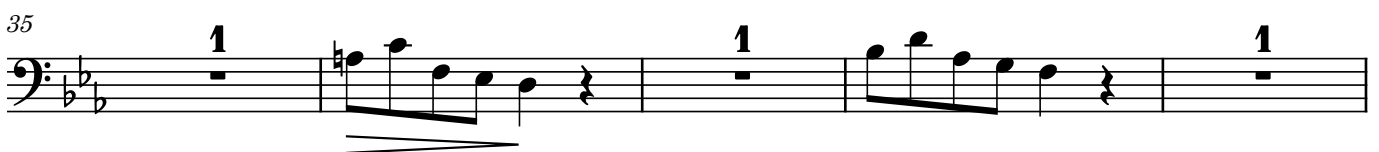
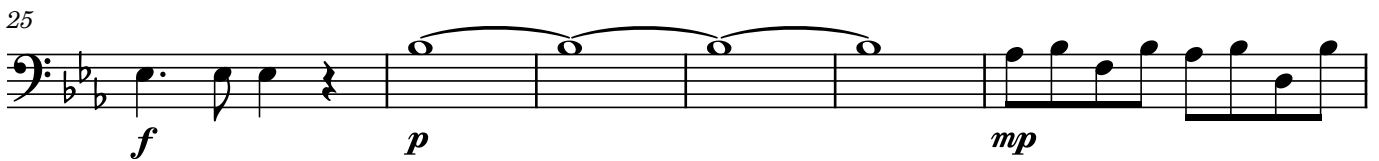
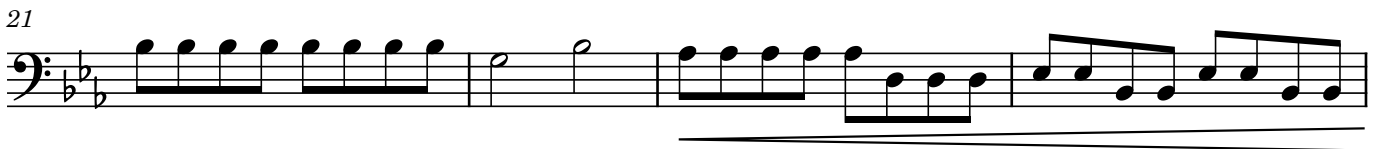
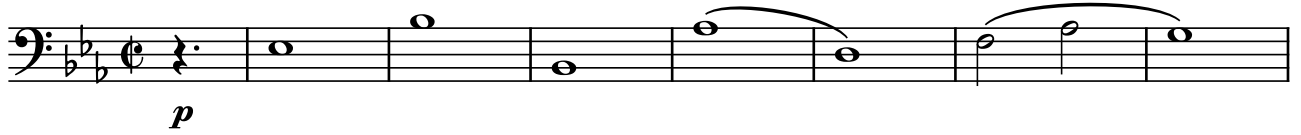


Piano Quartet No.1 Op.5

Cello

León van der Stadt

Allegro con brio $\text{♩} = 100$



Cello

40

1

f

45

49

1

p *mf* *f* *p*

54

mp

59

3

f *p*

67

mp

74

f *p*

79

ff

84

mp

Cello

89

89

94

94

p *f*

1. 2.

99

99

p *f* *p* *f*

103

103

sfz mp

107

107

110

110

113

113

fp

117

117

fp

122

122

fp

Cello

128

133

sfz sfz

137

sfz mf

140

143

146

fp

150

fp fp

155

f


159

mp p mp

4

Cello

168

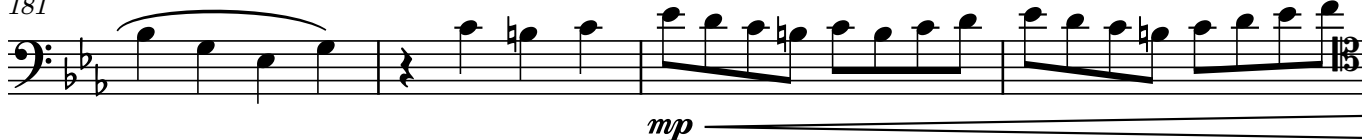


175



mf

181




mp

185



f *p*

190



f

197



p

205



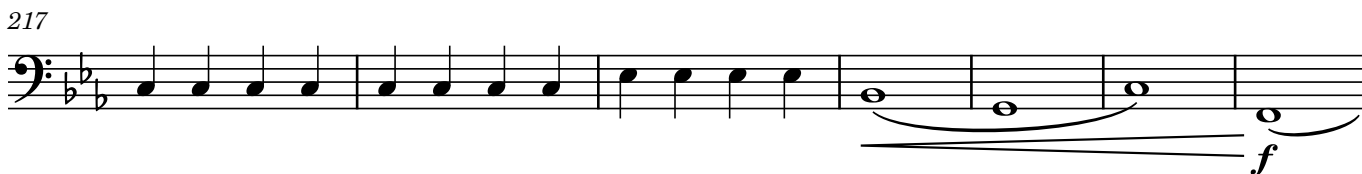
mf *f*

212



p

217



f

Cello

224

sfz *p*

Musical notation for measures 224-228. The key signature has two flats (B-flat and E-flat). The notation includes a half note, a quarter note, and a half note with a fermata. Dynamic markings *sfz* and *p* are present.

229

Musical notation for measures 229-232. The notation includes eighth notes and a half note with a fermata. A dynamic marking *f* is present.

233

Musical notation for measures 233-236. The notation includes quarter notes and eighth notes. A dynamic marking *f* is present.

237

f *mp*

Musical notation for measures 237-240. The notation includes eighth notes and a half note with a fermata. Dynamic markings *f* and *mp* are present.