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13665(5)

LA RICORDANZA,  
FANTASIA  
Con Variaciones

Sobre  
UN TEMA ORIGINAL  
para  
FORTE-PIANO  
Compuesta

por  
D<sup>n</sup>. SANTIAGO DE MASARNAU.

Madrid.

Se halla en el Almacen de Musica de D<sup>n</sup>. Jose Leon Calle de la Gorguera.

## INTRODUZIONE

Metronomo de Maelzel = 88

ANDANTE dolce.

AFFETTUOSO. Ped.

Ped. \* Ped. \* Ped. \* Ped.

ritard. .... a tempo.

sf ritard. \*

loco.

a tempo. Ped. \* Ped. \* Ped. \* ff esp:

*f* *f* *f* Ped. morendo. pp \*

$\text{♩} = 63$   
**LARGHETTO CANTABILE.**  
*trem:* 
  
 $\text{♩} = 112$   
**ALLEGRETTO SCHERZANDO** 
  


V. S.

+ loco.

cres..... cen..... do:

This page contains two staves. The top staff is in treble clef and has dynamic markings 'cres.....' and 'cen.....'. The bottom staff is in bass clef. Measures 3 and 4 are shown, with measure 4 ending on a forte dynamic 'do:'.

p<sup>1</sup>

This page contains two staves. The top staff continues the melodic line from the previous page. The bottom staff shows a harmonic progression with bass notes and rests.

cres.....

This page contains two staves. The top staff consists of eighth-note patterns. The bottom staff shows a bass line with eighth-note chords.

cen..... do.

marcato.. il. basso.

loco.

This page contains two staves. The top staff has dynamic markings 'cen.....' and 'do.'. The bottom staff has a dynamic marking 'marcato.. il. basso.' and ends with a forte dynamic 'loco.'

cres

8<sup>a</sup>

ff

11

This page contains two staves. The top staff features eighth-note patterns with a crescendo 'cres' and a dynamic 'ff'. The bottom staff shows a bass line with eighth-note chords.

13

ff

ff

This page contains two staves. The top staff has a dynamic 'ff' and a measure number '13'. The bottom staff shows a bass line with eighth-note chords.

3<sup>a</sup> ..... loco<sup>5</sup>

*scherzando.*

ritard ..... molto.

= 100.

**TEMA.**

**ANDANTINO**

**MODERATO**

con molta espressione.

**8<sup>a</sup>.**

Ped.

\* con amore ..... \* Ped.

Ped.

ritard: molto. a tempo.

loc.

f esp:

f

This page contains six staves of musical notation for piano. The top staff begins with a forte dynamic (f) followed by the instruction 'esp:' (espressivo). The second staff starts with the title 'TEMÀ.' and includes dynamics 'p' and 'Ped.'. The third staff begins with 'ritard: molto.' and 'a tempo.'. The fourth staff starts with a dynamic 'f'. The fifth staff ends with the instruction 'loc.'. The sixth staff concludes with a final dynamic 'f'.

6.  $\text{♩} = 120.$

**VAR. 1<sup>a</sup>.** PIU MOSSO. { **CON SPIRITO.**

8<sup>a</sup>. ***F*** ff ff

*esp:*

*p*

loco.

*ff* *p* *esp:*

*p* *Ped.*

*p* *Ped.*

*rallent: con molta esp:*

*a tempo.*

*F ten:*

*F*

Musical score page 7. The top system shows two staves. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note chords. Dynamics include *ff*, *esp:*, and *p*. Measure numbers 7 and 8a are indicated.

Continuation of the musical score. The top system continues with eighth-note patterns and dynamics *ff* and *p*. The bass staff shows eighth-note chords. Measure number 8a is indicated. The instruction "loco." appears below the bass staff.

Continuation of the musical score. The top system shows eighth-note patterns. The bass staff shows eighth-note chords. Measure number 8b is indicated.

Continuation of the musical score. The top system shows eighth-note patterns. The bass staff shows eighth-note chords. Measure number 8c is indicated.

*d* = 126.

VAR. 2<sup>a</sup> CON GRAZIA.

The bottom system shows a variation starting with "CON GRAZIA." in parentheses. It features a treble staff with sixteenth-note patterns and a bass staff with eighth-note chords. The dynamic is *pp*.

Continuation of the musical score. The top system shows eighth-note patterns. The bass staff shows eighth-note chords. Measure number 8d is indicated.

Continuation of the musical score. The top system shows eighth-note patterns. The bass staff shows eighth-note chords. Measure number 8e is indicated.

loco.

Sheet music for a band instrument, likely flute or piccolo, featuring six staves of musical notation. The music includes dynamic markings such as *p.*, *f*, *pp*, and *#oo*. Performance instructions like "ritar.", "dan.....", and "do á tempo." are included. Fingerings are indicated above the notes in some staves.

8

*v*

*F*

*p.*

*f*

*pp*

*#oo*

8<sup>a</sup>

*F*

Musical score page 9, featuring three systems of piano music.

**System 1:** Treble and bass staves. Measure 1 starts with a 2-beat measure (2 5) followed by an 8a measure. The instruction "loco." appears above the 8a measure. Measures 2 and 3 show "1<sup>ma</sup> volta." and "2<sup>da</sup> volta." respectively. Measure 4 begins with "esp." followed by a 4-beat measure (4 3 2 1 4). The bass staff has a dynamic *p*.

**System 2:** Treble and bass staves. Measures 1 and 2 show eighth-note patterns. Measure 3 begins with "loco." Measures 4 and 5 show eighth-note patterns.

**System 3:** Treble and bass staves. Measures 1 and 2 show eighth-note patterns. Measure 3 begins with "Ped." Measures 4 and 5 show eighth-note patterns. Measure 6 begins with "8a." Measures 7 and 8 show eighth-note patterns. Measure 9 begins with "loco." Measures 10 and 11 show eighth-note patterns. Measure 12 begins with "cen..... do." Measure 13 begins with "*p*". Measures 14 and 15 show eighth-note patterns. Measure 16 begins with "mo..... ren..... do.". Measures 17 and 18 show eighth-note patterns. Measure 19 begins with "pp". Measures 20 and 21 show eighth-note patterns. Measure 22 ends with a fermata and an asterisk (\*).

= 120.

VAR. 3<sup>a</sup>.

MARCATO.

CON FUOCO.

3 5 4 3 4 5 4 4  
3 2 1 2 2 1 2 2

3 5 4 3 4 5 4 4  
3 2 1 2 2 1 2 2

3 6 3 5 4 2 4 1  
3 2 1 2 2 1 2 2

loco.

8<sup>a</sup>

5 2 3 5 5 5 5 5  
3 3 3 3 3 3 3 3

Ped. \* Ped. \*

4 3 4 3 4 3 4 3  
3 3 3 3 3 3 3 3

Ped. \* Ped. \*

loco.

3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3

F 3 3 3 3 3 3 3 3  
F 3 3 3 3 3 3 3 3

8<sup>a</sup> 6 3 5 5 5 5 5  
3 3 3 3 3 3 3 3

F 3 3 3 3 3 3 3 3  
F 3 3 3 3 3 3 3 3

ff 5 5 5 5 5 5 5 5  
2 1 2 1 2 1 2 1

8<sup>a</sup>

8<sup>a</sup> STRINGENDO: *F*

8<sup>a</sup> *F* loco.

8<sup>a</sup> *ri....tar....*

8<sup>a</sup> *dan.... do.... mol.... to.*

*d=92.*

VAR. 4<sup>a</sup> AND ANTINO con molta espressione.

*Ped.* \* *Ped.* \* *Ped.* \*

*loc.* *Ped.* \* *Ped.* \* *Ped.* \*

A musical score for piano, consisting of five staves of music. The top staff uses a treble clef and has dynamic markings "F" and "p Ped.". The second staff uses a bass clef and has a dynamic marking "F". The third staff is a repeat of the first, indicated by a dashed line and labeled "loco.". The fourth staff is a repeat of the second, indicated by a dashed line and labeled "Ped.". The fifth staff is a repeat of the third, indicated by a dashed line and labeled "Ped.". The music includes various note heads, stems, and rests. There are also several asterisks (\*) placed at specific points in the music. The score is written in a clear, professional style typical of classical sheet music.

5 4

5 4

8<sup>a</sup>

Ped. \*

Ped. \*

loc.

Ped. \*

F p

Ped. \* ritard:

PIU MOSSO.

F F

F

calan.....do.

marcato ritard e cres.

Attacca subito.

VAR. 5<sup>a</sup>.

ALLEGRO

BRILLANTE.

6

1 2 3 4 5

1 4 3 2 5 4 3 2 1 3 1 3 1 3 1 2

1 2 3 1 2 3 1 3 1 3 1 3 1 3 1 2

loco. 8<sup>a</sup>

1<sup>ma</sup> volta. tr 2<sup>da</sup> volta.

loco. 8<sup>a</sup> Ped. P

loco. 8<sup>a</sup>

Ped. P

loco.

P

1 3 2 1 2      1 3  
 2 3 4 2      2 2      2 2  
 4 3 2 4      4 4      4 4

*cres.*

loco.

2 2 2 2 2 2 3      1 3 1 4  
 4 4 4 4 4 4 3      1 2 1 2 3 4

*cen..... do. F<sub>3</sub>*

*f*      *sf*      *sf*

> > > >

8<sup>a</sup>

8<sup>a</sup>

9

8<sup>a</sup>

loco.

*ff*

1<sup>ma</sup> volta.

8<sup>a</sup>

*ff*

2<sup>da</sup> volta.

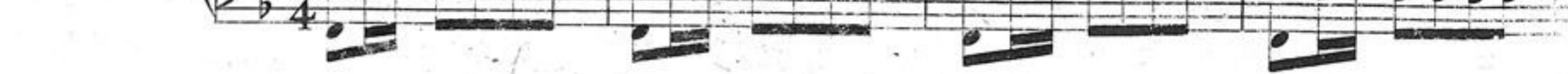
V. S. al FINALE.

$\text{C.} = 58.$ 8<sup>a</sup>.

## FINALE.

PRESTO

RISOLUTO.



17

17

17 18 19 20 21 22

loco.

8<sup>a</sup>

loco.

8<sup>a</sup>

cres.....

ff

*cendo.....*

V. S.

P.

*ff*

Ped.

loco.

8a.

loco.  $\text{o}=100.$

*ff* PRESTISSIMO.

$\frac{12}{30}$