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# Trio

(en Ré mineur.)

## Violoncelle.

M. E. Bossi, Op. 107.

**I.**

**Allegro moderato**

**ff** **p** **cresc.** **più p.** **f** **dim. p** **pizz.** **pizz.** **cresc.** **molto ff** **sciolte con fuoco** **Poco meno, ma molto espressivo.** **mp cantando** **cresc.** **mp** **cresc.** **mp dolce** **sf** **animando** **cresc.** **sf** **dim.** **sf** **sf** **cresc.** **f** **f** **dim. a poco** **f** **1. Tempo I.** **f** **2. Tempo I.** **f** **ff** **ff**

# Violoncelle.

1

*energico*

**ff**

*mf*

*cresc.*

*mf*

*cresc.*

*mf sempre più accalorando*

*cresc.*

**ff**

*mf*

*f*

*mf*

*cresc. 3*

**ff**

**F<sub>b</sub>**

*mp*

*f*

*cresc.*

*cresc.*

*molto ff*

**G**

*mp espress.*

*cresc.*

Violoncelle.

H  $\flat$  1  $\flat$  *mp dolce* *cresc.*  
*animando*  
*con passione*  
*cresc.* *f*  
 I Tempo I. *con fuoco* *f* *ff*  
*fff*  
*sf* *sf* *dim.* L Calmo. *p*  
*più p* *pizz.* *pp* *arco*  
 M Agitando. 2 *f* *mp*  
*animando* *cresc.* *f*  
*f cresc.*  
 Stretto quasi Presto. *ff*  
*ff*

# Violoncelle.

## II.

### Dialogo.

**Larghetto.** *p con tenerezza*

*lusingando* *cresc. con passione* *rit.*

**A** *a tempo* **B** *rit. a tempo* *p*

*con anima*

*cresc.* *ff (con molto suono)*

*più f*

*ff sf sf sf dim.*

**D** *mf declamato* *tranquillamente mosso* *mp*

*cresc. ed animando*

# Violoncelle.

Maestosamente.

*ff*

*a tempo*  
*dim.*

*mf*  
*sf*

*Adagio, quasi recitativo.*  
*p*

*Tempo I.*  
*3*

*cresc. con passione*

*più f con calore ff cantando con frase ampia*

*con vita*

*dim. p calmo*

*arco poco rall. pp*

# Violoncelle.

## III.

### Scherzo.

*Vivace. 32*

*pizz. 2*

*mf*

*arco*

*f*

*ff*

*pizz.*

*arco*

*p*

*mp*

*cresc.*

*f*

*pizz.*

*arco*

*cresc.*

*cresc. molto*

*ff*

*3*

*B 1*

*p*

*1*

*cresc.*

*C*

*con calore cresc.*

*cresc. ancora*

*f*

*piu f*

*D*

*3*

*1*

*2*

*4*

*mf*

*cresc.*

*2*

*3*

*1*

*2*

*4*

*0*

*1*

*1*

*mf*

*cresc.*

# Violoncelle.

The musical score for the Cello part consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** *f*, *cresc.*
- Staff 2:** *mp*, *cresc.*
- Staff 3:** *cresc.*, *ff*
- Staff 4:** *ff*, *Poco meno.*, *fff*, *a tempo*
- Staff 5:** *ppp*, *poco rall.*, *ppp*
- Staff 6:** *a tempo*, *poco rall.*, *poco cresc.*, *poco rall.*
- Staff 7:** *a tempo*, *cresc.*, *mp*
- Staff 8:** *f*, *mp*, *pizz.*, *arco*, *cresc.*, *f*
- Staff 9:** *f*, *ff*, *mf*
- Staff 10:** *ff*, *cresc.*
- Staff 11:** *più f*, *ff*
- Staff 12:** *ff*, *mf*, *dim.*
- Staff 13:** *sempre ff*, *mf*, *dim.*

# Violoncelle.

**I 8**

*p* *ff* *mf* *cresc.*

*cresc. ff* *f* *più f e string.*

**Tempo I.** **20** **L 3**

*ff* *pizz.* *p*

*f* *arco* *sf* *f* *ff*

*dim.* *p*

*cresc. molto*

*p*

*cresc. molto* *più f*

*f* *mf* *cresc.*

*f* *mf* *cresc.*

*sempre f* *attaca*



# IV.

## Finale.

*Festoso.*  
*ff*  
*fff*  
*mf*  
*mp*  
*cresc.*  
*cresc.*  
*f*  
*ff*  
*mf*  
*pizz.*  
*f*  
*f*  
*cresc.*  
*arco*  
*mp*  
*cresc.*  
*a tempo*  
*più f*  
*ff*  
*fff*  
*P*  
*mf*  
*f*  
*f*

*Un po' largo.*

Violoncelle.

*f* *mf* *f*  
*f* *ff* *pizz.* *mf*  
*mp* *p*  
*movendo*  
*cresc.*  
*arco* *f*  
*R*  
*sempre più f* *pizz.* *ff*  
*poco rall.*  
*a tempo*  
*S* *mf*  
*mf*

Musical score for Violoncelle, page 10. The score consists of 12 staves of music. The first two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The remaining staves are in bass clef with a key signature of one sharp (F#). The music features various dynamic markings including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *arco* (arco), *pizz.* (pizzicato), *cresc.* (crescendo), *sempre più f* (sempre più forte), *poco rall.* (poco rallentando), and *a tempo*. Performance instructions include *movendo* and *S* (Sordina). The score includes complex rhythmic patterns such as triplets and sixteenth-note runs. A repeat sign with first and second endings is present in the lower-middle section.

# Violoncelle.

This page of a cello score contains ten systems of music. The first system features a 3/4 time signature and a key signature of one flat, with triplets and a *più f* dynamic marking. The second system includes a *Tempo I.* marking and a key signature change to two sharps, with dynamics ranging from *ff* to *f*. The third system continues with dynamics like *ff*, *sfmf*, and *f*, and includes a *cresc.* marking. The fourth system features a *cresc. con insistenza* marking and a *poco stent.* instruction. The fifth system has an *a tempo* marking and a *U* (ritardando) marking, with dynamics including *ff*. The sixth system includes a *dim.* marking and a *mp* dynamic. The seventh system is marked *Presto. (in uno)* and features dynamics of *f*, *ff*, and *ff*. The eighth system continues with a *cresc.* marking. The ninth system features a *mp* dynamic. The tenth system concludes with a *cresc.* marking.