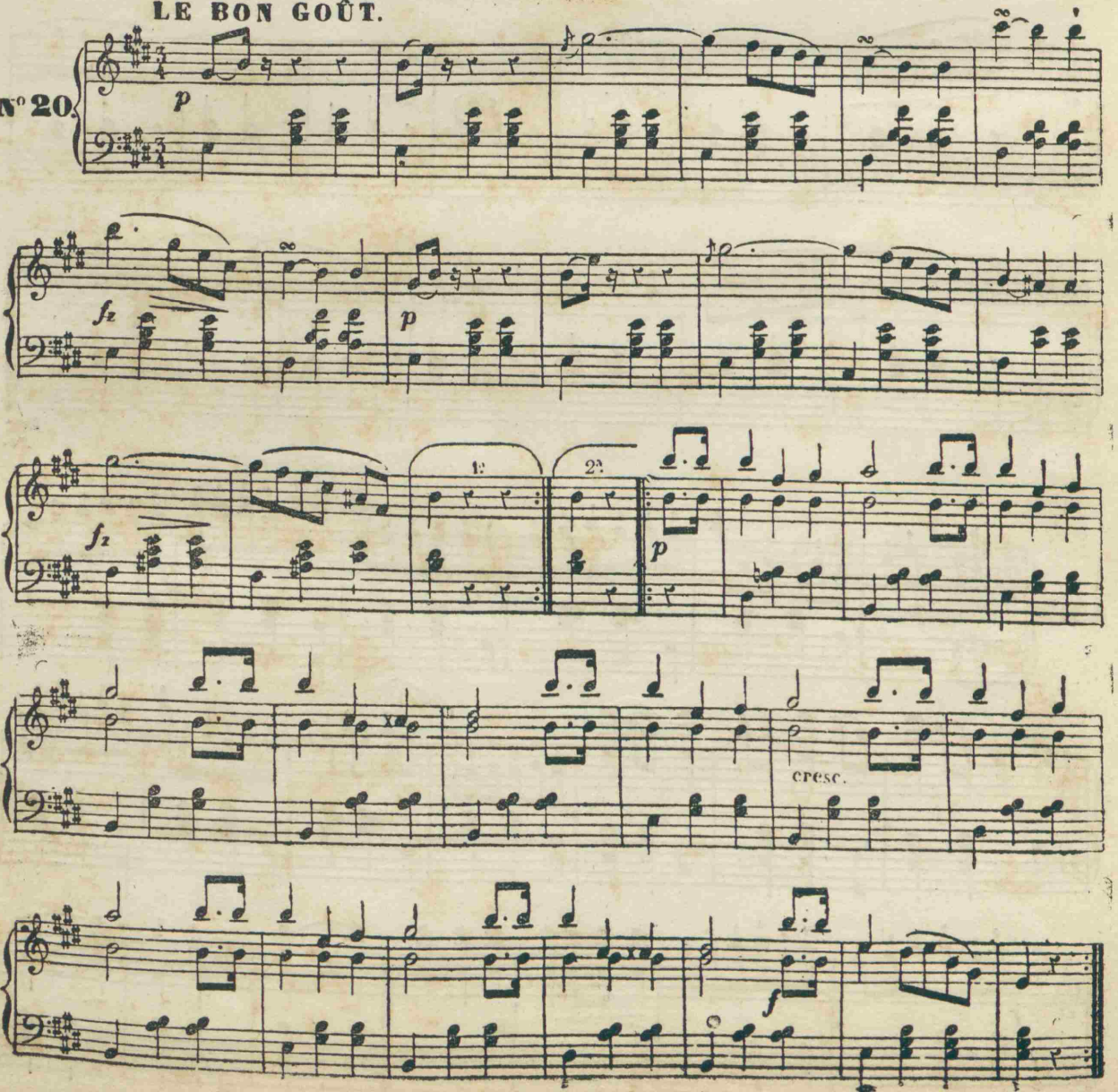

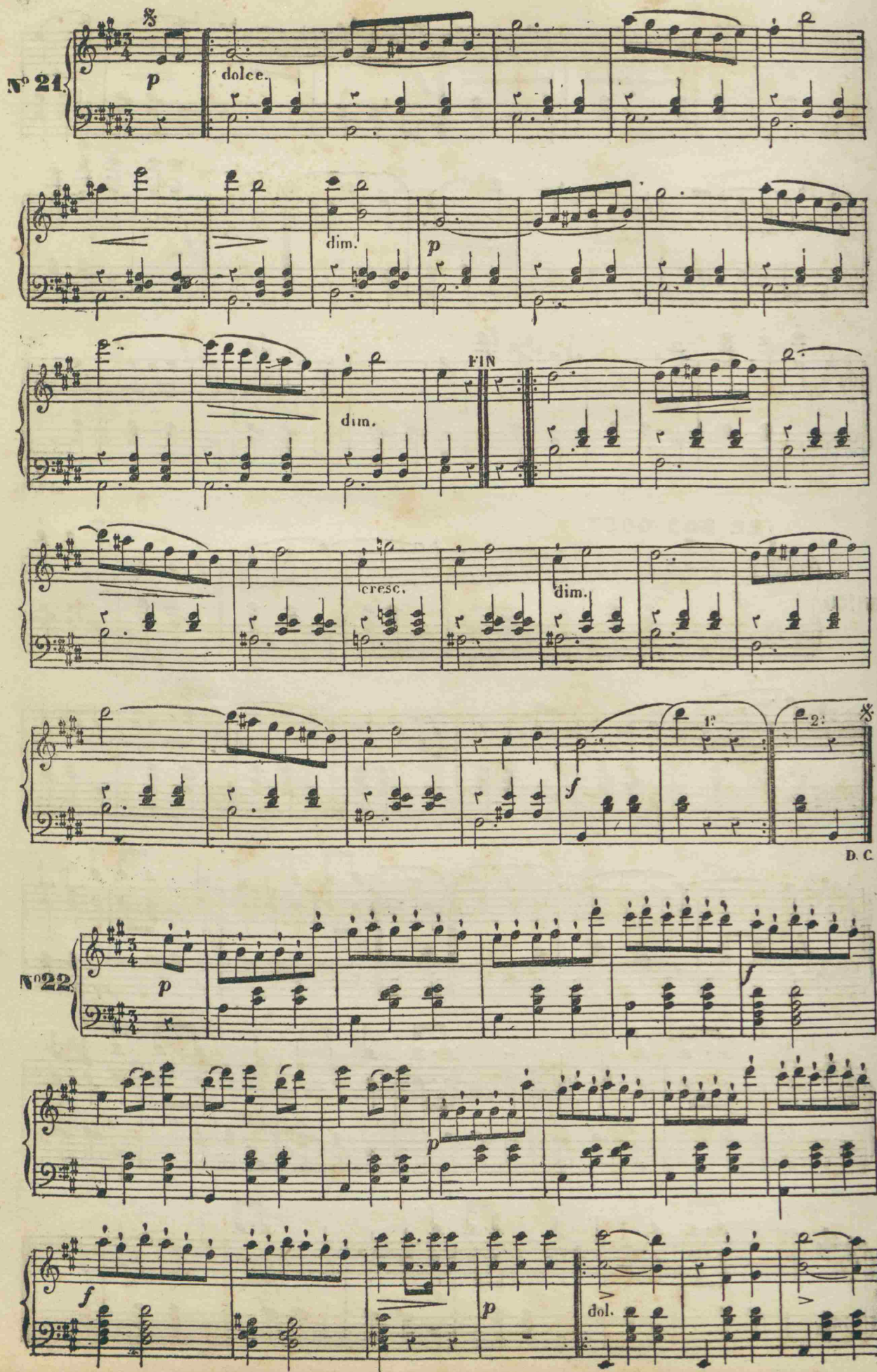
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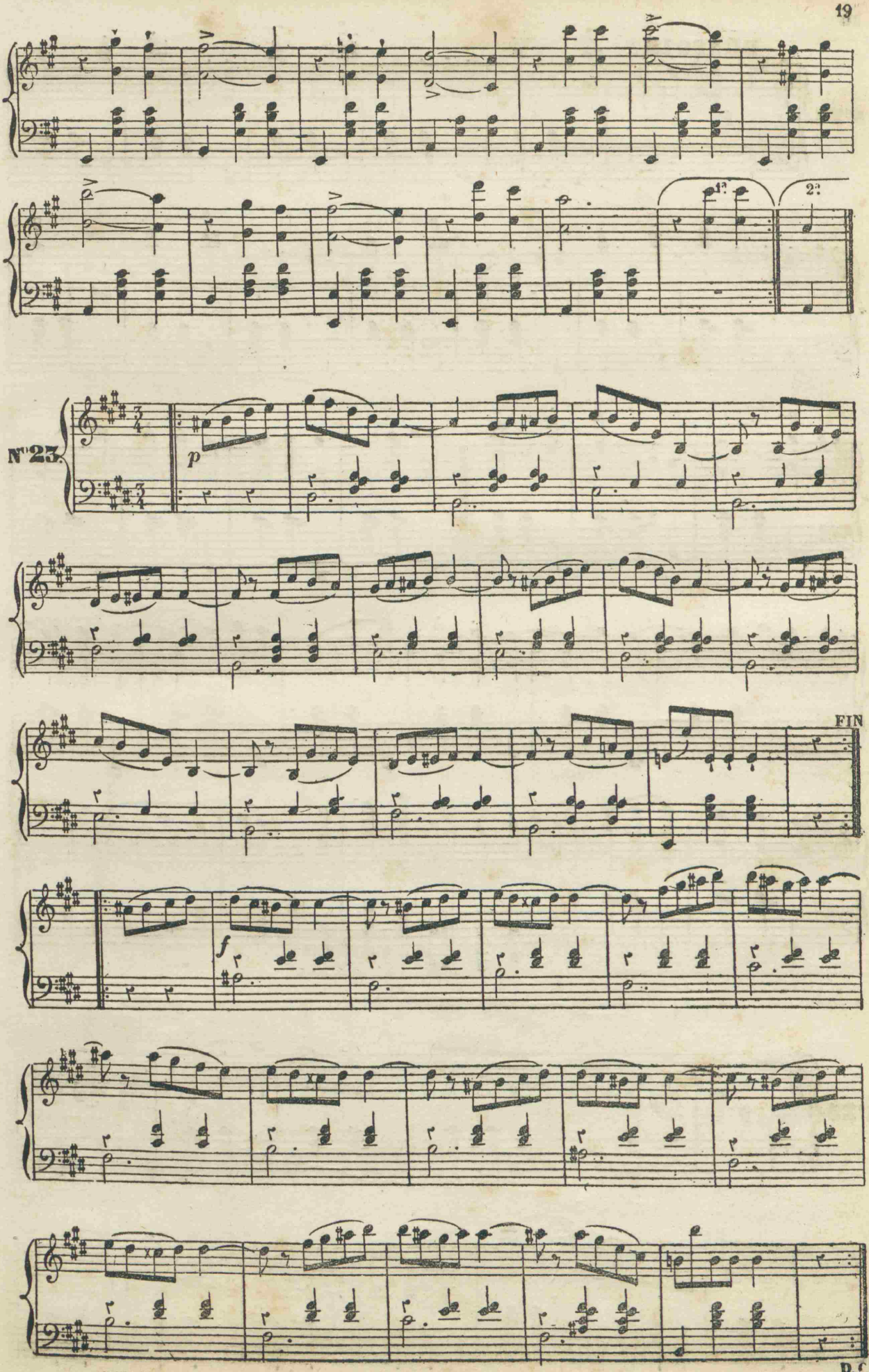
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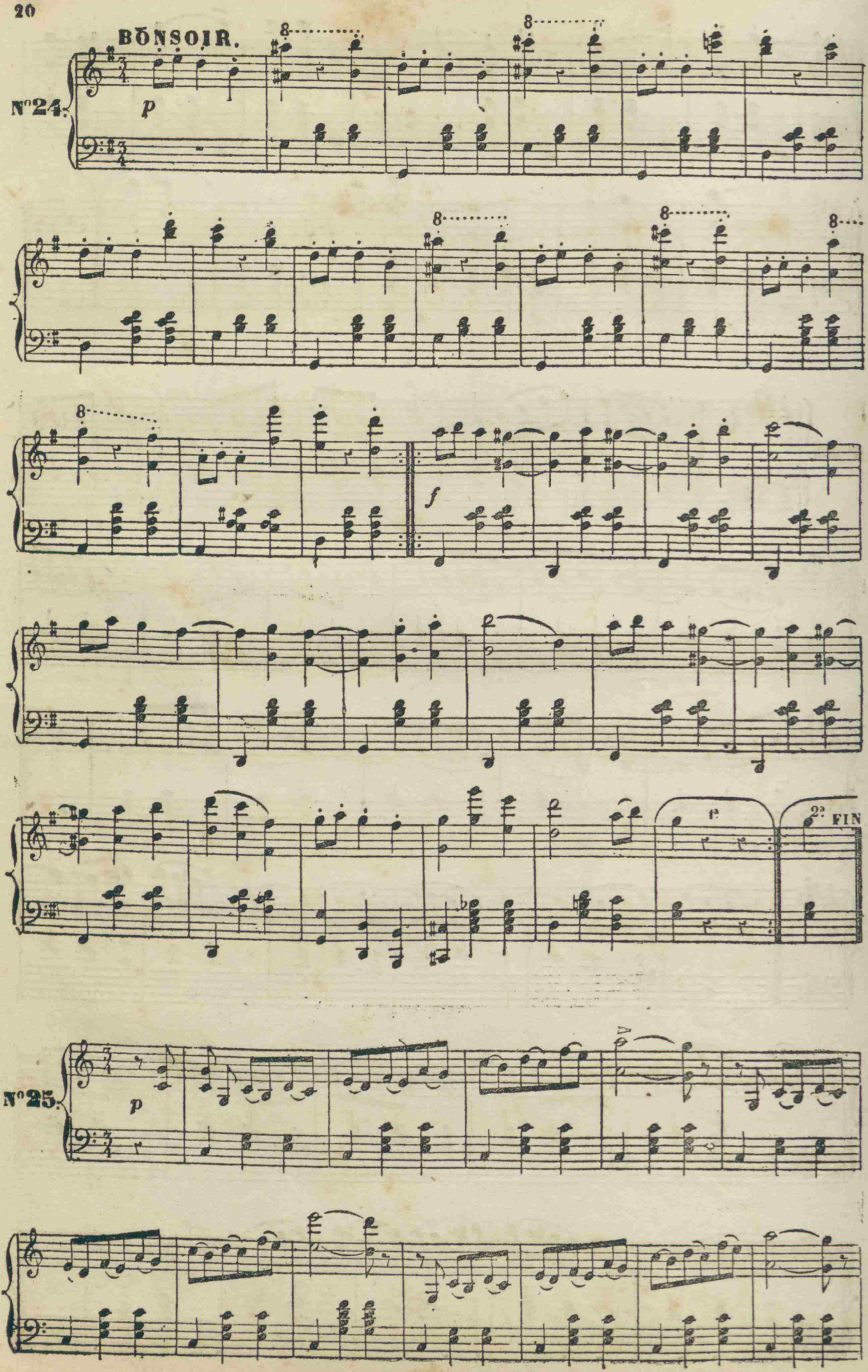
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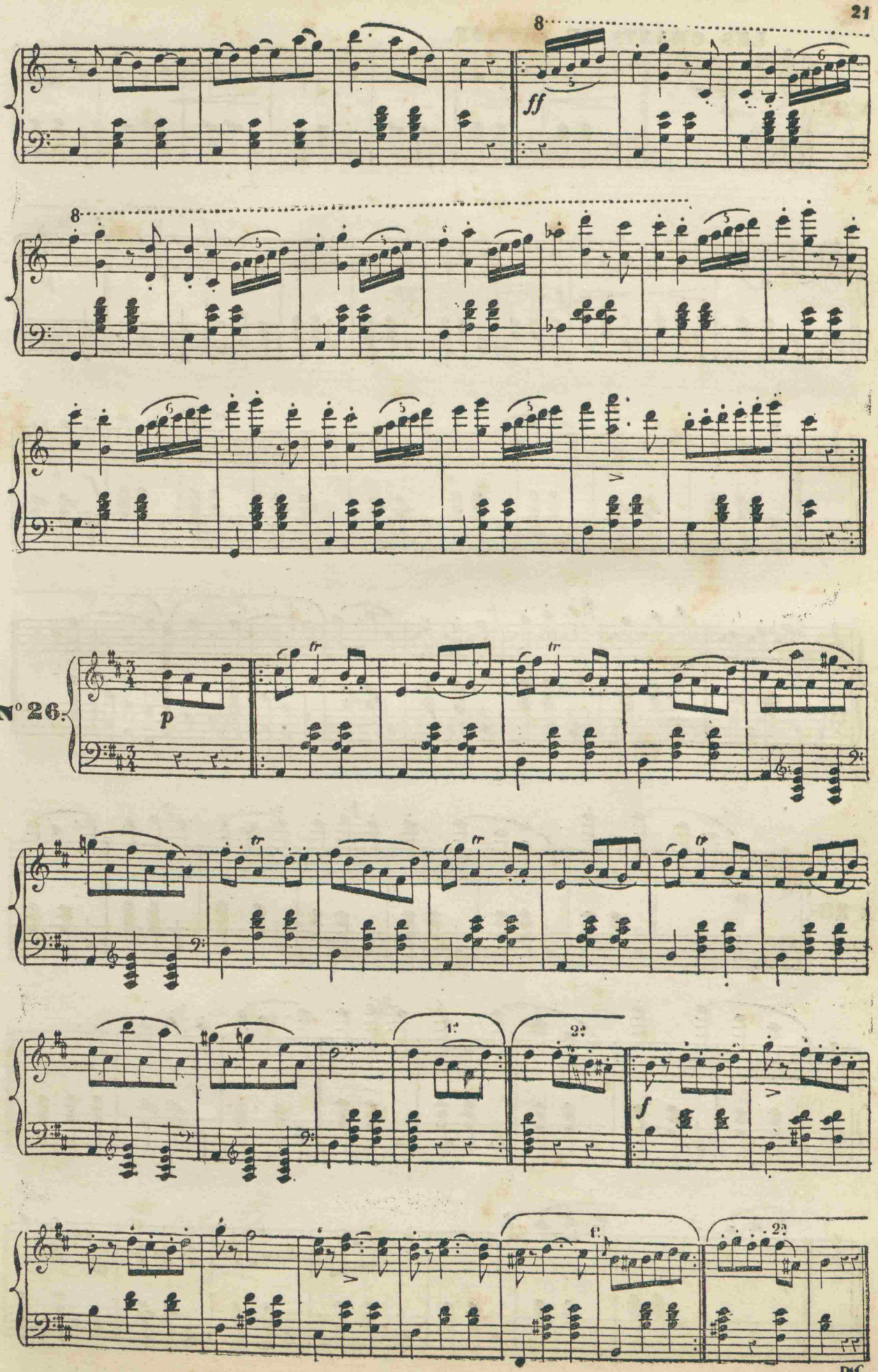
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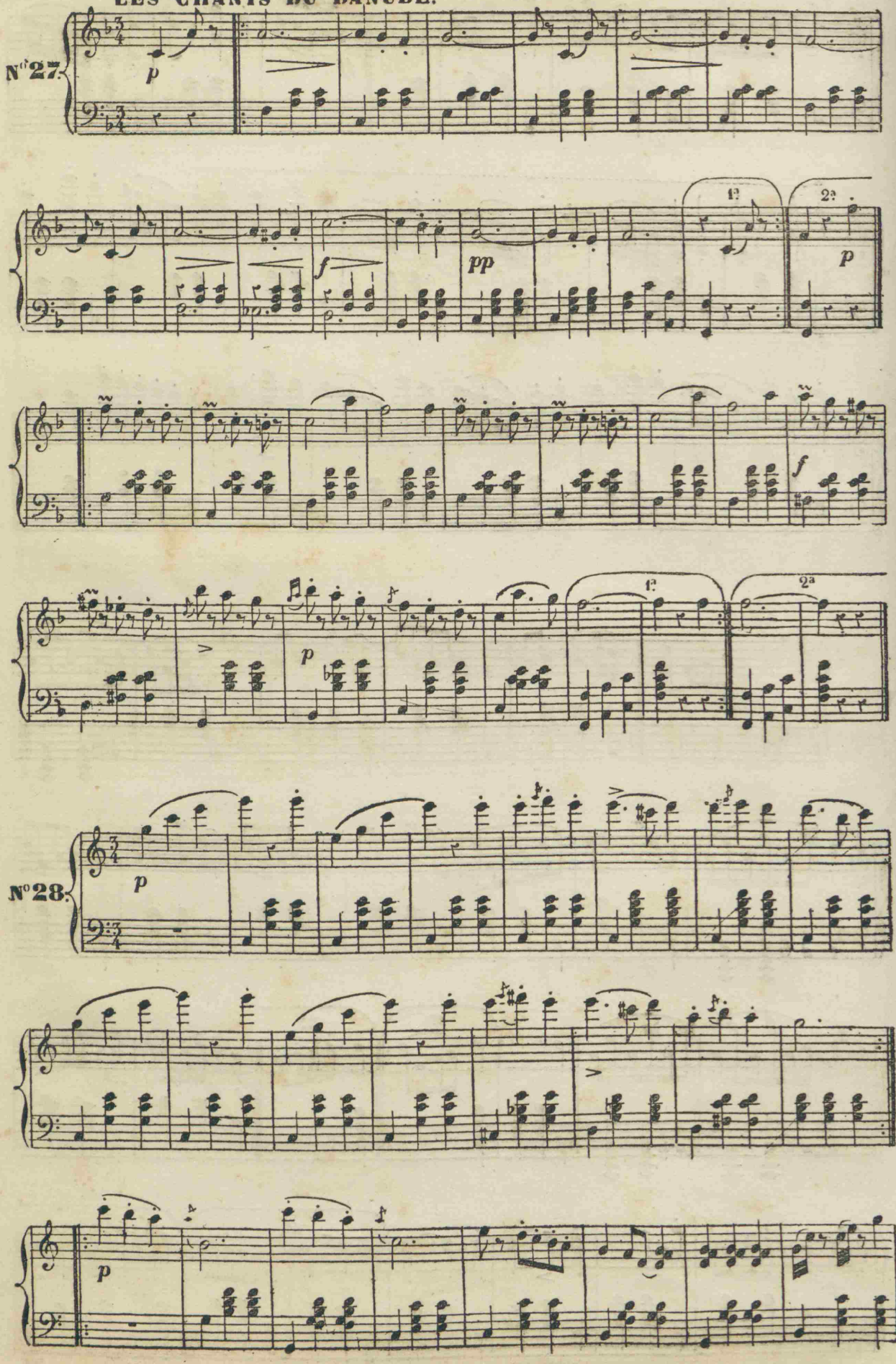
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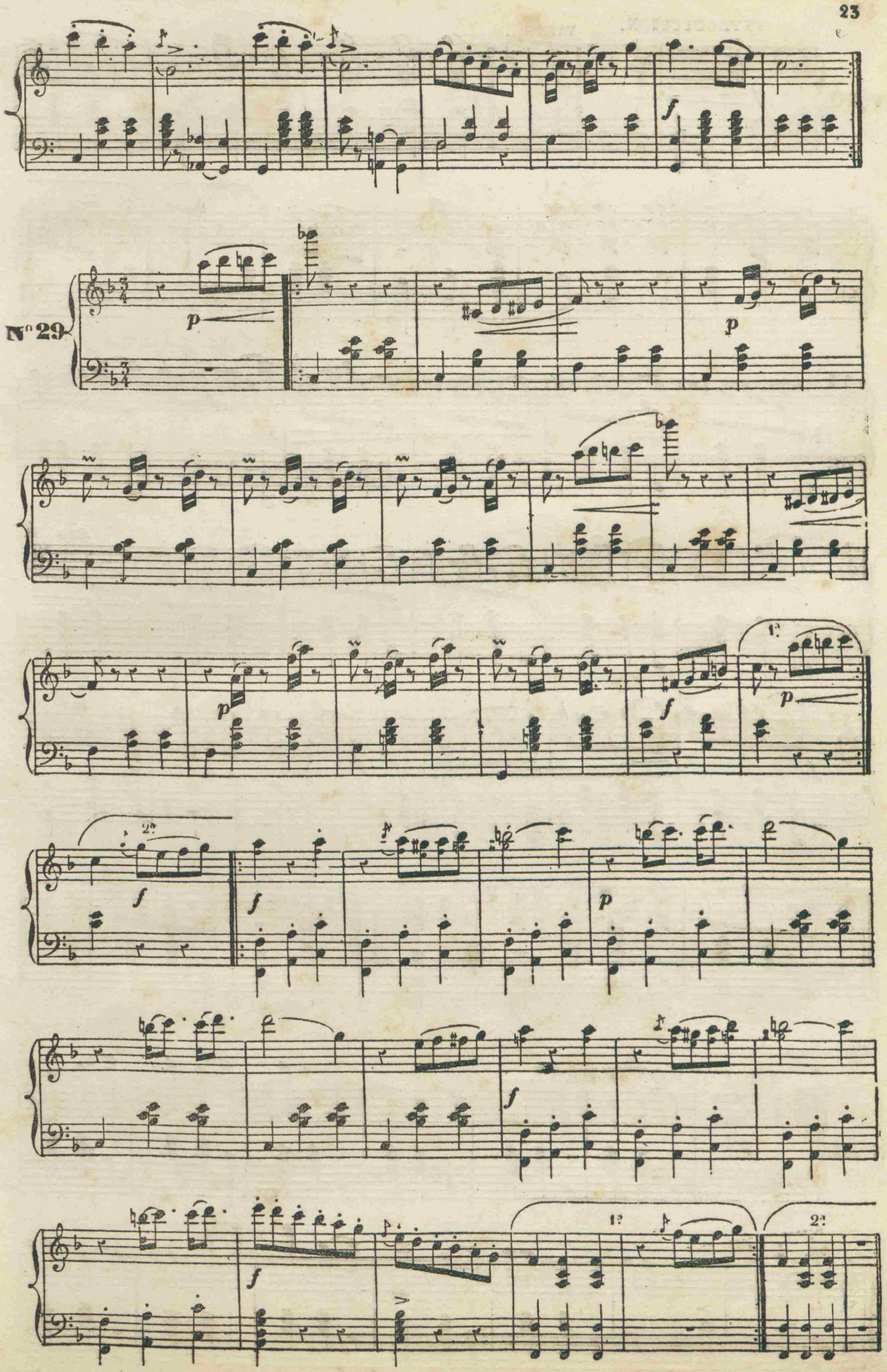
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INTRODUCTION.

VALSE.

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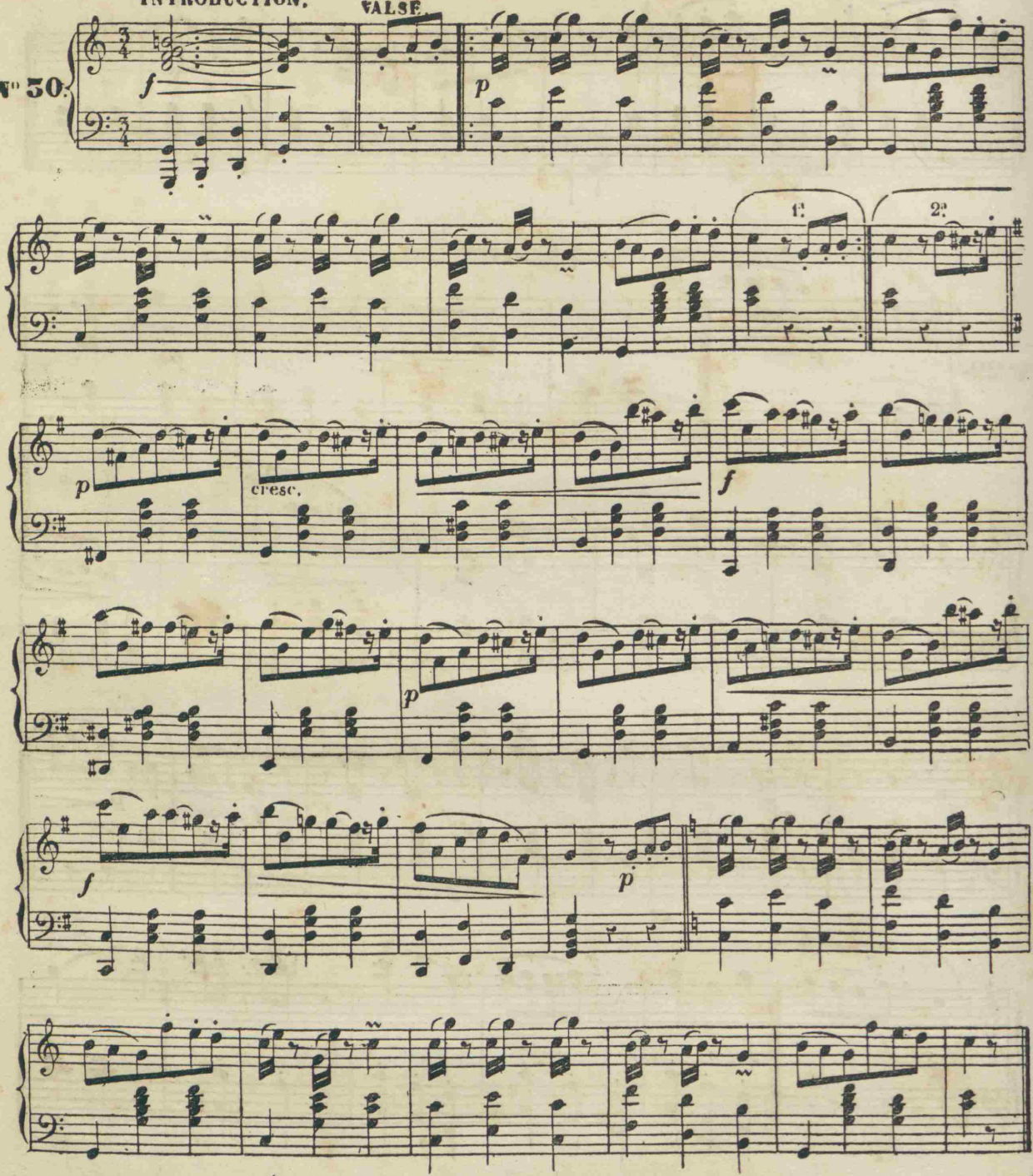

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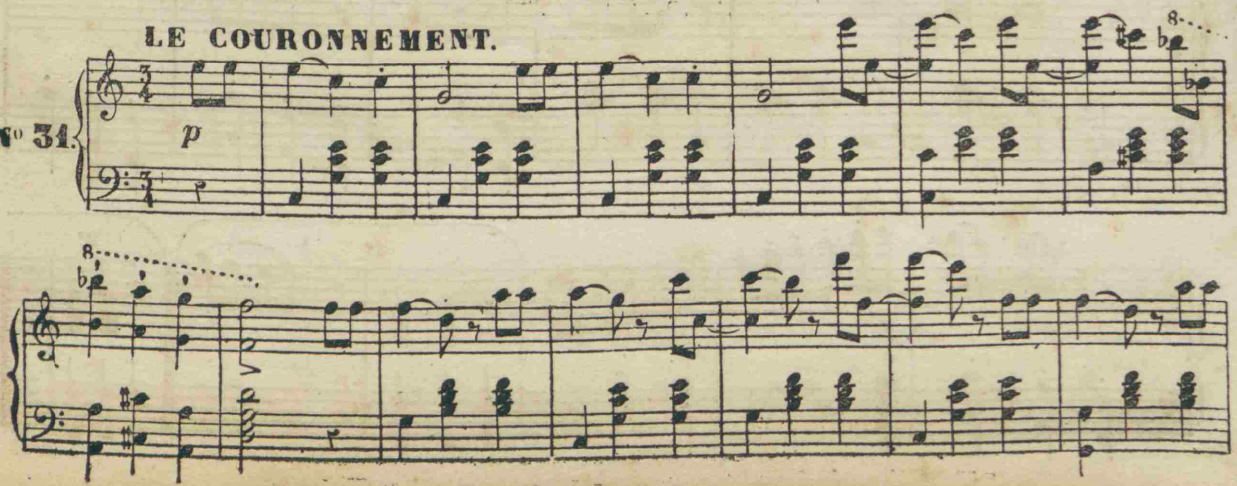

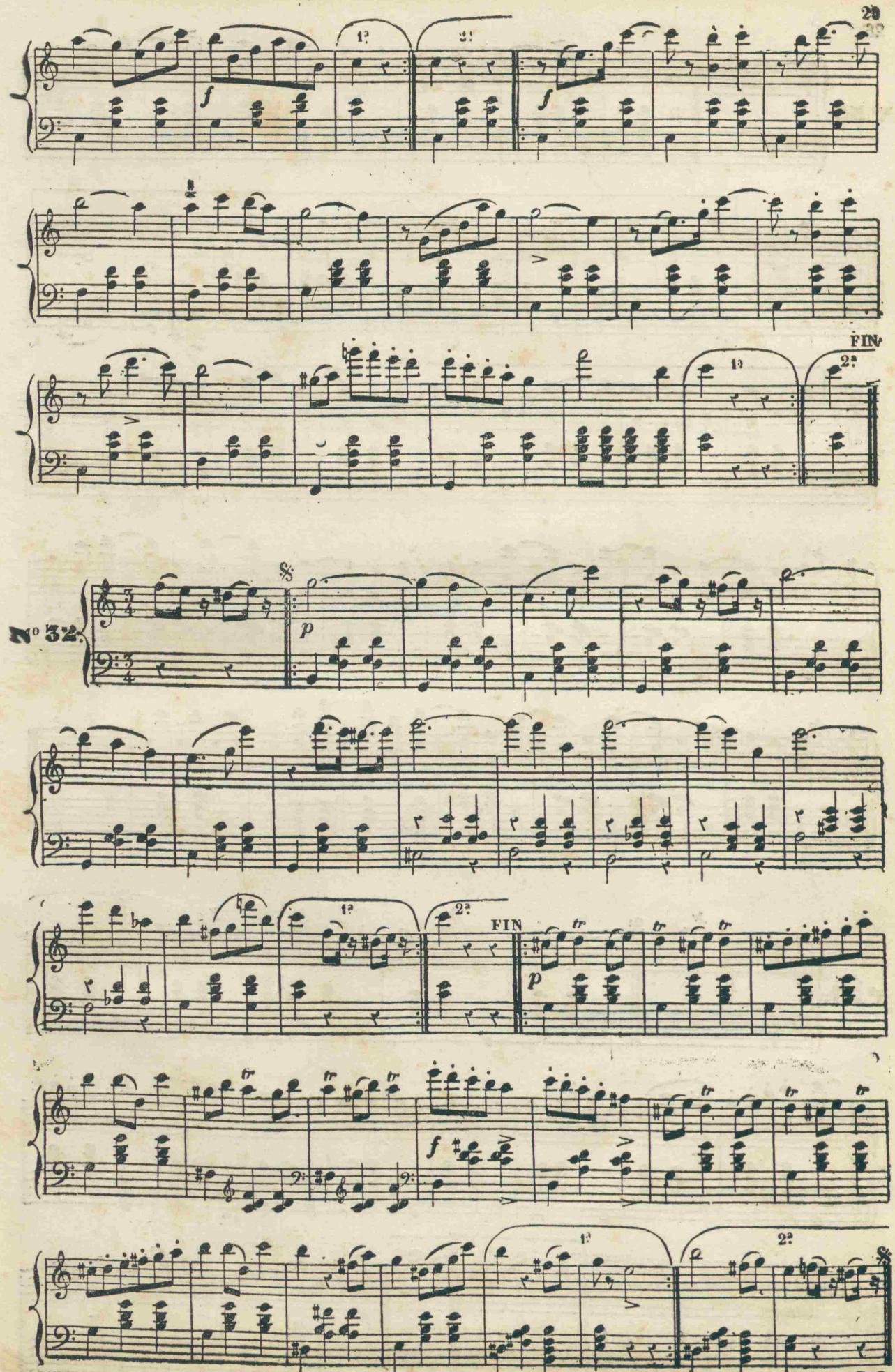
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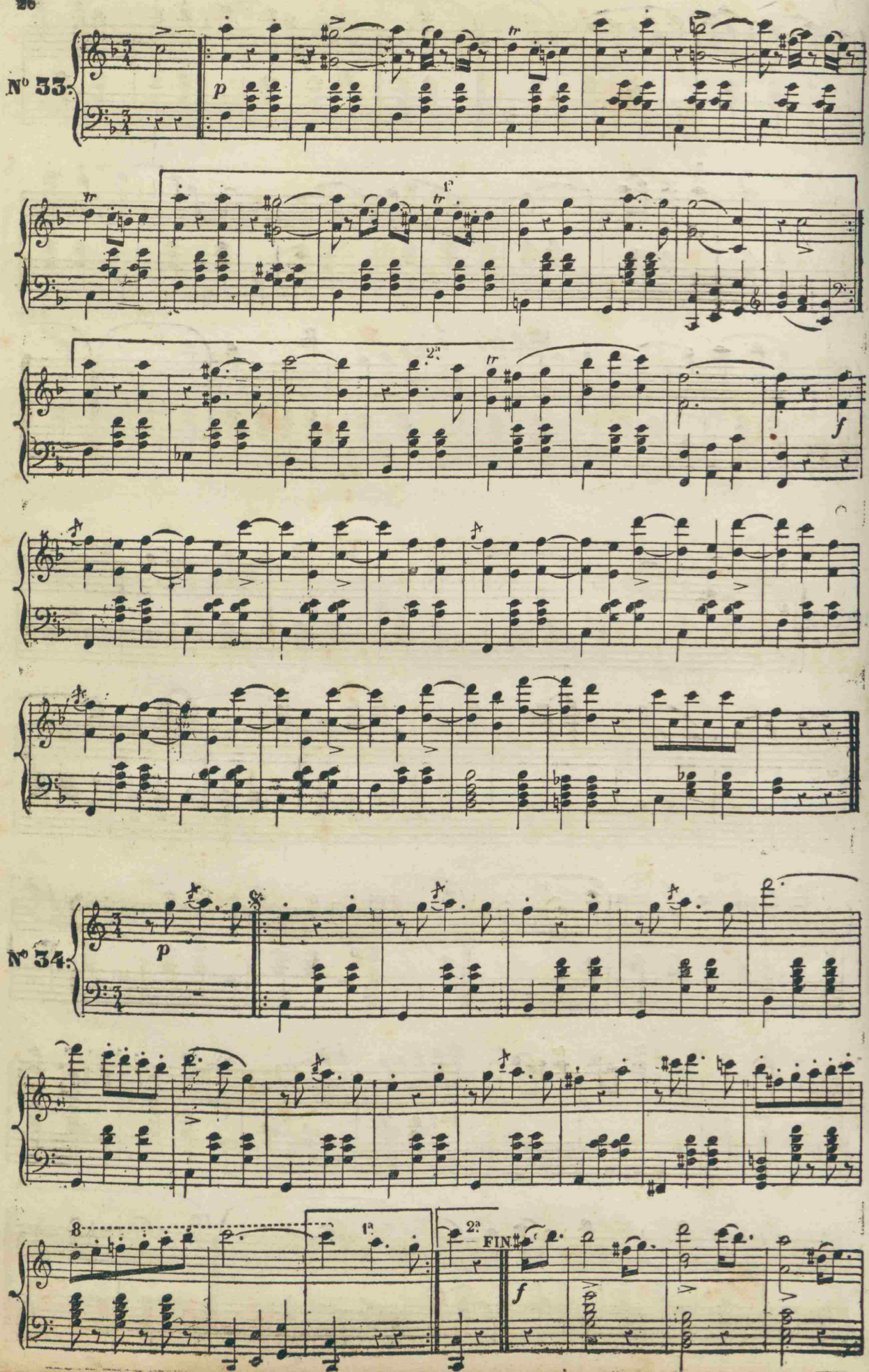
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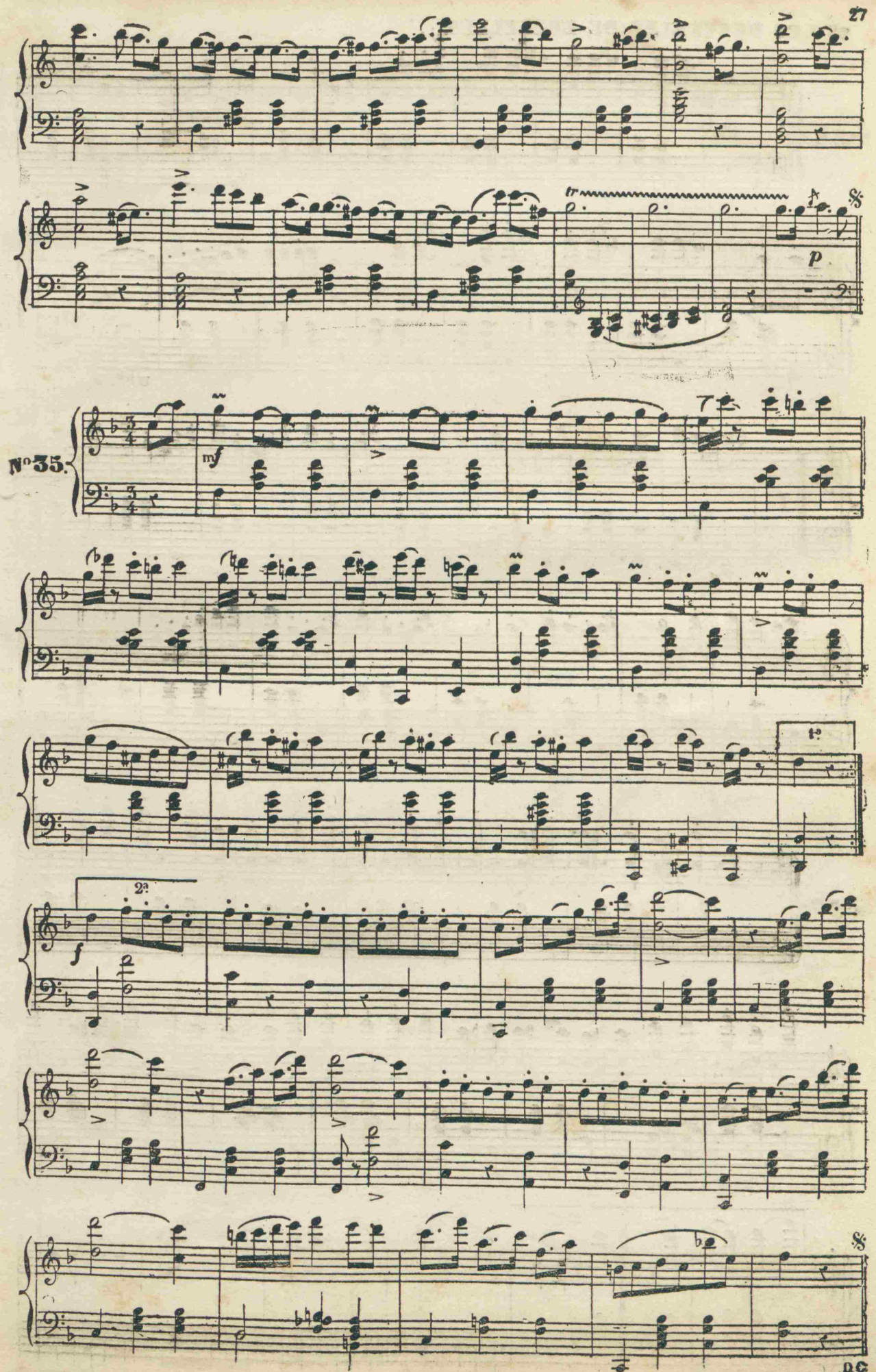
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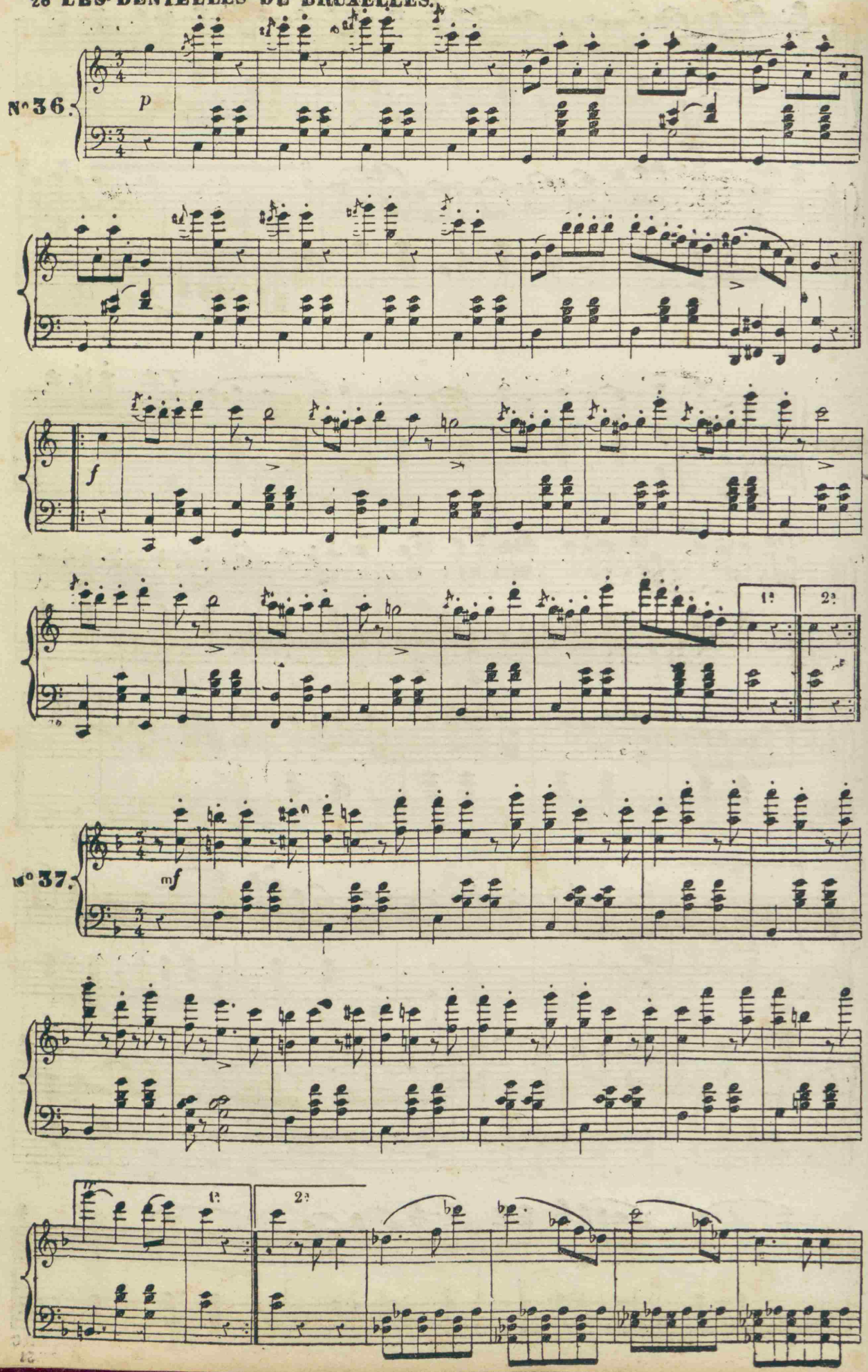
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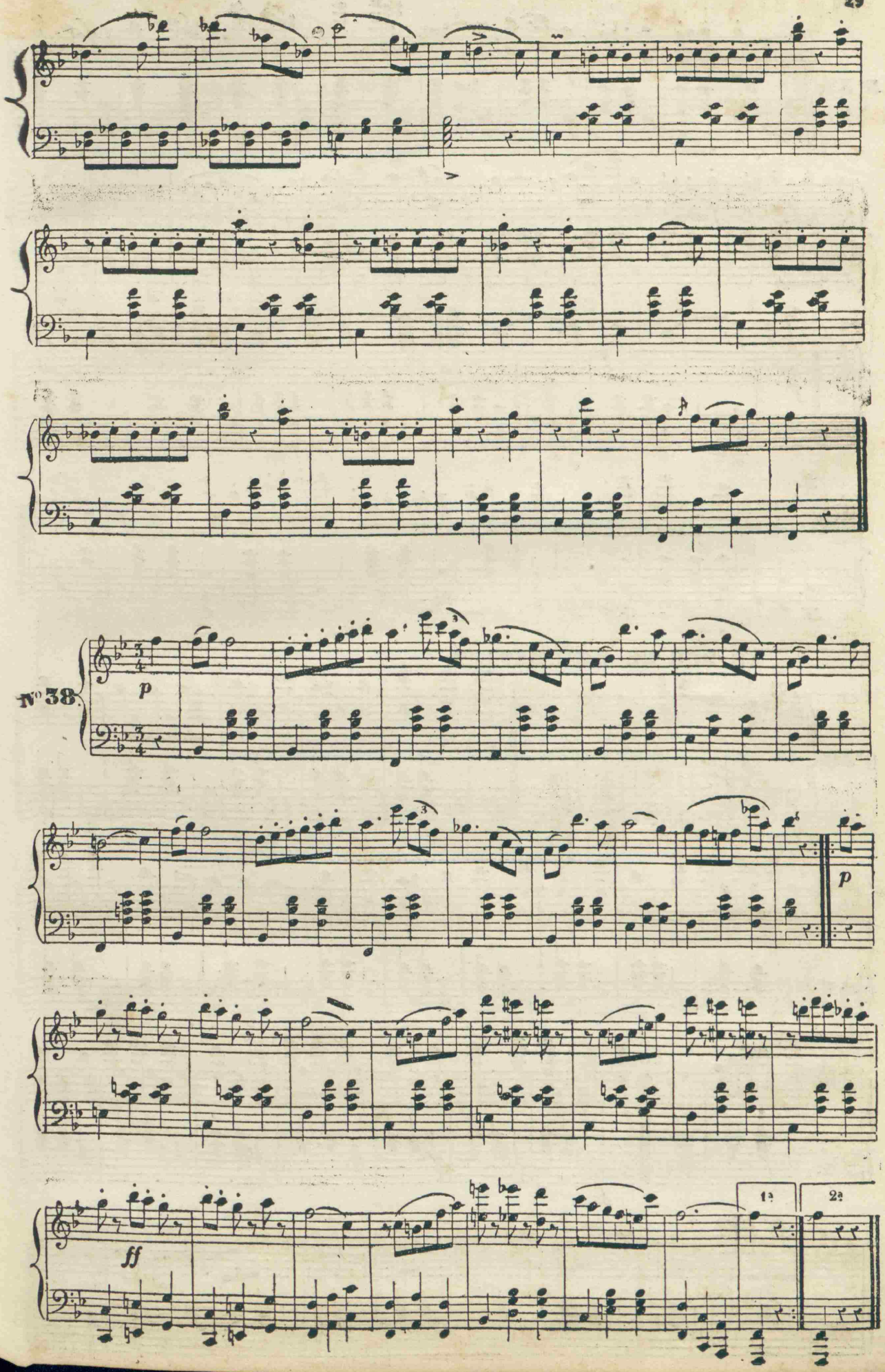
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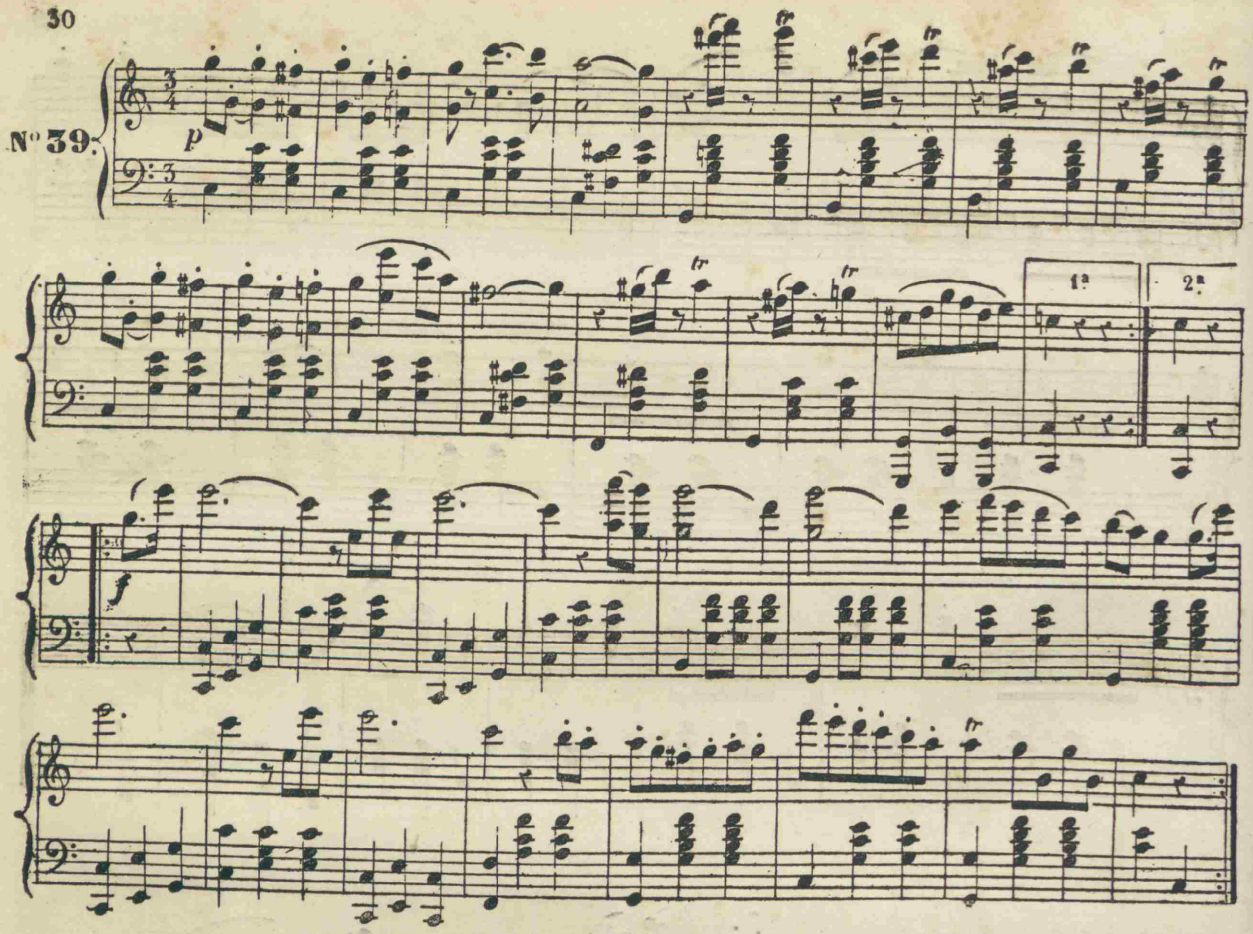
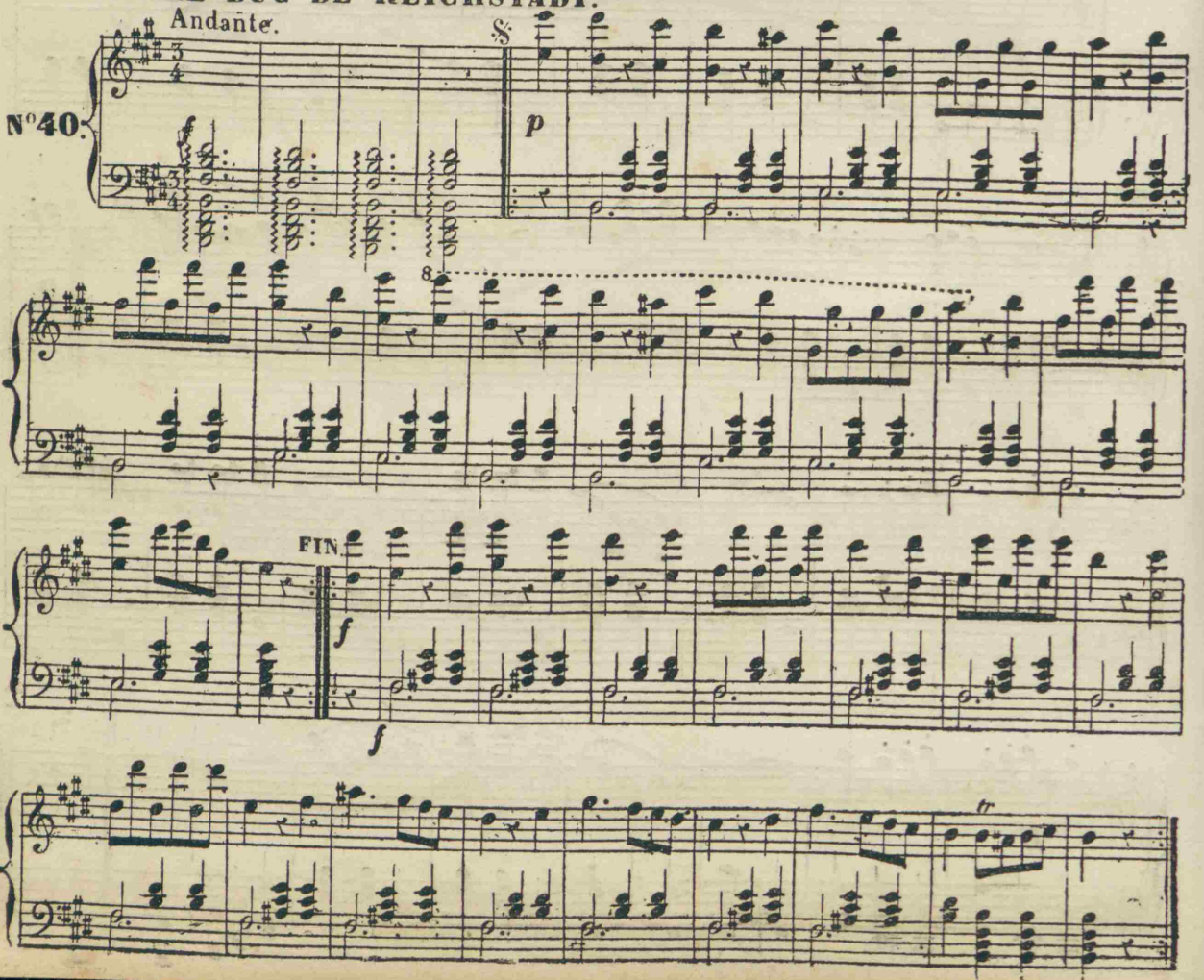
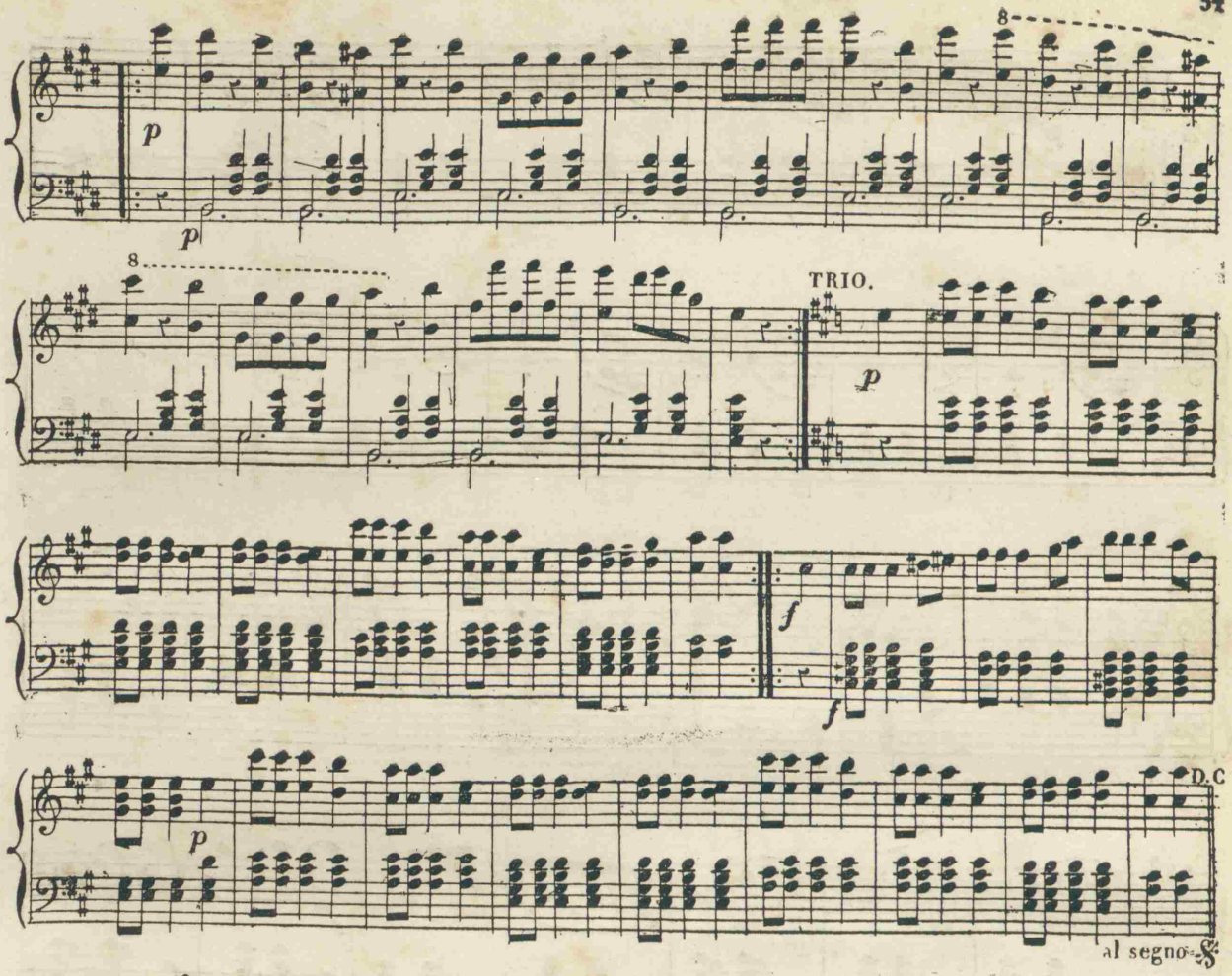


LE DUC DE REICHSTADT.

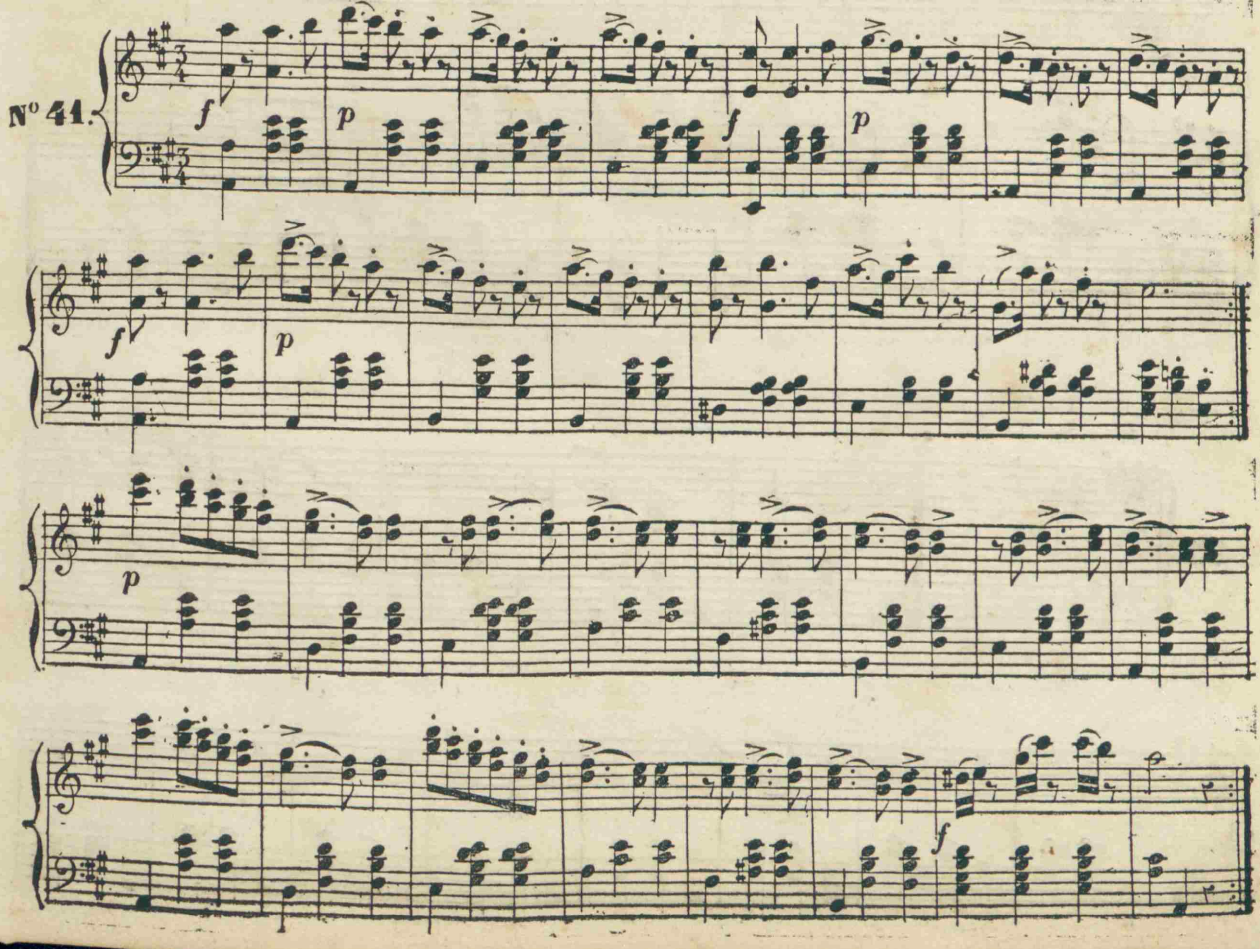
Andante.

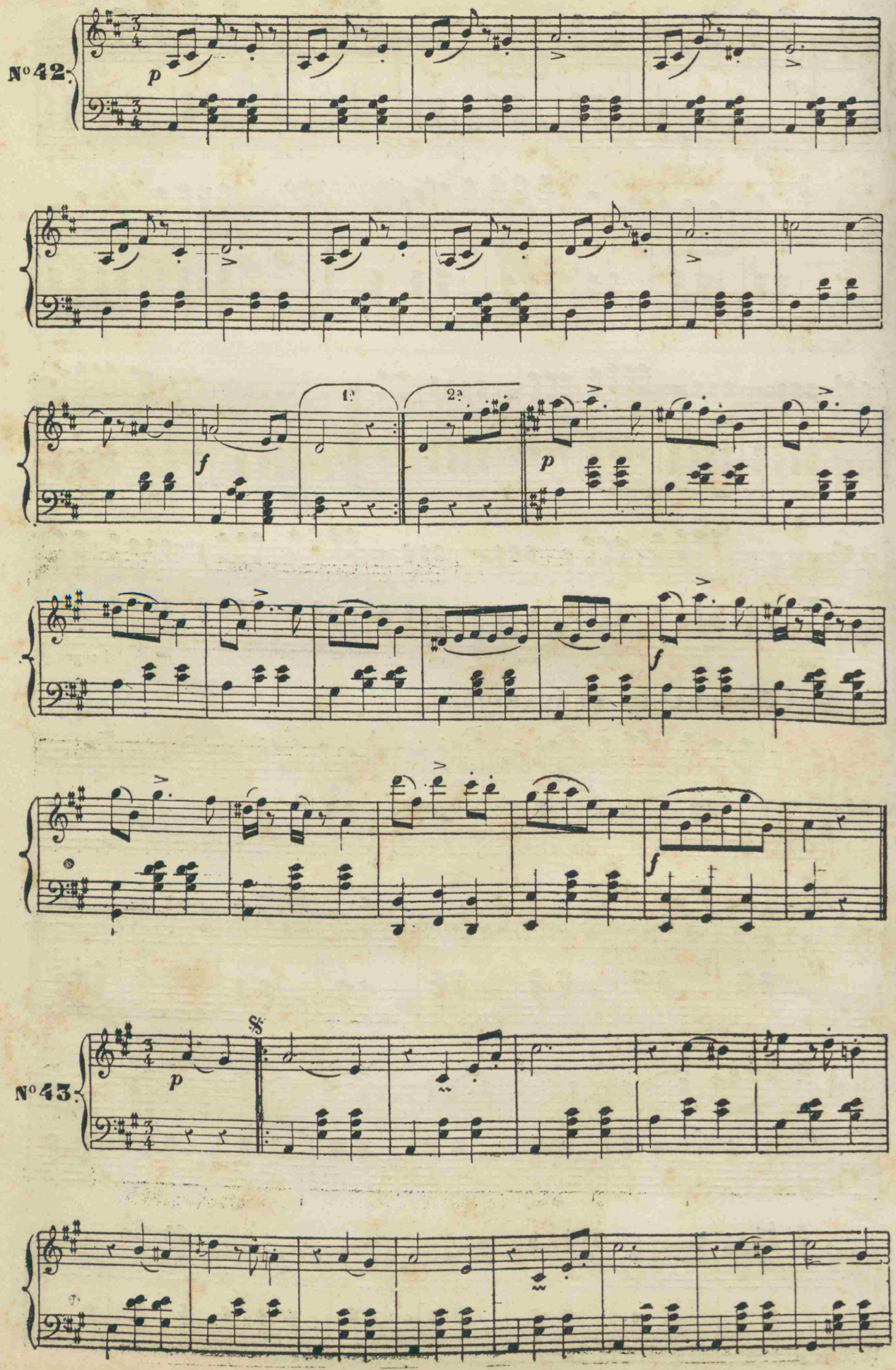
N° 40.





ÉTINCELLES ÉLECTRIQUES.

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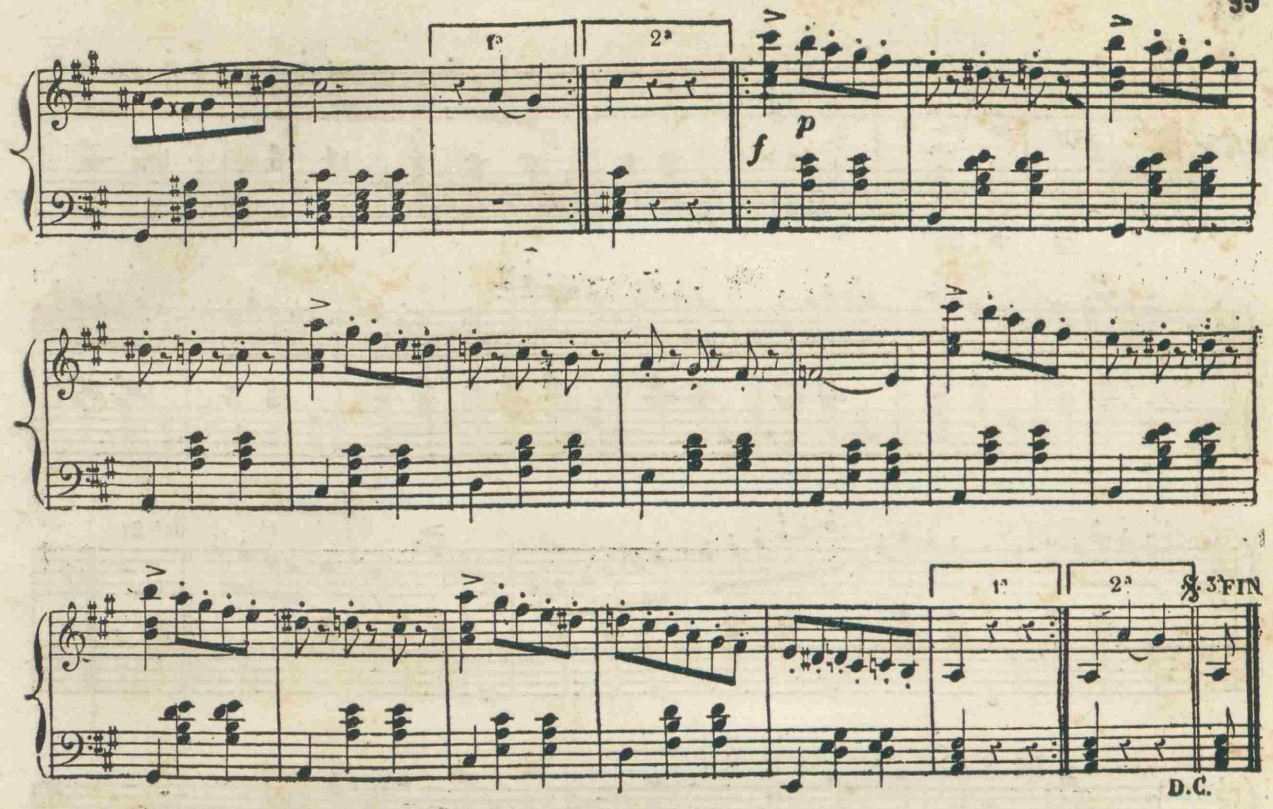
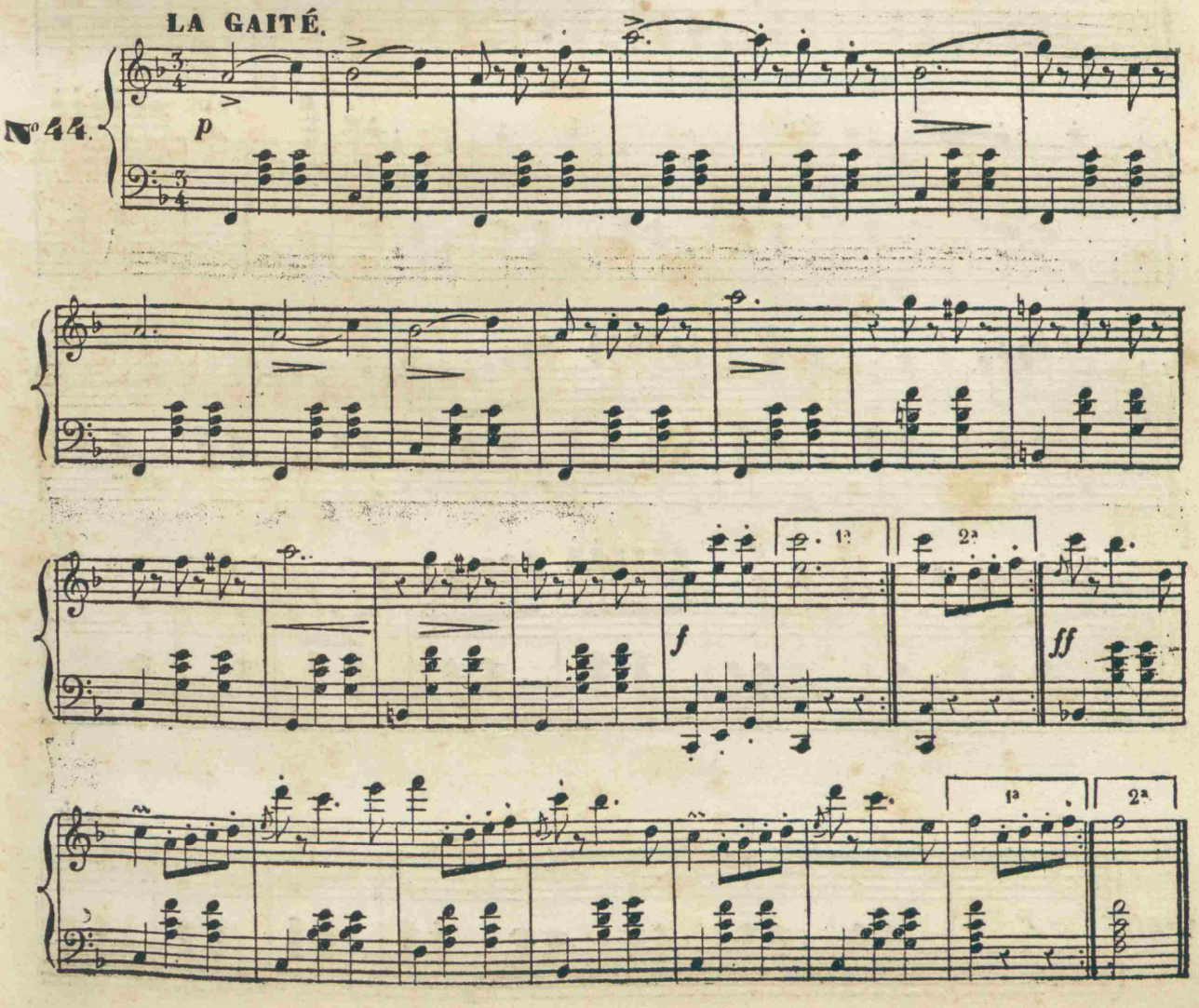
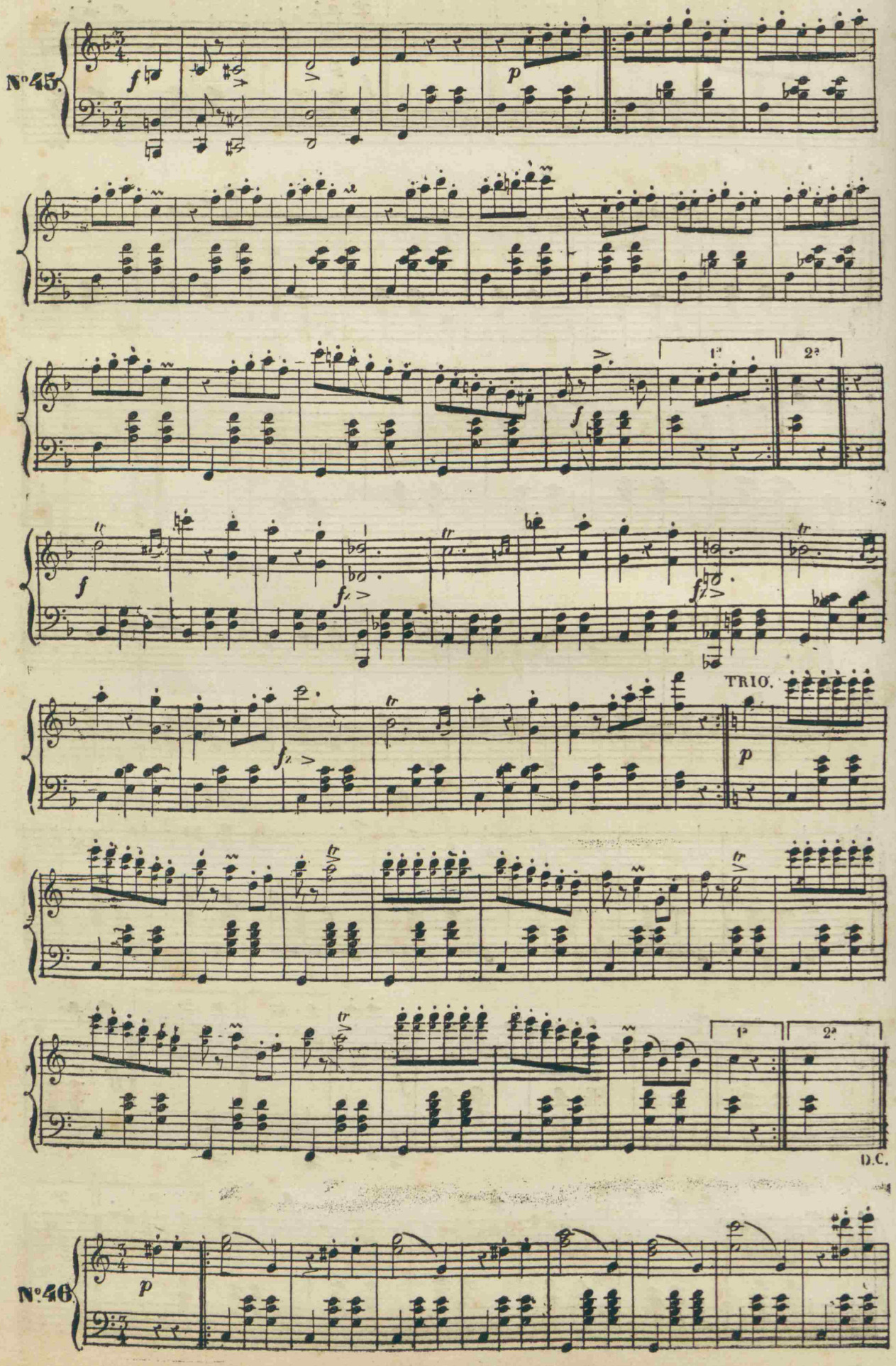
2a
p
f
f
N°43.
p



LA GAITÉ.

N° 44.

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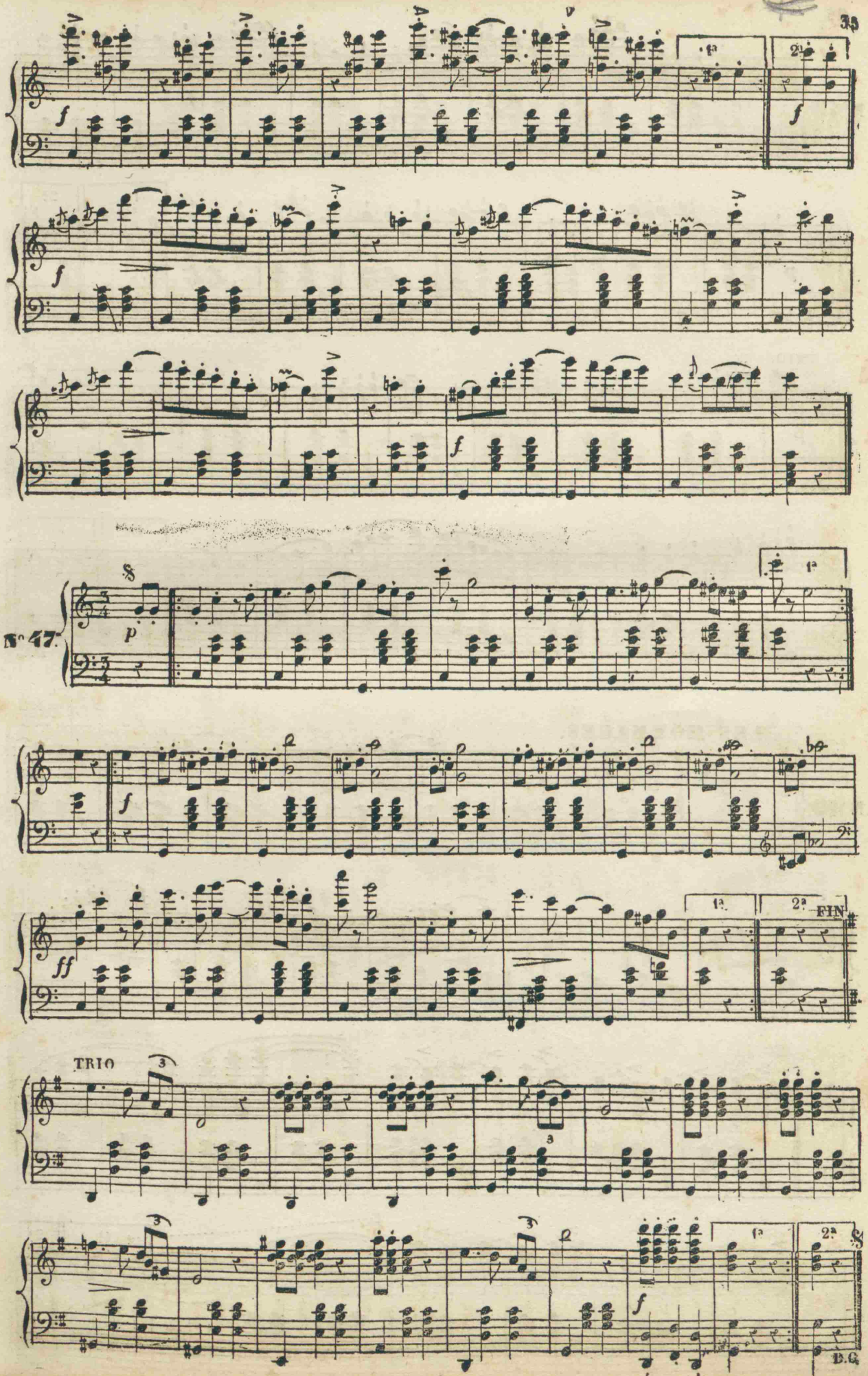
2ª
TRIO.
D.C.
N°46.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N° 47.
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2a
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TRIO
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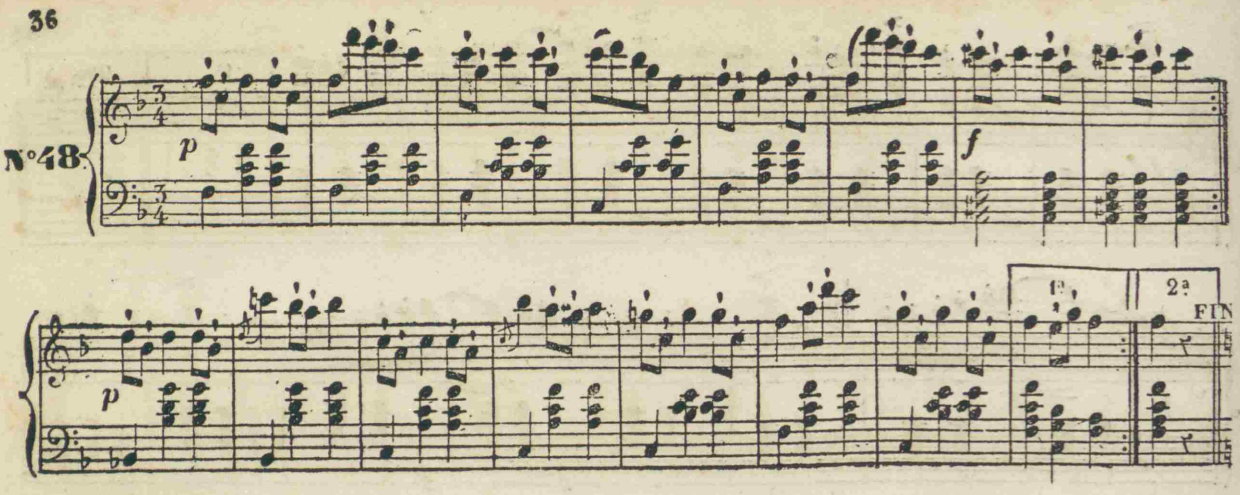
3
f
1a
2a
D.C.

N°48.



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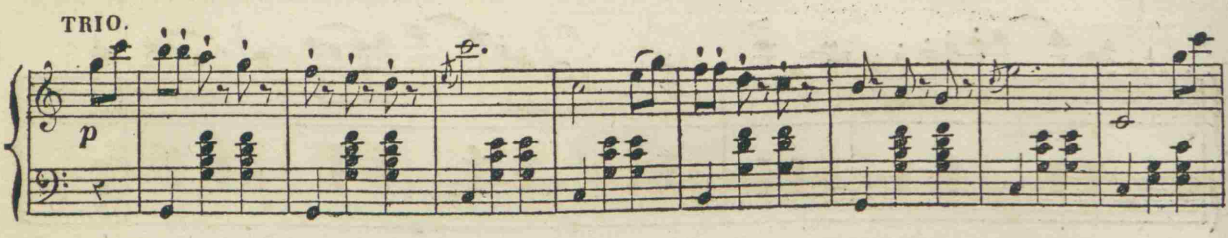
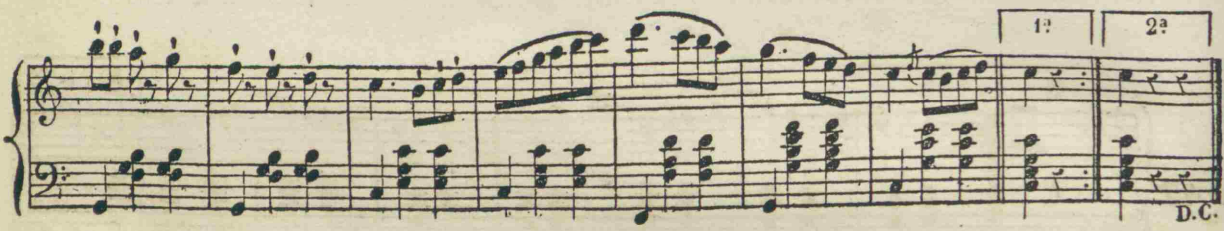
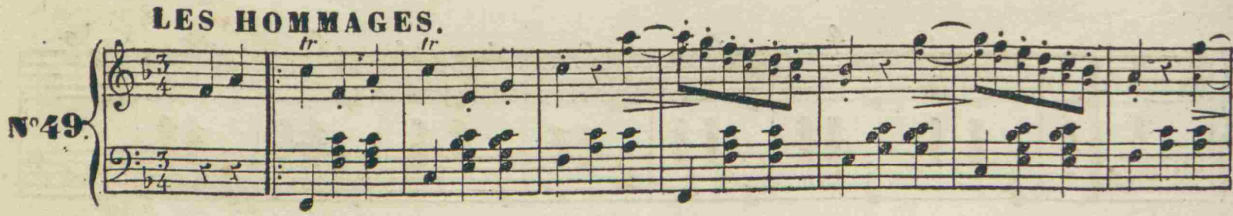
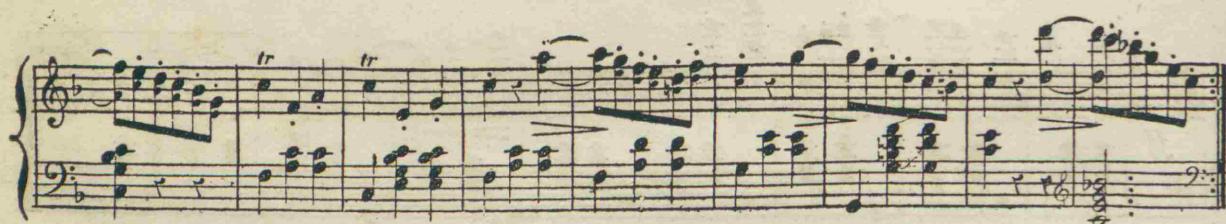


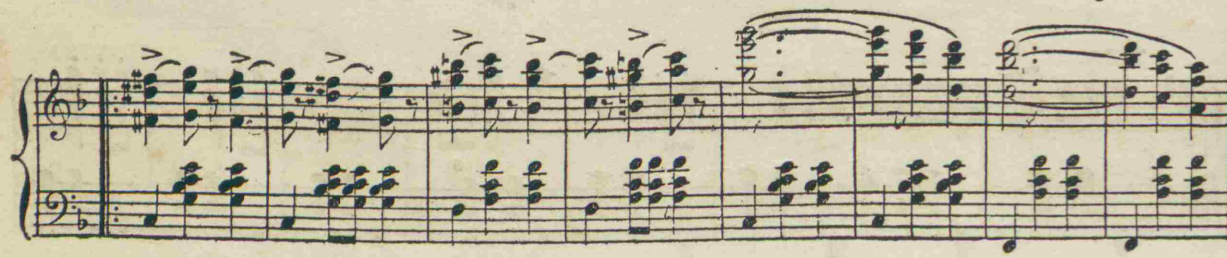


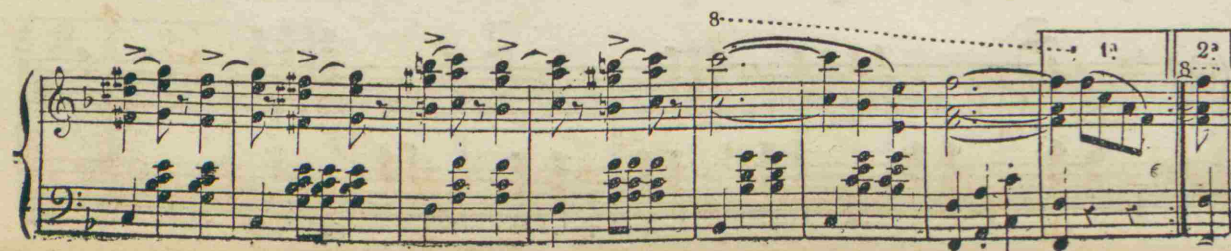
LES HOMMAGES.

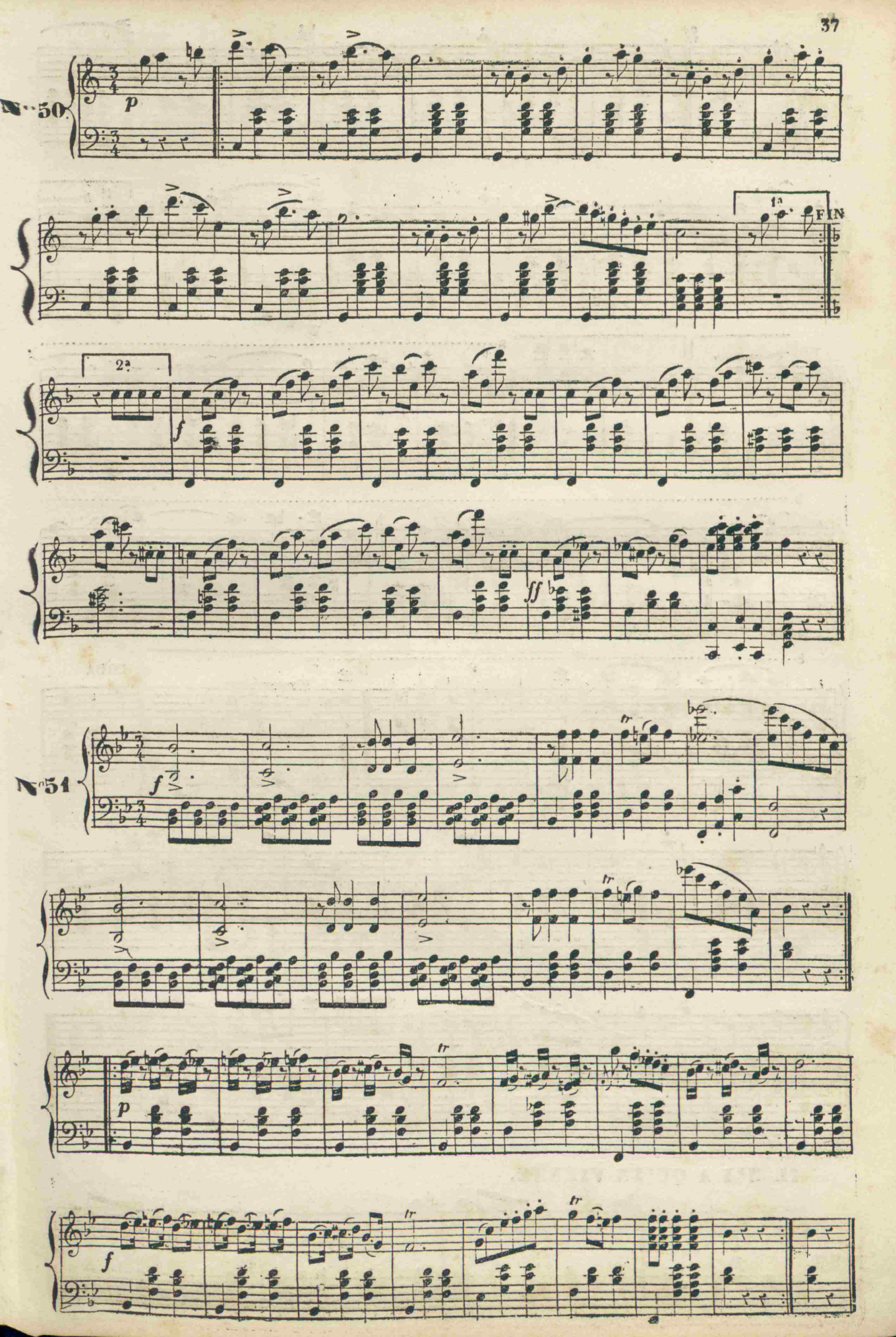
N°49.







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N°51
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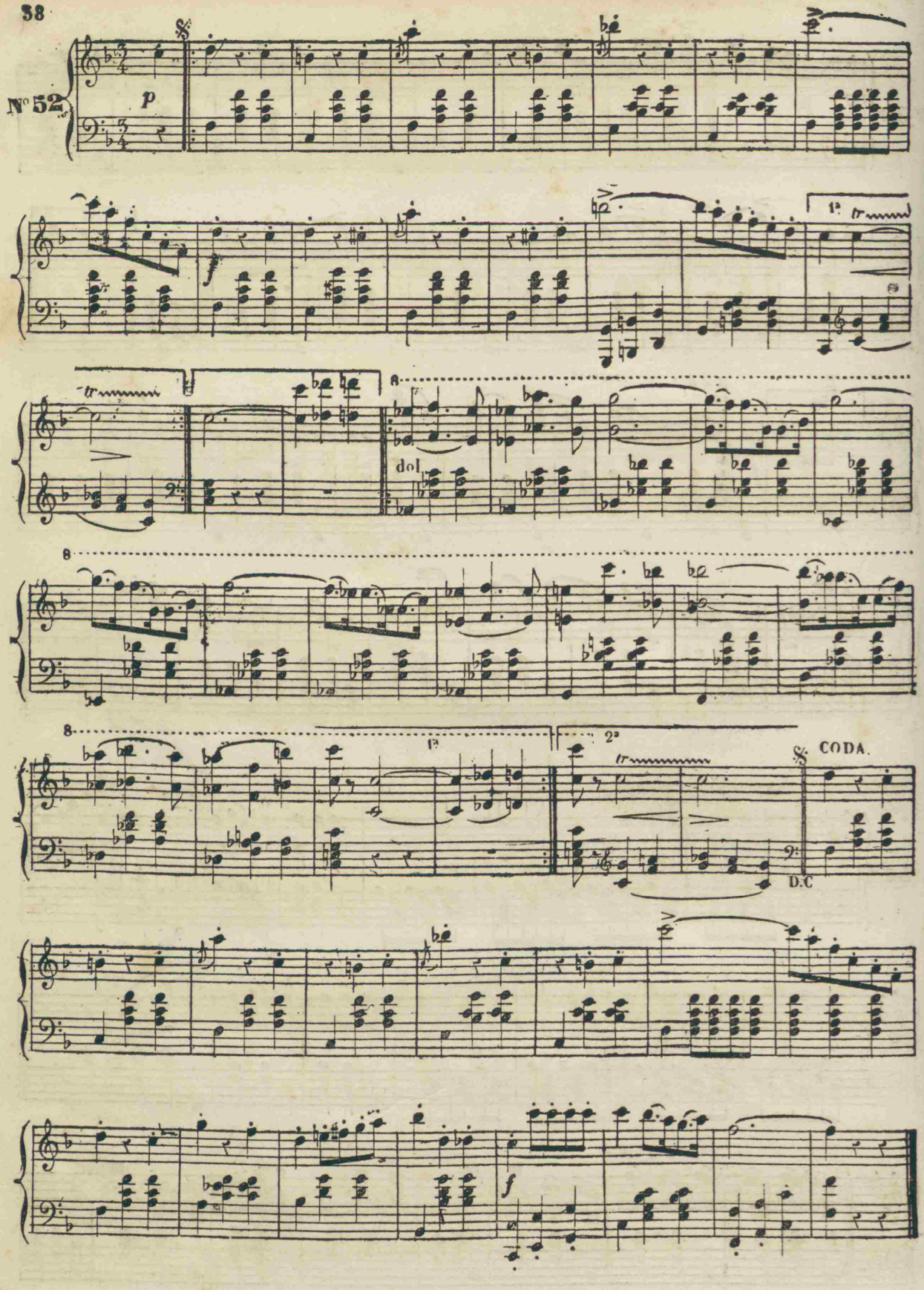
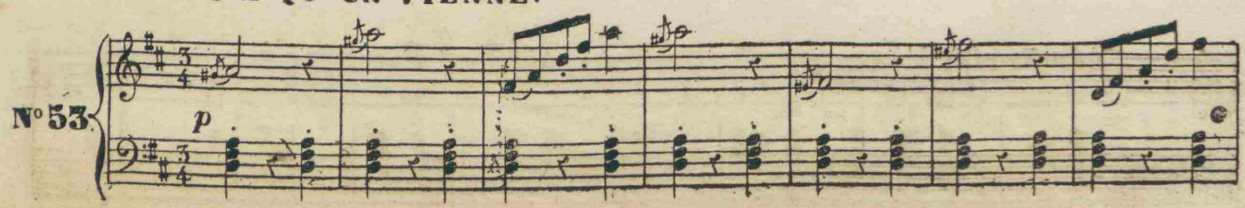
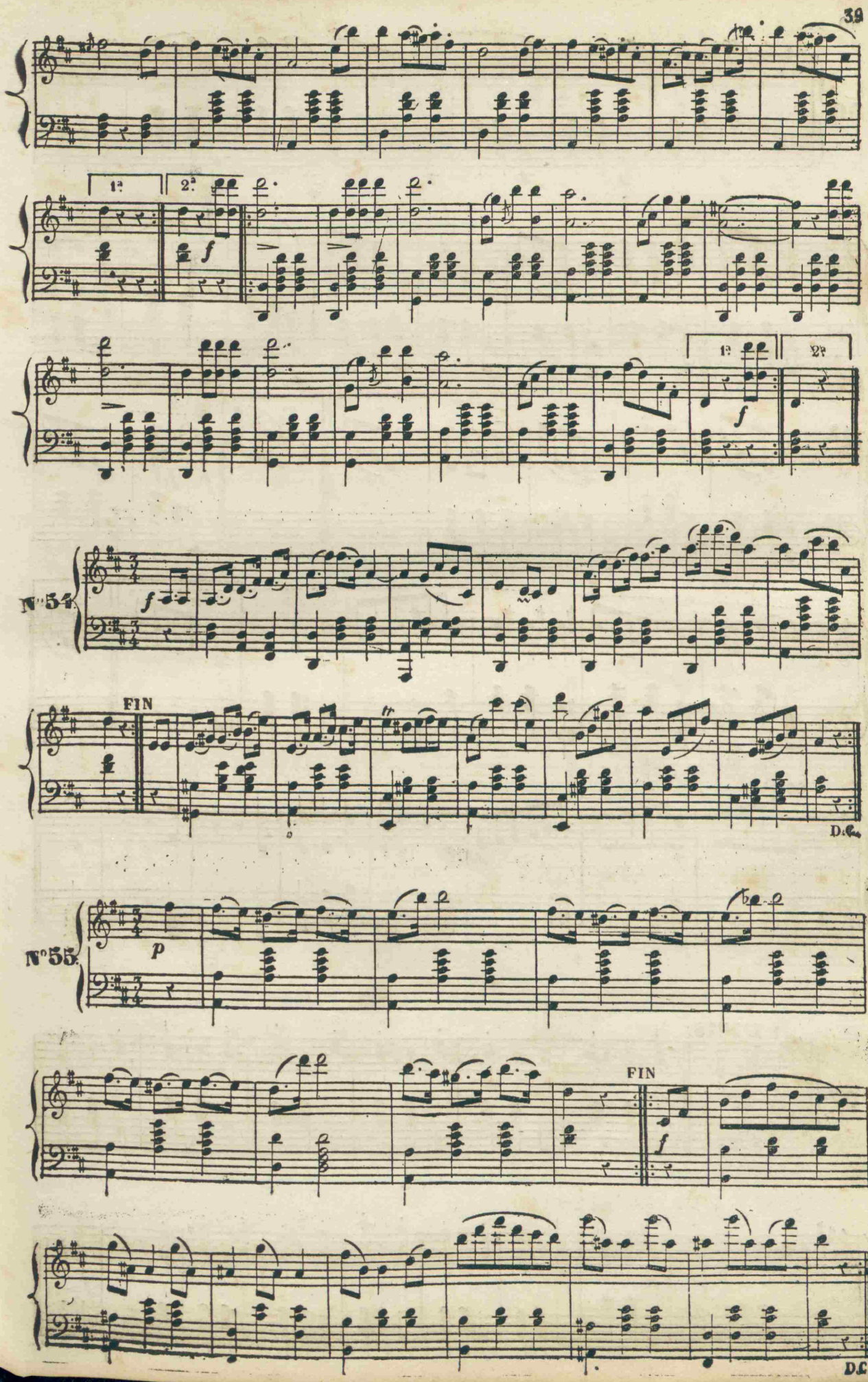
p
f



IL N'Y A QU'UN VIENNE.




1.
2.
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1.
2.
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N°54.
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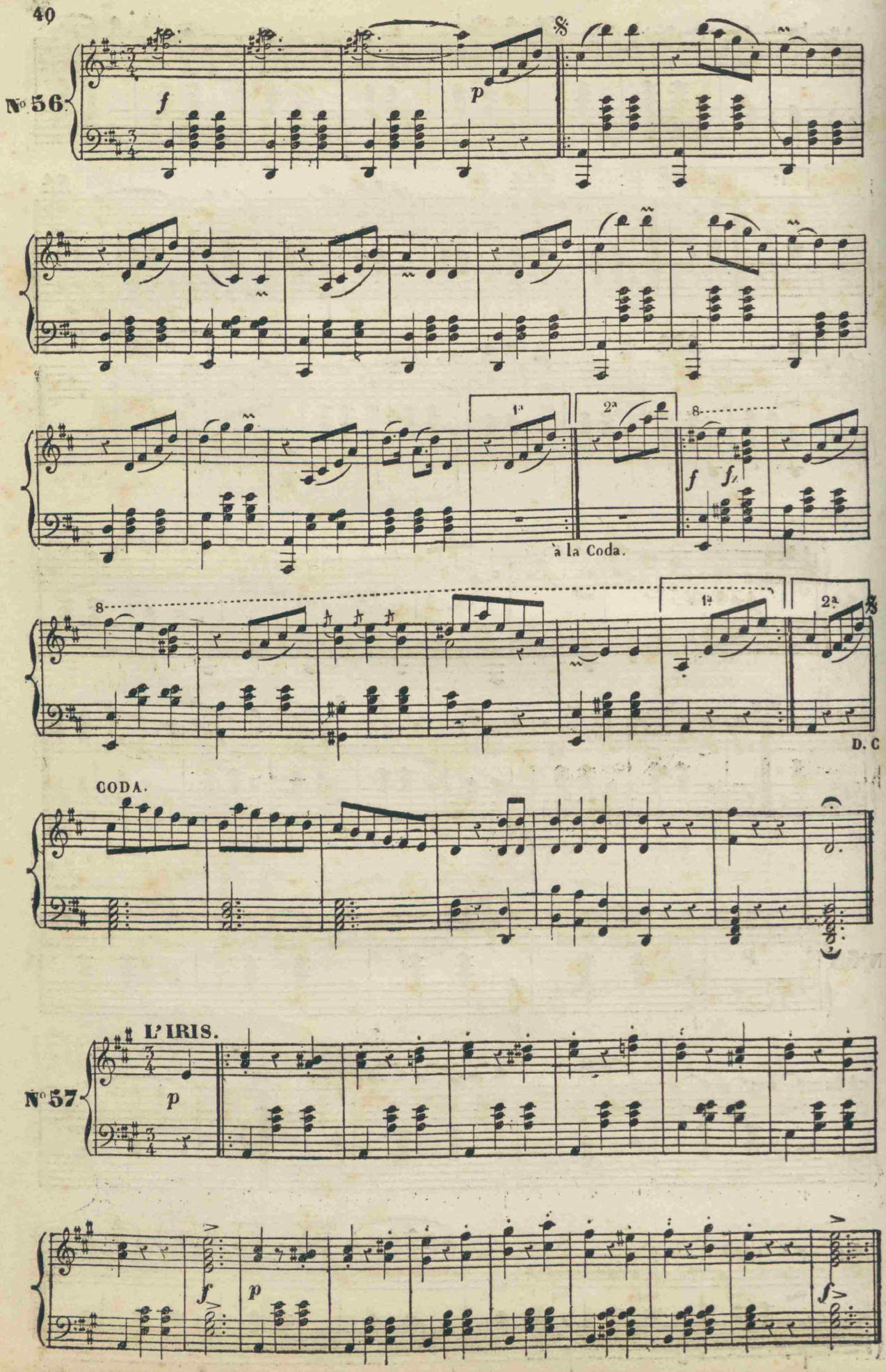
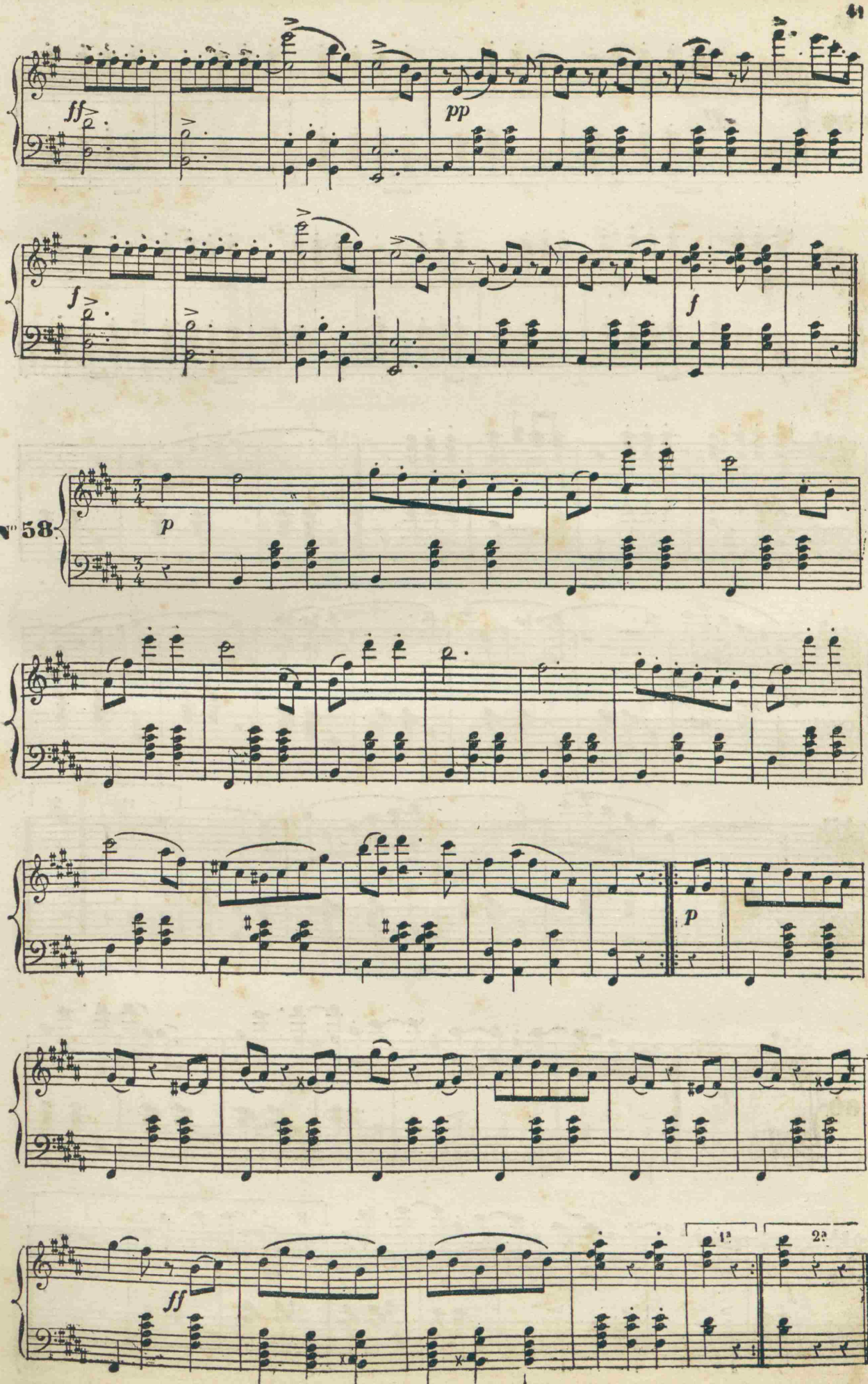
FIN
D.C.
N°55.
p
FIN
f
D.C.


N° 56.
f
p
1ª
2ª
8
f
fz
à la Coda.
8
1ª
2ª
D. C
CODA.
L'IRIS.
N° 57.
p
f
p
f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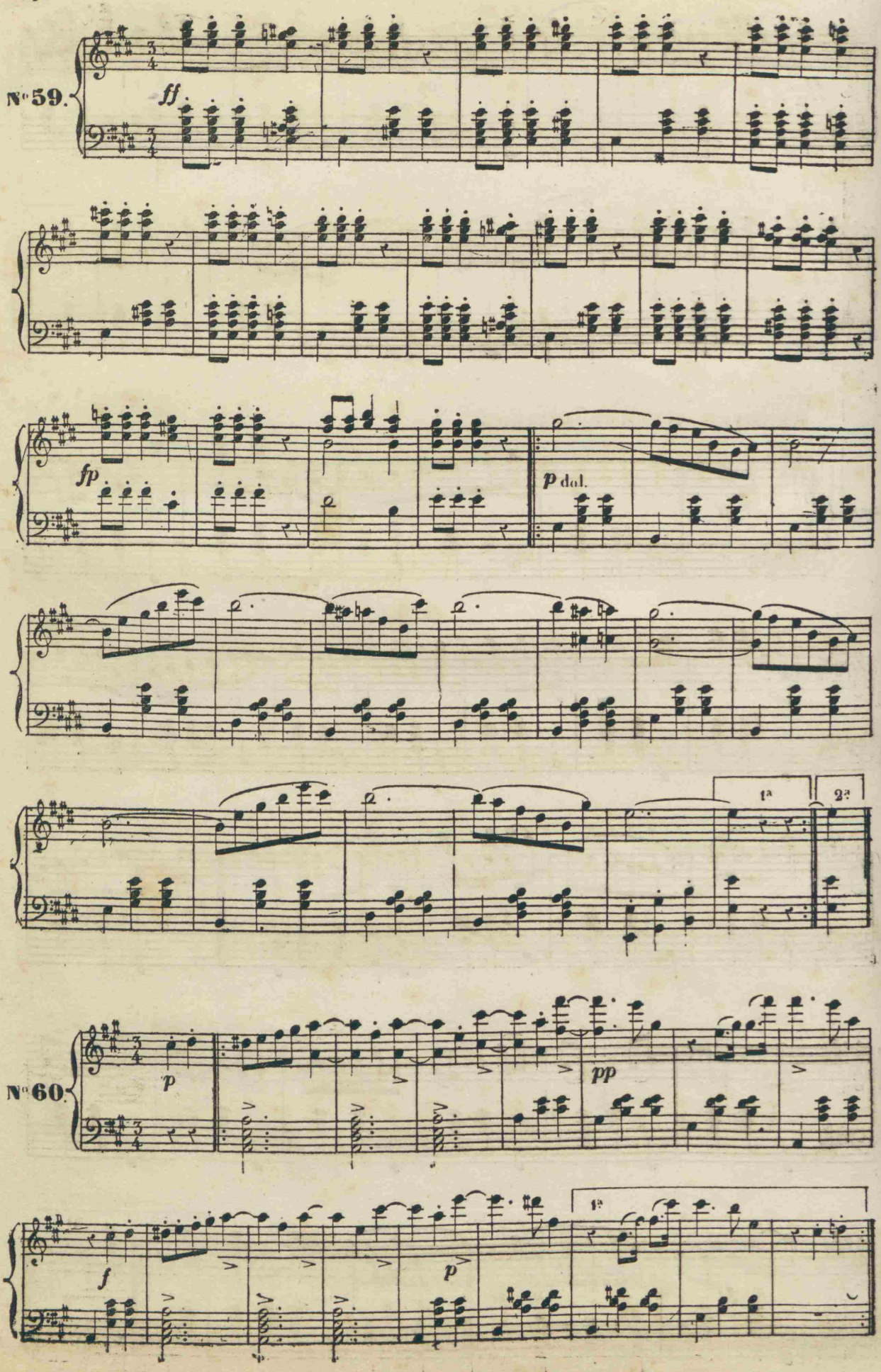
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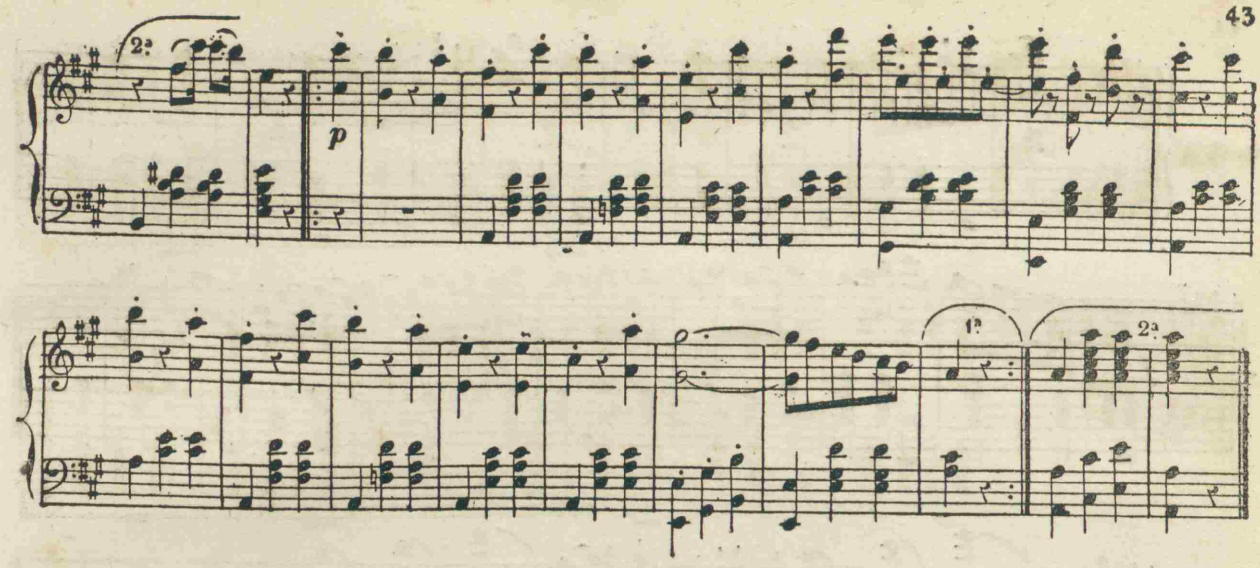

KRAPFEN-WALDEL-WALZER.

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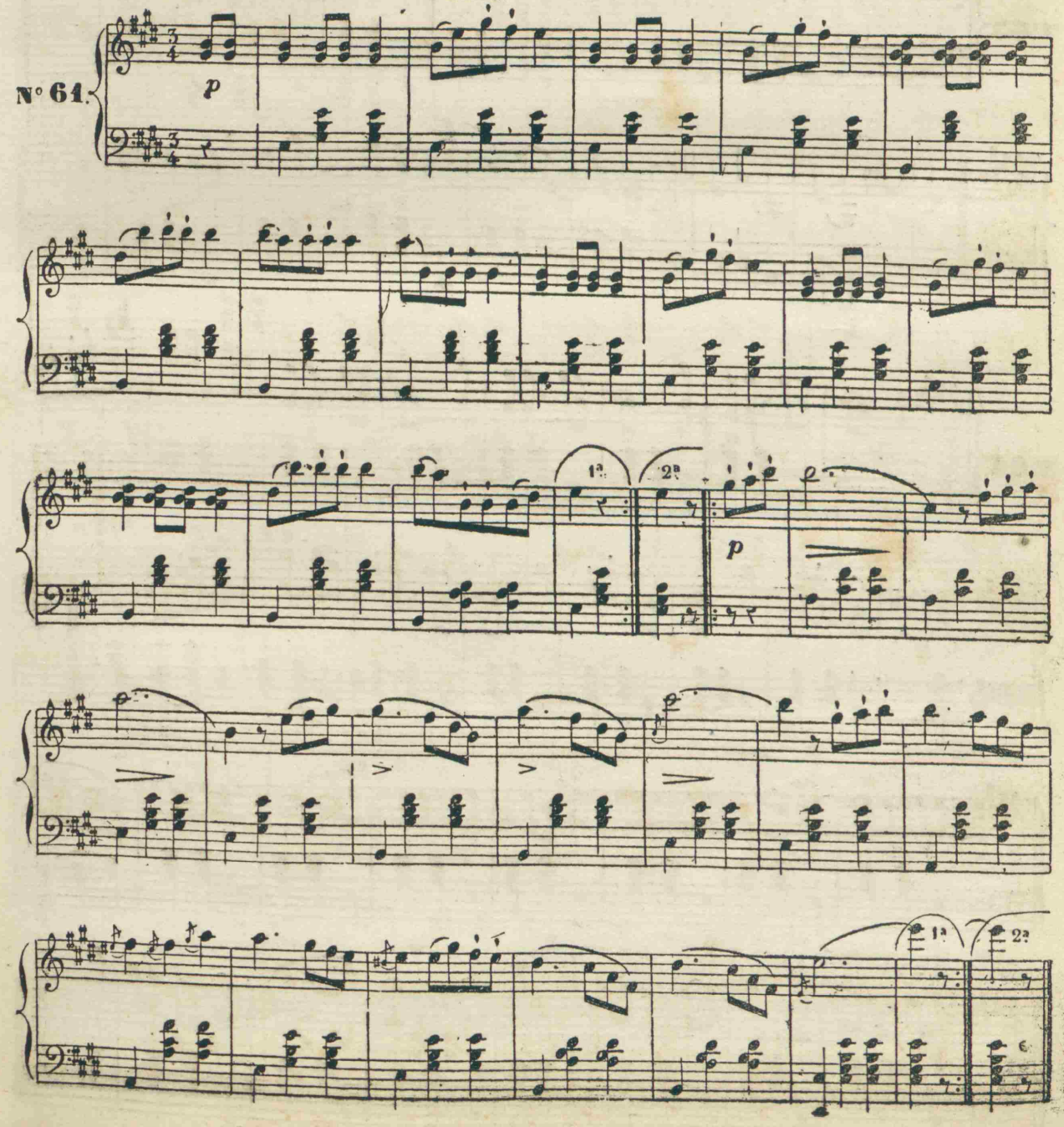

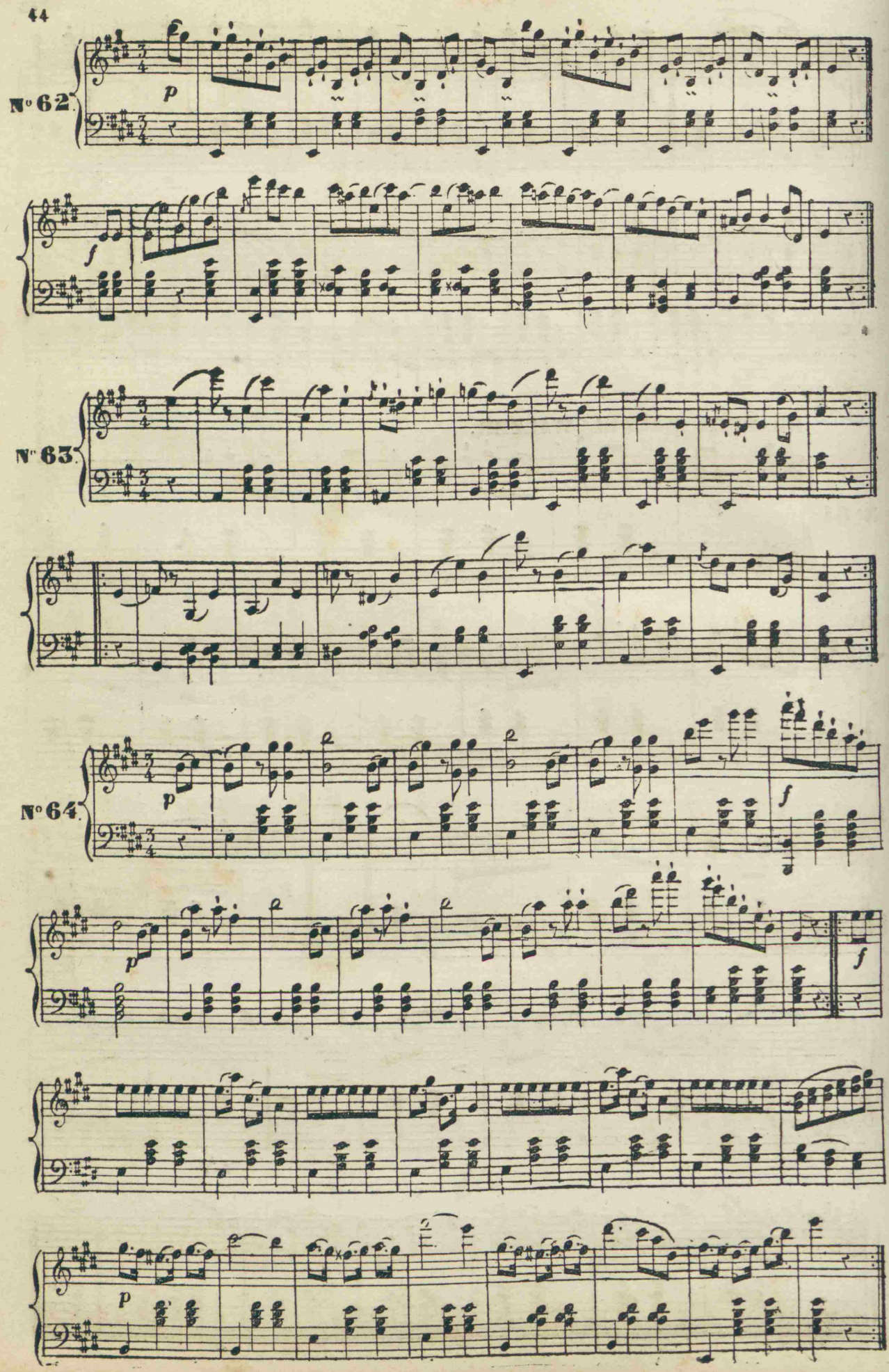
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N° 63.
N° 64.
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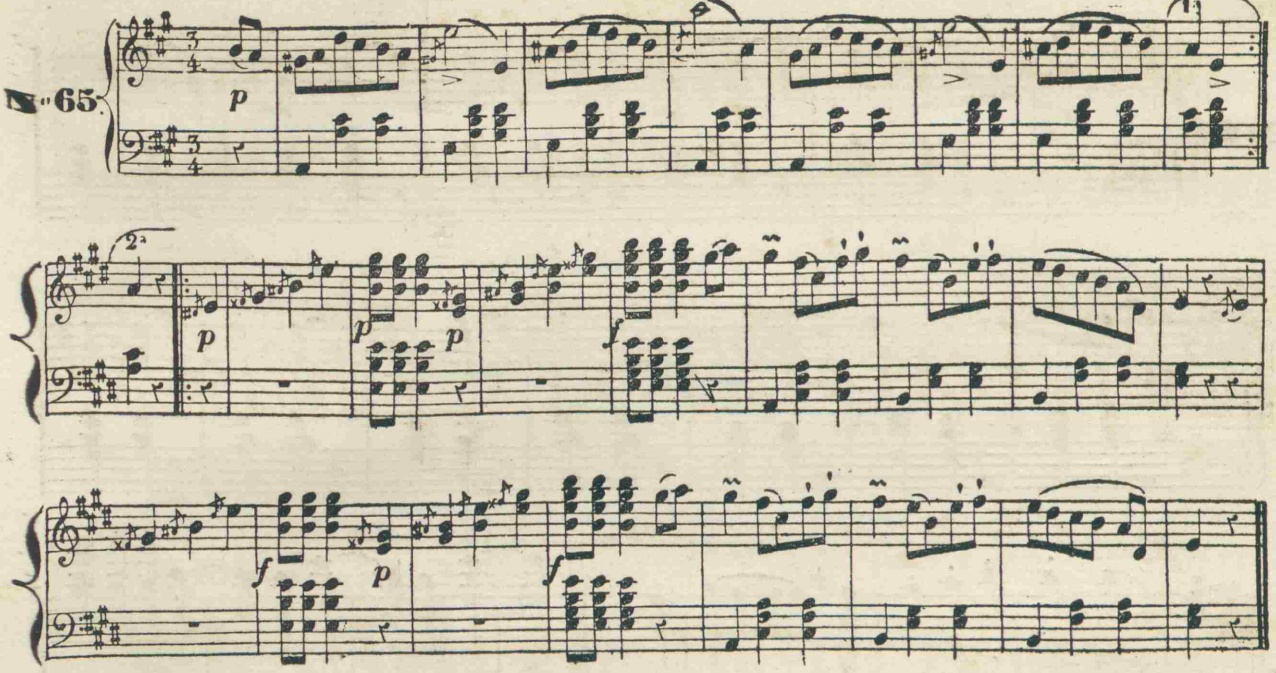
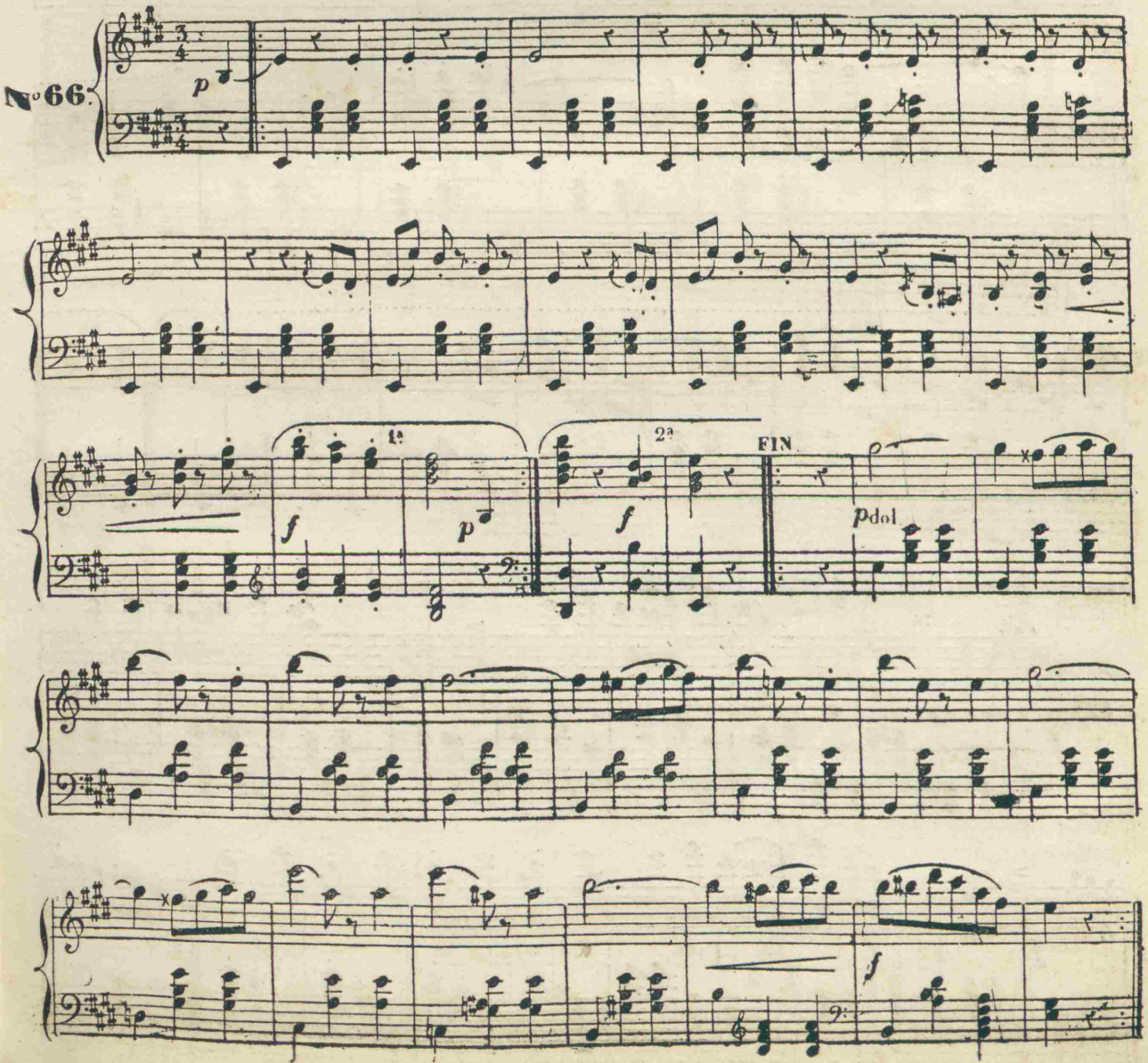
p
f
p

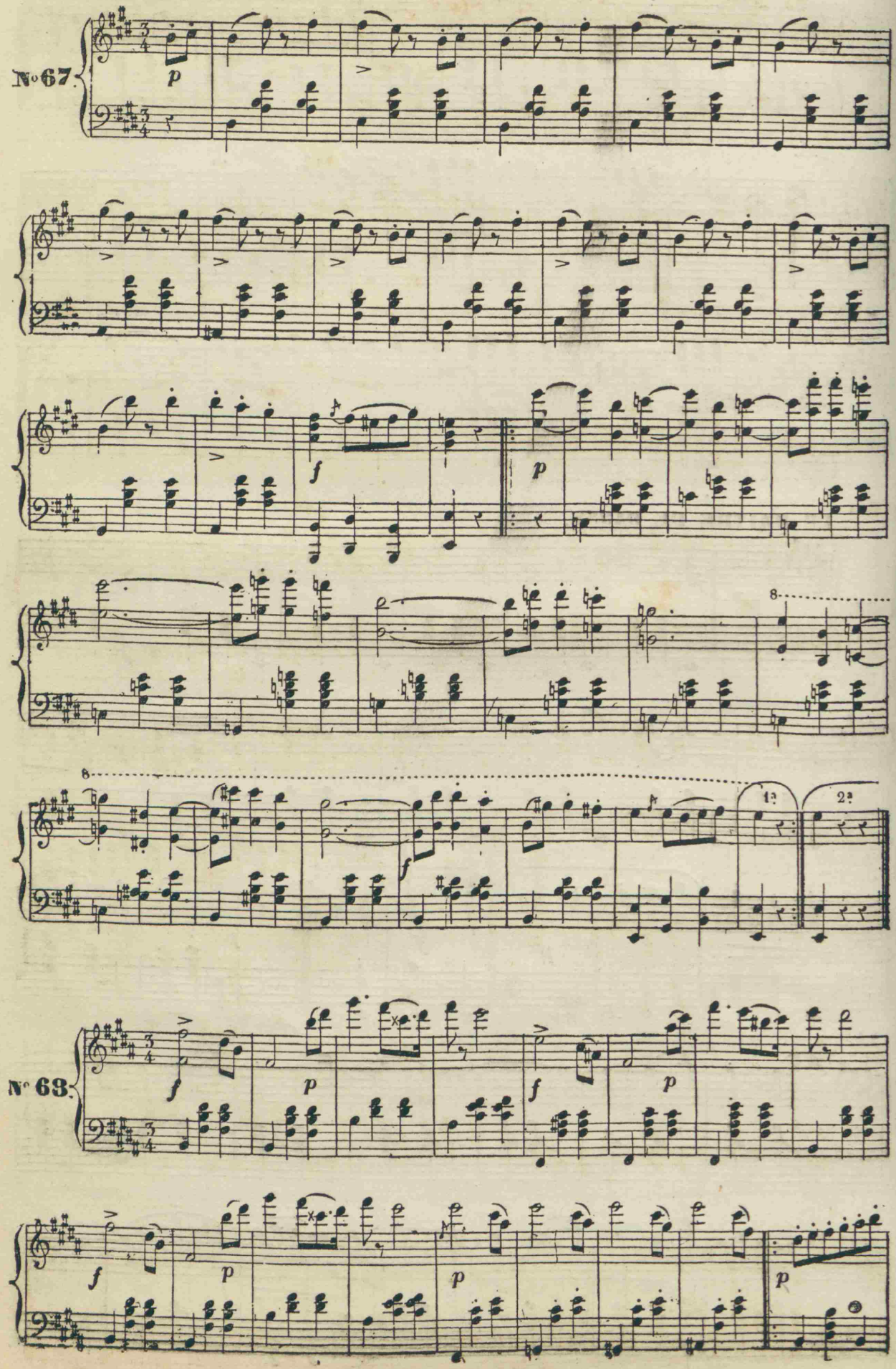
N°65.



LE MAITRE DE DANSE.

N°66.

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N° 68.
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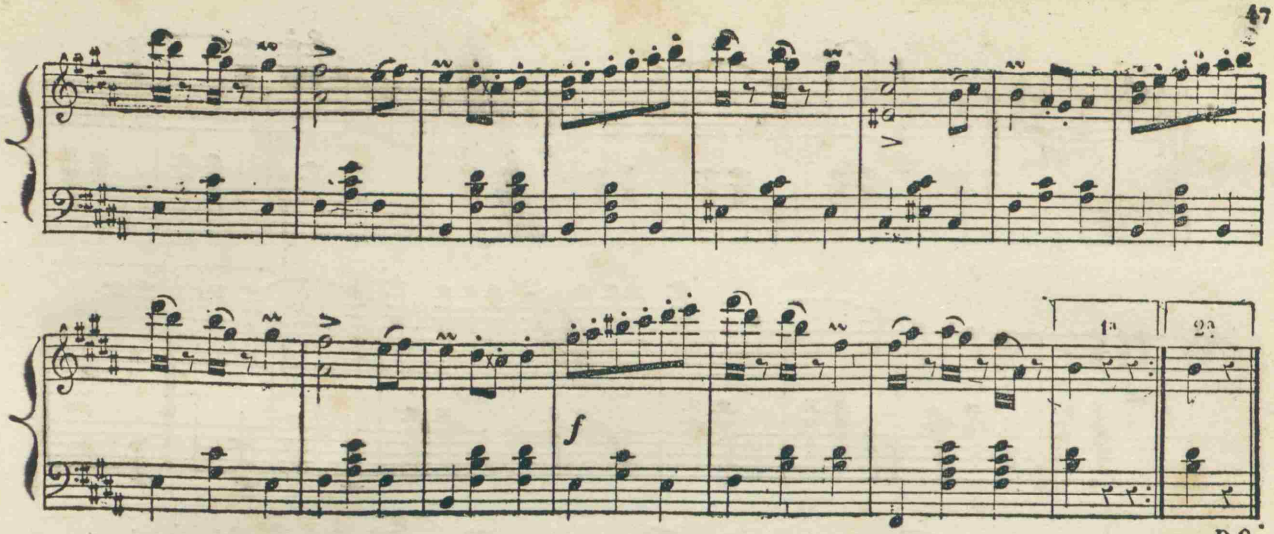
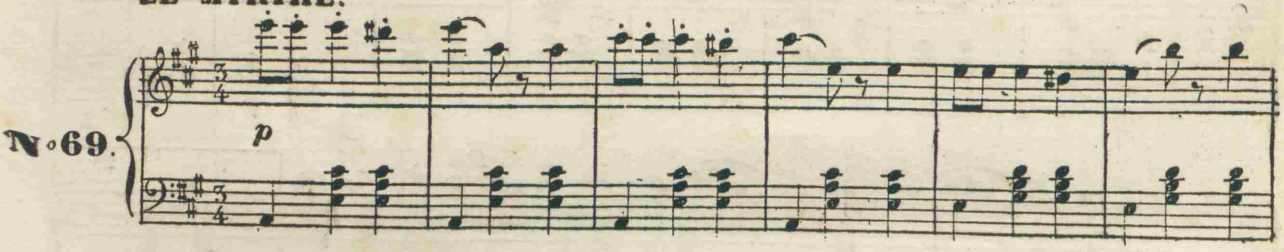
p
f
p
p
p

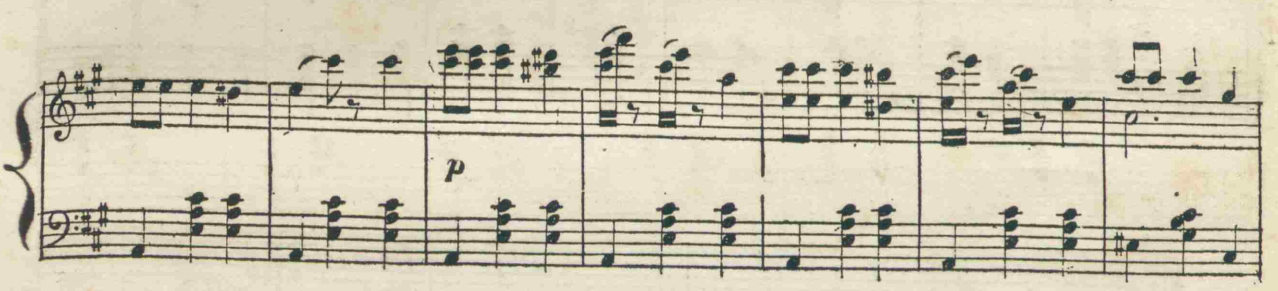


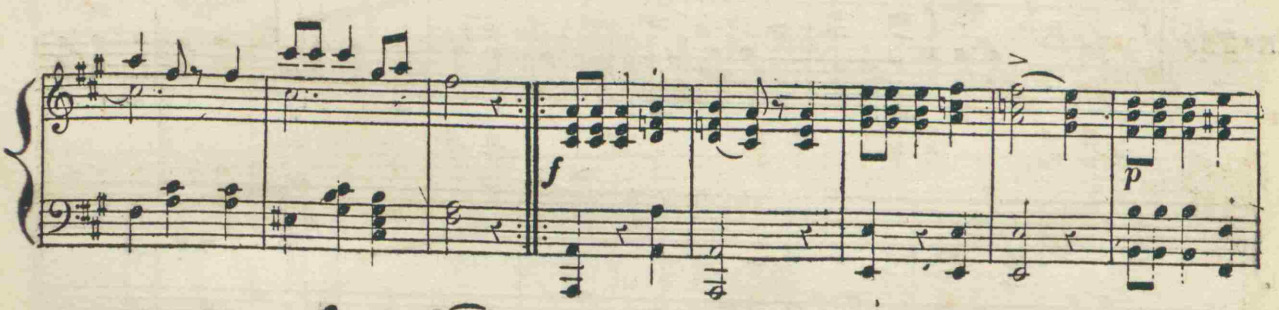
D.C.
al N° 66.

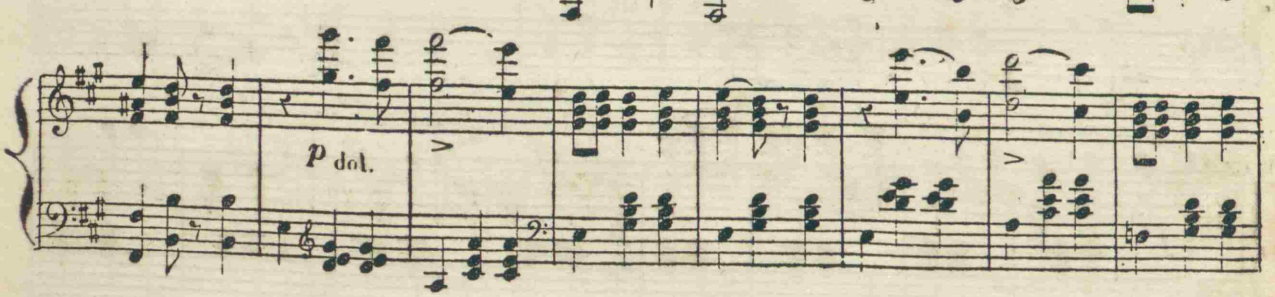
LE MYRTHE.

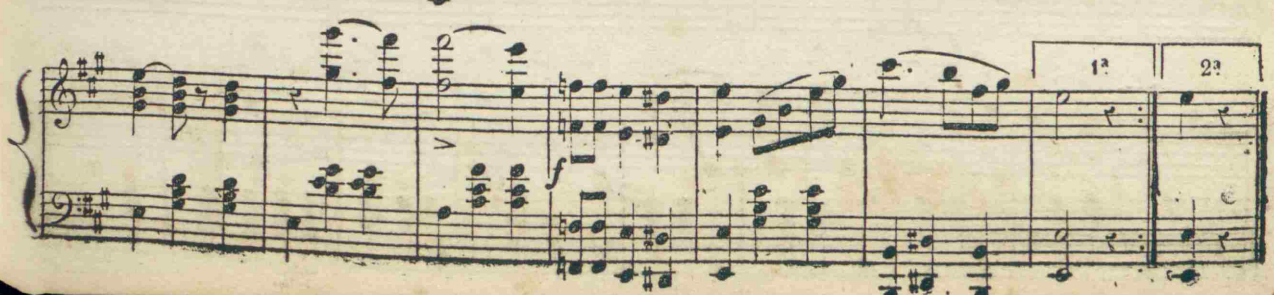
N°69.

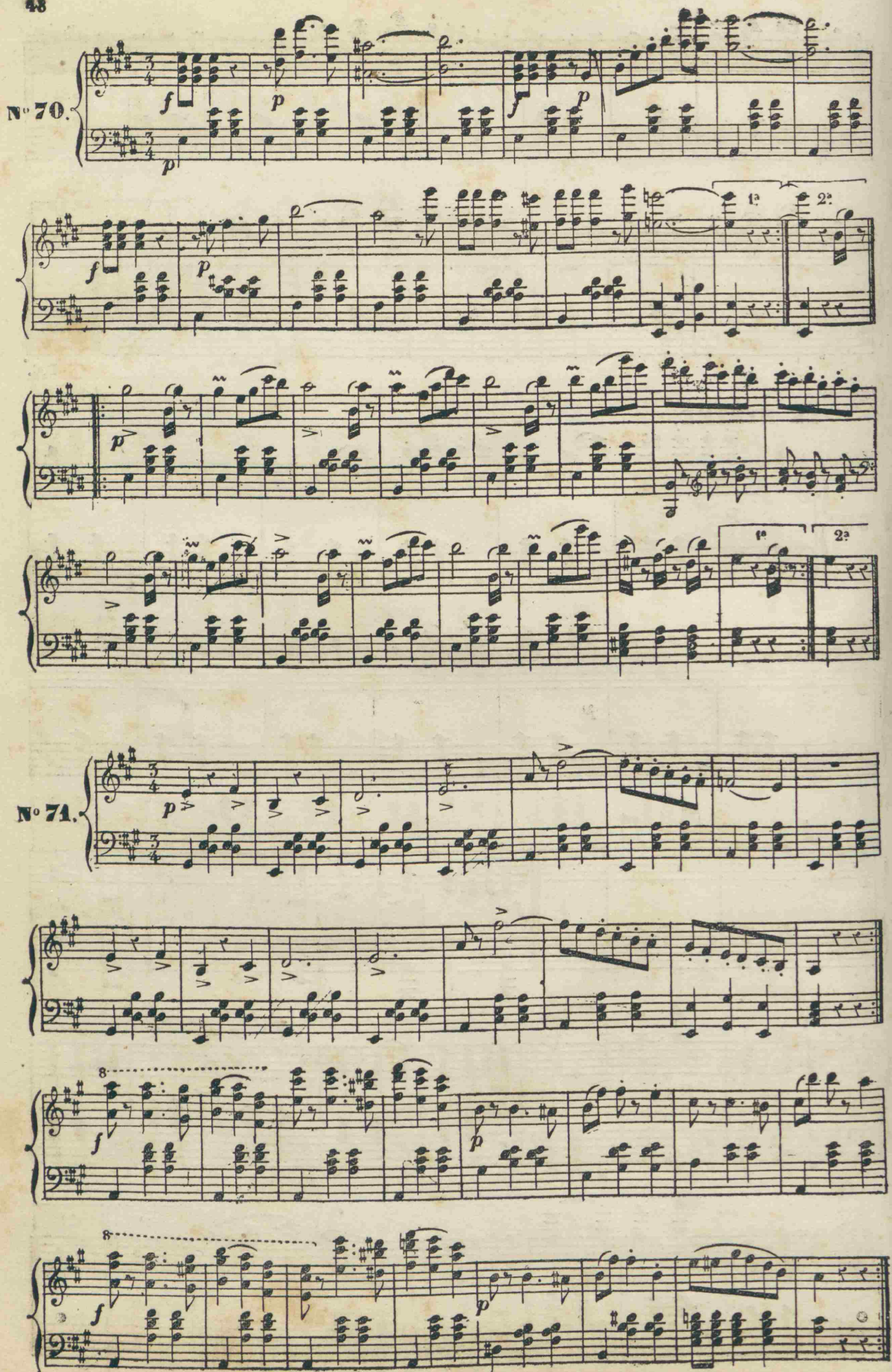








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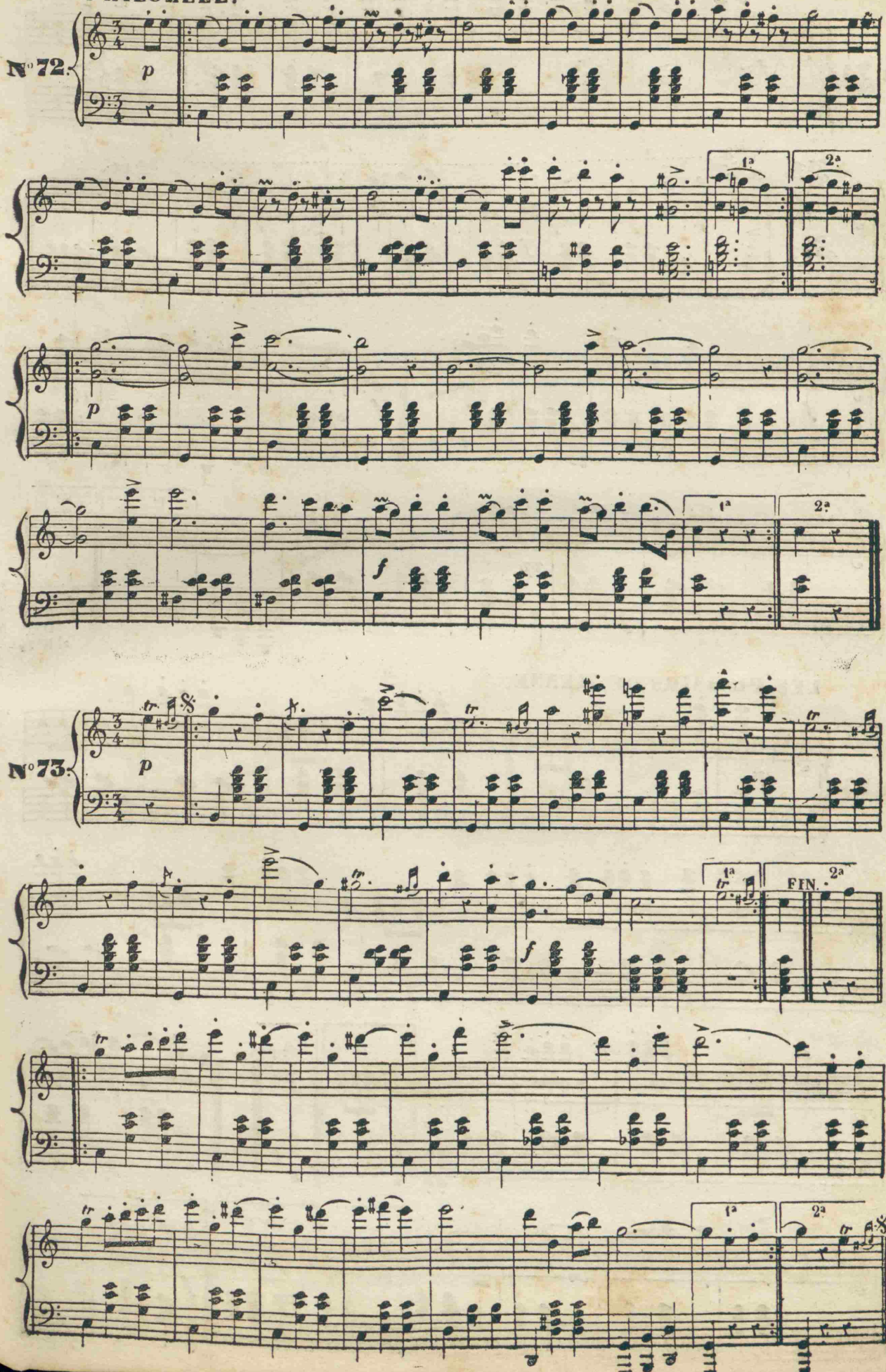
N° 71.

N°72.



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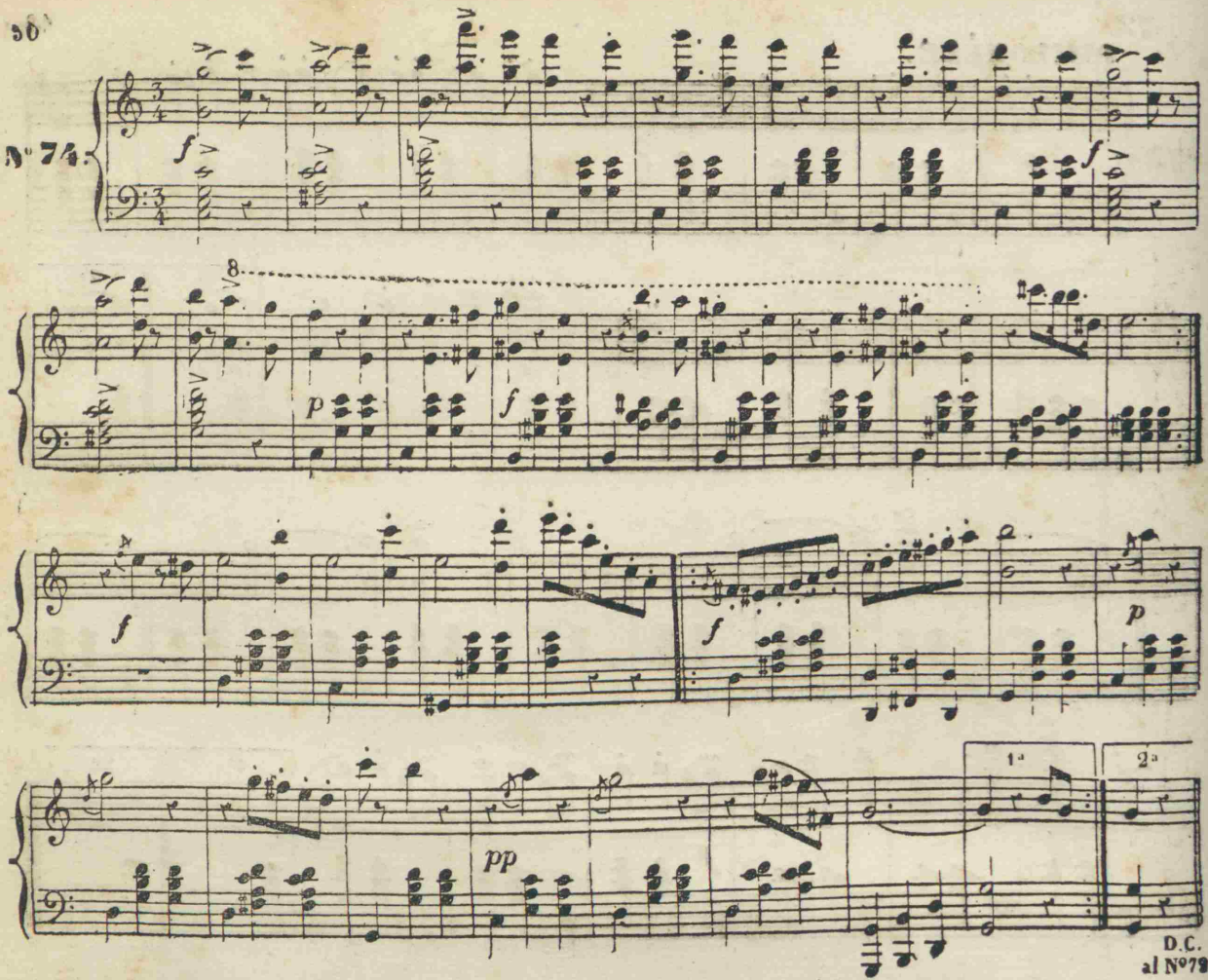
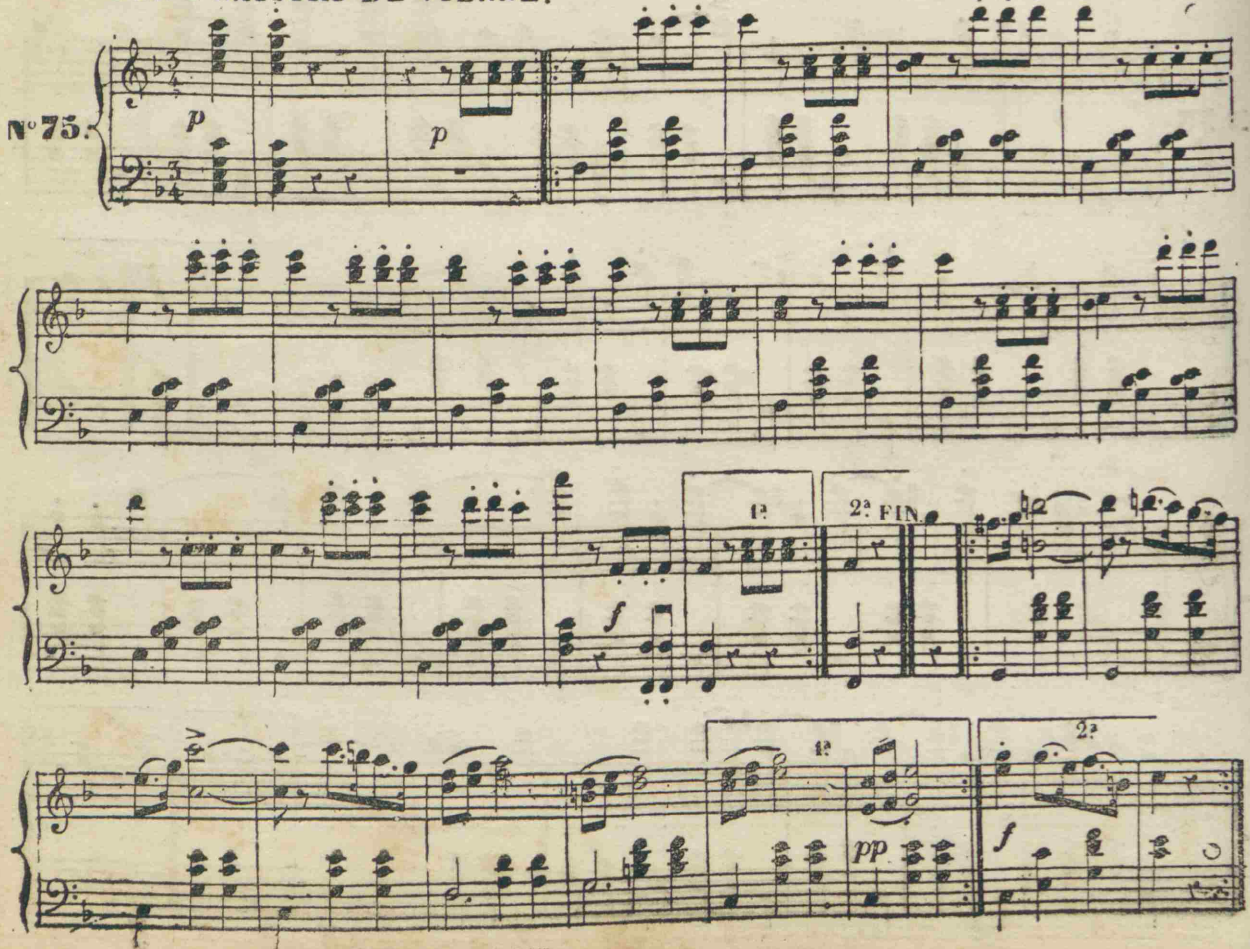
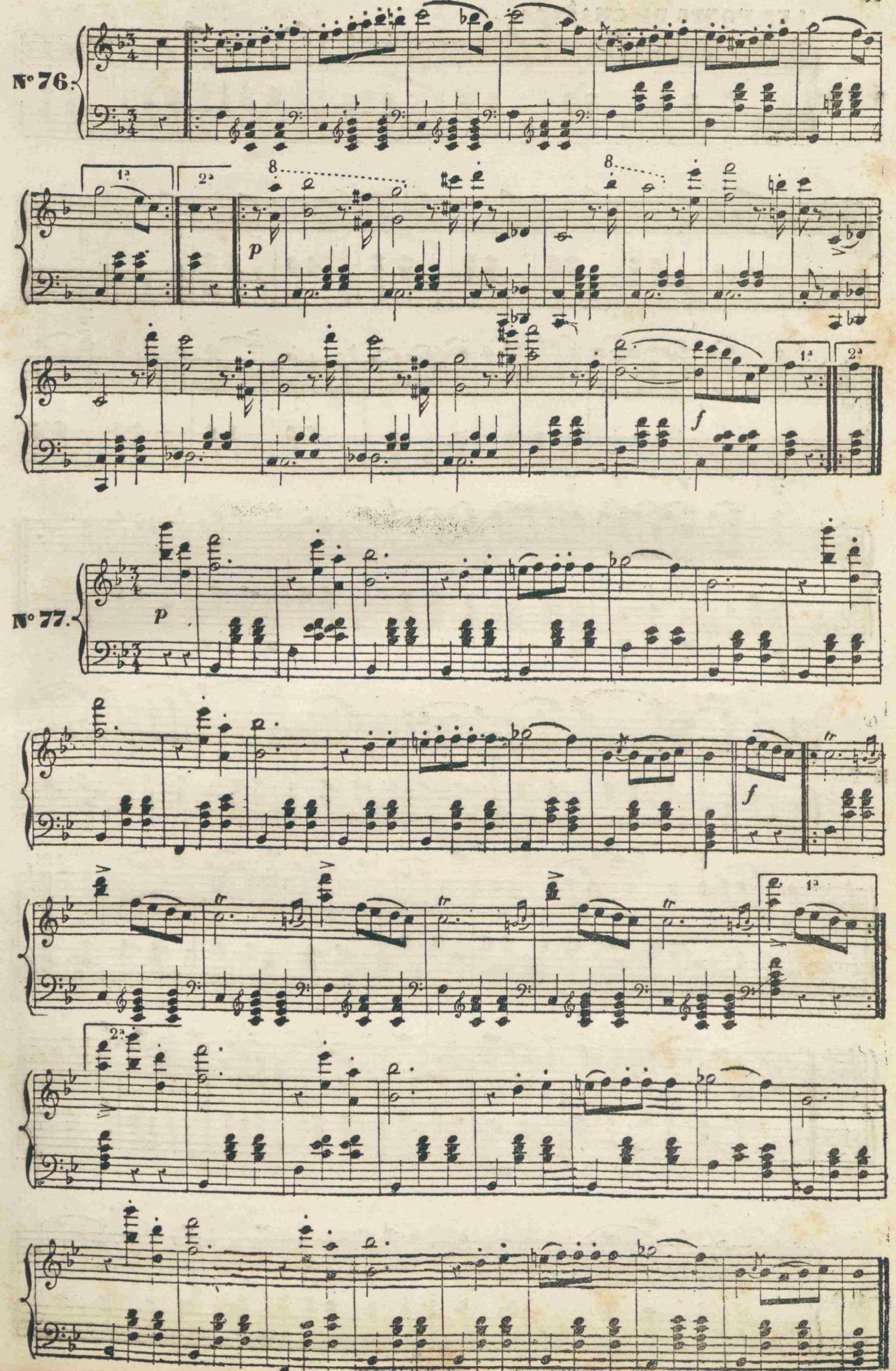
N° 74.



LES PLAISIRS DE VIENNE.

N° 75.

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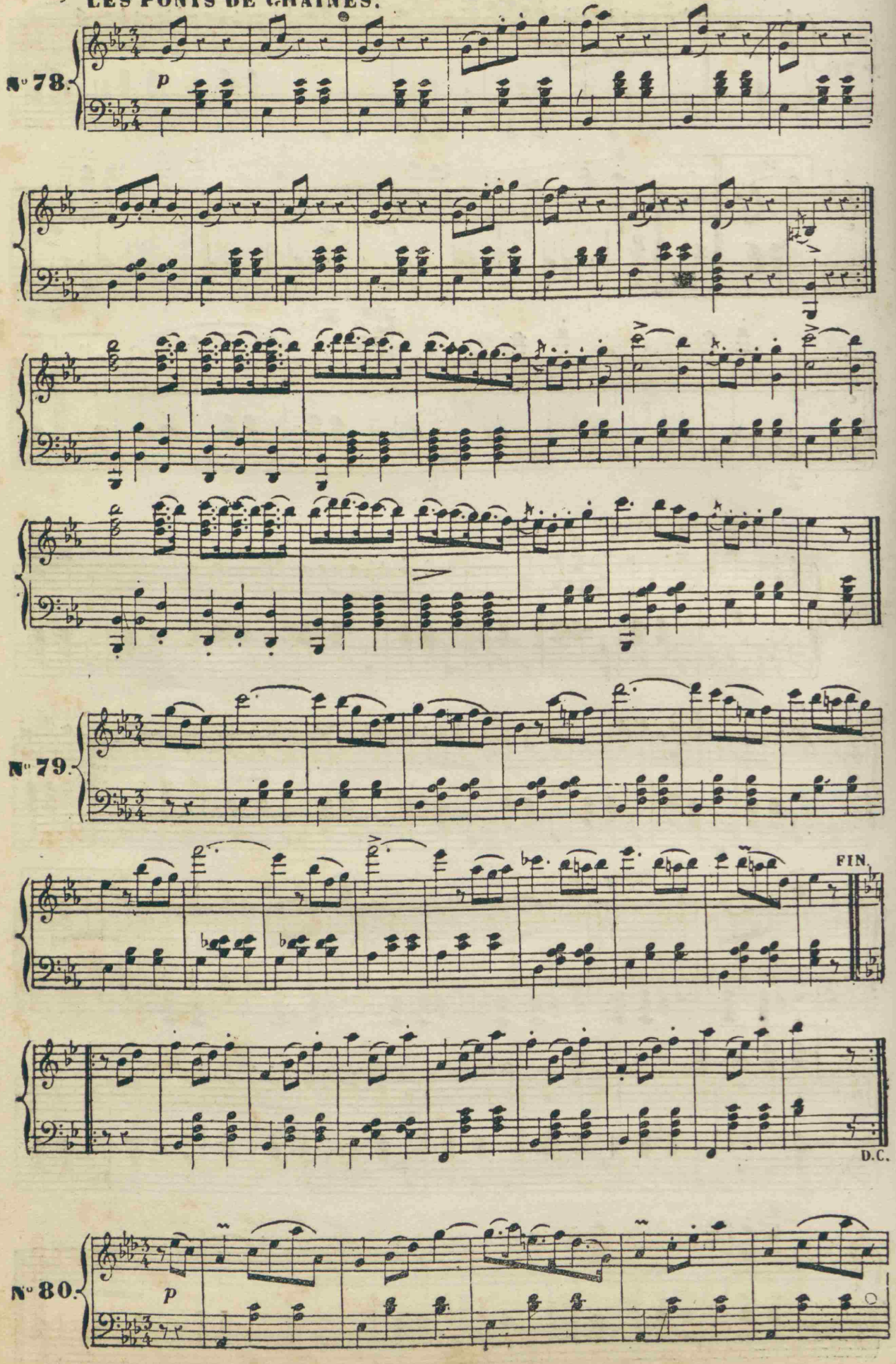
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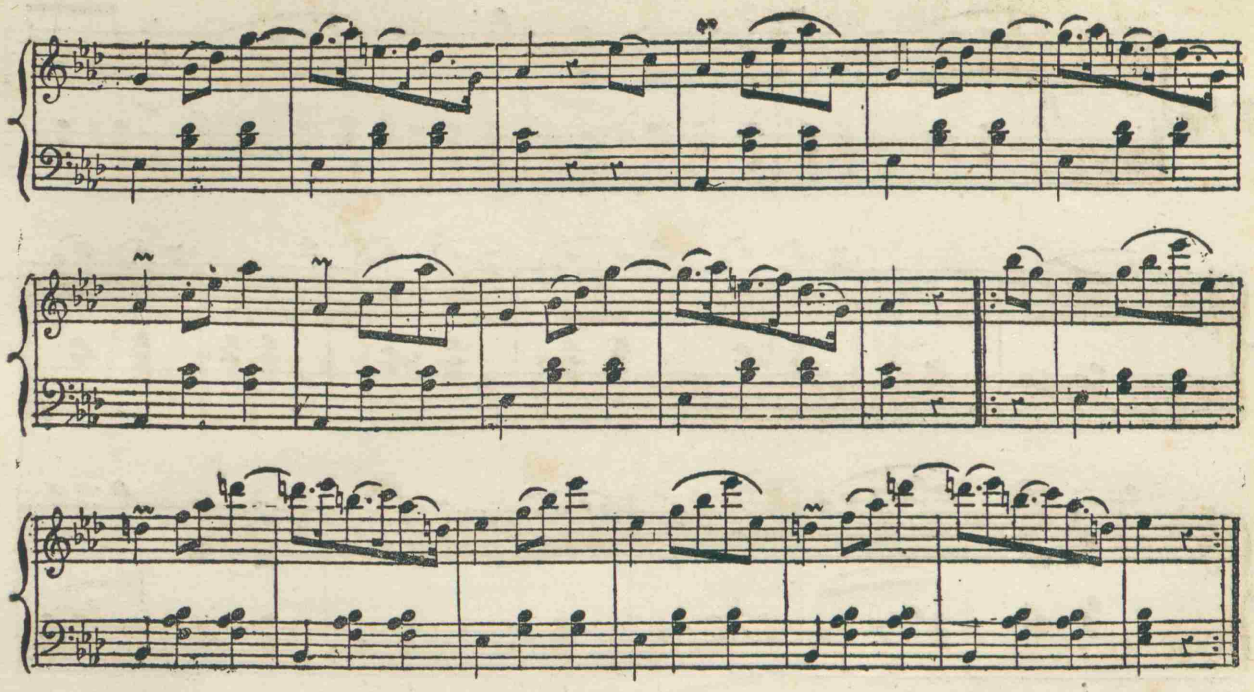
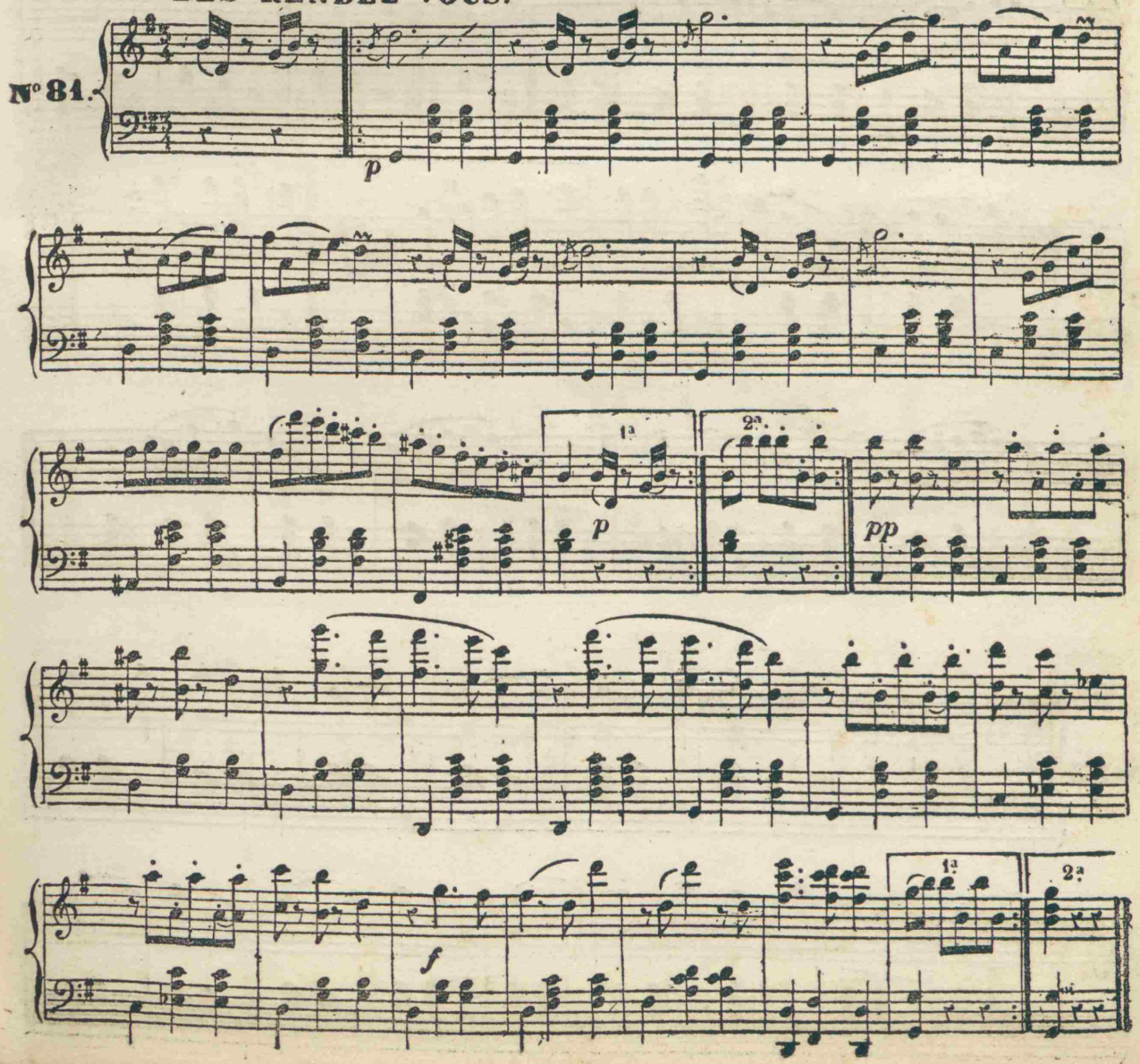
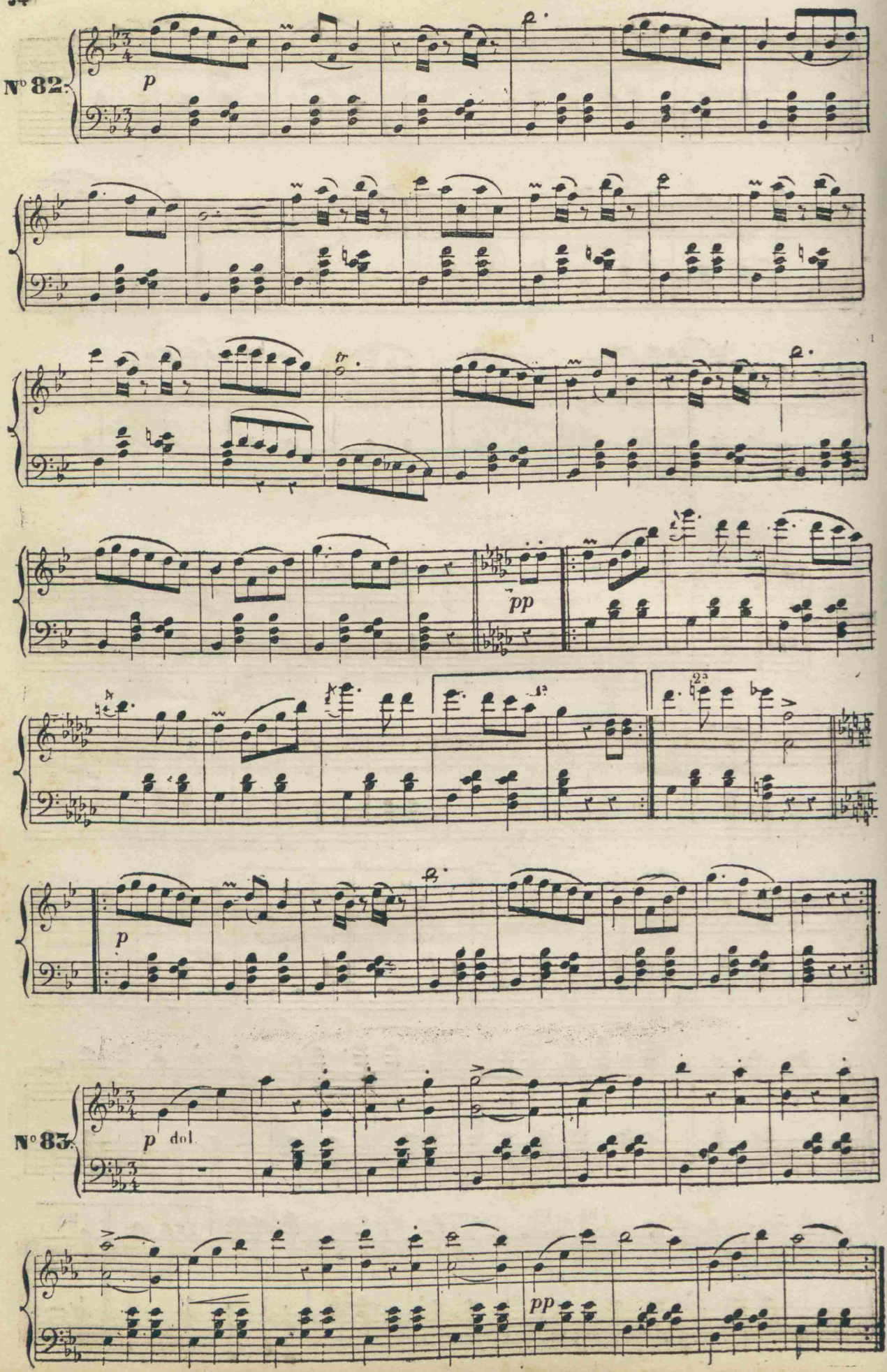


LES RENDEZ VOUS.

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N° 83.
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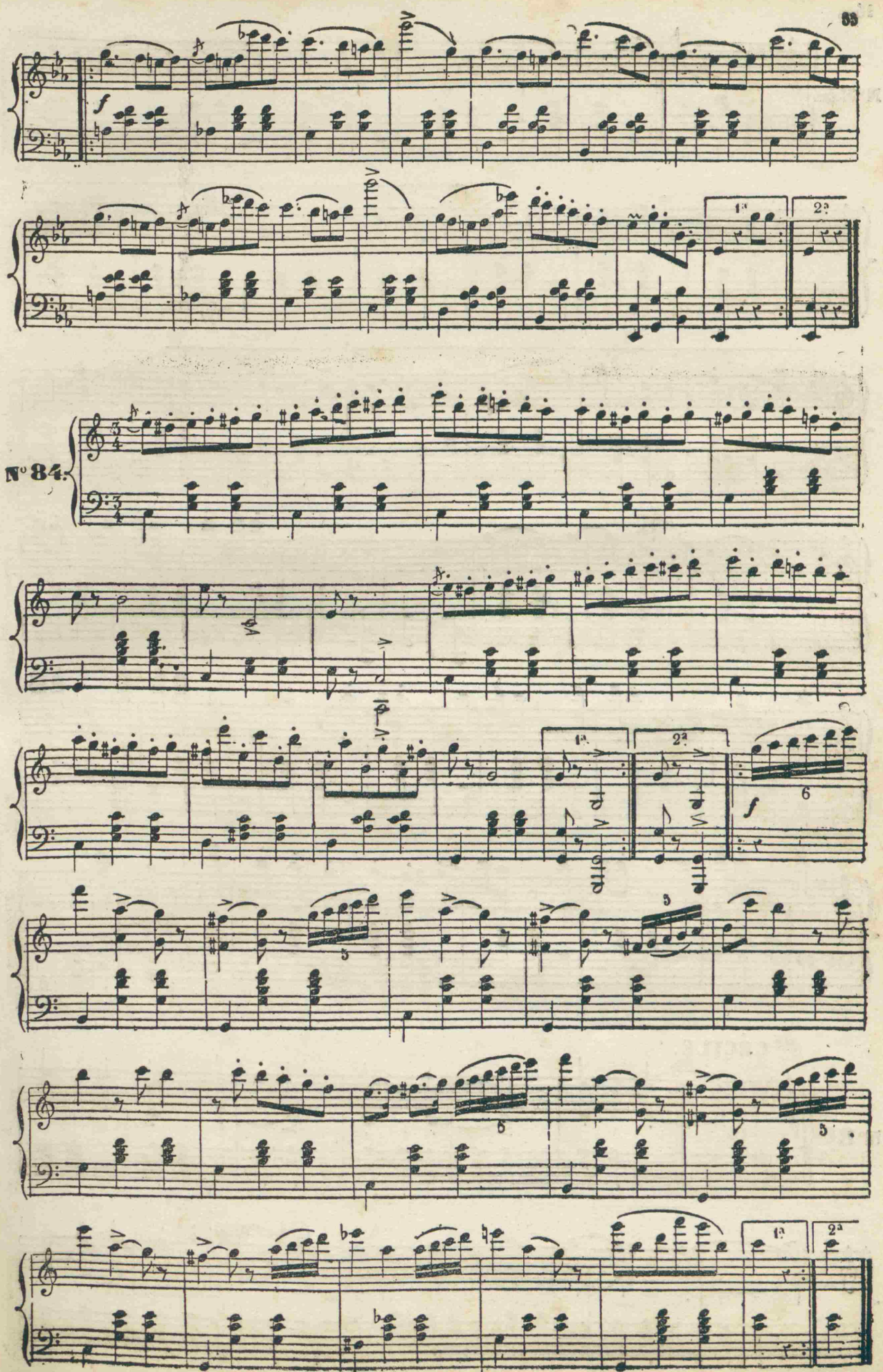
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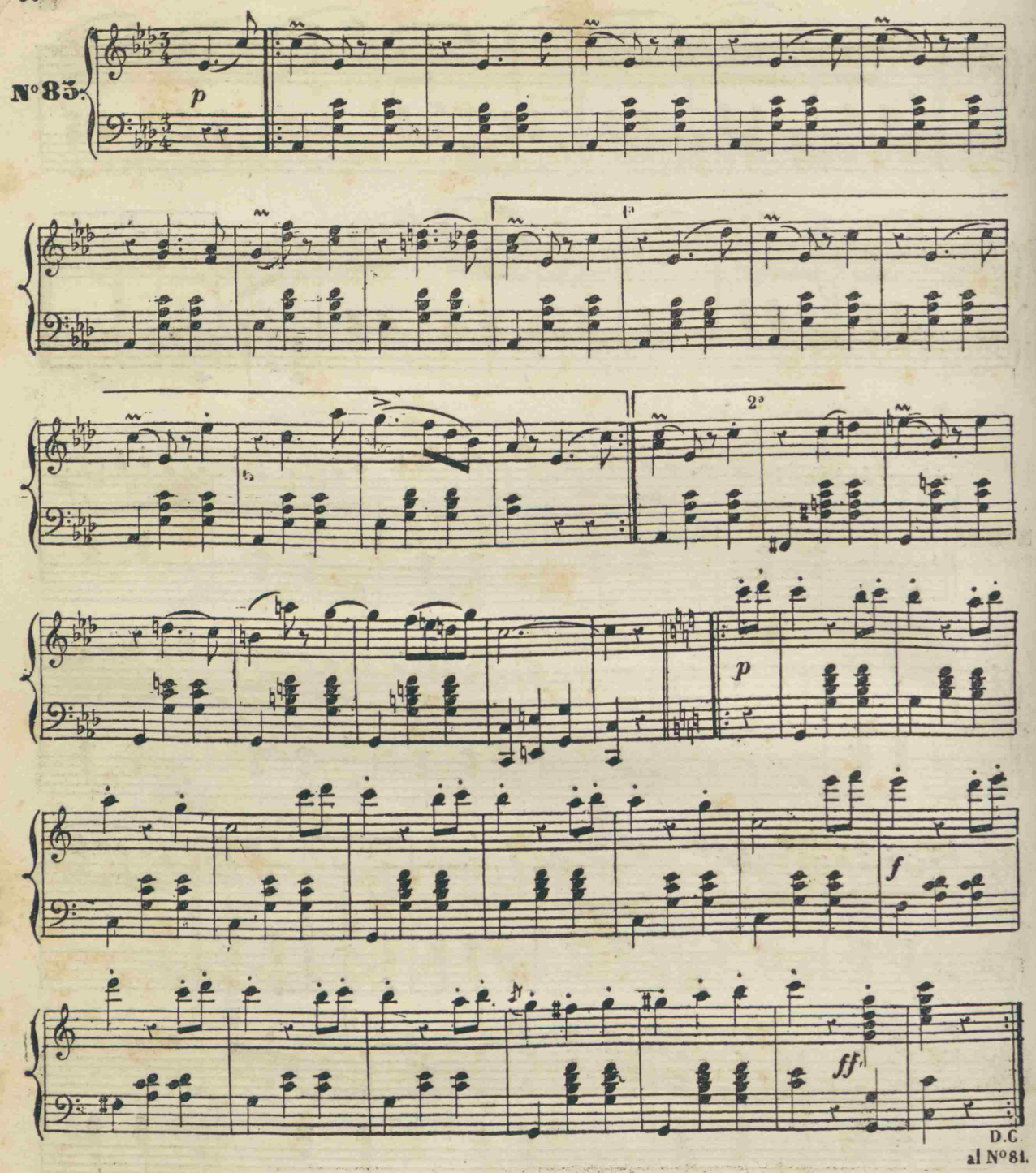
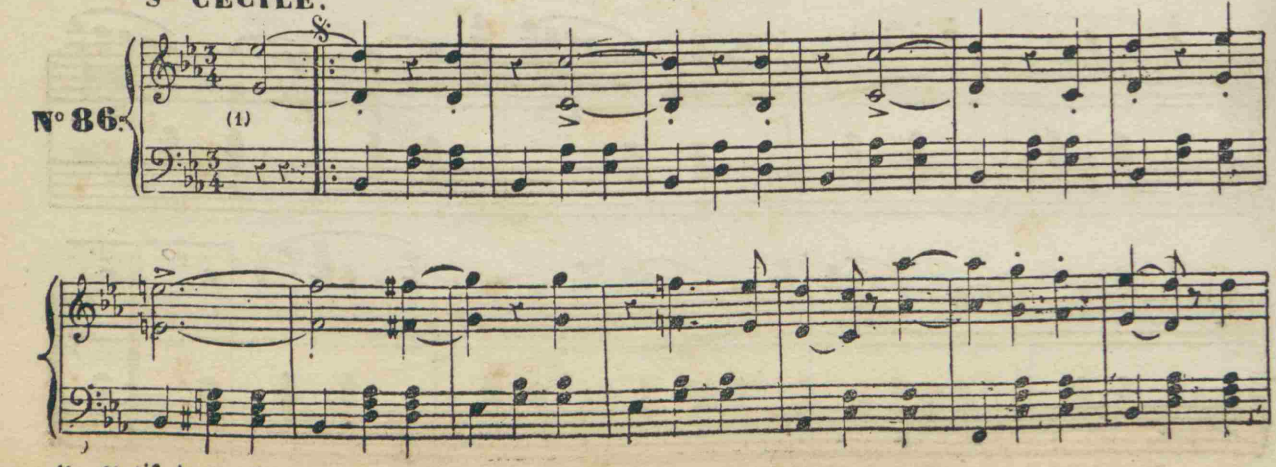
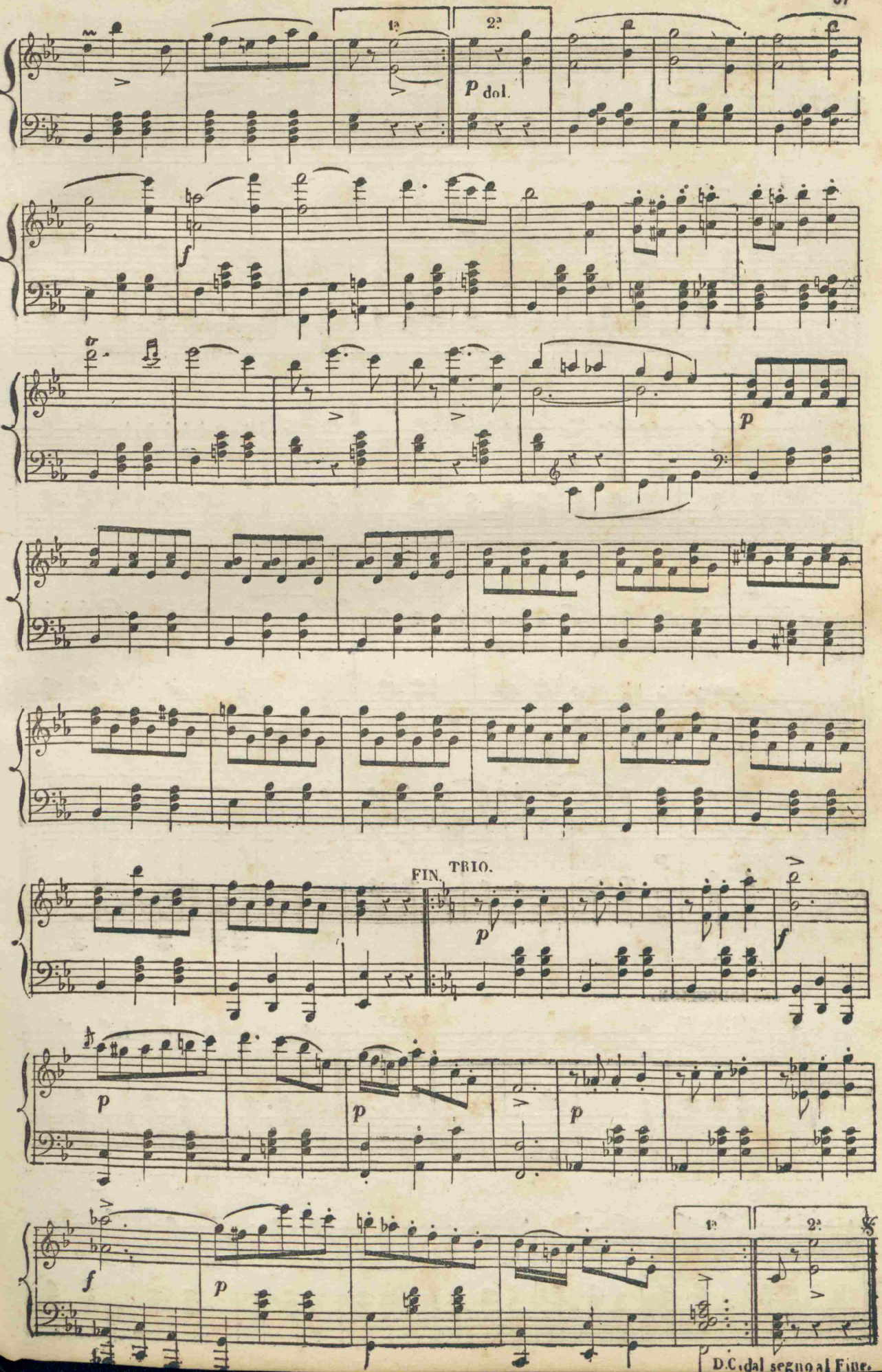
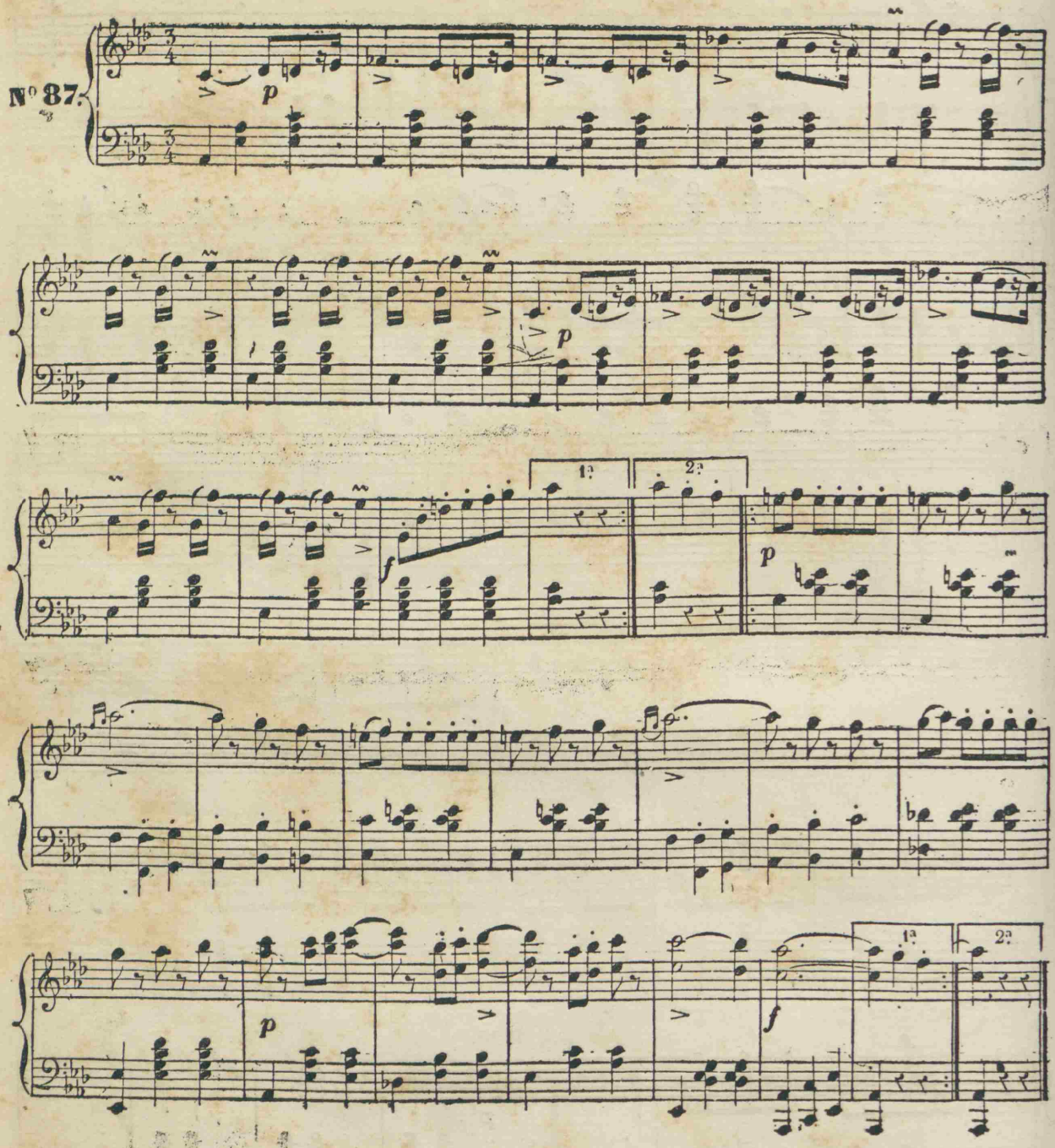


Ste CÉCILE.



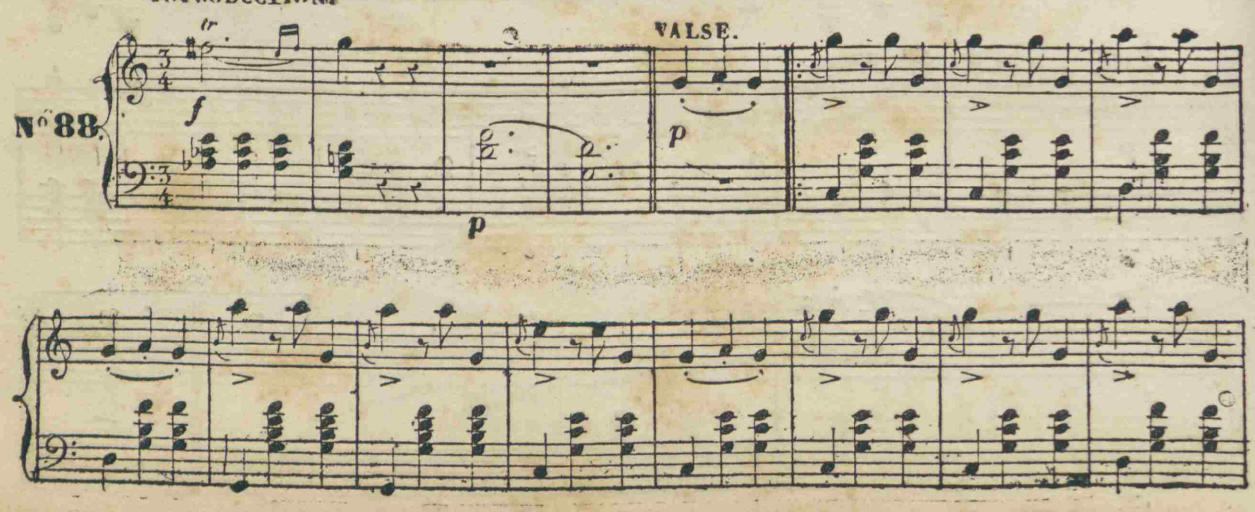
(1) Motif de Beethoven

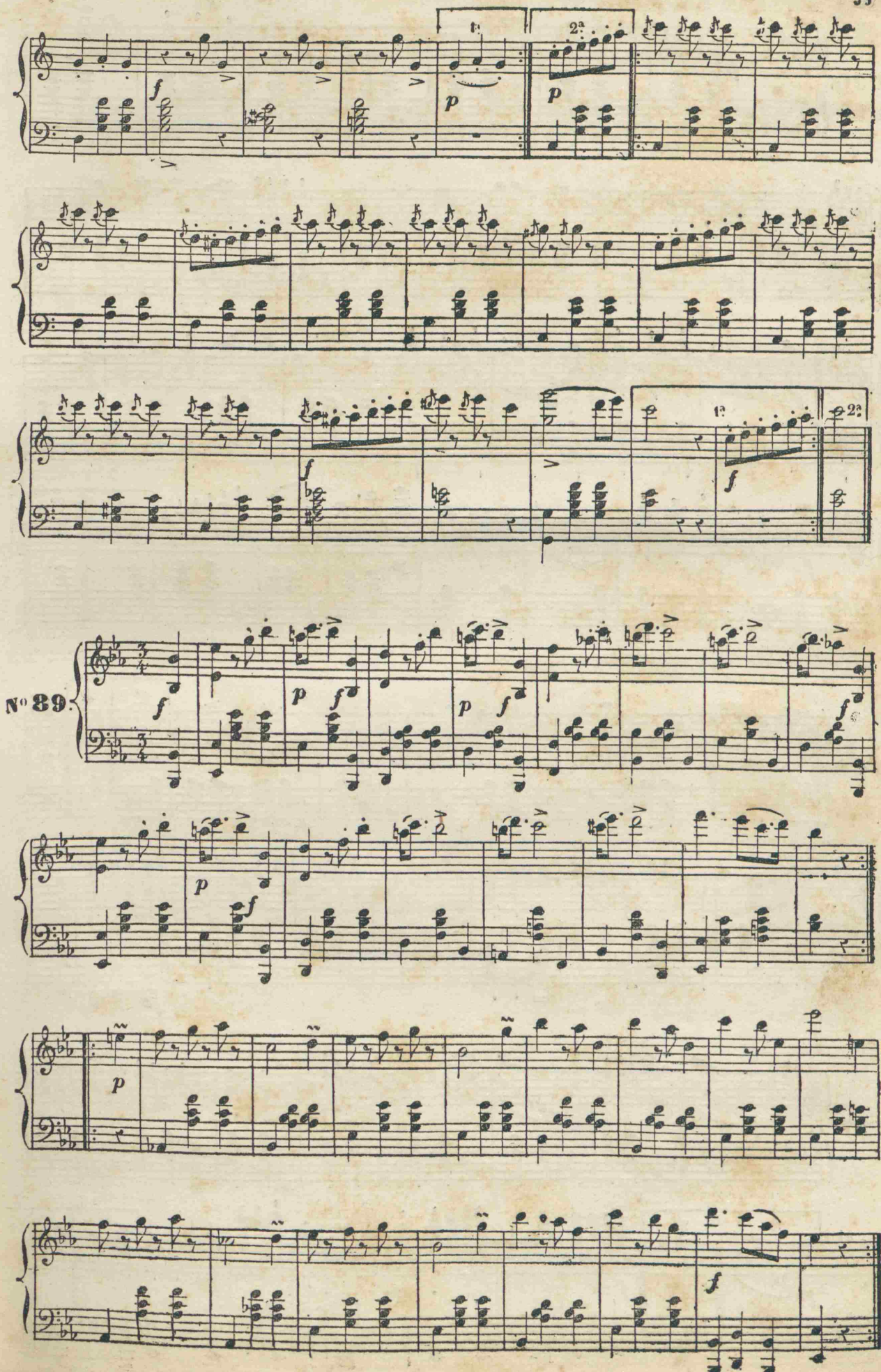

1a
2a
p dol.
f
p
FIN.
TRIO.
p
f
p
p
p
f
p
1a
2a
D.C. dal segno al Fine.



INTRODUCTION.

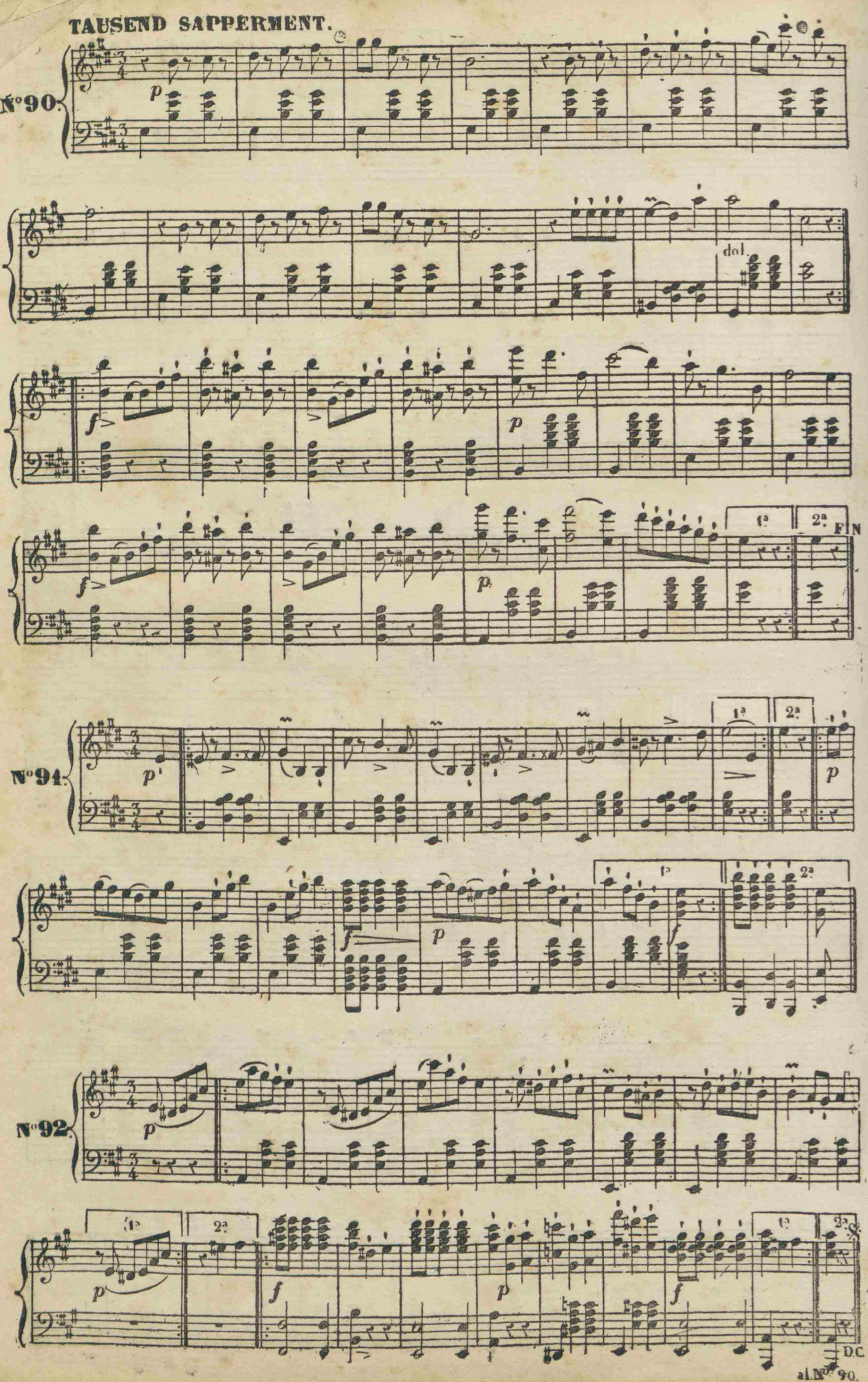
VALSE.

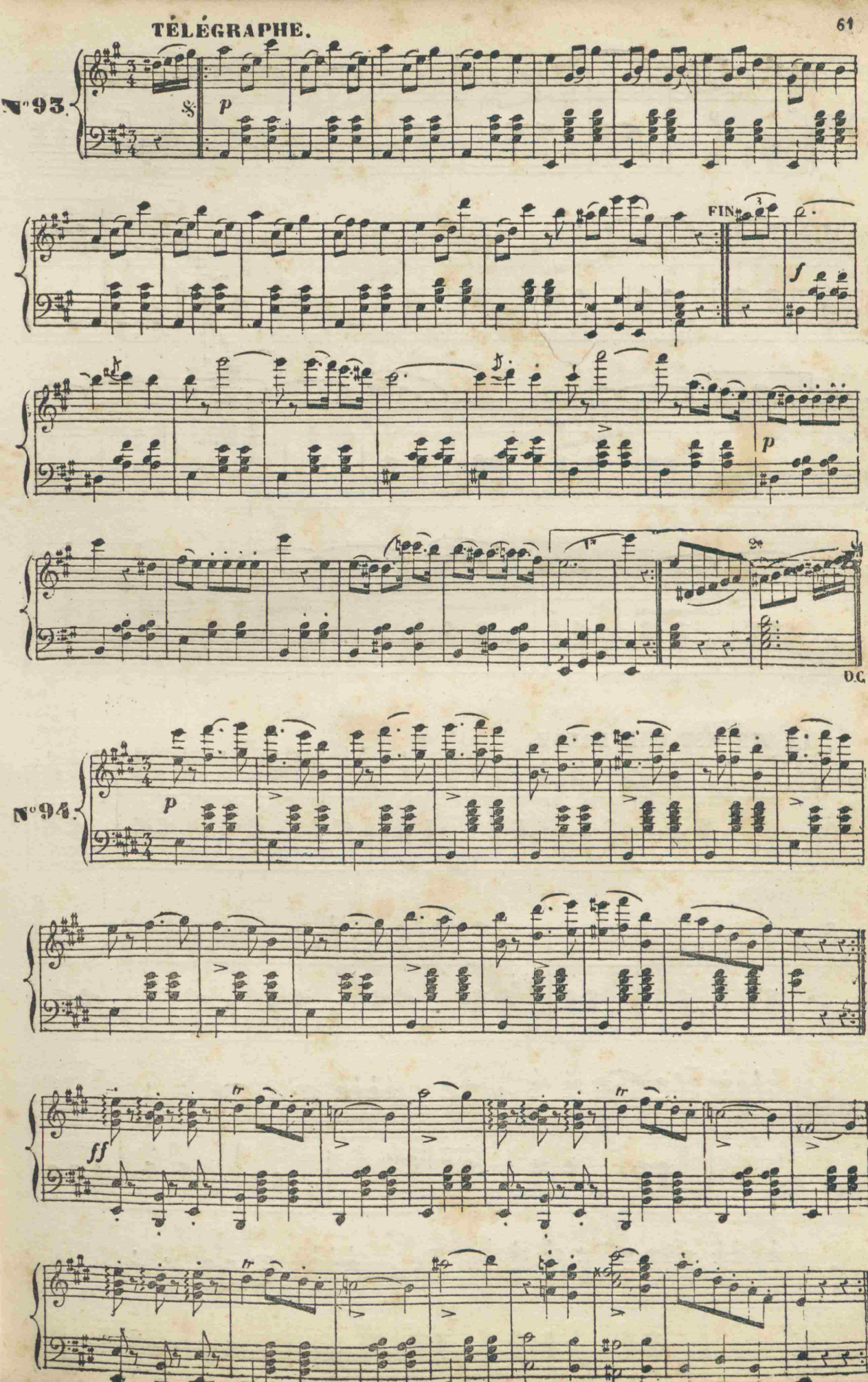


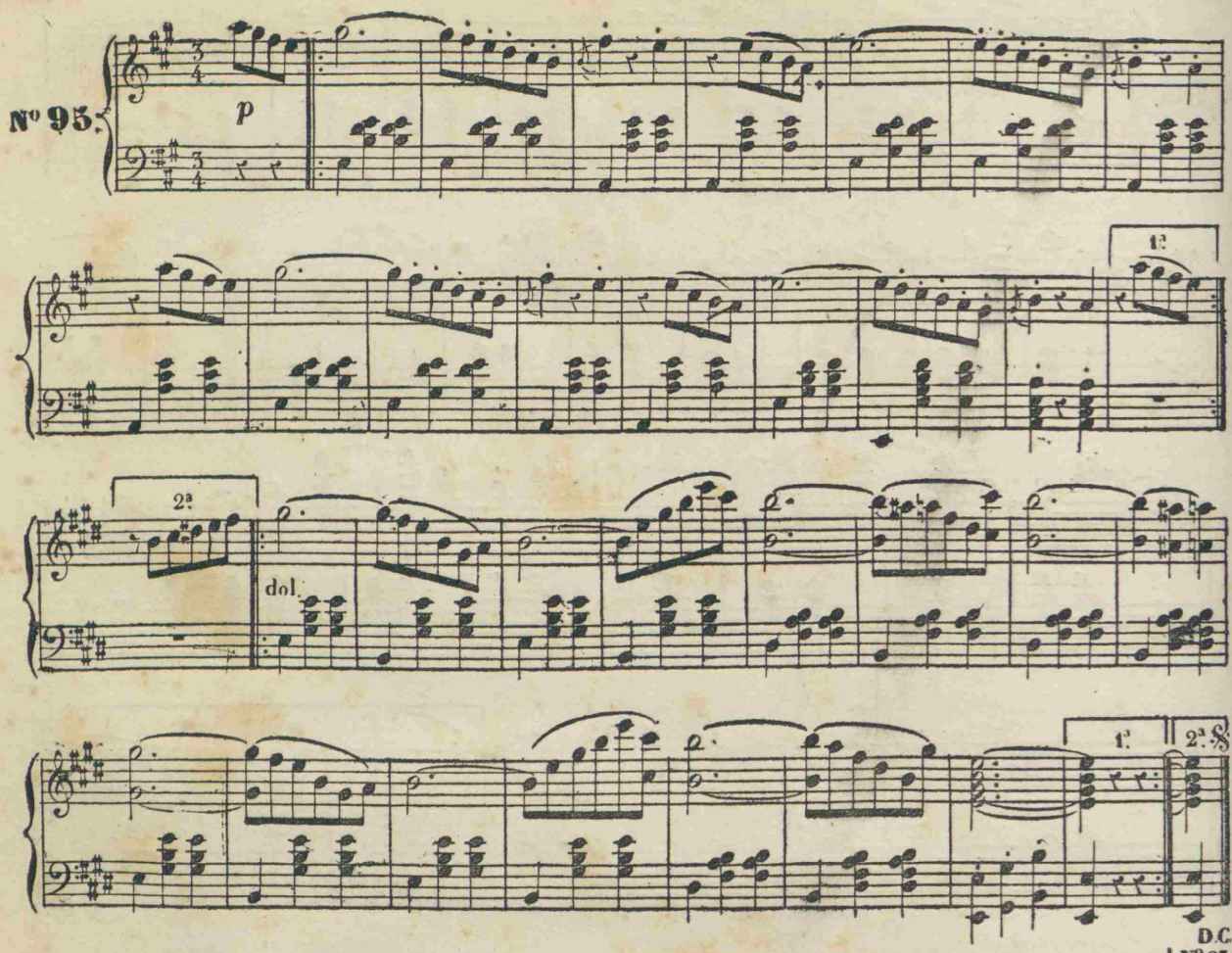


Nº 89.

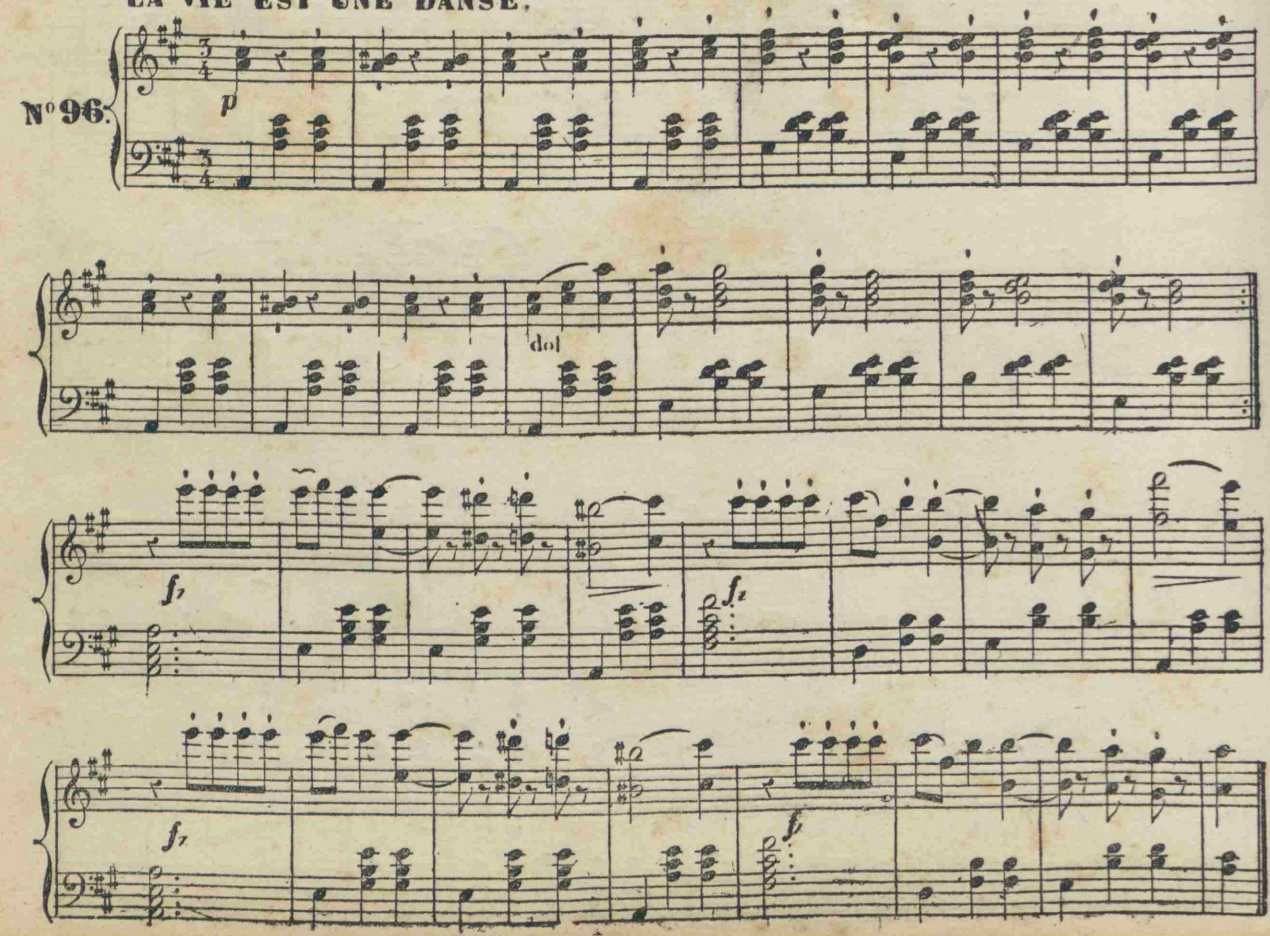
TAUSEND SAPPERMENT.

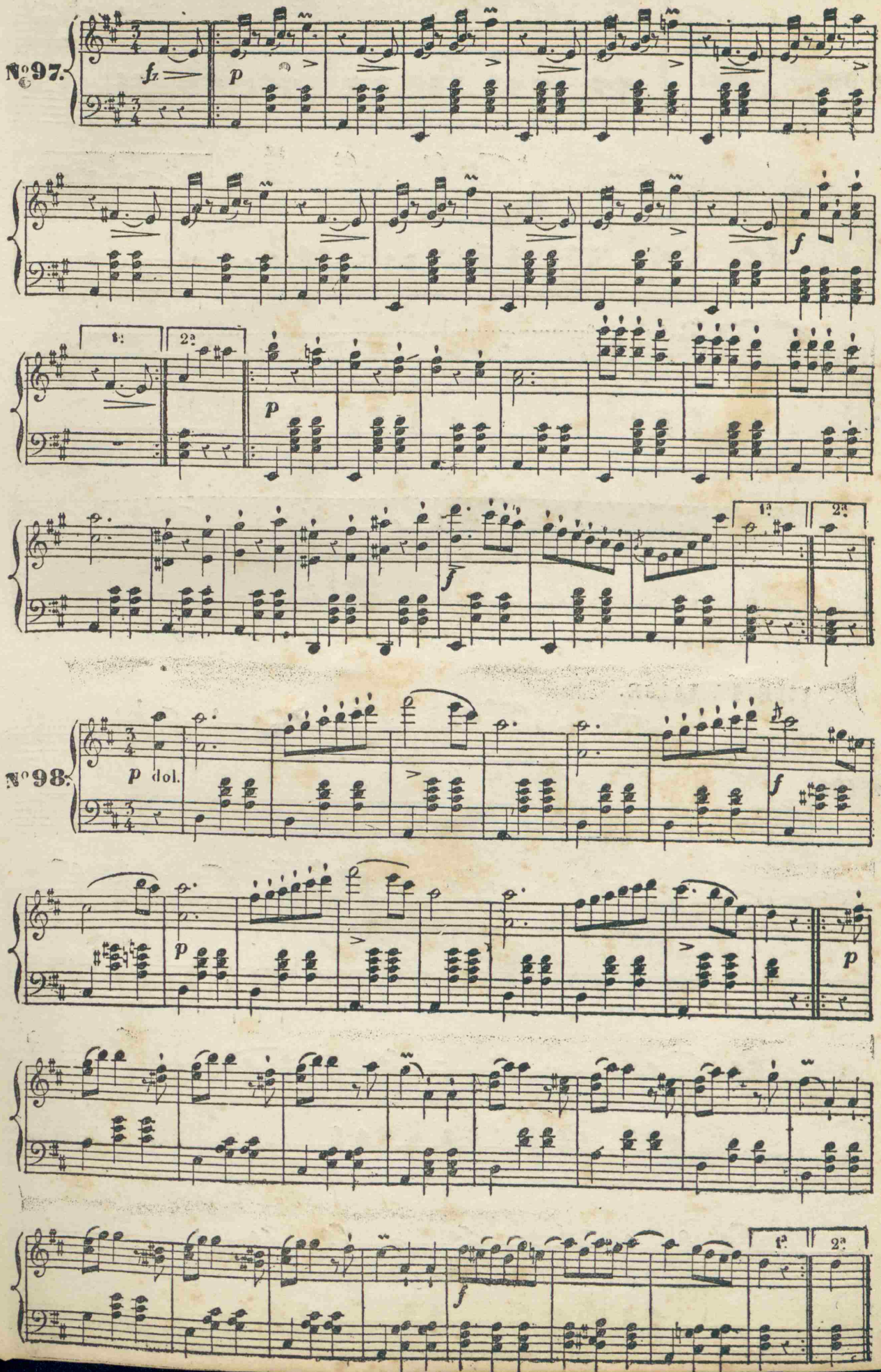



N°93.
p
FIN
f
p
D.C.
N°94.
p
ff



LA VIE EST UNE DANSE.




N°97.
fz
p
f
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p
f
1a
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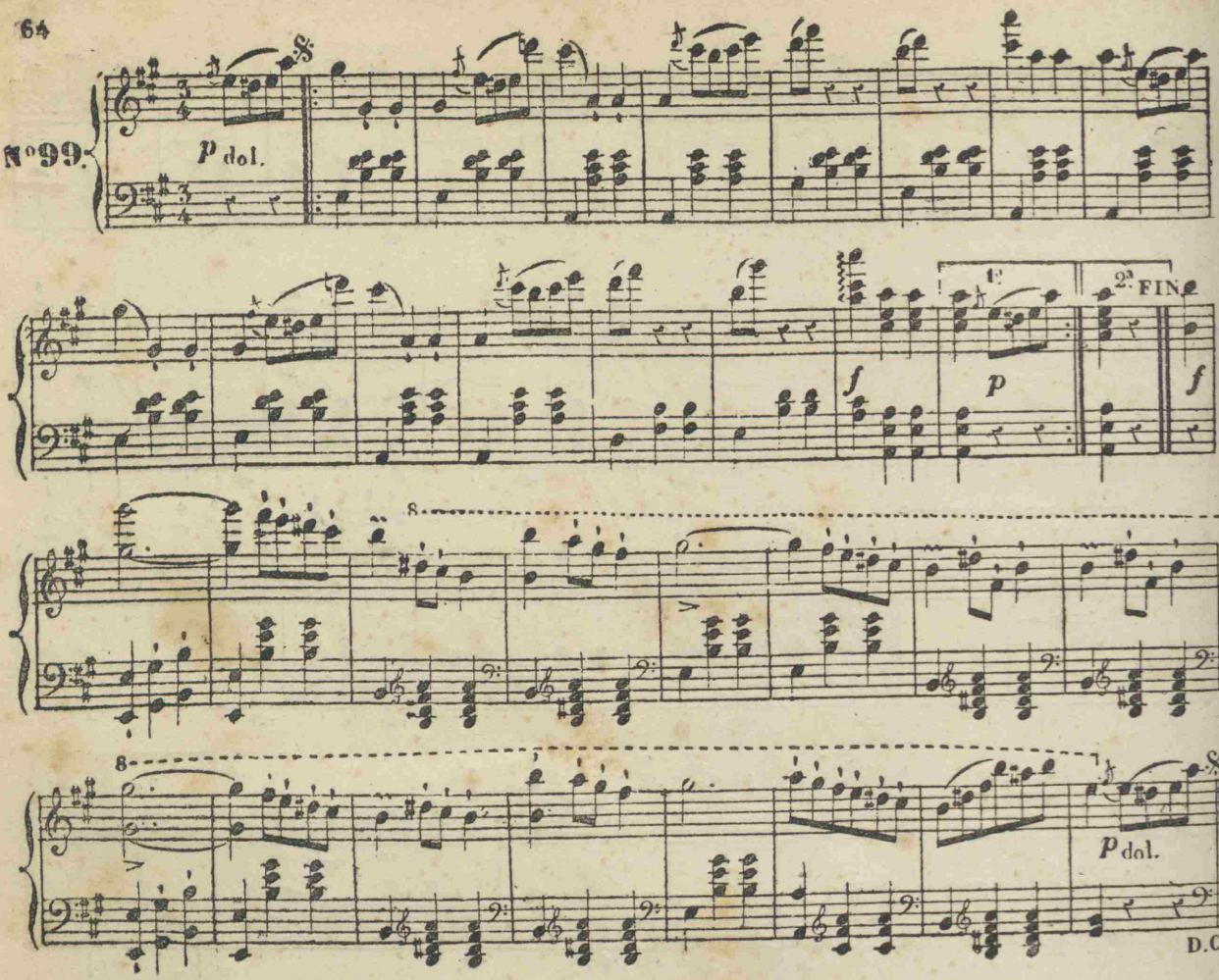
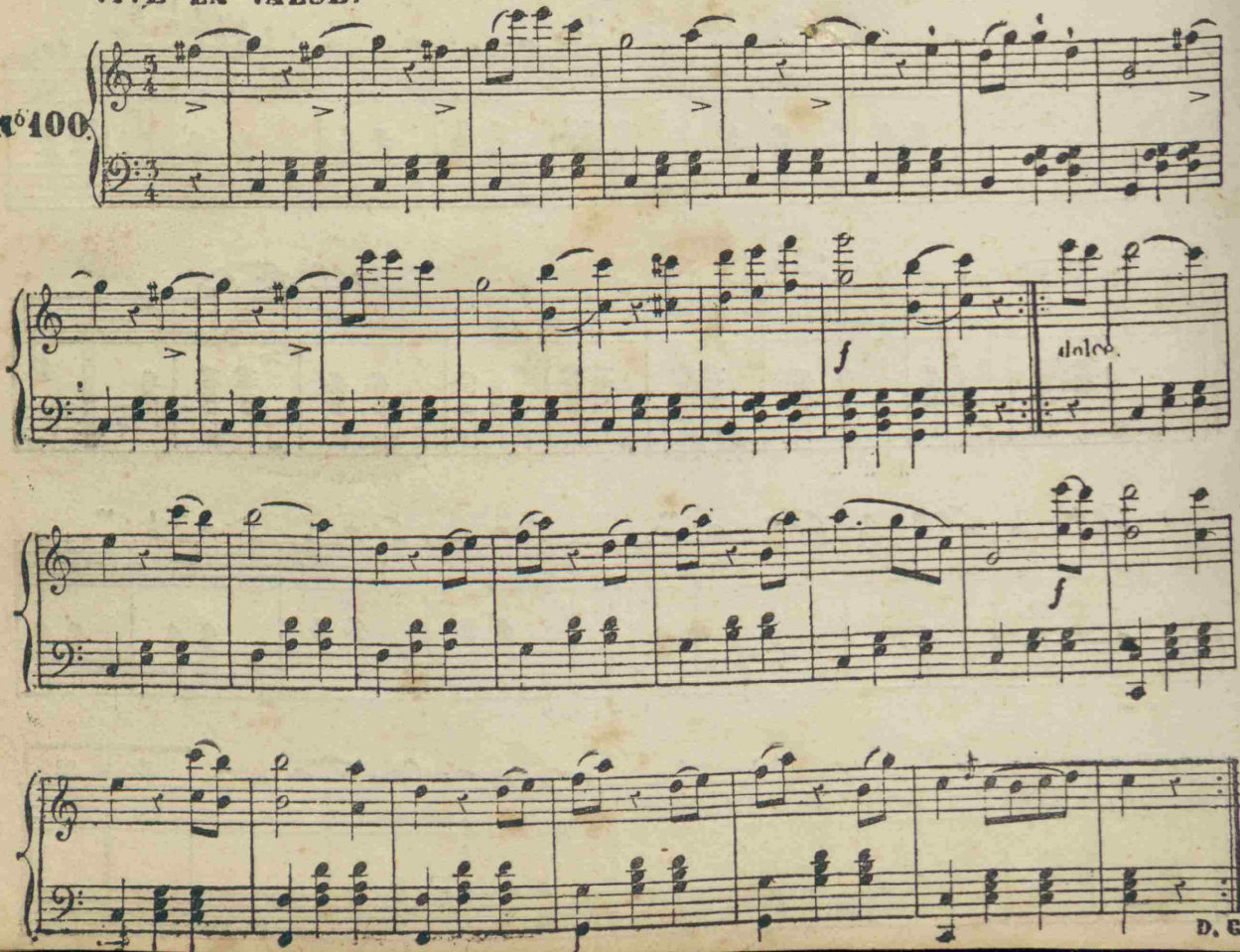
N°98.
p dol.
f
p
p
f
1a
2a

N°99.



VIVE LA VALSE.

N°100.