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Music Department

To Mrs. J. M. Osgood.

I could live in a desert if only with thee

BALLAD

Words by

Harrison Millard,

Music by

J. R. Thomas.

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I COULD LIVE IN A DESERT IF ONLY WITH THEE.

BALLAD.

Words by HARRISON MILLARD.

Music by J. R. THOMAS.

Andantino con moto.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Andantino con moto'. The vocal melody enters in the second system with the lyrics 'I could live in a desert, if on - ly with'. The piano accompaniment continues with a steady eighth-note pattern. The third system features a tempo change to 'ten. a tempo.' and the lyrics 'thee. I would watch o'er thee, guard thee, and love faith - ful - ly; I would give up all'. The piano accompaniment also changes to a faster eighth-note pattern. The fourth system continues the vocal melody with the lyrics 'pleasures, that wealth could be - stow, For the wealth of thy heart love, one mo - ment to'. The piano accompaniment remains in the same eighth-note pattern. The score concludes with a final piano chord.

I could live in a desert, if on - ly with

thee. I would watch o'er thee, guard thee, and love faith - ful - ly; I would give up all

pleasures, that wealth could be - stow, For the wealth of thy heart love, one mo - ment to.

a piacere. p a tempo. *cres.*

I know I would bask in thy sun - shine with soul full of glee, And would

a tempo.

dim.

float on life's waves like a bark on the sea; Ev'ry mo - ment on earth to com -

ten *ten*

- pan - ion - ship given, Would seem like a cy - cle of love - bliss in

cres.

Heav'n. If with thee, if with thee I could live in a desert, if on - ly with thee.

4

ten.

I could live in a desert, if thou wert with me, An o - a - sis of

ten.

a tempo.

love there for - ev - er would be; I would quench at love's fountain, this

thirst in my heart, And would bathe in that joy which true lov - er's im -

a piacere. *p* *a tempo.* *cres.* 5

part what is wealth or high sta - tion or world-ly re - pute, But an

dim.

O - cean of trou - ble and endless dis - pute So like pil - grims we'll hie to some

ten. a tempo. *ten.*

de - sert a - way. And live for each o - ther Love's long sum - mer

cres. *f*

day. If with thee, if with thee I could live in a desert, if on - ly with thee.