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To Mrs. J.M. Osgood.

I could live in a desert if only with thee

BALLAD

Words by

Harrison Millard,

Music by

J.R. Thomas.

NEW YORK.

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2 I COULD LIVE IN A DESERT IF ONLY WITH THEE.

BALLAD.

Words by HARRISON MILLARD.

Music by J. R. THOMAS.

Andantino con moto.

The musical score consists of four staves of music. The top two staves represent the piano's treble and bass clef parts, while the bottom two staves are for the voice. The music is in common time, with a key signature of one flat. The vocal line begins with a melodic line, followed by lyrics. The piano accompaniment features sustained notes and eighth-note patterns. The vocal part includes dynamic markings like 'cres.' and 'ten.' (timbre), and tempo changes like 'a tempo.' The lyrics are:

I could live in a desert, if on - ly with
thee. I would watch o'er thee, guard thee, and love faith-ful - ly; I would give up all
pleasures, that wealth could be-stow, For the wealth of thy heart love, one mo - ment to.

*a piacere. p' tempo.**cres.*

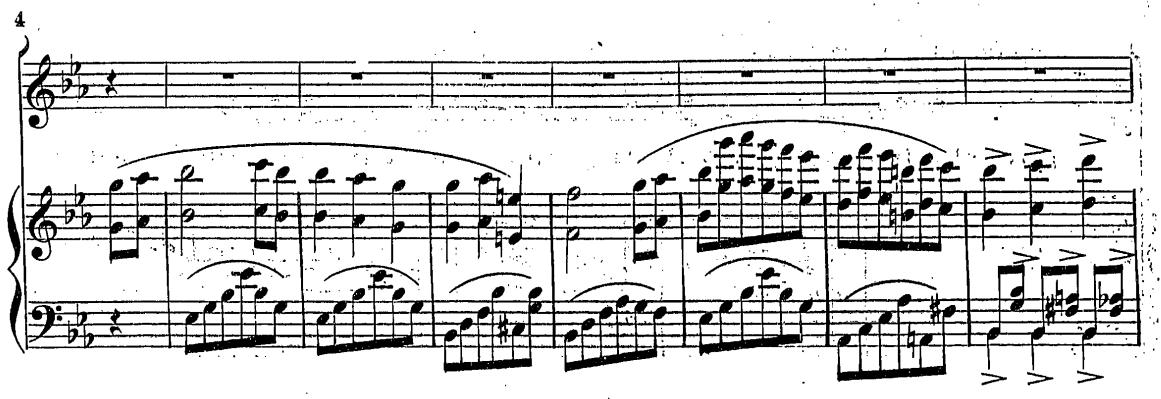
I know I would bask in thy sun - shine with soul full of glee, And would,

*a tempo.**dim.*

float on life's waves like a bark on the sea; Ev'ry mo - ment on earth to com-

pan - ion - ship given, Would seem like a cy - cle of love-bliss in

Heav'n. If with thee, if with thee I could live in a desert, if on - ly with thee.



I could live in a desert, if thou wert with me, An o - a - sis of



a tempo.
love there for - ev - er would be; I would quench at love's fountain, this



thirst in my heart, And would bathe in that joy which true lov - er's im-



5.

a placere. *p. a tempo.* *cres.* >

part what is wealth or high sta - tion or worldly re - pute; But an

a tempo.

dim.

O - cean of trou - ble and endless dis - pute So like pil - grims we'll hie to some

ten. a tempo. *ten.*

de - sert a - way. And live for each o - ther Love's long sum - mer

a tempo.

cres. *f.* > > >

day. If with thee, if with thee I could live in a desert, if on - ly with thee.