

Canto Primo.

MOTETTI

A DVE VOCI

Concertati per cantar nell'Organo

*V. m.
712*

DI HORATIO TARDITI

OPERA XXXX.

DEDICATI

Al Molt' Illustre, e Reuerendiss. Padre

D. GIOVANNI MARINETTI

DA VENETIA

Abbate Generale Dignissimo della Congregatione
Camaldolense.



*Brossard.
no. 1336*

In Bologna, per Giacomo Monti 1670. Con licenza de' Superiori.

[V. m.] 1008

²
REVERENDISSIMO
P A D R E.



Vell'armonia per cui si sono à gara vnite le Vir-
tù più singolari in V.S. Reuerendissima, hà in
guisa suegliata la mia Musa, che prescritto il
fine à lungo silentio, è corsa à tributargli anch'
Ella i suoi più riuerenti ossequi. Mà chi nō sà che i Marmi
stessi tocchi da benigni raggi del Sole, hanno souente po-
tuto formare Musici accenti. Sembrò forse ad alcuno ca-
priccio de Platonici il consacrare al Sole finto Nume della
quarta sfera il numero quarantesimo: Mà non sarà già sen-
za molta ragione il dire, che al Sole di V.S. Reuerendissima,
sia douuta quest' Opera, non solo perche ad Apollo si deue
il tributo d'ogni Cetra, mà per essere la quarentesima mia
appunto che esce alle Stampe. E poi come non doueuo io
cō le Note far noto vna volta al Mondo il carattere che già
vn tempo aquisitai di volontario suo Seruo, quale son hora
per debito? E come non doueuo ancora cantare in parte,
almeno quelle prerogatiue della sua persona, c'haurebbo-
no forzato vn Filonide stesso alla riuerenza, se fossero stati
degni quei Secoli di sì bella luce? Taccio il di Lei valore
nelle Cattedre ne gli Anni delle sue Letture, l'eloquenza
nell'Accademie, l'integrità della vita, l'esemplarità dell'
attioni; Lascio da parte le sue segnalate imprese, mentre
in questi giorni hà fatto vedere, che il suo Mare non sà pro-
dur-

durre che Perle, è che il suo Sole non hà altra violente ardenza, che per far passare le Conchiglie dalla lor vile opinione a quella di douitioso erario nel candido Regno della Virtù. Lascio dico queste, e mille altre sue glorie, perche ben sò che la di lei modestia fà seccare in ogni penna li fiumi dell'infinte sue lodi, la minor delle quali si è, l'essere Ella stata collocata qual Sole nell'auge supremo della nostra Religione, acciò tanto più dalli di Lei raggi riceua aumento di splendori il Camaldolense Pianeta. Degnisi dunque V. S. Reuerendissima gradire questi miei humilissimi sentimenti, ricordandosi che è proprio del Mare essere habitato dalle Sirene, e delli Dei Marini l'essere allettati dalle Cetre d' Arione, che così potrò dire d'hauere esperimentato in me stesso i benignissimi influssi del suo Sole, mentre vedrommi qual vapore solleuato dal Mare, per formarne vn' Iride merauigliosa, onde à Lei serue per Arco trionfale delle proprie glorie, & à me per testimonio del serueo della sua gratia, con che riuerentissimo l'inchino.

Di V. S. Molt' Illust. & Reuerendiss.

Bologna li 15. Gennaro 1670.

Humiliss. Seruo Obligatiss.

Horatio Tarditi.

⁴
ALL' AVTORE
MADRIGALE

Dell' Illustrissimo Sig. Conte Cesare Gambalunga.



Immi, o grande TARDITI,

Chi t' insegnò già mai

Così dotte in compor' alte maniere?

Delle Celesti Sfere

Altri non fù, cred'io, che vn Serafino,

Se ne' concerti tuoi, c'han del diuino

Estatico al stupor' io ben rauuiso

La sonora armonia del Paradiso.



A due Canti. Per il Santissimo, e per ogni Tempo.

Canto Primo. 5



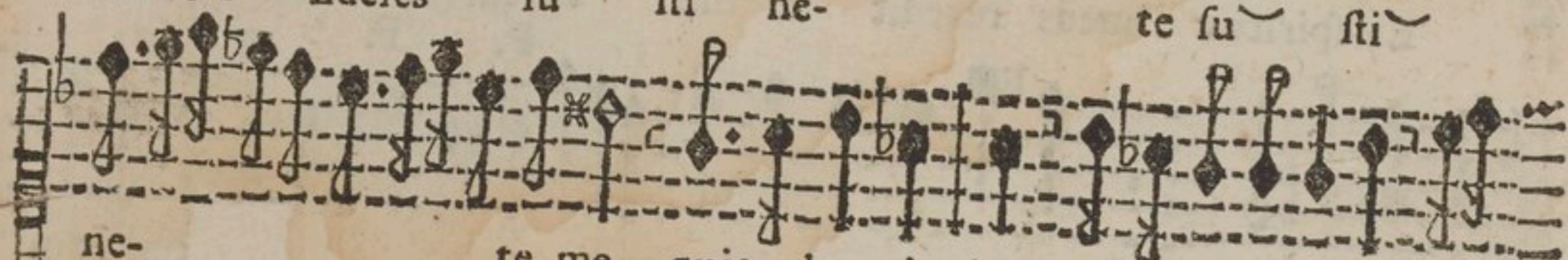
Vrgite ij ij ij

accurrite ac-



currite fideles su fti ne-

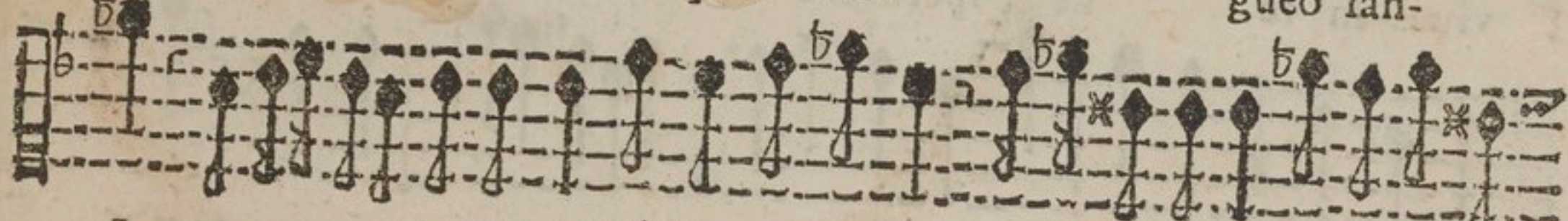
te su fti



ne-

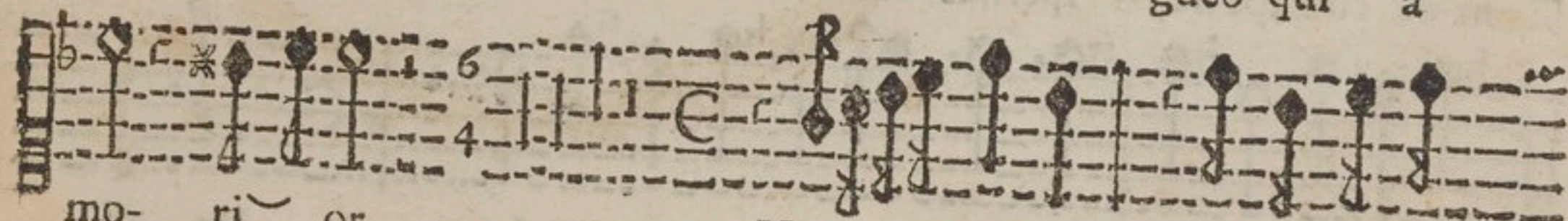
te me quia lan-

gueo lan-



gueo qui a lan-

gueo qui a



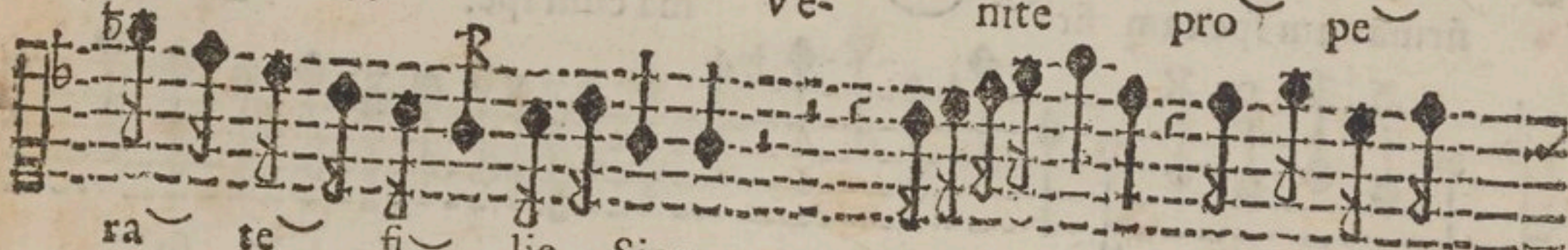
mo- ri or.

Ve-

nite

pro

pe



ra

te

fi

lie Sion

ve-

nite

pro

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rate pro

pe

ra-

te pro

pe

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te

filie

Adagio.



Sion

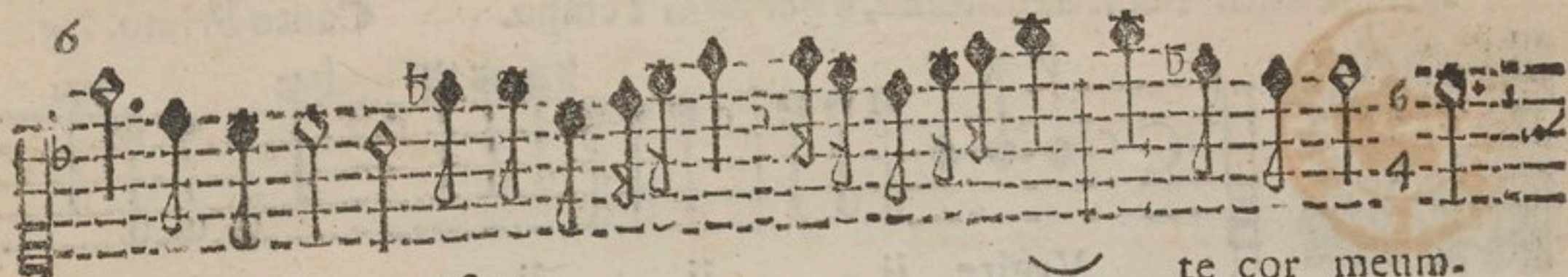
& felicissimi

ardo-

ris

flamma

estua-



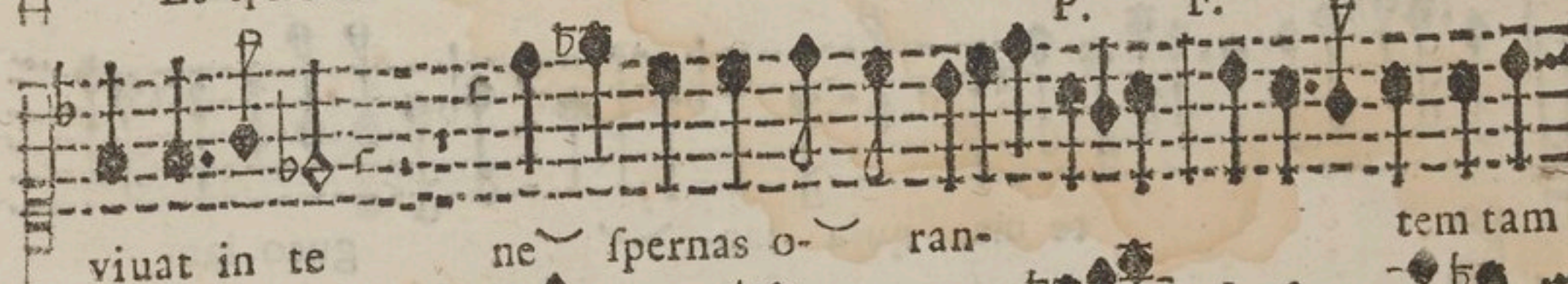
te cor meum estua-

te cor meum.



Et spiritus meus recedit à me vt currat ò Deus vt

P. F.



viuat in te

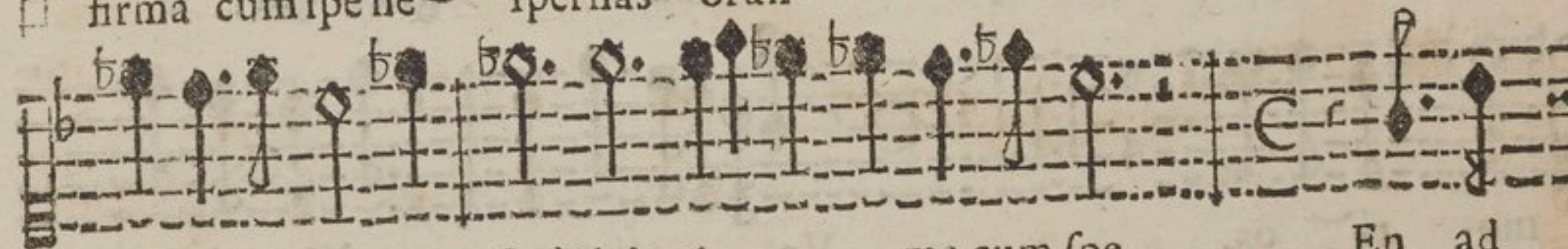
ne spernas o-ran-

tem tam



firma cum spe ne spernas oran-

tem tam



firma cum spe tam fir-

ma cum spe.

En ad



te festi-

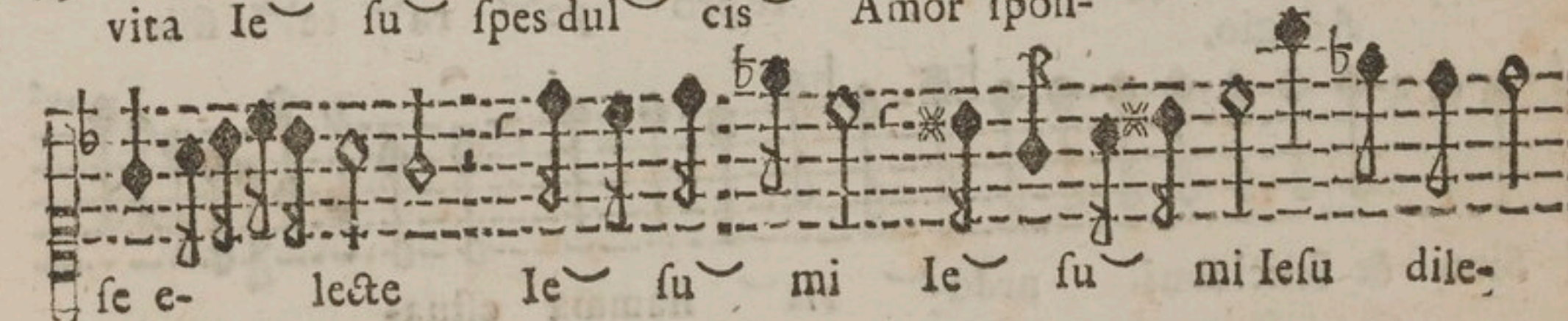
nat

pes Iesu mi Iesu dile-

cte Ie fu



vita Ie fu spes dul cis Amor spon-



se e-

lecte

Ie fu

mi

Ie fu

mi Iesu

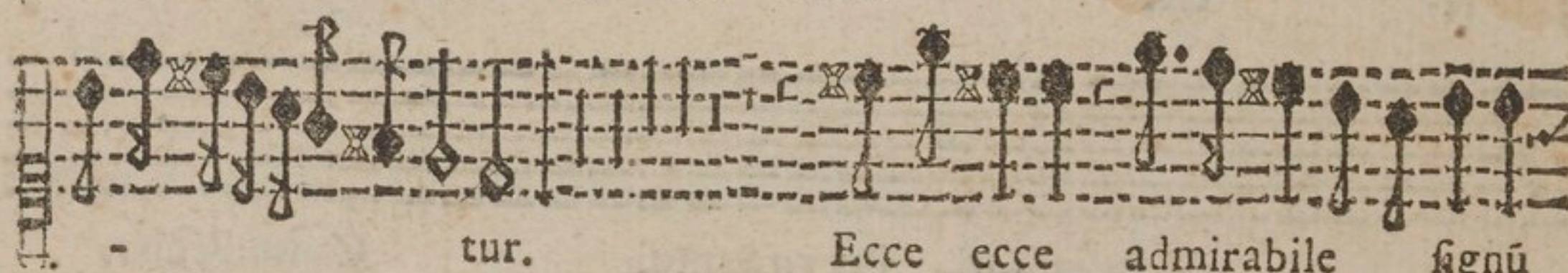
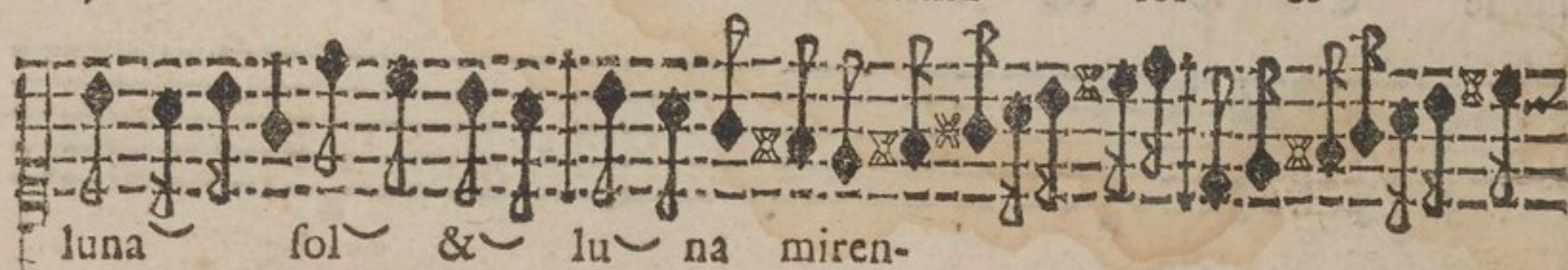
dile-

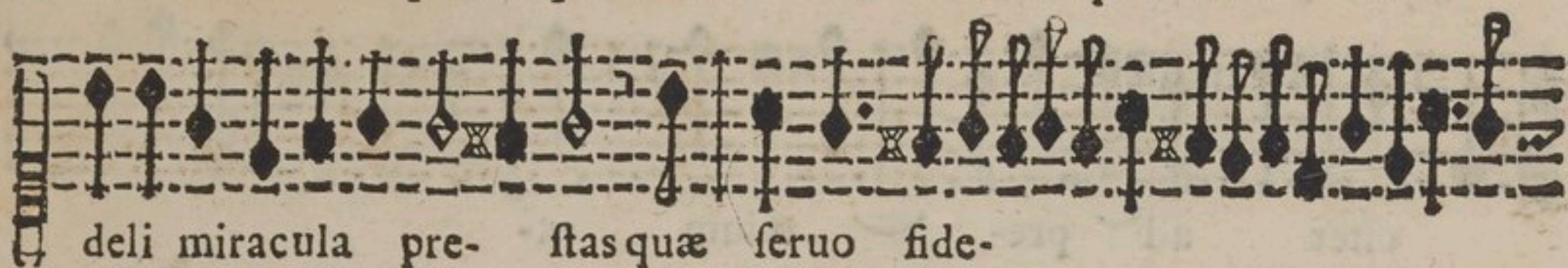
ete dulcis A- mor dulcis A- mor spon-
 fe e le ete dulcis dul cis Amor spon- fe e-
 le- ete.

A due Canti. Per vn Santo.
 solo.

Canto Primo.

Confiteantur cæli mi ra bilia tua
 Domine te lau- dent lau-
 dent lau- dent simul
 astra ma tu tina gloriam dexteræ tuæ gloriam dexteræ





Motetti à due voci, del Tarditi. Opera XXXX.

tes ex- citet ad præmium

ipse sibi col- le- tan- tes ex-

citet ad pre- mium ex-

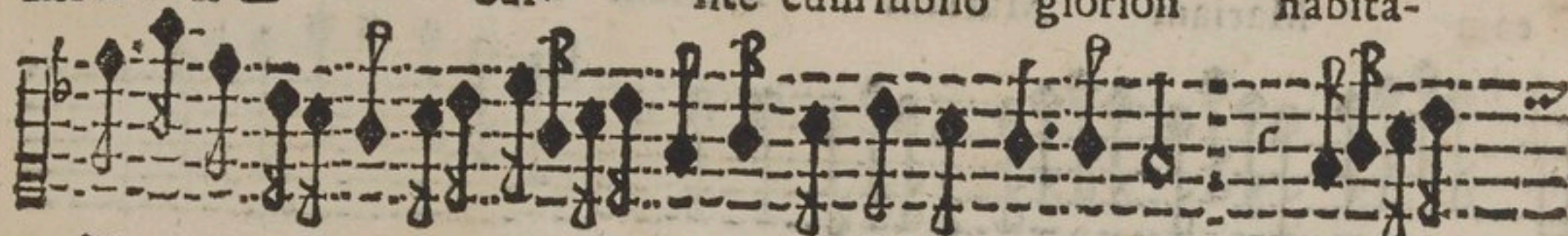
citet ex- citet excitet ad pre-

mium.

Empty musical staves for additional notation.



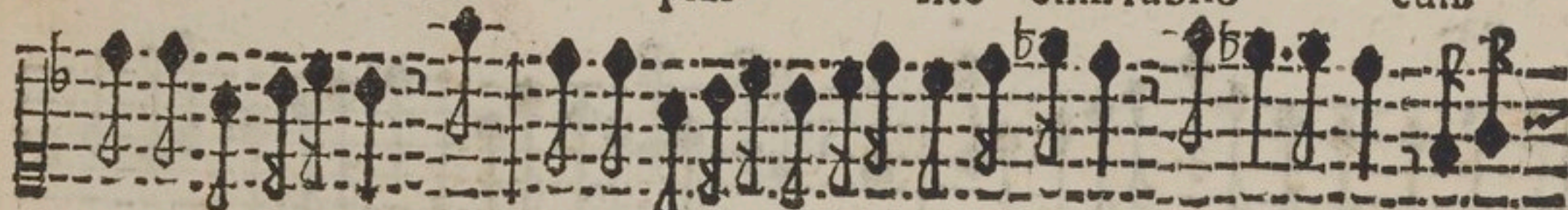
Sal- lite cum iubilo gloriosi habita-



to- res Hie- rusalem Psal-



lite cum iubilo psal- lite cum iubilo cum



iubilo cum iubilo cum iubilo glori-



ofi habitato- res Hierusalem gloriosi habita-



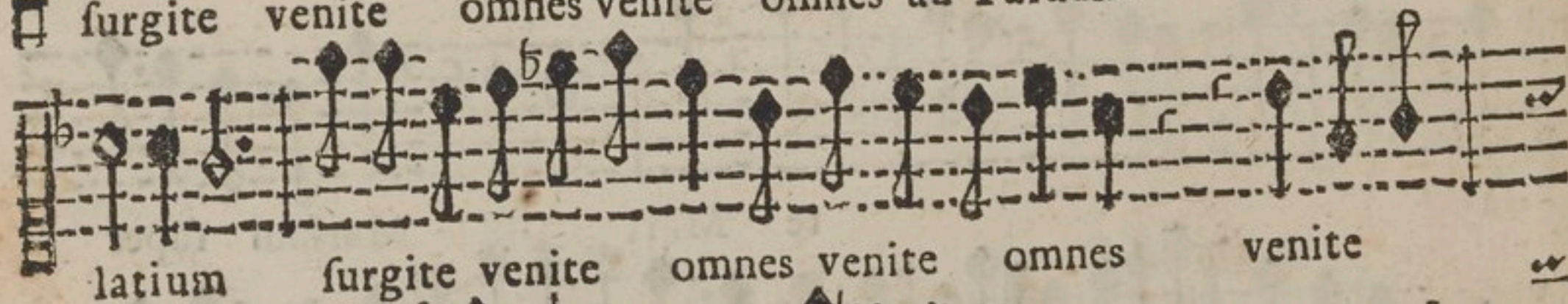
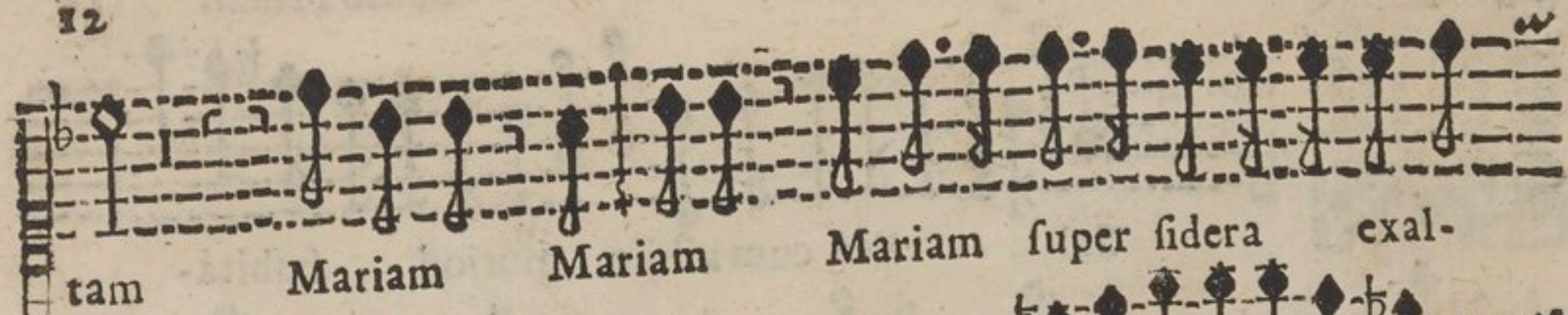
Adagio. to- res Hierusalem Et collaudate collau-

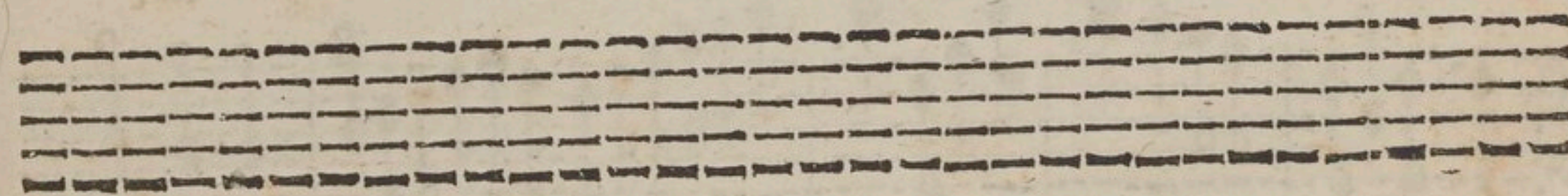
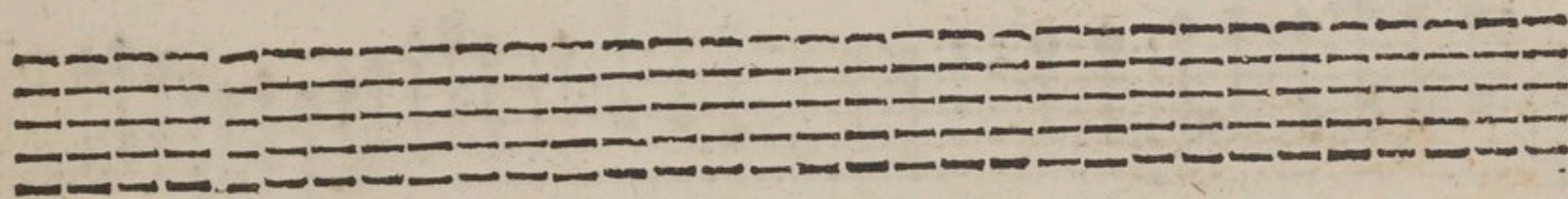
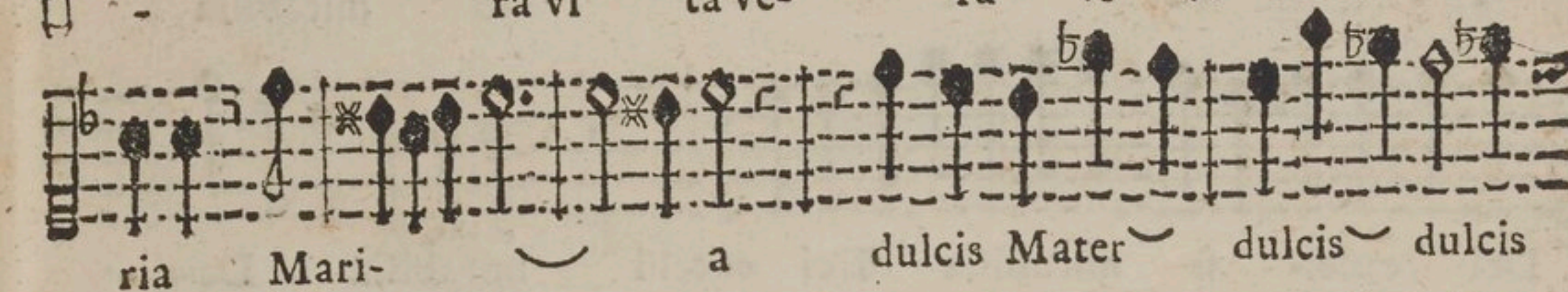
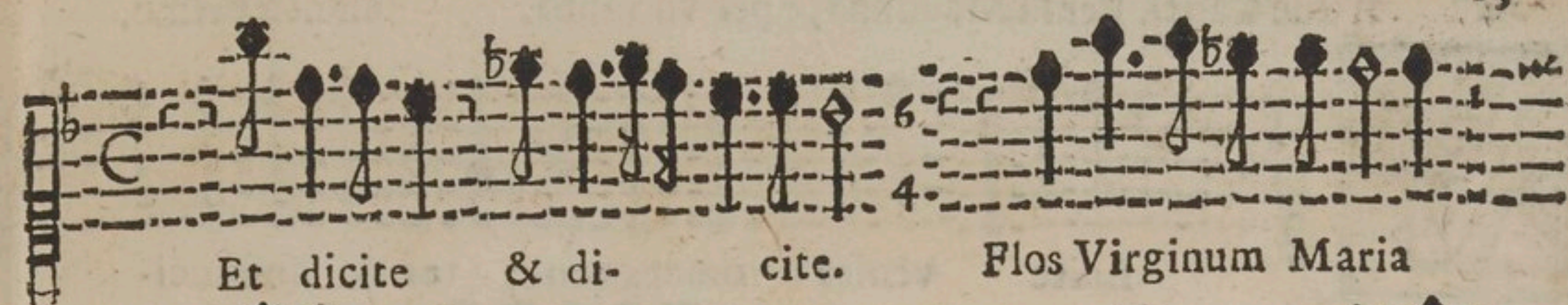


da- te Mari am Mariam super



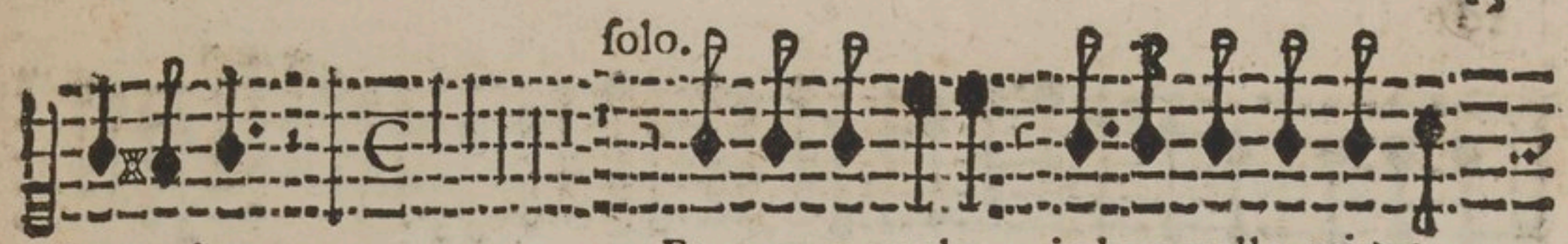
fidera exalta- tam super Angelos corona-







Enite venite omnes gen- tes & annunciate & annunciate mirabilia Dei excelsi mirabilia Dei excelsi mirabilia Dei-
i excelsi. Lætus hic properat dies fo-
lemnis Armonia cælestis Armonia cælestis cum iubilo
sonat cum cantico laudat cum iubilo sonat cum can-
tico



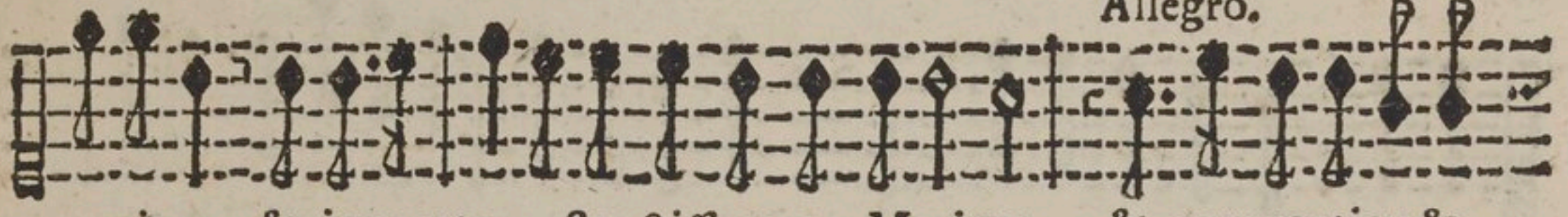
lau- det.

Et vos mortales in hac valle mi-



seriæ & gemitus toto cordis affectu accurrite ac-

Allegro.



currite & inuocate Sanctissimam Mariam & cum cantico &
Sanctissimum N.



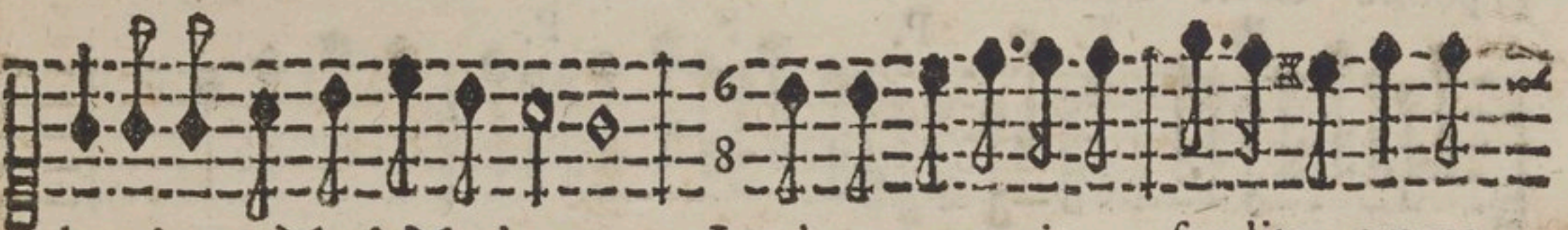
pla- usu solemnia celebra- te



& cum cantico & pla-



usu sole- mnia so-



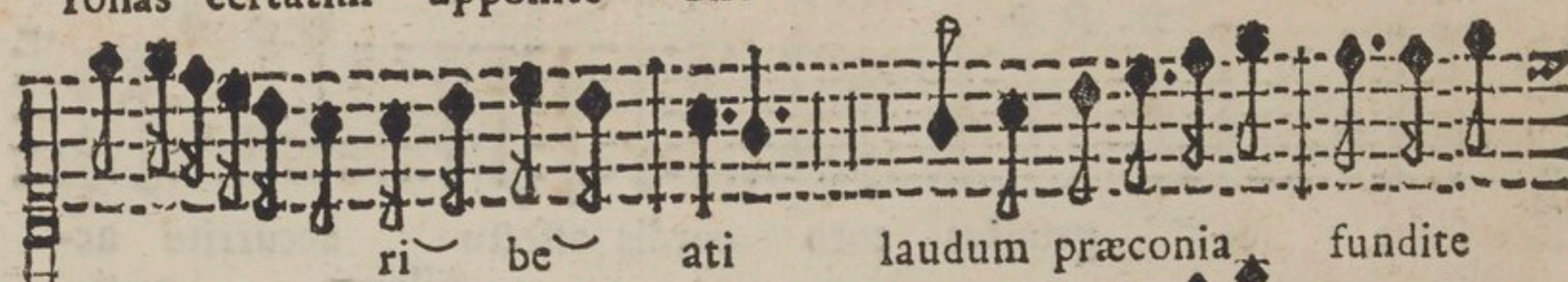
lemnia ce- le- brate. Laudum præconia fundite omnes



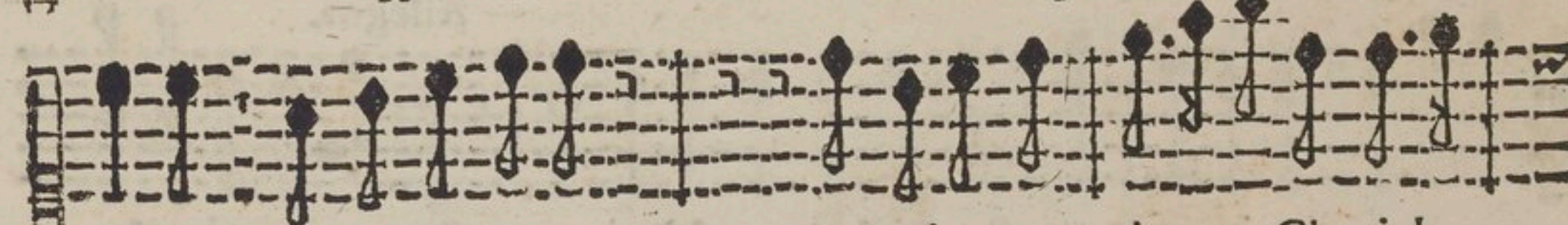
voces ad sidera tollite lætas Palmas victrices triumpho co-



ronas certatim apponite Cho-



ri be ati laudum præconia fundite



omnes Palmas victrices certatim apponite Chori be-



ati certatim apponite. Cho-



ri beati certatim apponite Chori beati certatim ap-

Allegro.



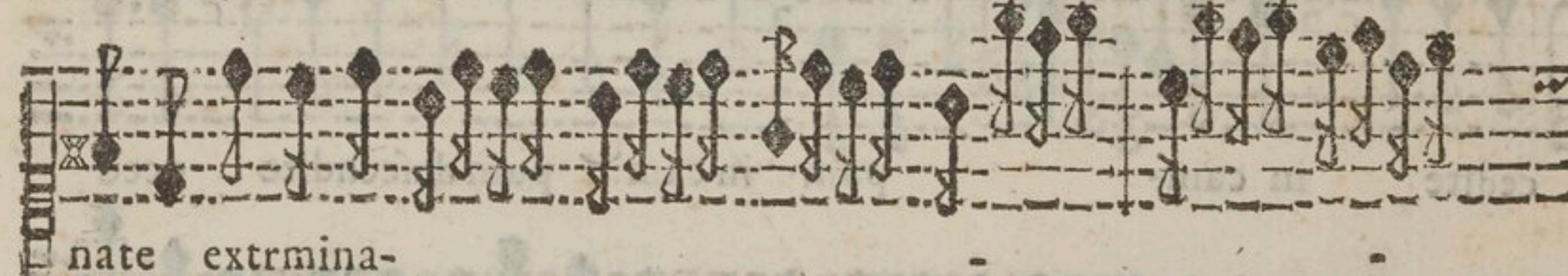
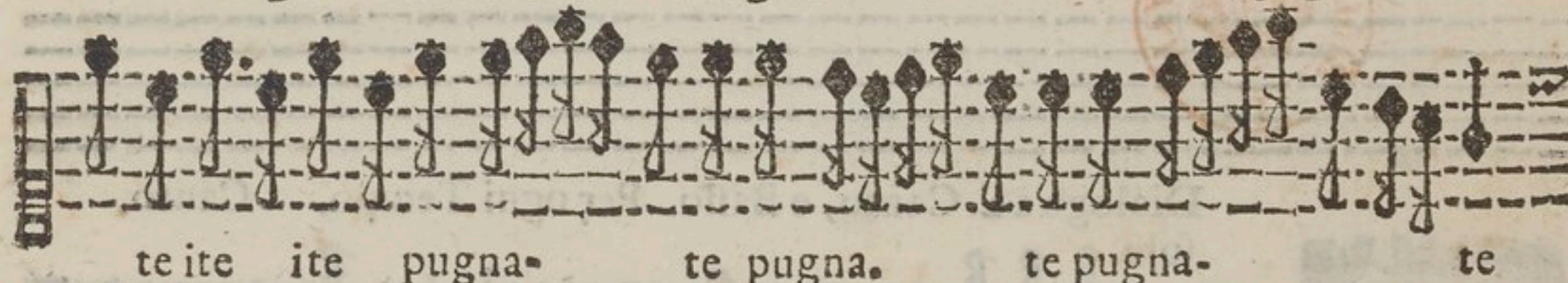
ponite Chori beati. Et resonate melos & reso-



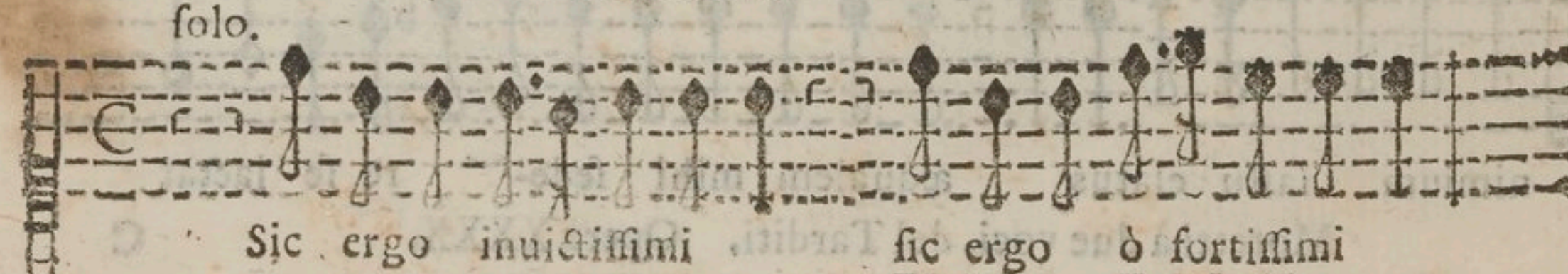
na- te melos



cum lau- de cum lau- de & Cantico & reso-



O milites Tacet.



Allegro.

19



Ite ite pugnate fugate rebelles fugate rebelles

Allegro.



Damnate superbos ad flammam auerni ad imma descendant in terra ma-



lorum qui regna quærebant superna cælorum ite ite pu-



gnate fugate rebelles pugnate fugate pugnate fuga-



Tartarei Tacet.

te rebelles.

à due.

P.

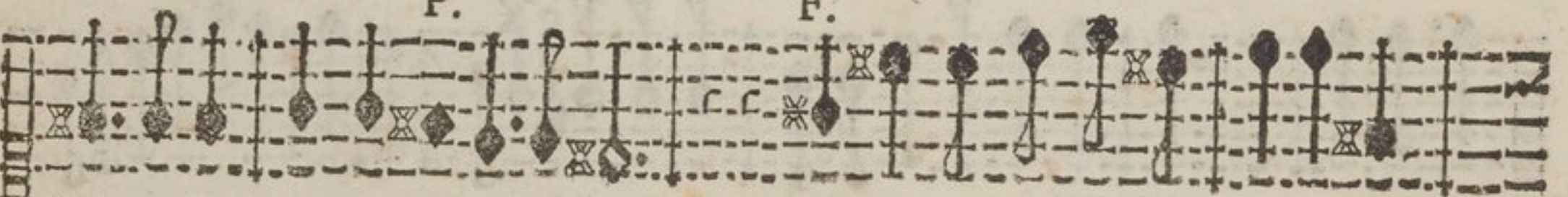
F.



Sic pereant sic deficient hostes tartarei sic de-

P.

F.



ficiant hostes tartarei sic pereant peccatores sic



pereant peccatores a facie De i a fa-

C 2

Adagio.



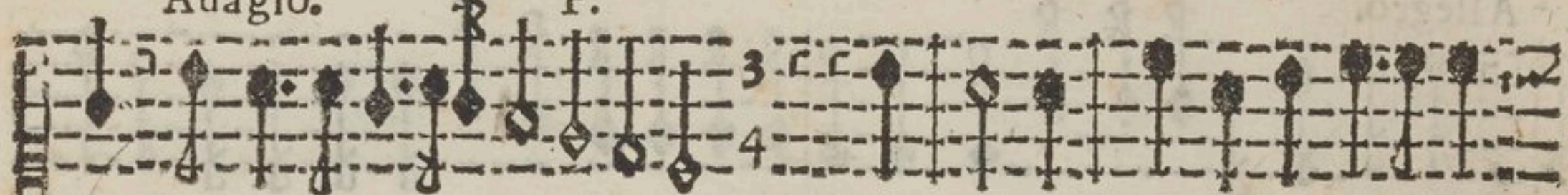
cie Dei.

Iusti vero exultent in consola-

tio.

Adagio.

P.



ne in consola-

tione

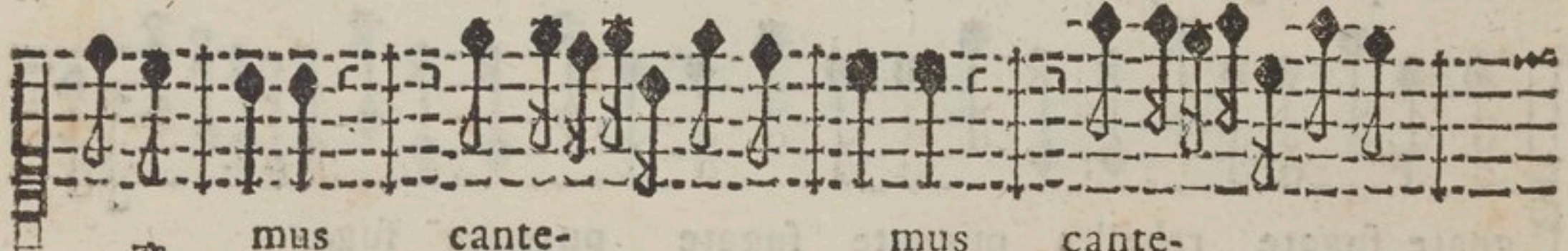
Nos autem nos autem socij



de coronatam nobili

cante-

mus cante-

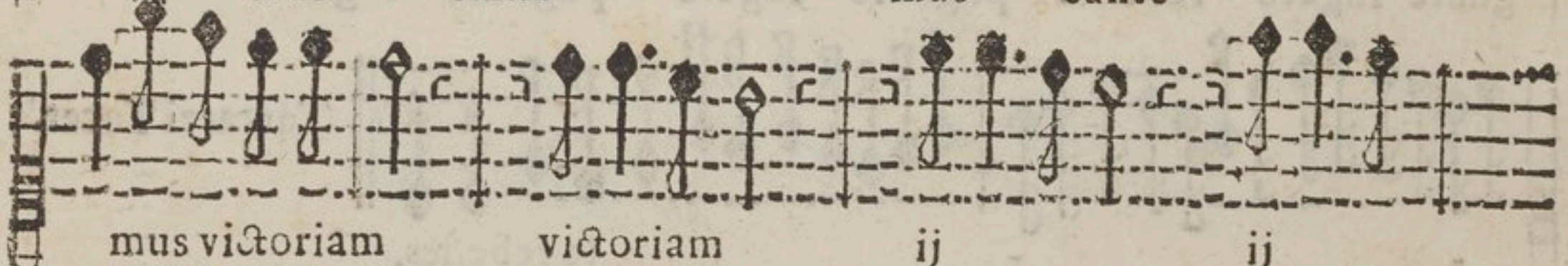


mus

cante-

mus

cante-



mus victoriam

victoriam

ij

ij



cante-

mus victoriam

victoriam

vi-



ctoriam

victoriam

victoriam

cante-



ctoriam

victoriam

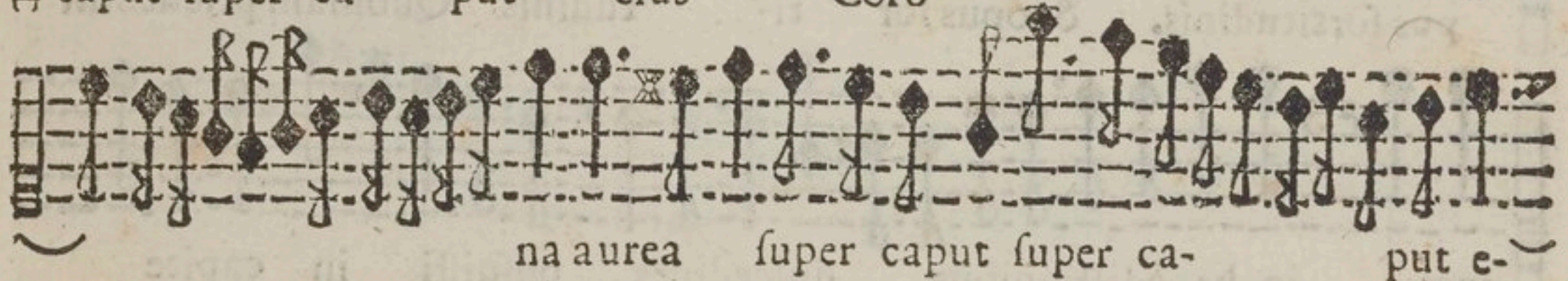
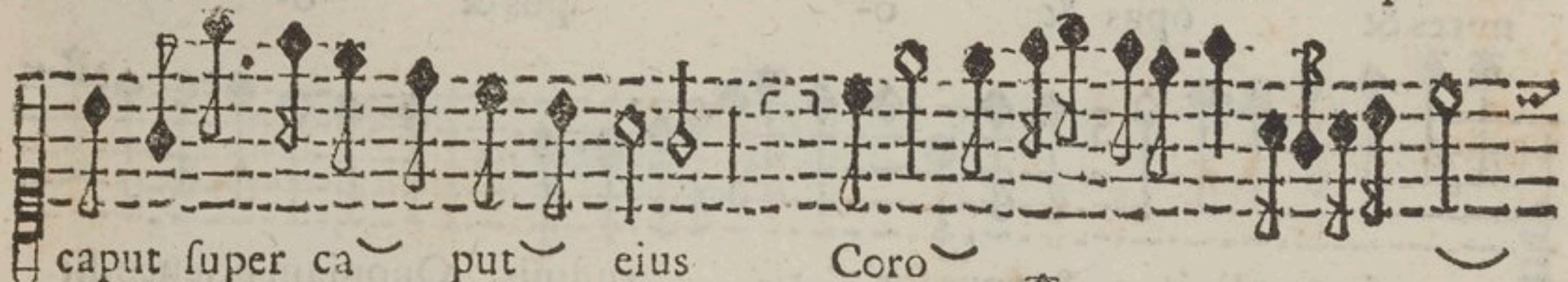
victoriam

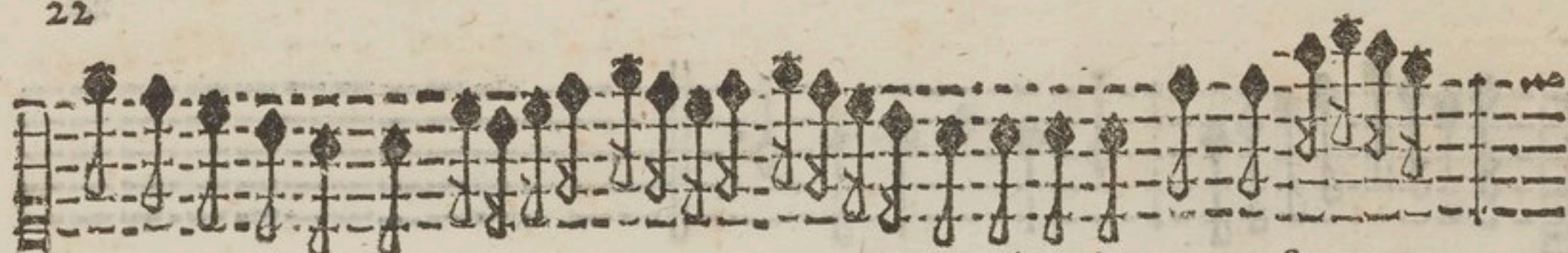
cante-



A due Canto, e Basso. Per vn Santo.

Canto.





signo sanctitatis glo- ria honores &



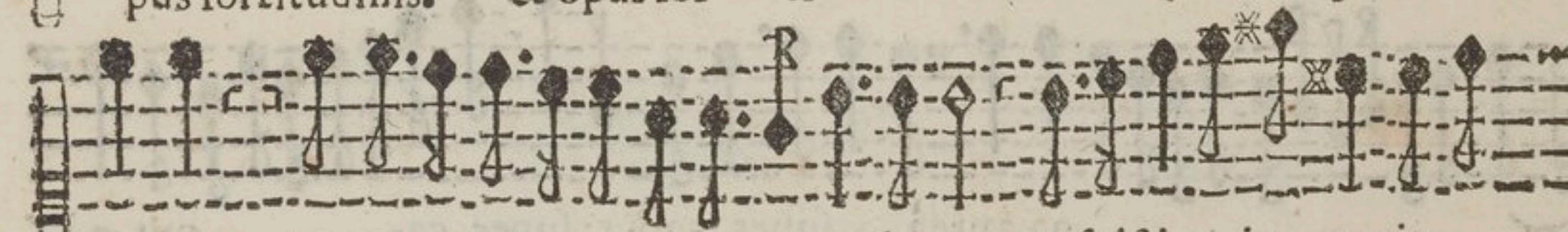
opus & opus expressa signo sanctitatis glo- ria ho-



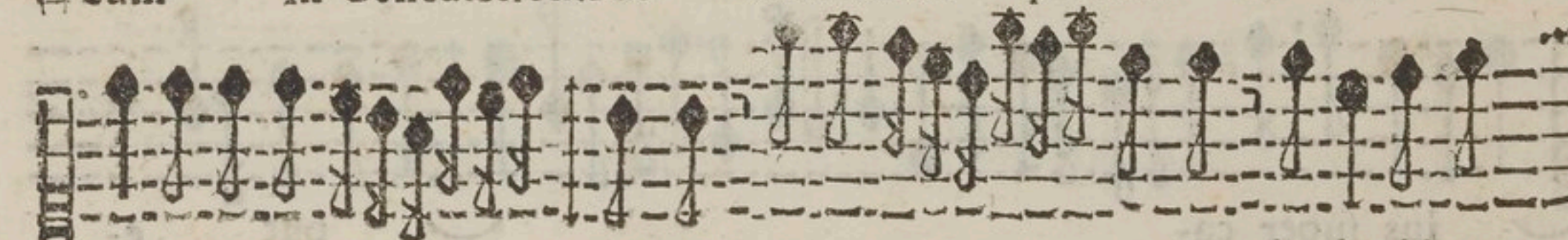
nones & opus & o- pus & o-



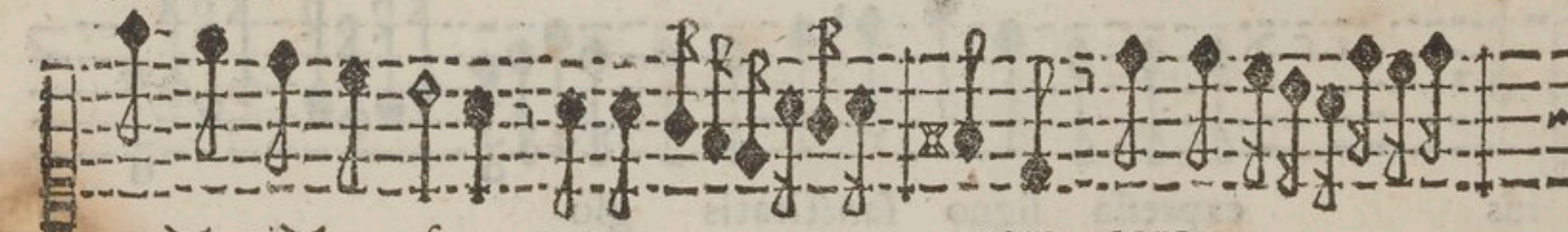
pus fortitudinis. & opus for- ti- tudinis Quoniam praeuenisti



eum in benedictionibus dulcedines posuisti in capite



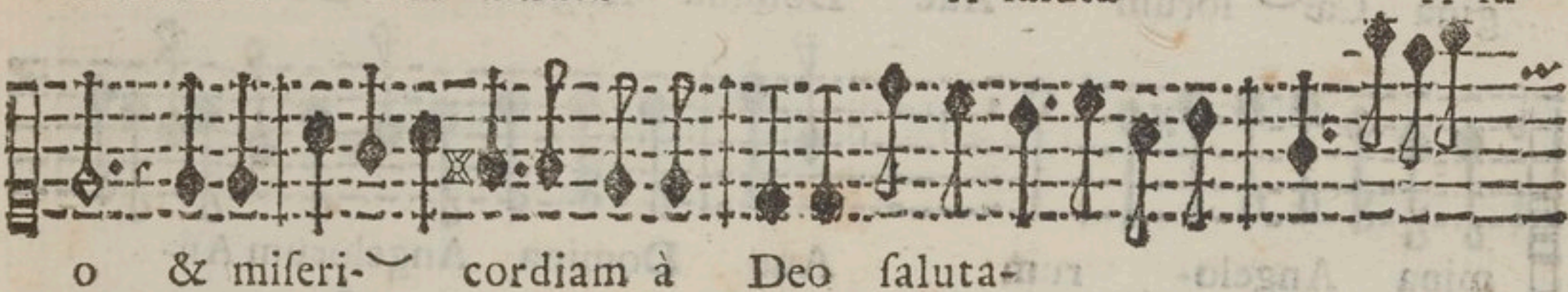
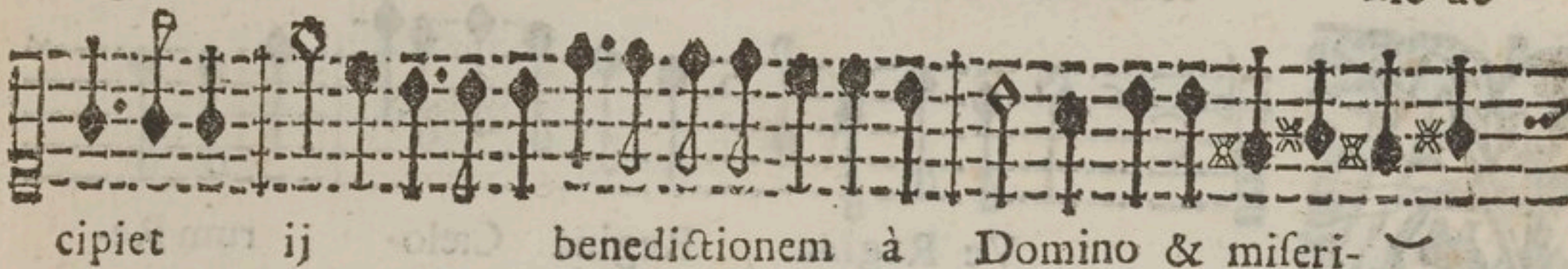
eius coro- nam coro- nam de lapide

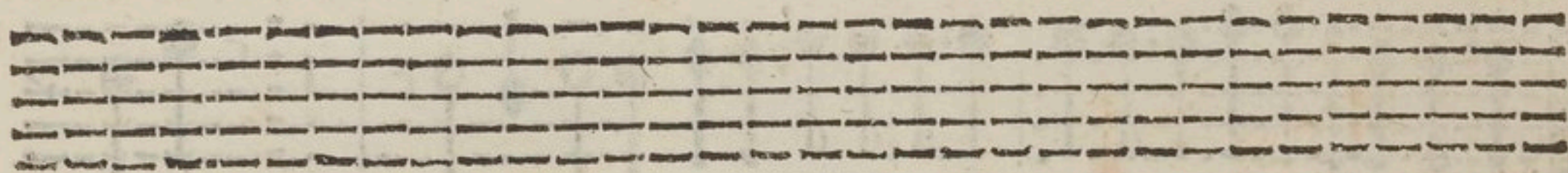


prae- ti- oso coro- nam coro-



nam de lapide prae- ti- oso coro-





A due Canto, e Alto.

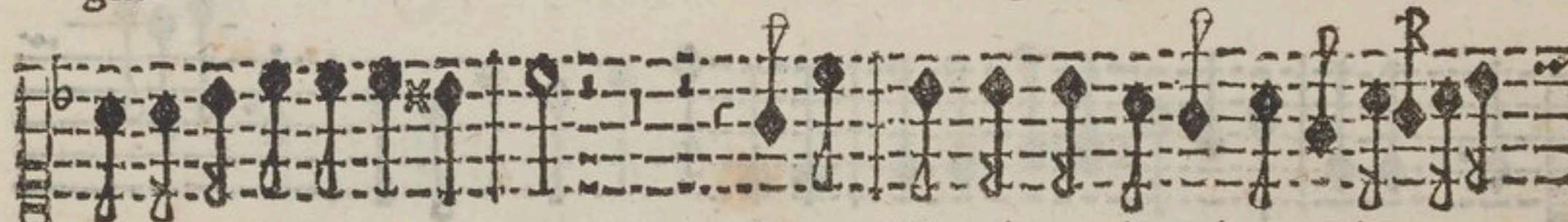
Canto.



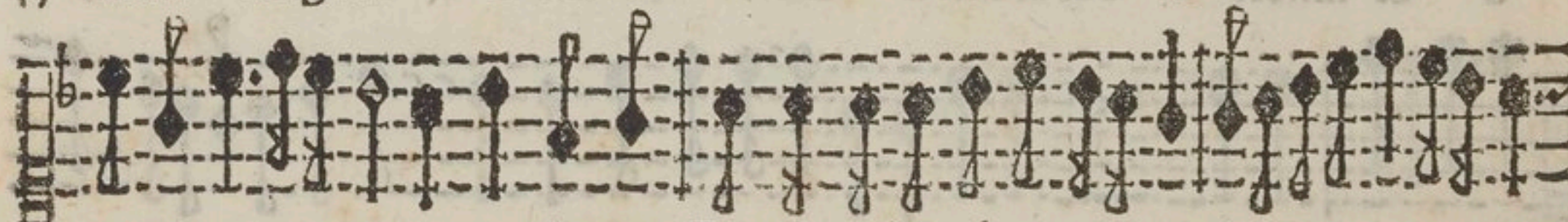
Ve Regina Regina Cælo- rum Re-



gina Cæ- lorum Aue Domina Angelorum Do-



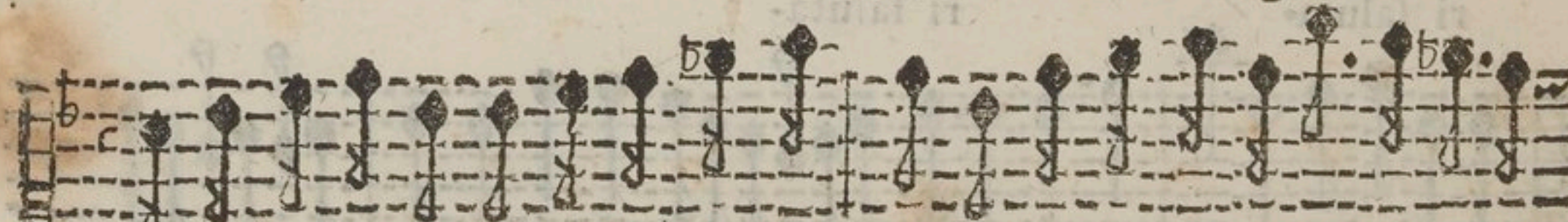
mina Angelo- rum Aue Domina Angelorum An-



gelo- rum Aue Domina Angelo-



rum An- ge- lorum

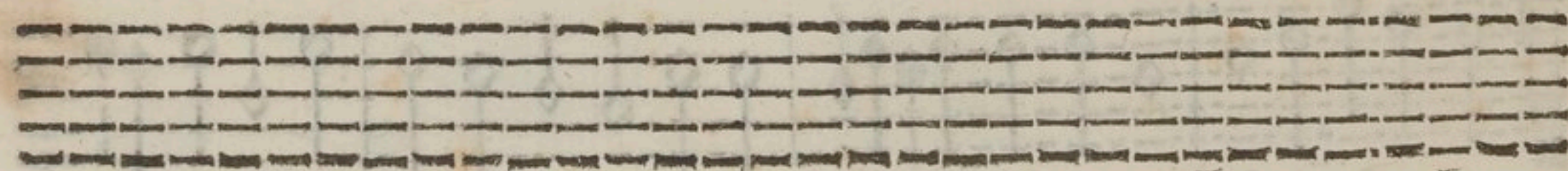
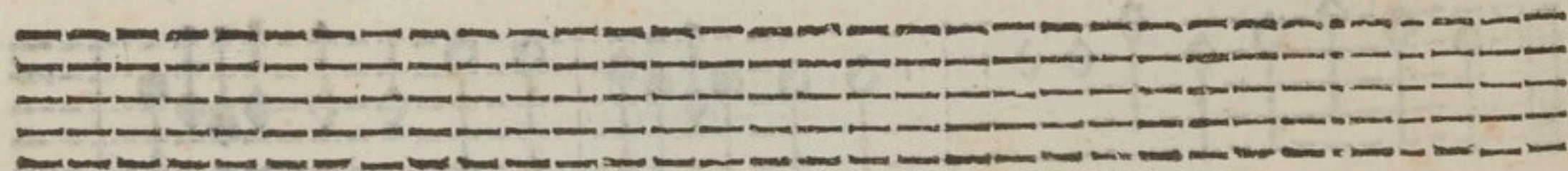
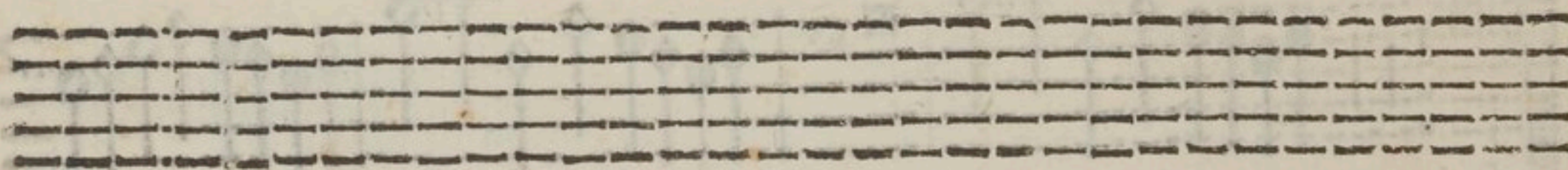
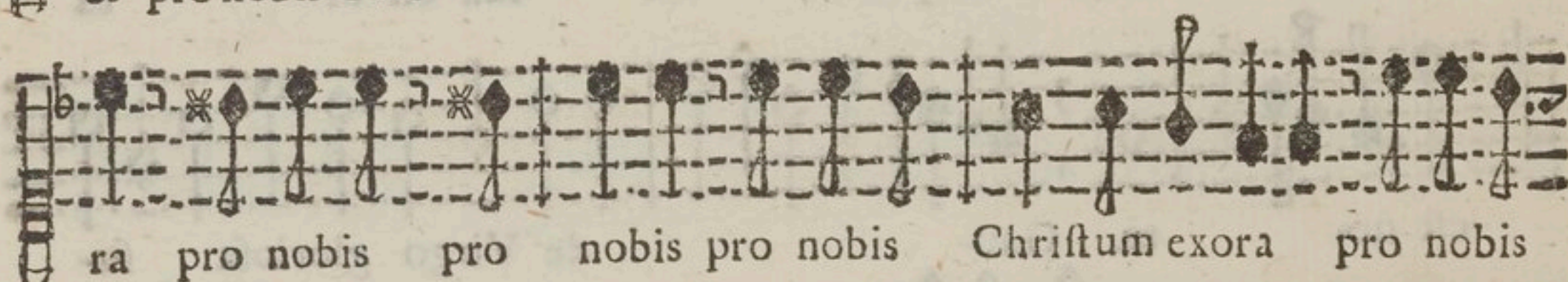
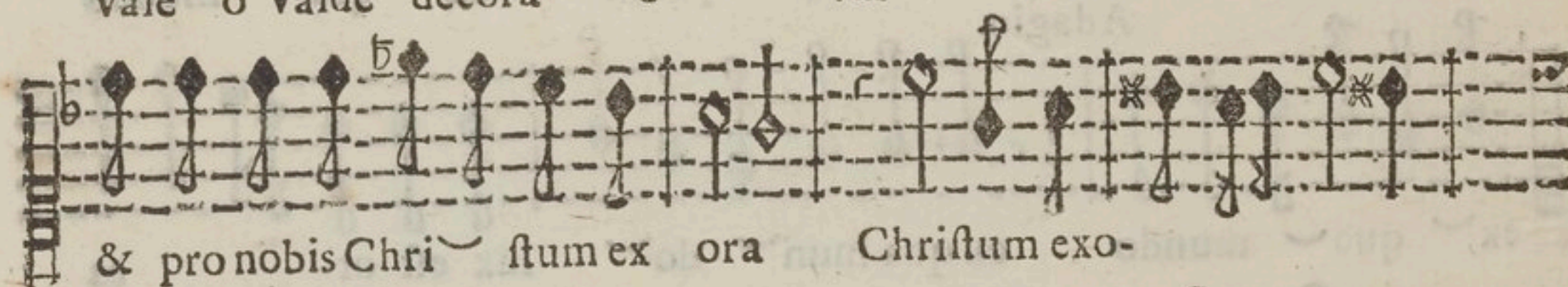
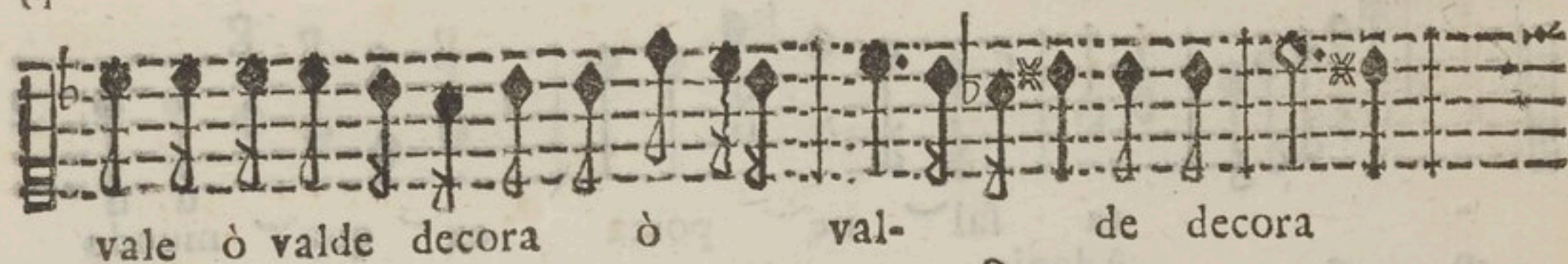
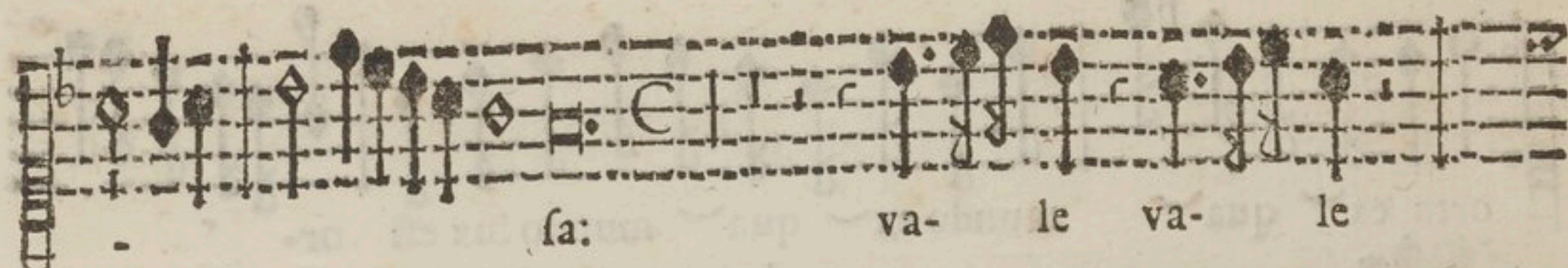


Sal- ue radix sal- ue porta ex qua mundo lux est

orta ex qua mundo ex qua mundo lux est or-
 ta sal ue porta ex qua mundo
 Adagio.
 ex qua mundo ex qua mun do lux est or- ta
 est or- ta. Gau. de Virgo gloriosa su-
 per om- nes super om- nes specio-
 fa gau- de gau-
 de Virgo gloriosa super om- nes super om-
 nes speciosa super om- nes super omnes specio-

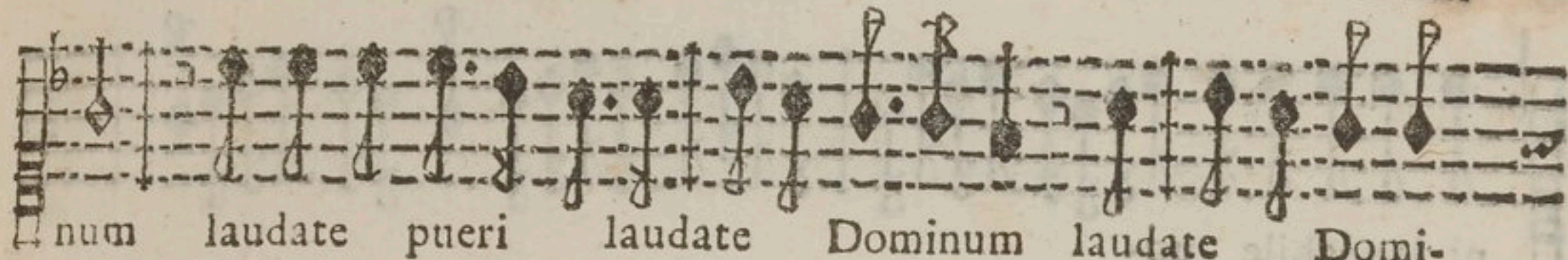
Motetti à due voci, del Tarditi. Opera XXXX.

D

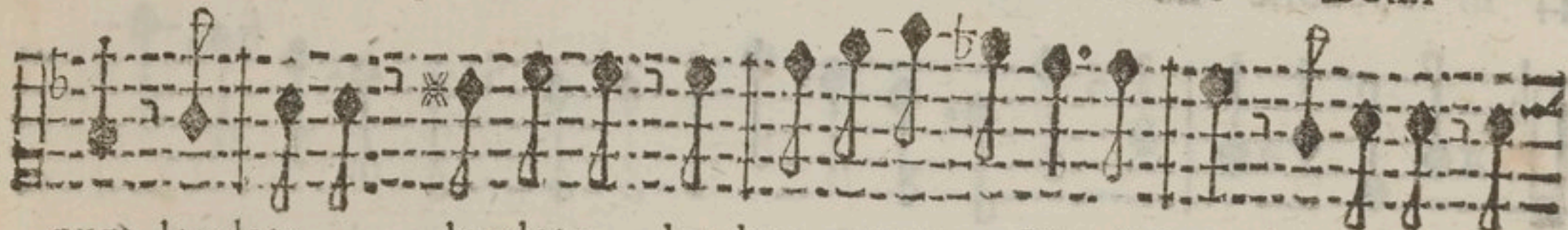




Audate pueri laudate Dominum laudate Domi-



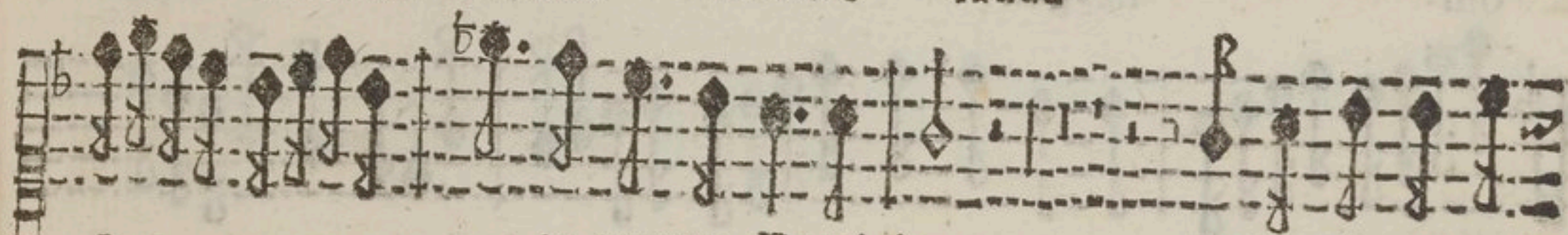
num laudate pueri laudate Dominum laudate Domi-



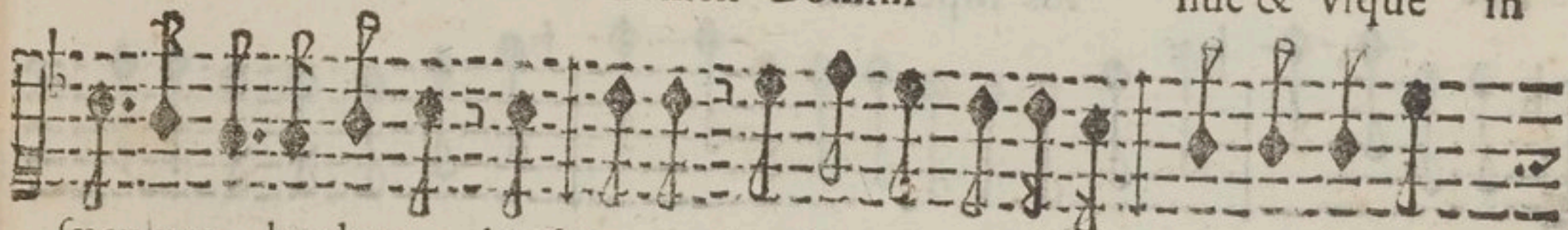
num laudate laudate laudate nomen Domini laudate lau-



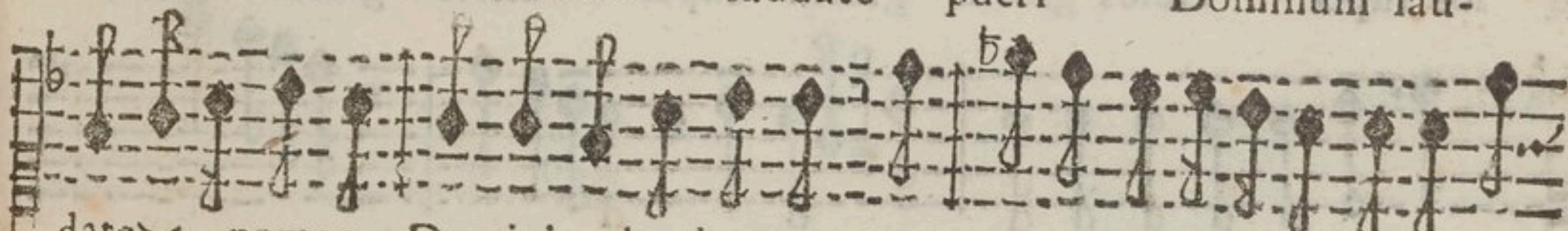
date laudate nomen Domini lauda-



te nomen Domini nūc & vsque in



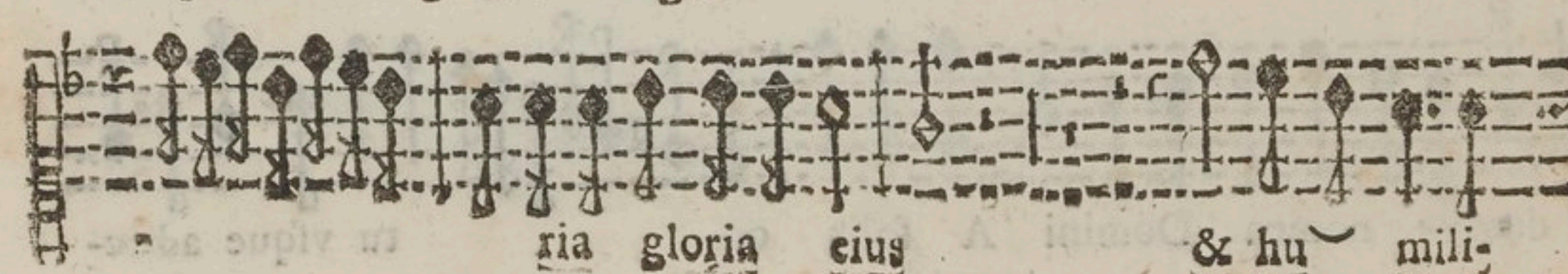
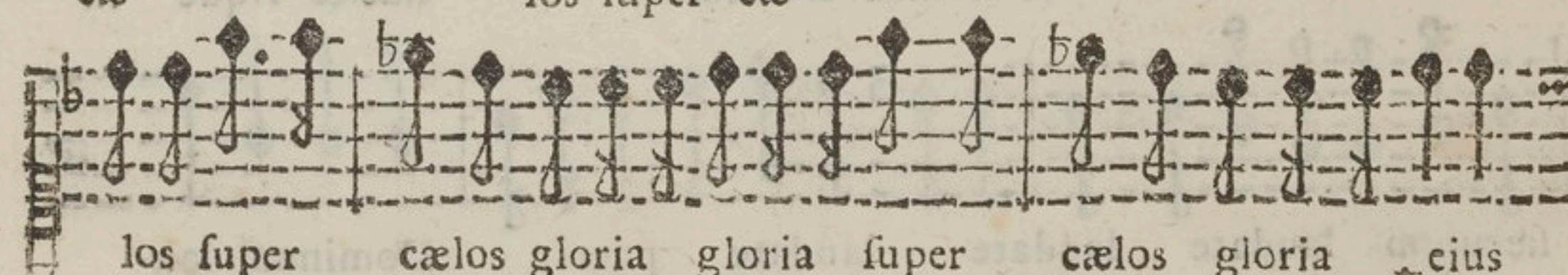
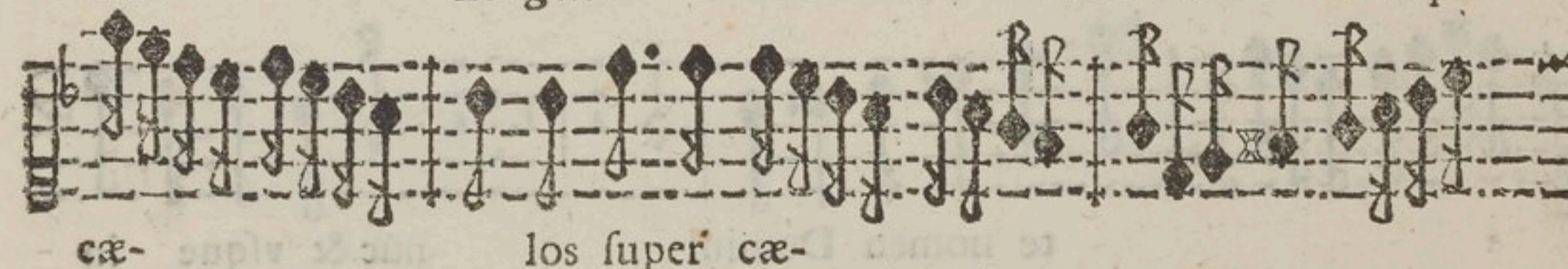
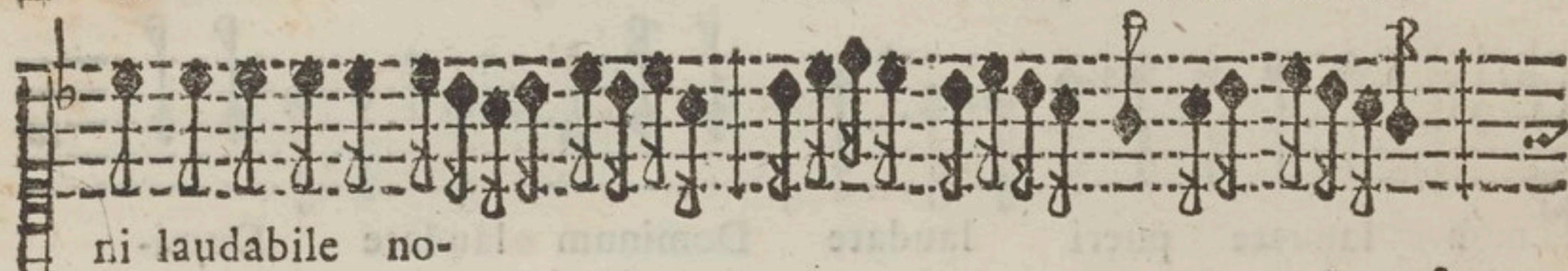
saeculum laudate laudate laudate pueri Dominum lau-



date nomen Domini laudate laudate pueri Dominum lau-



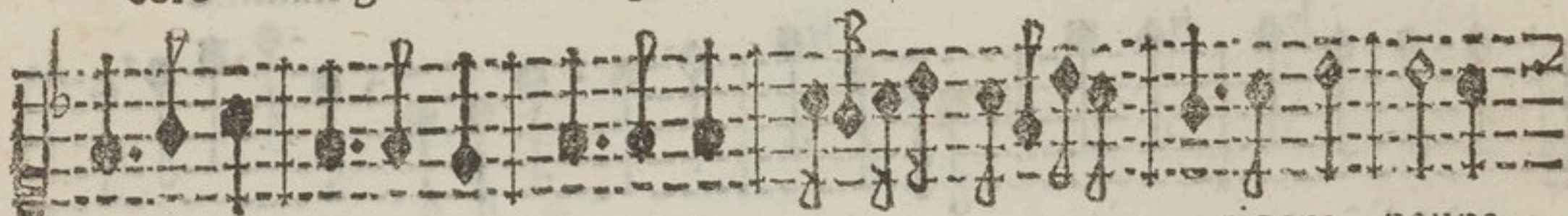
date nomen Domini A solis or- tu vsque ad oc-



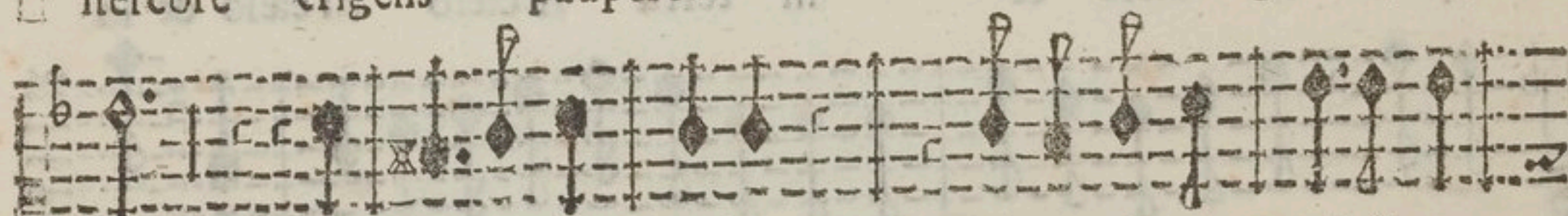
a humilia respicit in caelo & in terra humilia
 respicit in caelo & in terra in caelo in caelo & in
 terra fit no-men Domini fit be-ne-dictum fit
 no-men Domini fit benedictum fit benedictum benedictum in
 caelo benedictum in terra benedictum in caelo in
 caelo in caelo in caelo & in terra. Suscitans a
 terra inopem & de stercore erigens pauperem suscitans a
 terra inopem & de ster-



core erigens pauperem & de



stercore erigens pauperem e rigens paupe-



rem Vt collocet eum cum prin cipibus



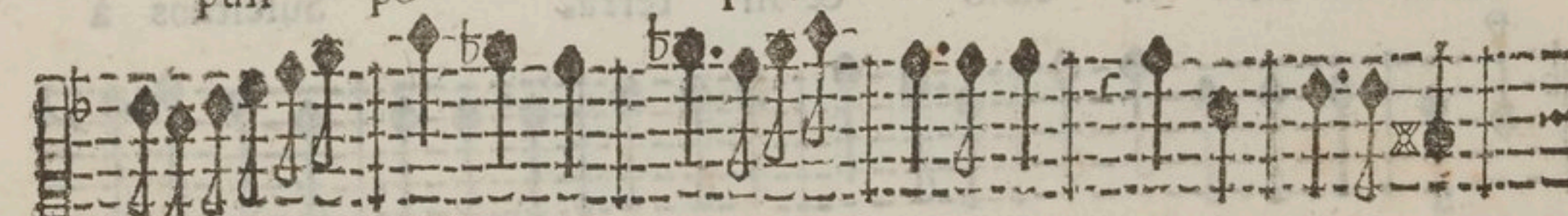
cum prin cipibus po-



pu li su i po-



puli po puli su i. Gloria

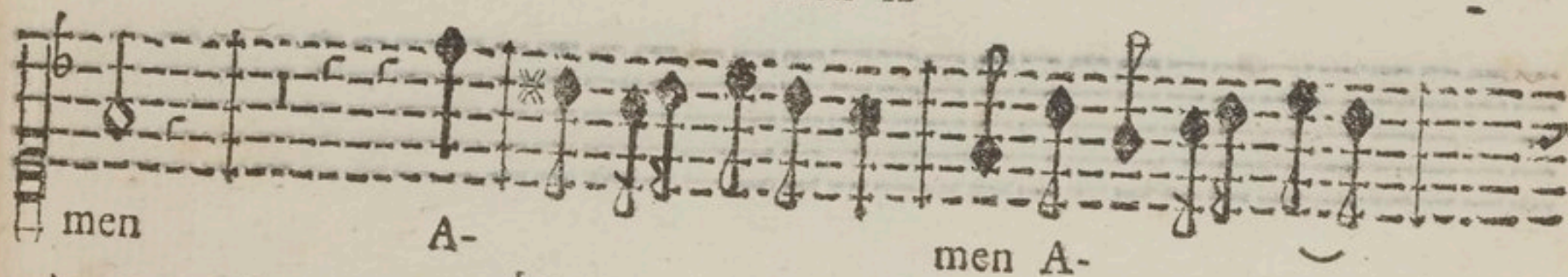
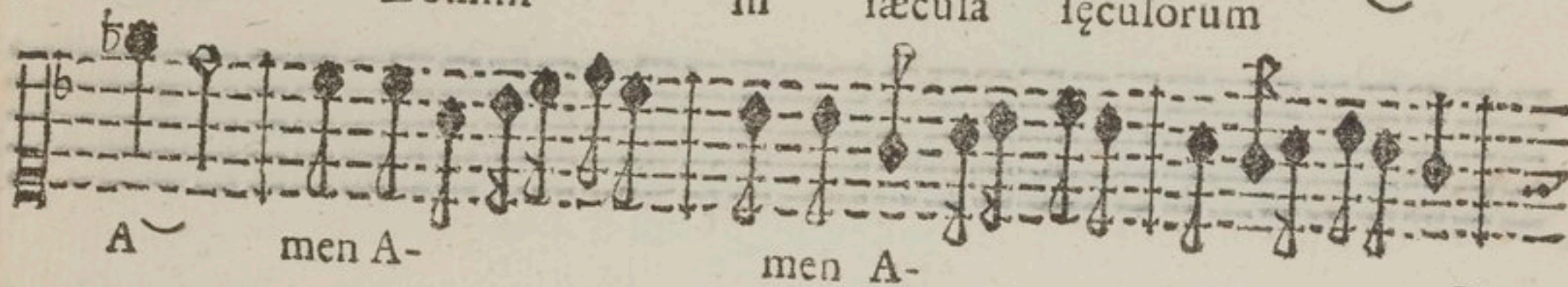
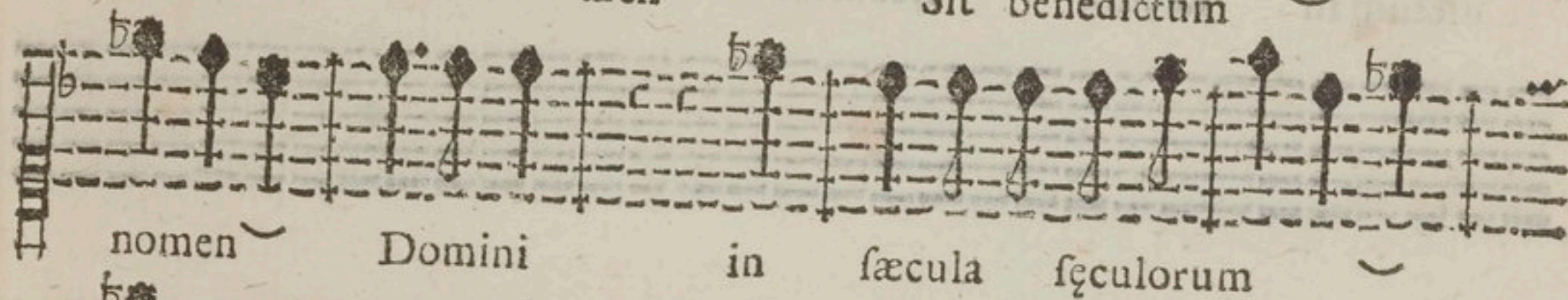
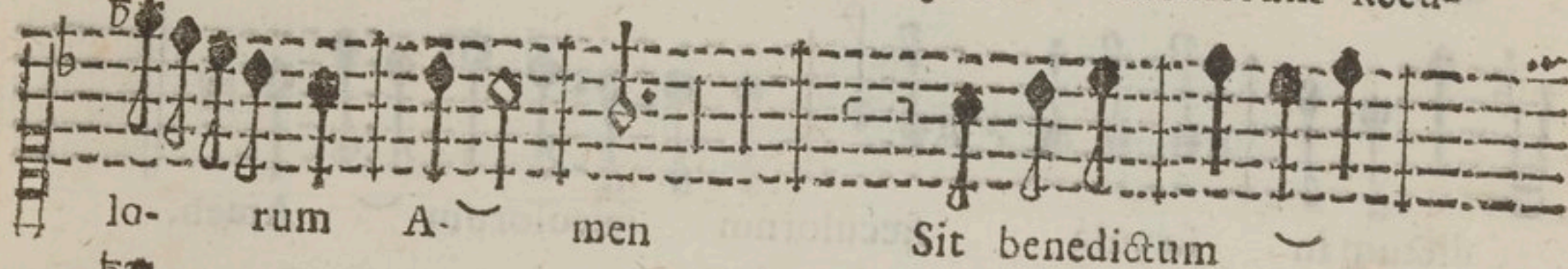
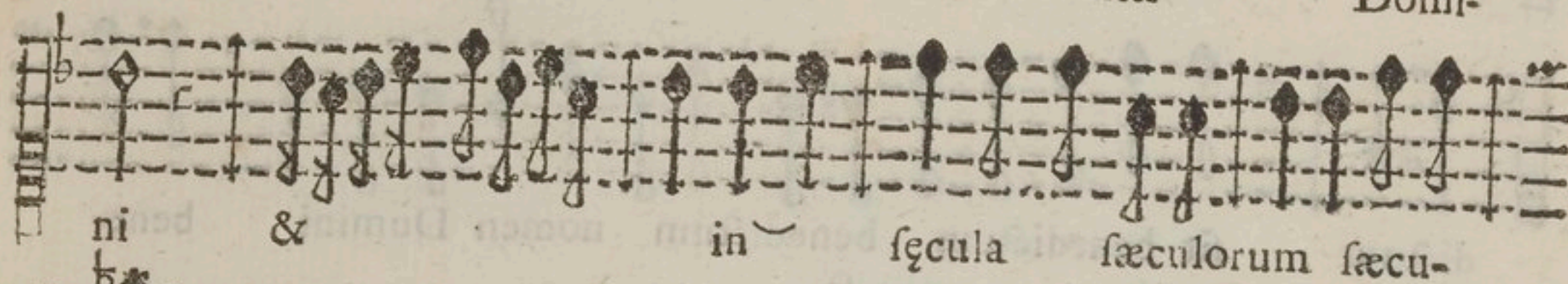
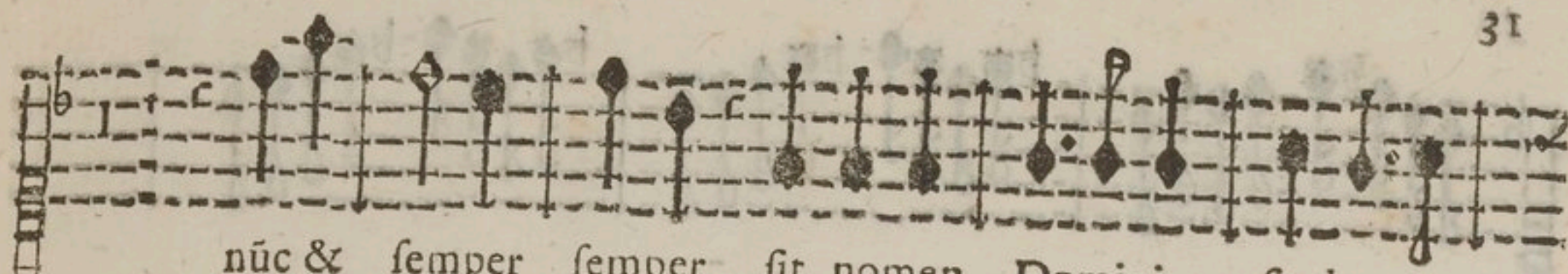


Pa tri & Fi lio & Spiritui



San-

eto

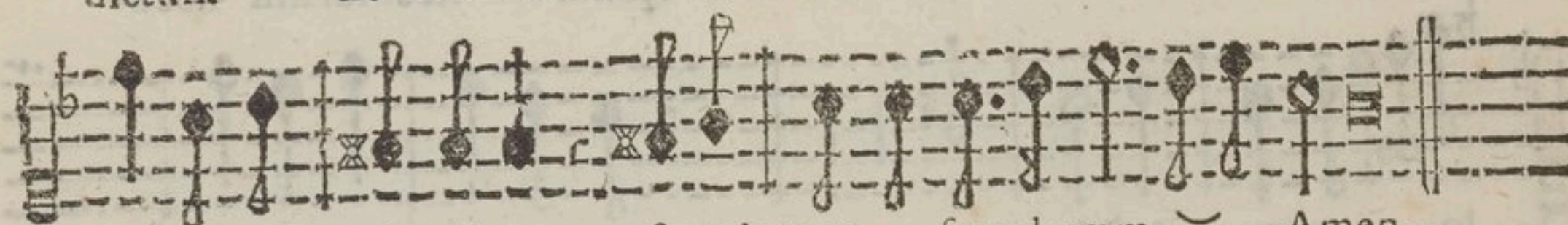




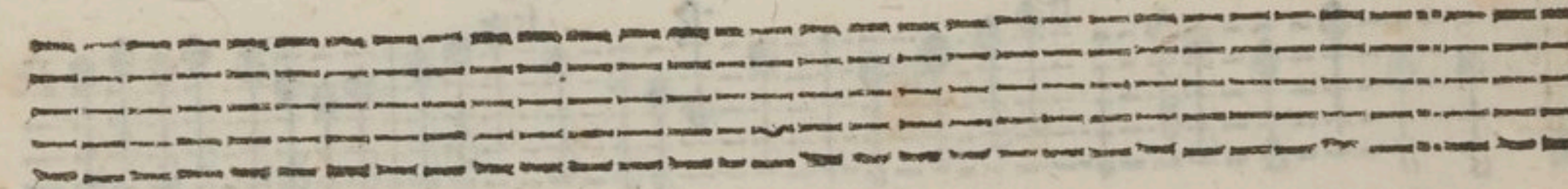
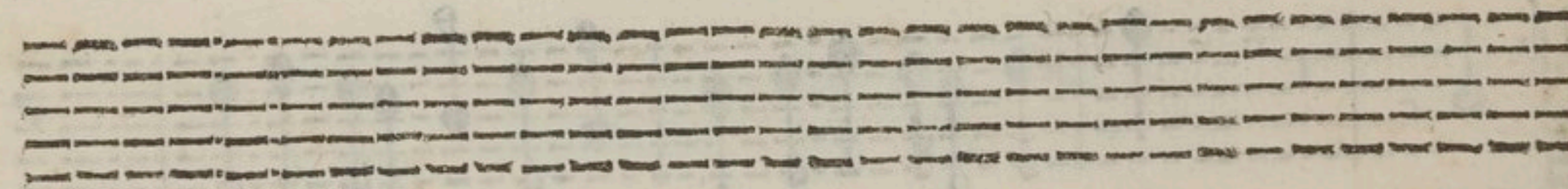
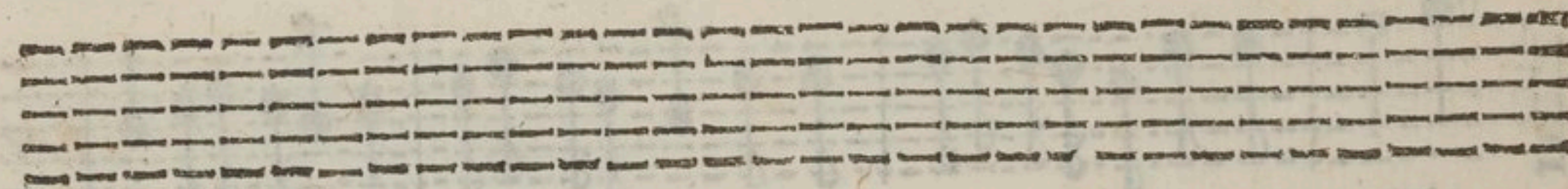
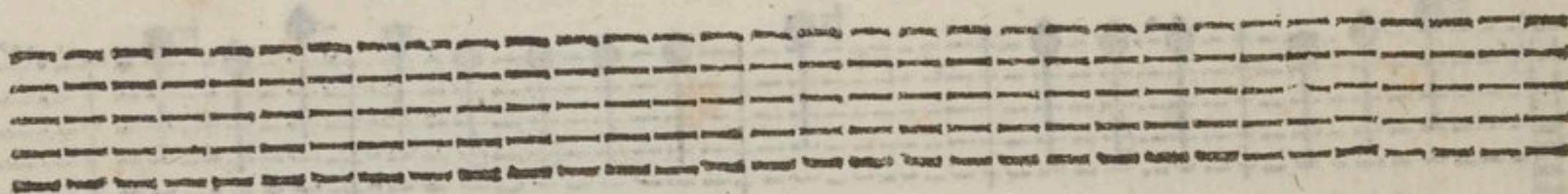
men sit bene-



dictum fit benedictum benedictum nomen Domini bene-

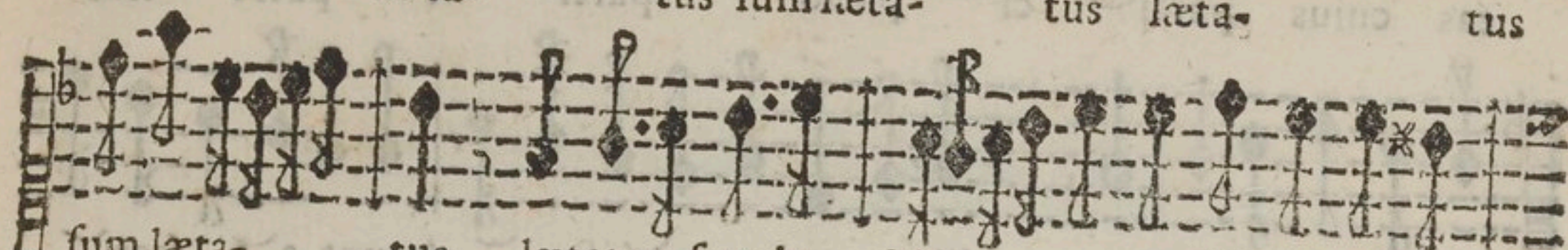


dictum in saecula saeculorum saeculorum Amen.

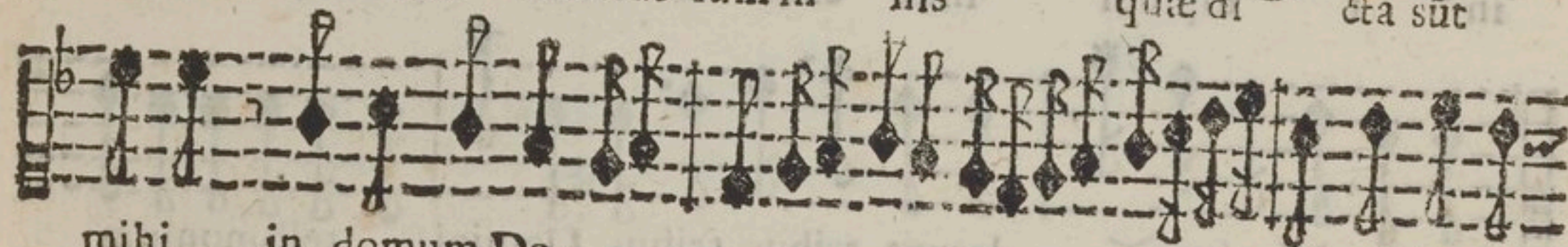




Æta- tus sum læta- tus læta- tus



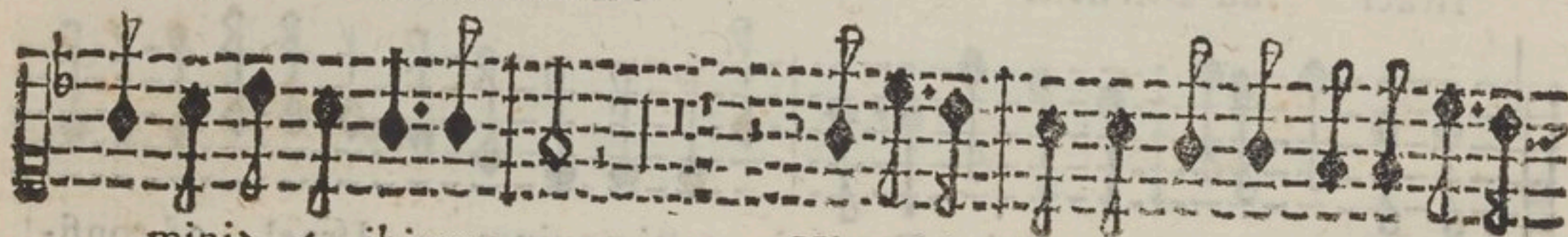
sum læta- tus lætatus sum in his quæ di- cta sūt



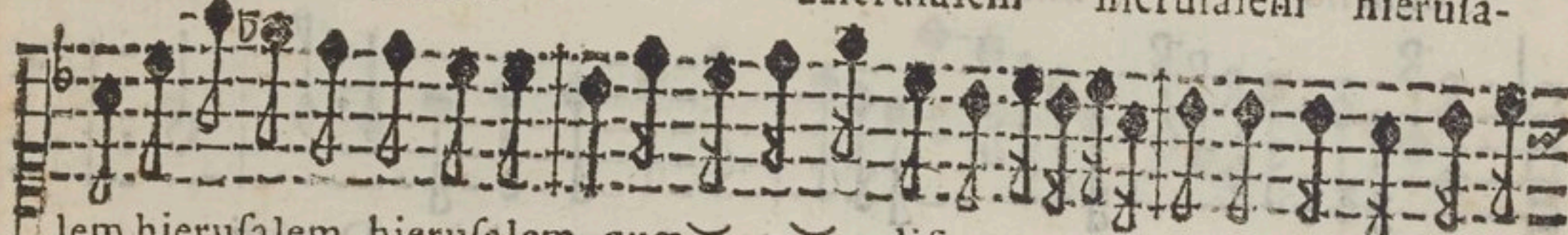
mihi in domum Do- mini



ibimus in domum Do-



mini- ibimus Hierusalem hierusalem hierusa-



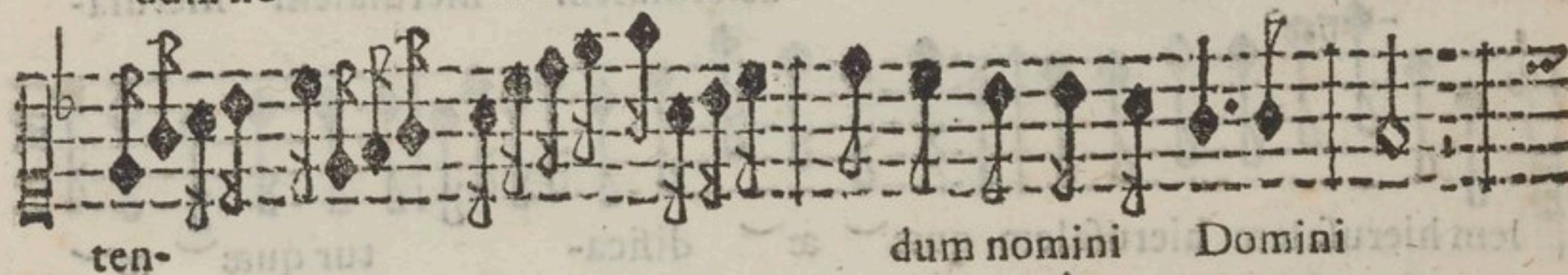
lem hierusalem hierusalem quæ æ- dica- tur quæ æ-

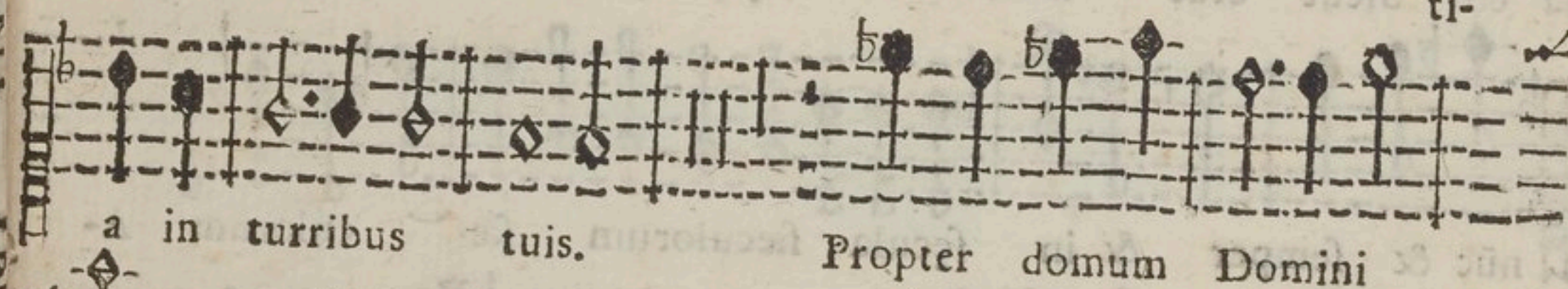
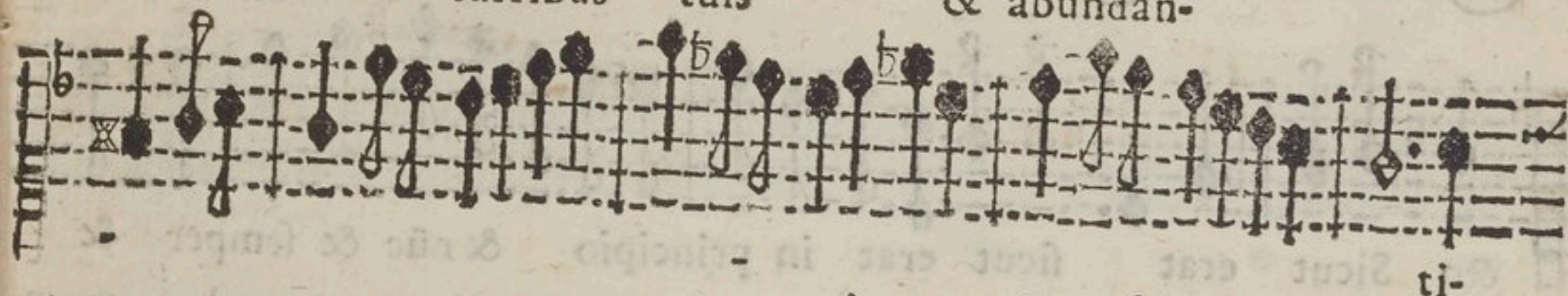
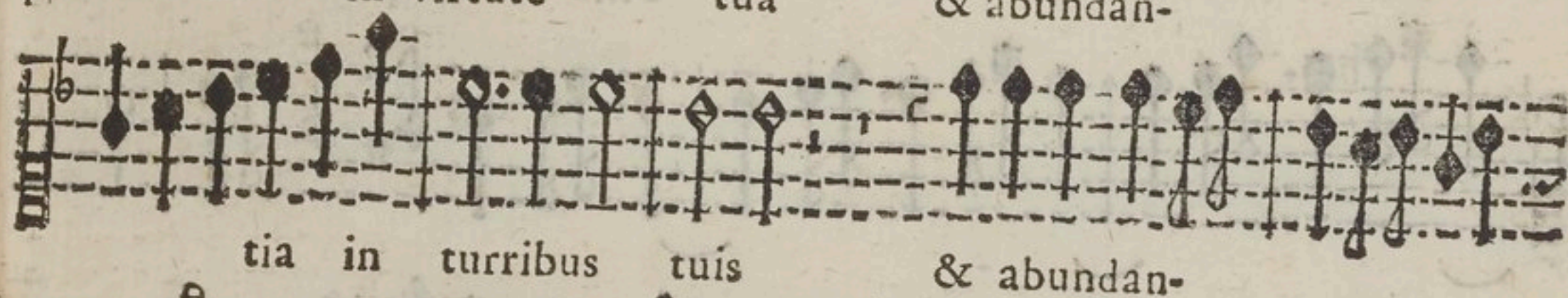
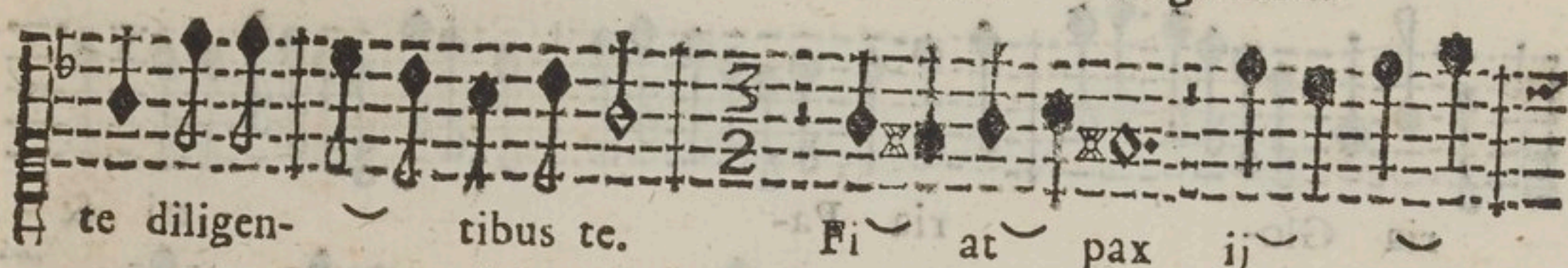
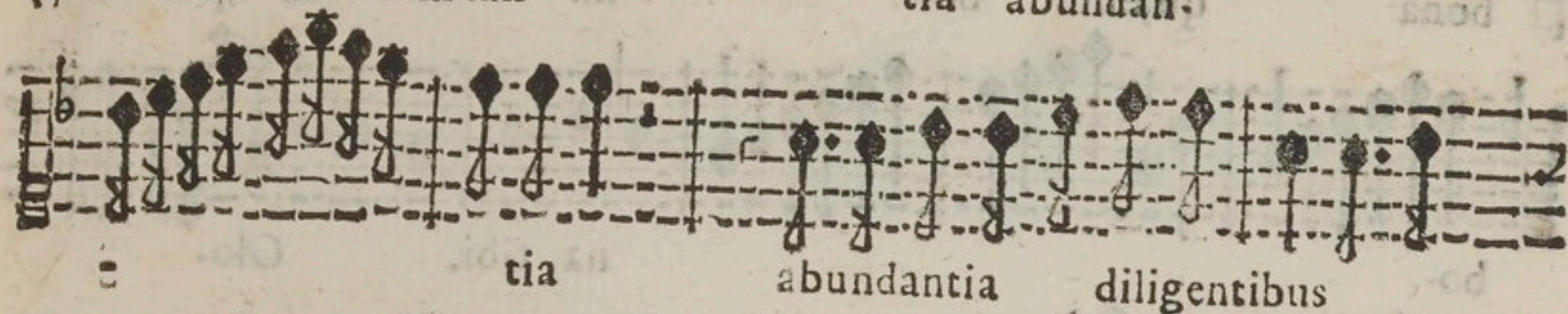
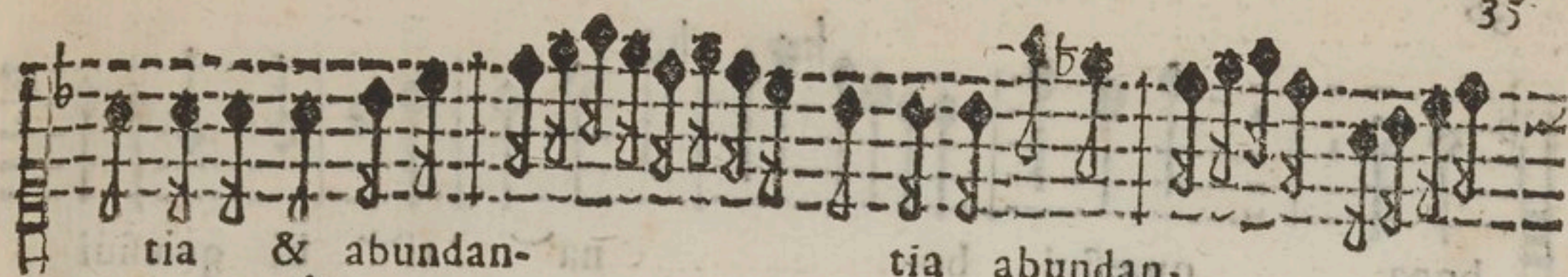


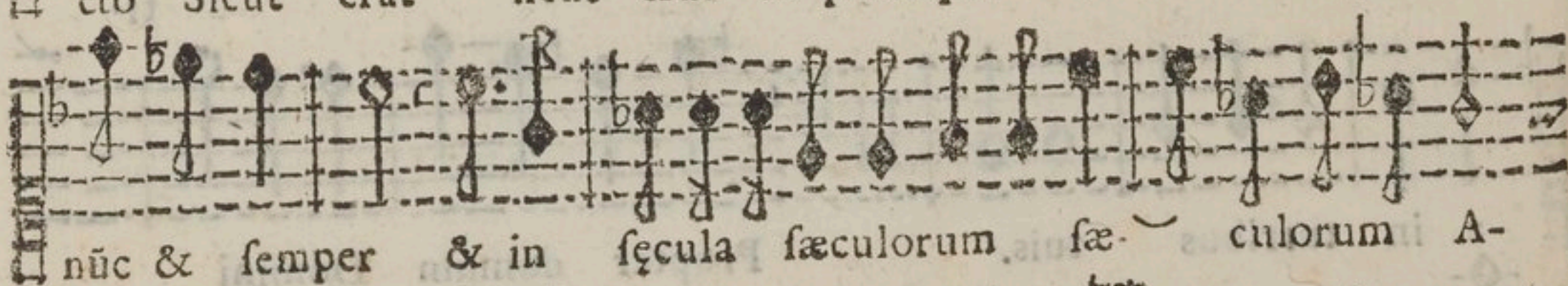
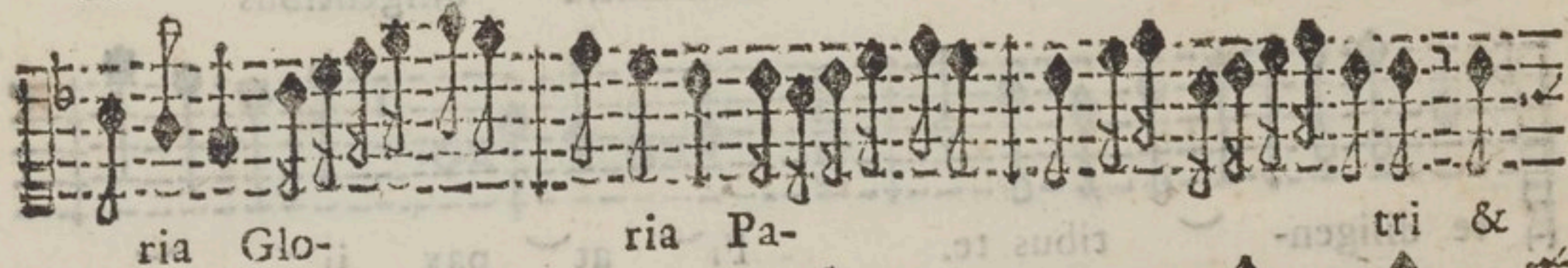
difica- tur vt ciuitas quæ æ- dica-

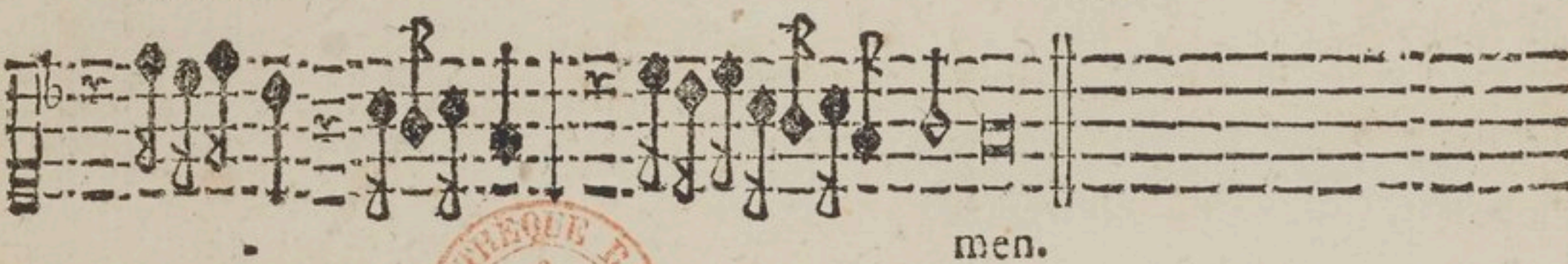
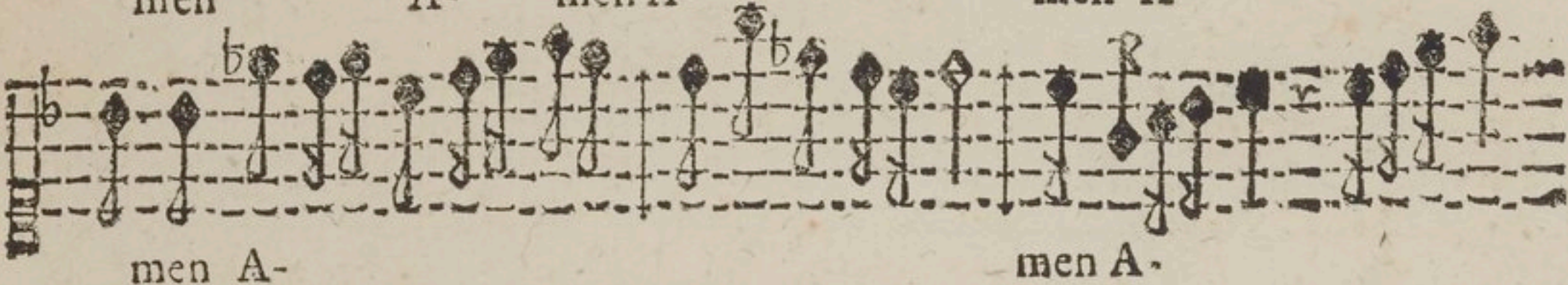
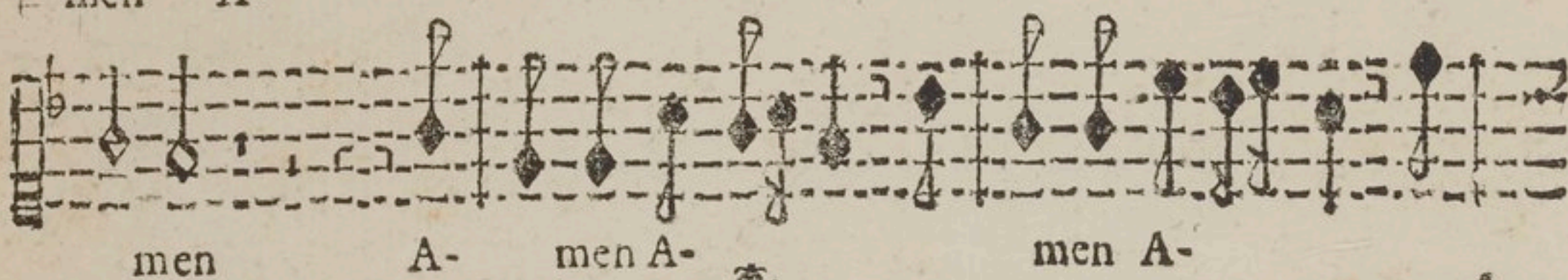


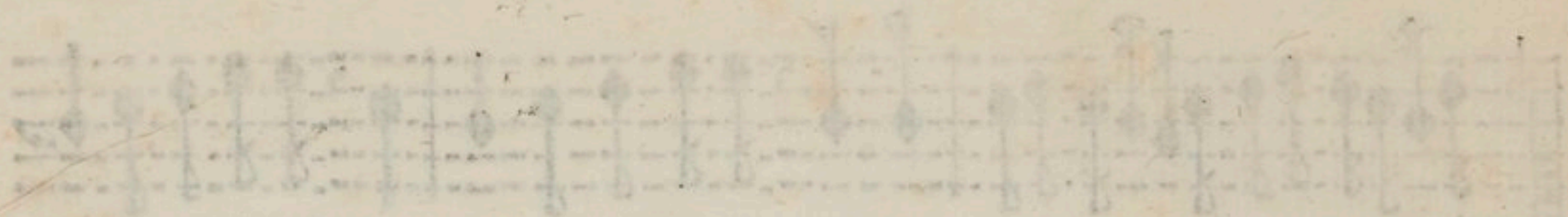
tur æ- difi- ca- tur vt ciui-



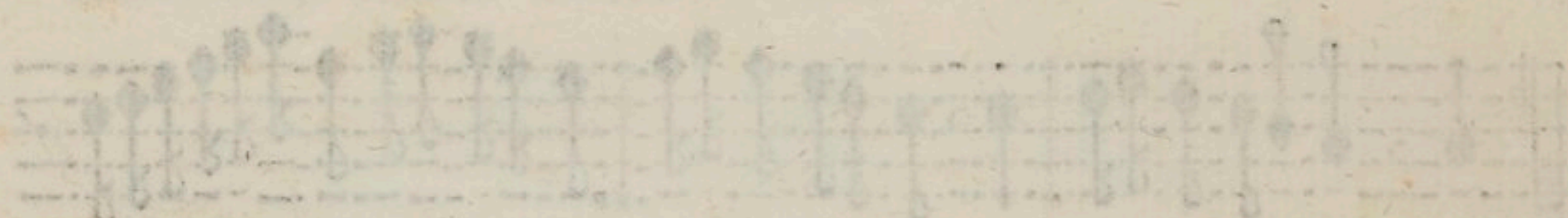




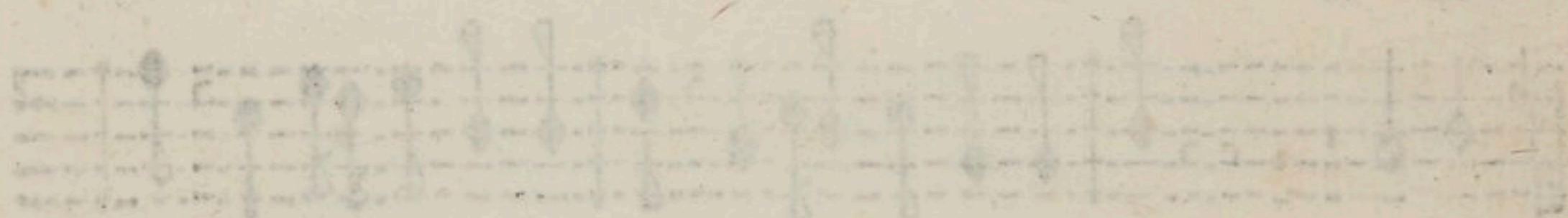




from Jerusalem Amen. Jerusalem A-



men A-

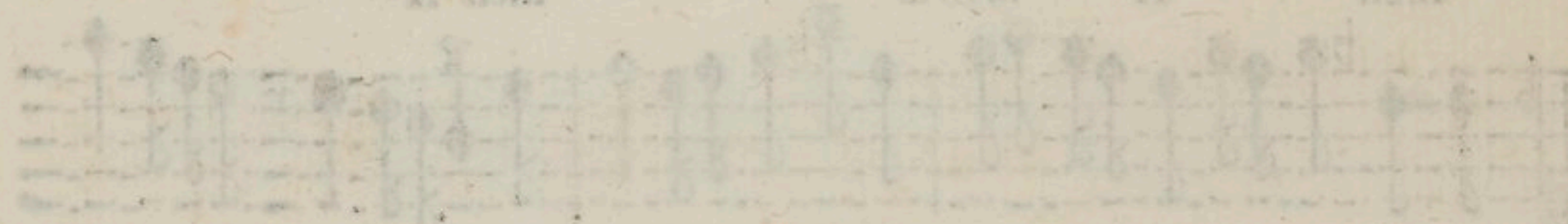


men A-

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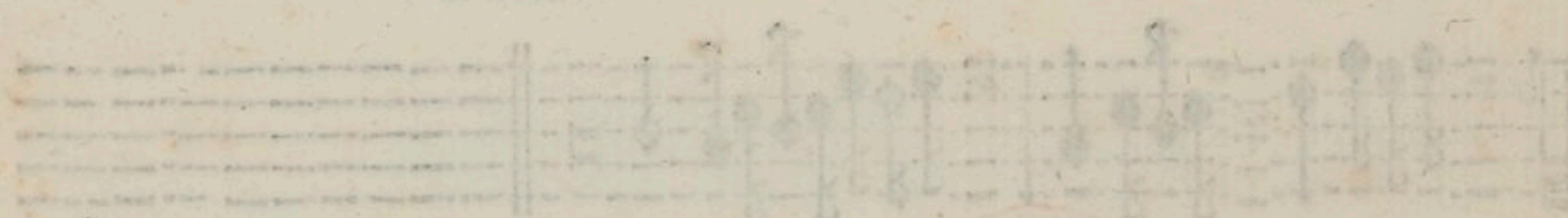
A-

men



men A-

men A-



men

men

men

men



T A V O L A.

Surgite. A due Canti. Per il Santissimo, e per ogni Tempo.	Carte 5.
Confiteantur Cæli. A due Canti. Per vn Santo.	7.
Pfallite cum iubilo. A due Canti. Per la Madonna.	11.
Venite omnes gentes. A due Canti. Per la Madonna, e per vn Santo.	14.
Surgite ò Angele mei. Dialogo à 2. Canto, e Basso. Per ogni Tempo.	17.
Corona aurea. Canto, e Basso. Per vn Santo.	21.
Aue Regina Cælorum. Canto, e Alto.	24.
Laudate pueri à due Canti.	27.
Lætatus sum à due Canti.	33.

I L F I N E!

TAVOLA.

5.	Canto.	Surgite. A due Canti. Per il Capitano, e per ogni Tempo.
7.		Commemorazione. A due Canti. Per un Santo.
11.		Stabat Mater. A due Canti. Per la Madonna.
14.		Vergine. A due Canti. Per la Madonna, e per un Santo.
17.		Surgite. A due Canti. Per il Capitano, e il Ballo. Per ogni Tempo.
21.		Coro. A due Canti. Per un Santo.
24.		Ave Regina. A due Canti. Per il Capitano, e il Ballo.
27.		Laudate. A due Canti.
33.		Laudate. A due Canti.

IL FINIS.

Canto Secondo.

M O T E T T I

A D V E V O C I

Concertati per cantar nell'Organo

DI HORATIO TARDITI

O P E R A X X X X .

D E D I C A T I

Al Molt' Illustre, e Reverendiss. Padre

D. GIOVANNI MARINETTI

D A V E N E T I A

Abbate Generale Dignissimo della Congregatione
Camaldolense.



In Bologna, per Giacomo Monti 1670. Con licenza de' Superiori.

V. 1008

²
REVERENDISSIMO
P A D R E.



Vell'armonia per cui si sono à gara vnite le Virtù più singolari in V.S. Reuerendissima, hà in guisa suegliata la mia Musa, che prescritto il fine à lungo silentio, è corsa à tributargli anch' Ella i suoi più riuerenti offeui. Mà chi nō sà che i Marmi stessi tocchi da benigni raggi del Sole, hanno souente potuto formare Musici accenti. Sembrò forse ad alcuno capriccio de Platonici il consacrare al Sole finto Nume della quarta sfera il numero quarantesimo: Mà non sarà già senza molta ragione il dire, che al Sole di V.S. Reuerendissima, sia douuta quest' Opera, non solo perche ad Apollo si deue il tributo d' ogni Cetra, mà per essere la quarentesima mia appunto che esce alle Stampe. E poi come non doueuo io cō le Note far noto vna volta al Mondo il carattere che già vn tempo aquistai di volontario suo Seruo, quale son hora per debito? E come non doueuo ancora cantare in parte almeno quelle prerogatiue della sua persona, c' haurebbono forzato vn Filonide stesso alla riuerenza, se fossero stati degni quei Secoli di sì bella luce? Taccio il di Lei valore nelle Cattedre ne gli Anni delle sue Letture, l'eloquenza nell' Accademie, l'integrità della vita, l'esemplarità dell' attioni; Lascio da parte le sue segnalate imprese, mentre in questi giorni hà fatto vedere, che il suo Mare non sà produrre-

durre che Perle, e che il suo Sole non hà altra violente ar-
denza, che per far passare le Conchiglie dalla lor vile opi-
nion a quella di douitioso erario nel candido Regno della
Virtù. Lascio dico queste, e mille altre sue glorie, perche
ben sò che la di lei modestia fà seccare in ogni penna li fiu-
mi dell' infinite sue lodi, la minor delle quali si è, l'essere Ella
stata collocata qual Sole nell' auge supremo della nostra
Religione, acciò tanto più dalli di Lei raggi riceua aumen-
to di splendori il Camaldolense Pianeta. Degnisi dunque
V. S. Reuerendissima gradire questi miei humilissimi sen-
timenti, ricordandosi che è proprio del Mare essere habita-
to dalle Sirene, e delli Dei Marini l'essere allettati dalle
Cetre d' Arione, che così potrò dire d'hauere esperimenta-
to in me stesso i benignissimi influssi del suo Sole, mentre
vedrommi qual vapore solleuato dal Mare, per formarne
vn' Iride merauigliosa, onde à Lei serue per Arco trionfale
delle proprie glorie, & à me per testimonio del sereno del-
la sua gratia, con che riuerentissimo l' inchino.

Di V. S. Molt' Illust. & Reuerendiss.

Bologna li 15. Gennaro 1670.

Humiliss. Seruo Obligatiss.

Horatio Tarditi.

⁴
ALL' AVTORE
MADRIGALE

Dell' Illustrissimo Sig. Conte Cesare Gambalunga.

DImmi, o grande TARDITI,
Chi t' insegnò già mai

Così dotte in compor' alte maniere?

Delle Celesti Sfere

Altri non fù, cred'io, che vn Serafino,

Se ne' concerti tuoi, c'han del diuino

Estatico al stupor' io ben rauuiso

La sonora armonia del Paradiso.





Vrgite.

Terrenis ab oris iam



ra-

pior ad Cælum cęlestis cę-



lestis

A-moris dum fe-rit me telus



In vulnere amato resolui resolui suspiro in ictu be-



ato dum spi-

ro dū spiro ref-



piro.

Ve-nite ve-nite pro-pe-ra-te



fi-lię

Sion

ve-

nite pro-

pe-

rate pro-

pe-

Adagio.



ra-

te pro-

pe-

rate

fi-lię

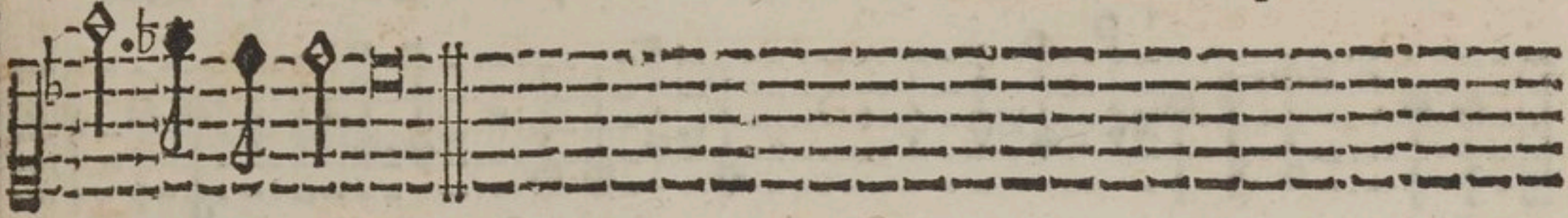
Sion

& feli-

cissimi ardo- ris flamma estua- te cor me-
 um estua- te cor me- um.
 Of- fensum re- gnantem pre- catur pro te ne-
 spernas o- ran- tem tam firma cum spe ne spernas o-
 ran- tem tam firma cum spe tā fir-
 ma cum spe. En ad te festi- nat pes Ie- su mi
 Ie- su dilecte Ie- su vita Ie- su spes dul- cis
 Amor spon- se electe dulcis A- mor spon



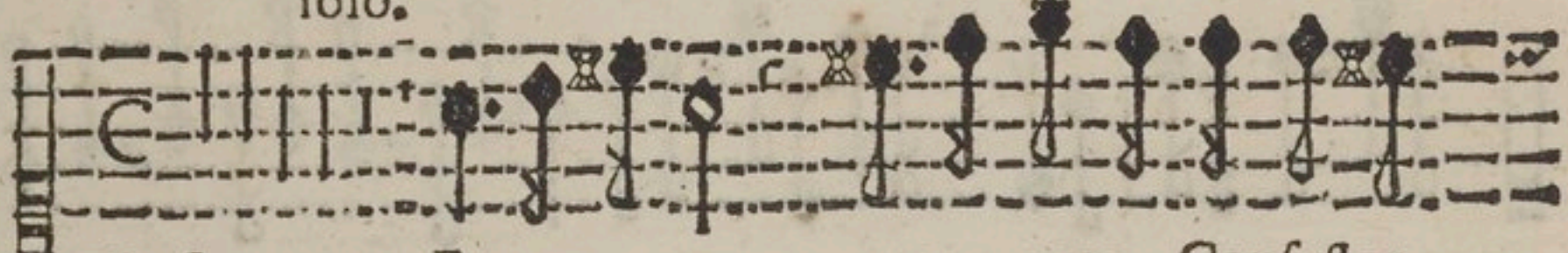
fe e- le- cte dulcis dul- cis Amor spon-



fe electe.

A de Canti. Per vn Santo.
solo.

Canto Secondo.



Onfiteantur. Ec- ce ecce ecce Confessor



magnus qui quasi stella matutina in medio nebule & quasi luna



plena quasi luna plena in diebus su- is lucet & quasi



sol re- fulget in tem- plo Dei

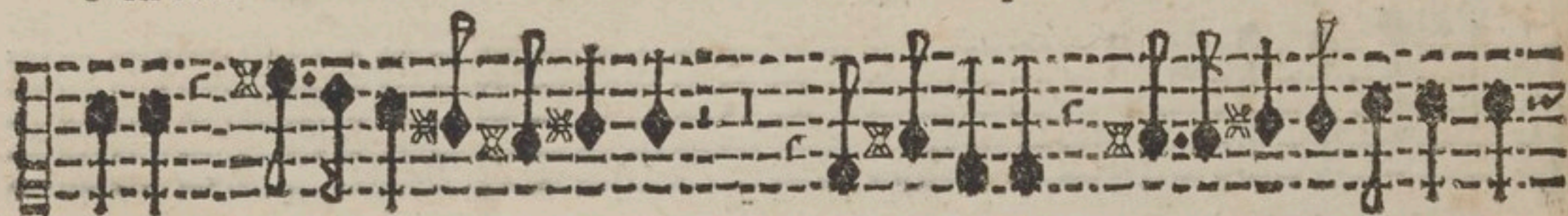


& quasi sol re- ful- get in tem- plo De-



i in tem-

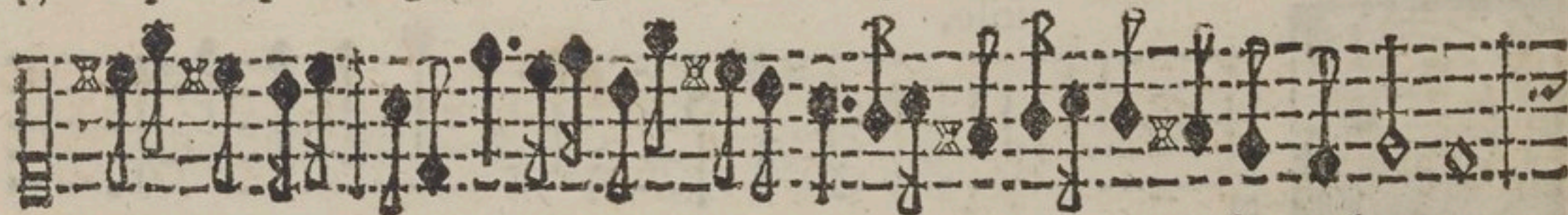
plo De i. Ecce



ecce admirabile signum ecce ecce admirabile signum



aspectuque dignissimo gratiosum gratio- sum vultus hilari-



ta-

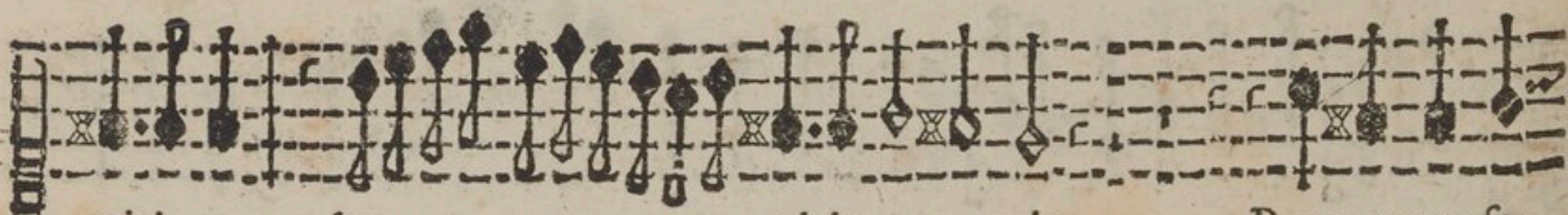
te iucundatur.



O fletus amari dulce- do suavis o



federe pari lætitia gra- uis læ- titia læ-



titia læ- titia grauis Portumque sa-



lutis ostendit ostendit pro- cel- la portumque salutis of-



tendit pro cel- la portumque salutis ostendit



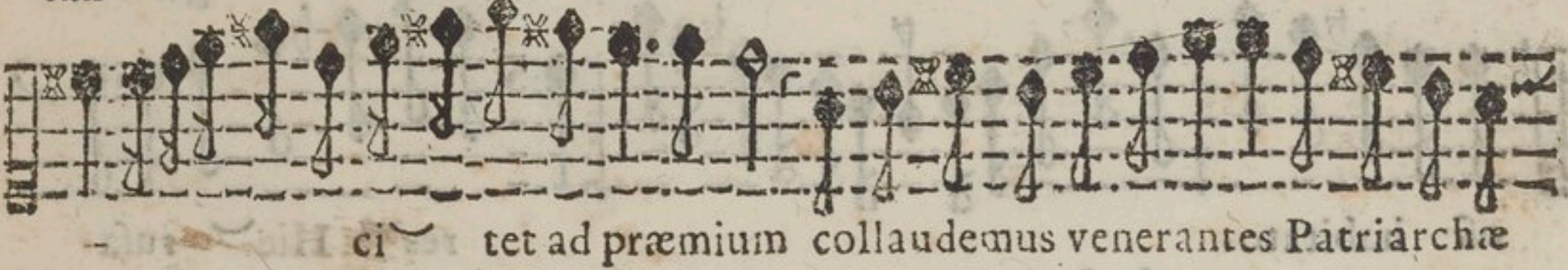
stendit procel- la ostendit ostendit procella. Collau-



demus venerantes Patriarchæ meritum ipse sibi col- le-



tan- tes ex-



ci- tet ad præmium collaudemus venerantes Patriarchæ



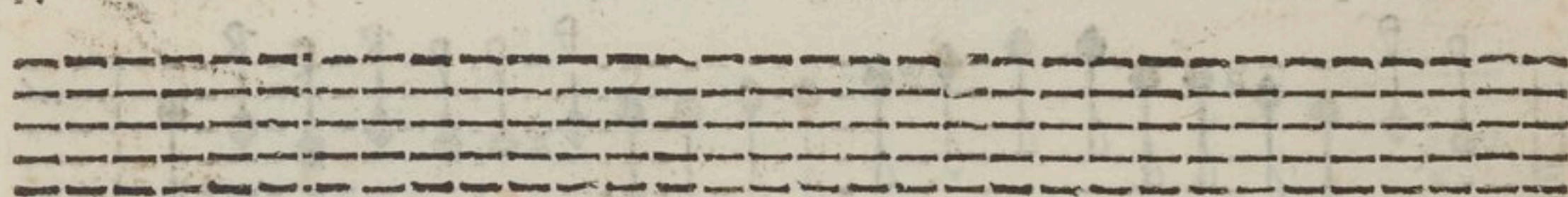
meritum ipse sibi col- le- tan-



tes ex- citet ad

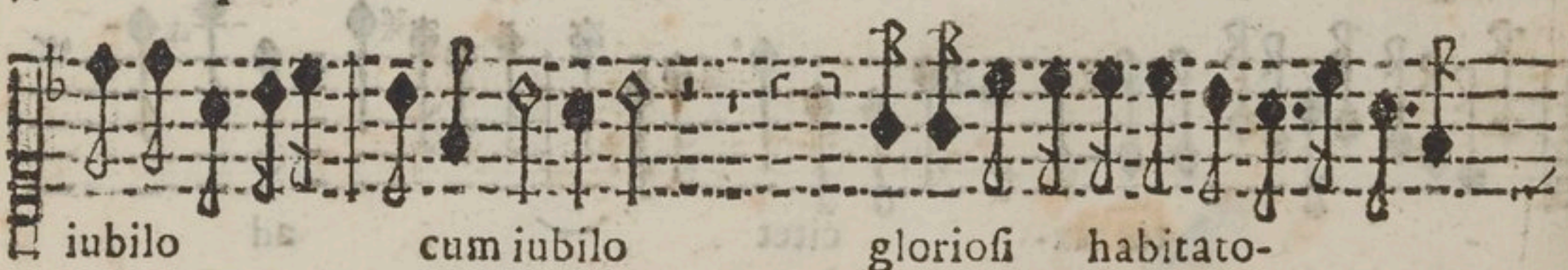
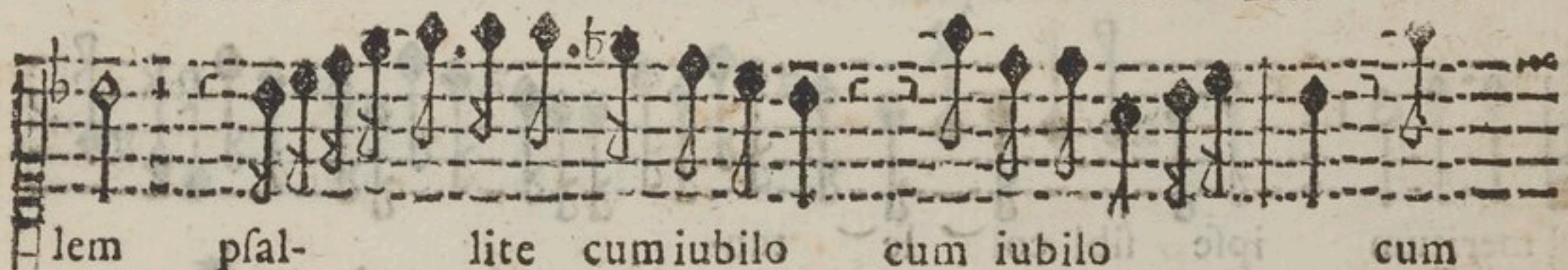


præmium ex- citet ex- ci-

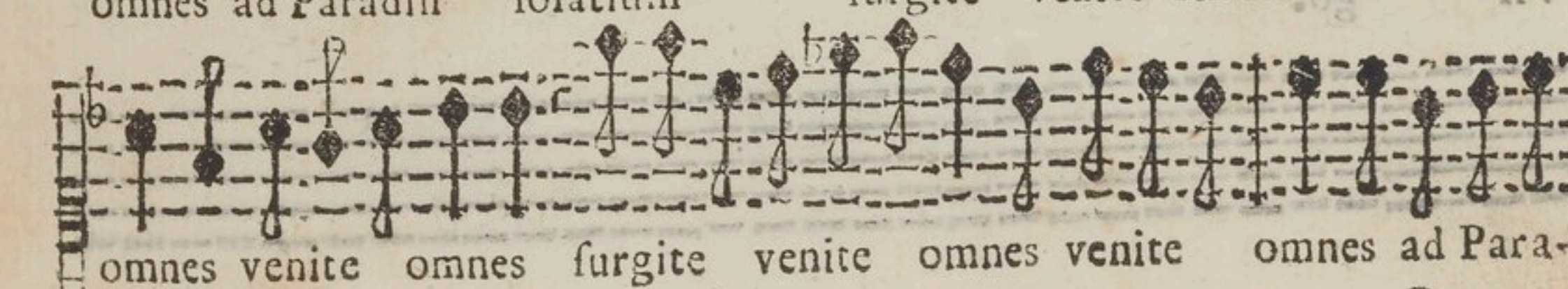
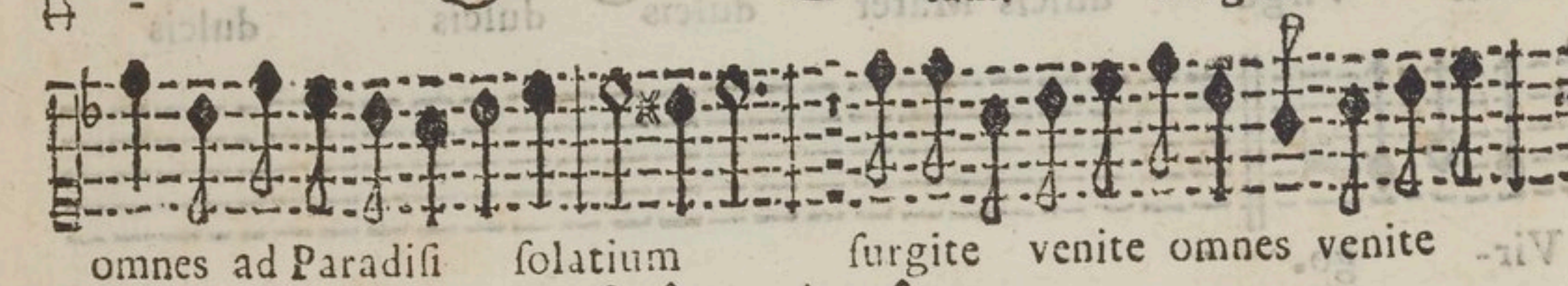
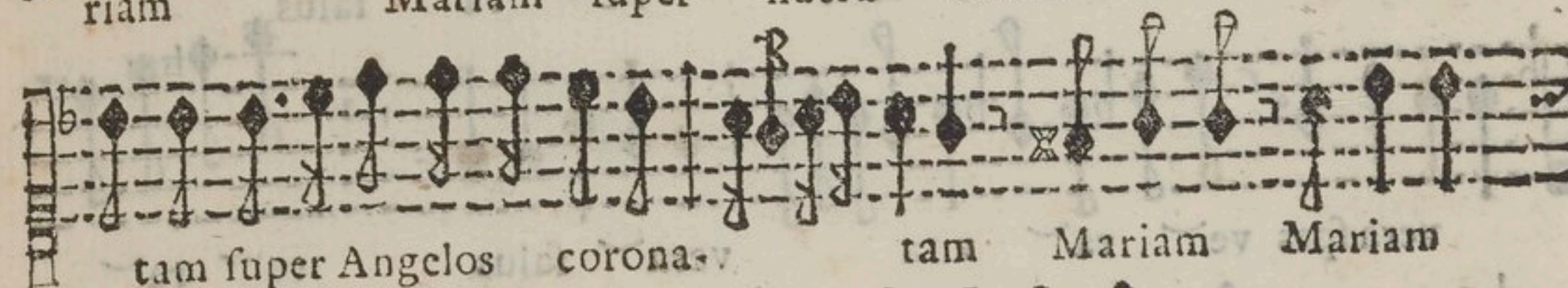
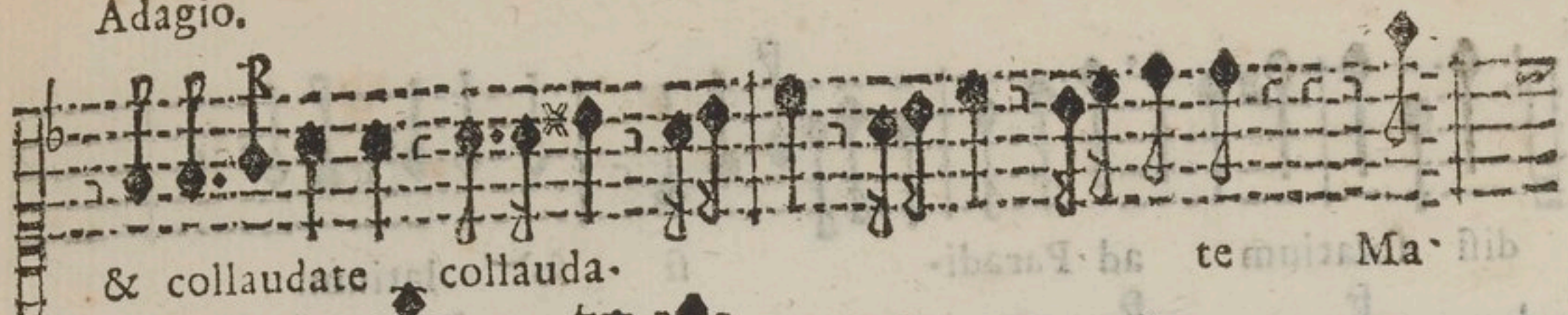


A due Canti. Per la Madonna.

Canto Secondo.

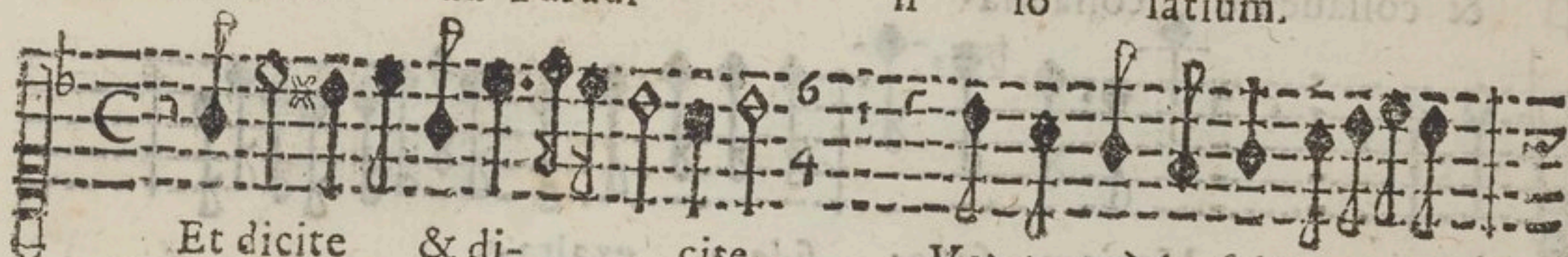


Adagio.





difi solatium ad Paradi- si fo- latium.



Et dicite & di- cite. Ve- ra- falus.



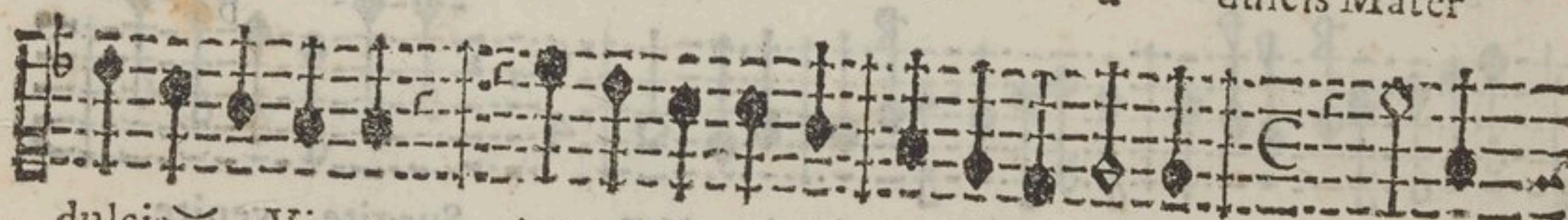
vera spes ve- ra- vita vera- falus ve- ra-



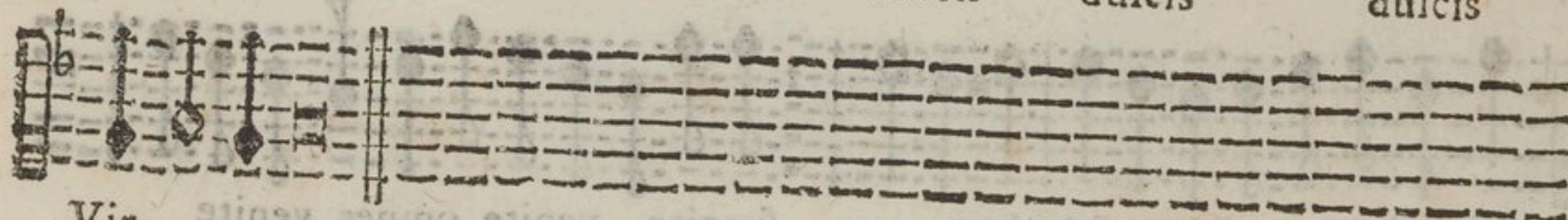
lux ve- ra- lux & vita dulcis Mater- dulcis- dulcis



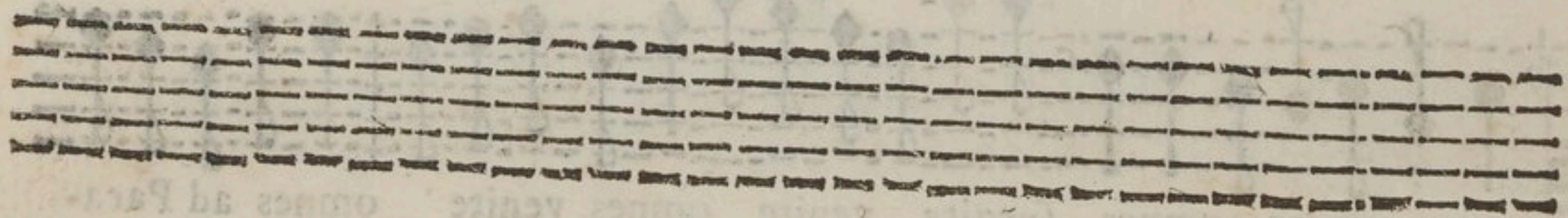
Virgo Maria Maria Mari- a dulcis Mater-

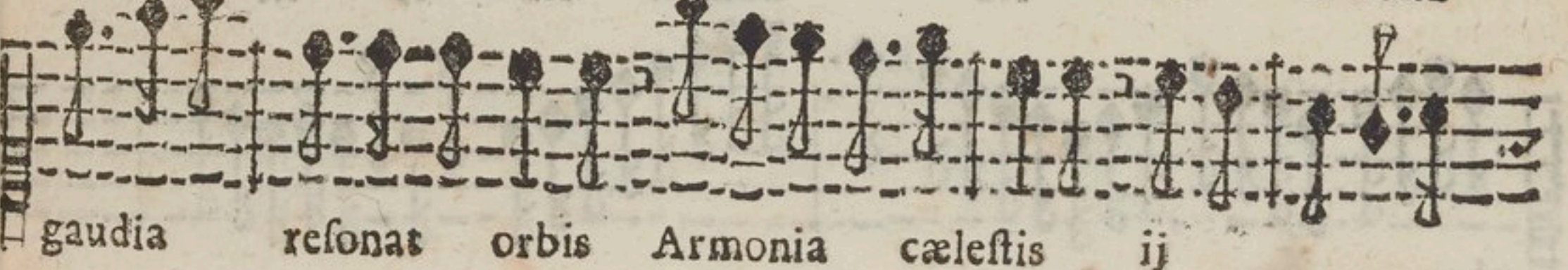
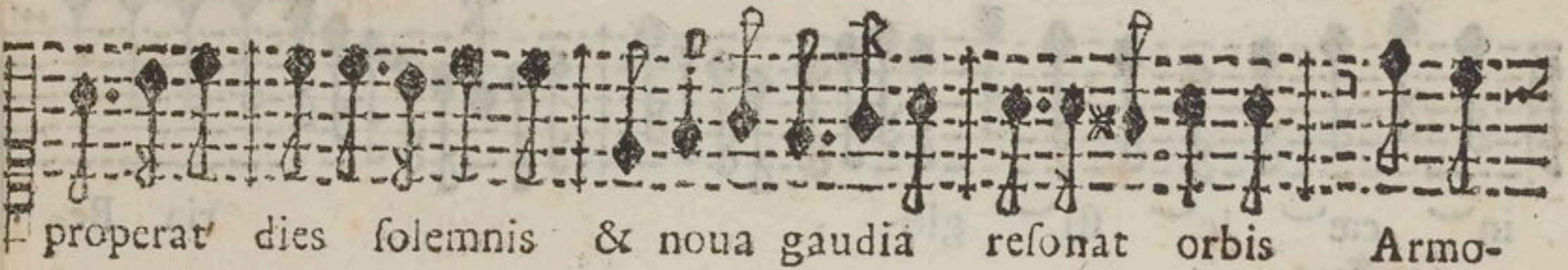
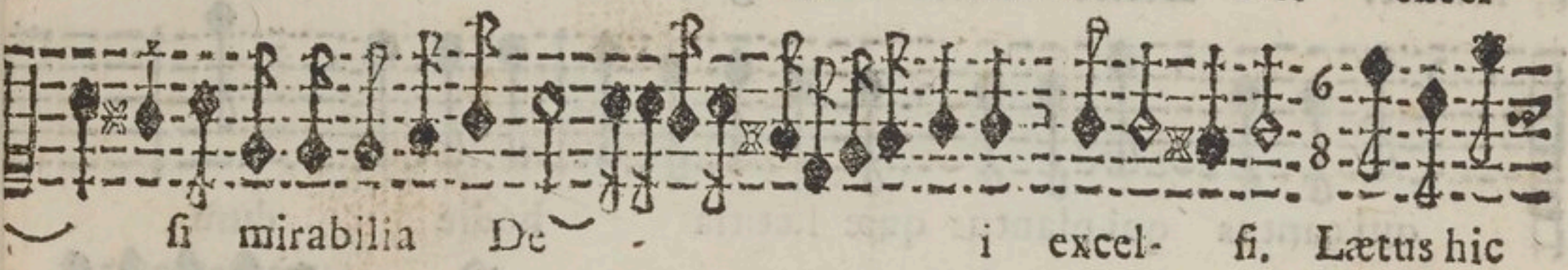
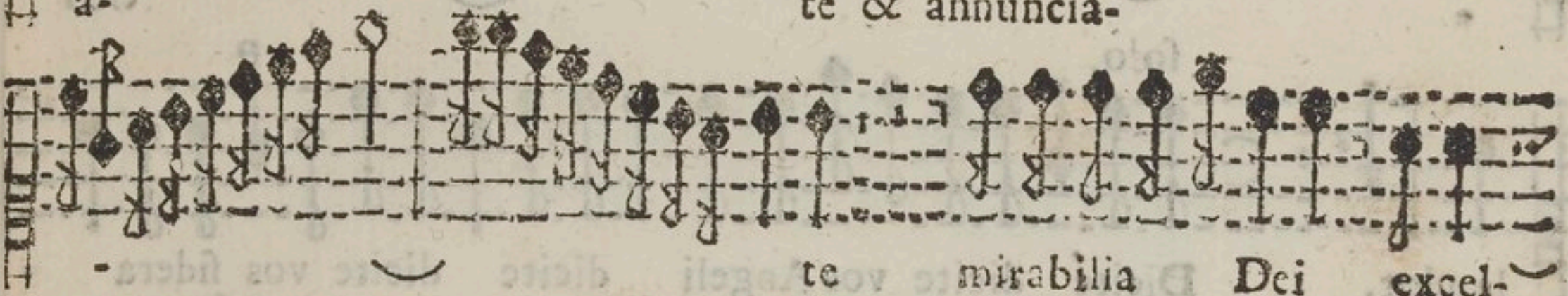
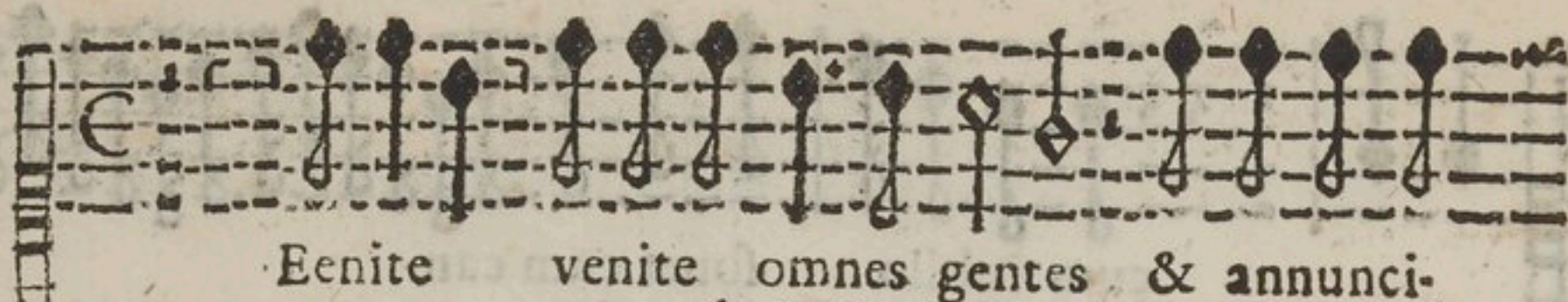


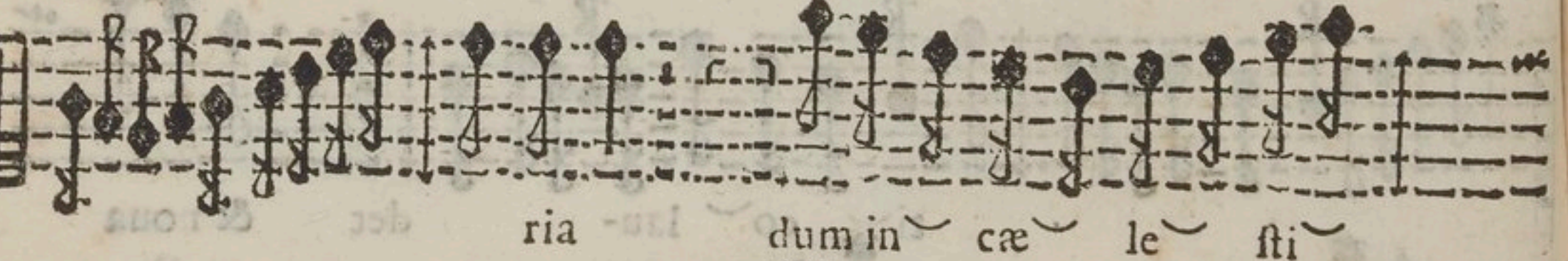
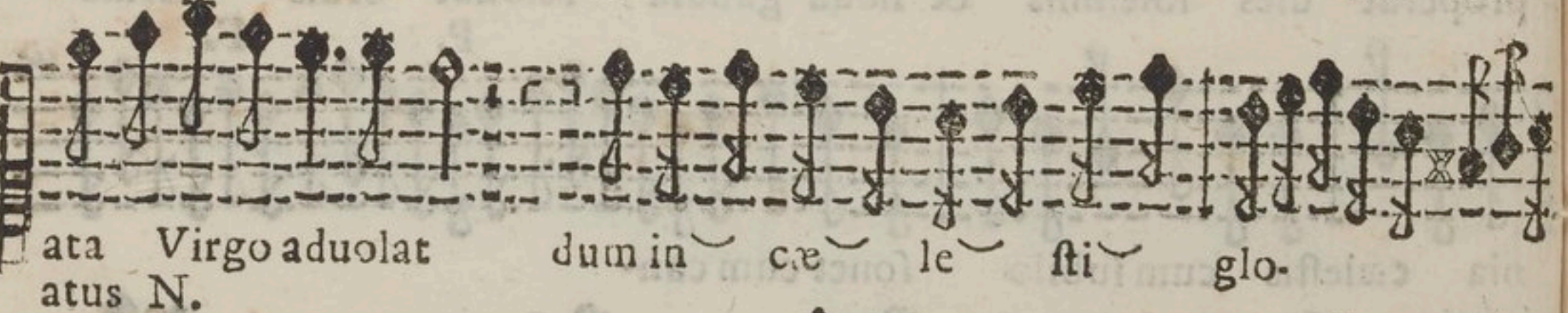
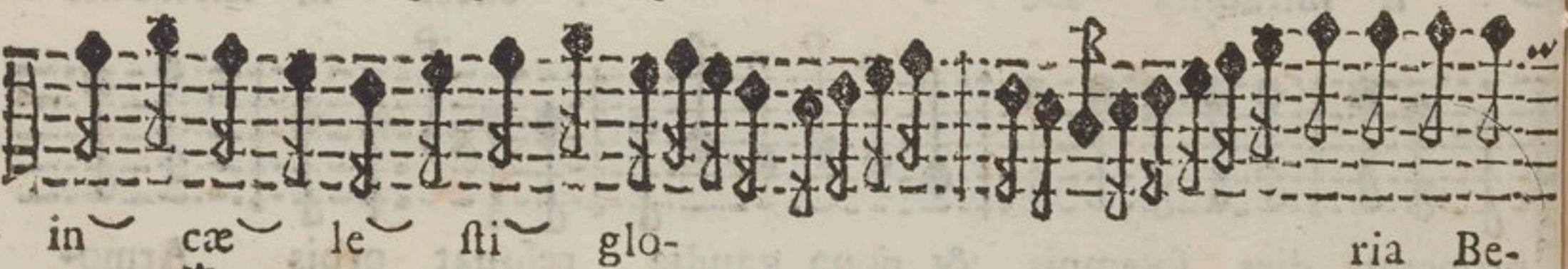
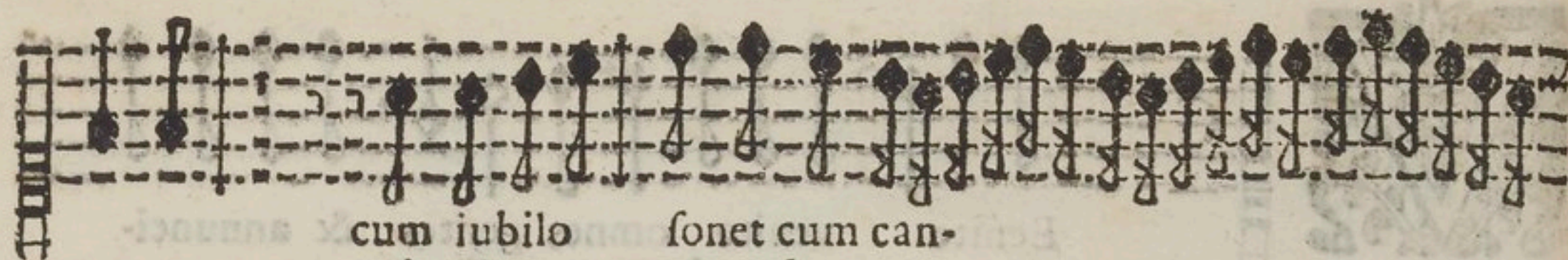
dulcis- Virgo dulcis Mater- dulcis- dulcis dulcis

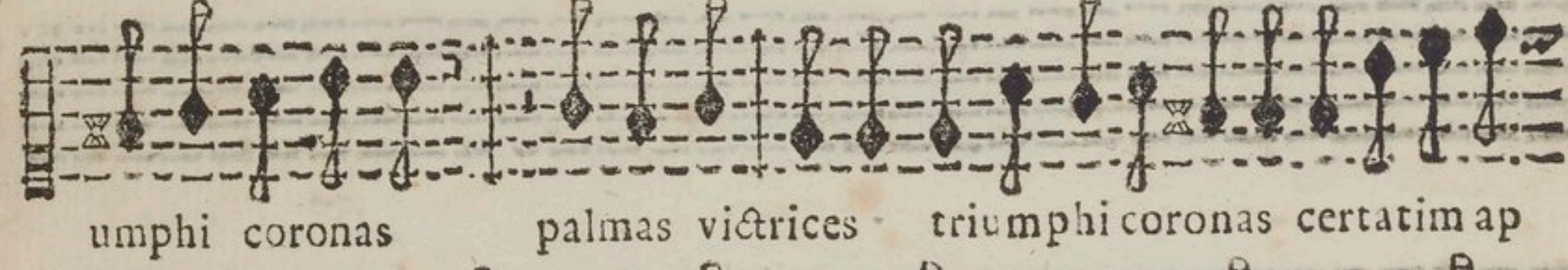
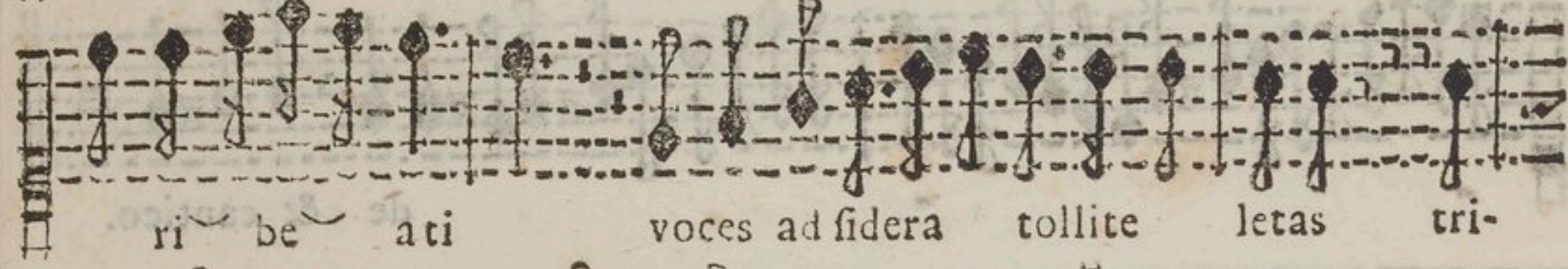


Vir- go.











Et resonate melos & resona-



te melos cum lau-

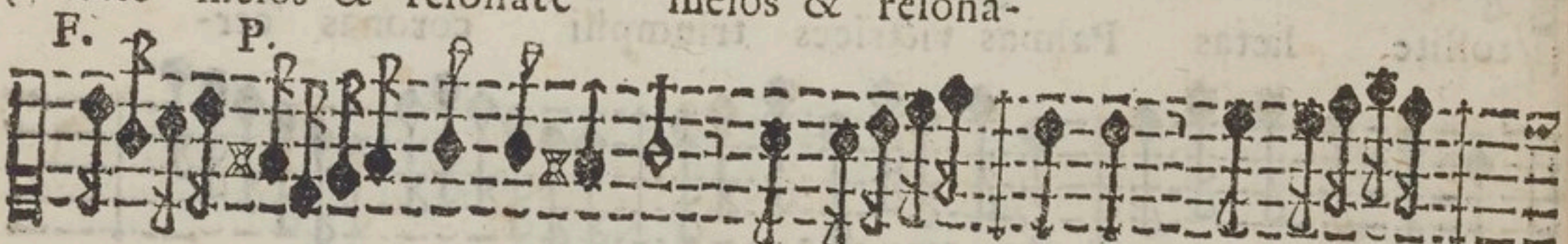
de cum lau-

de & reso-



nate melos & resonate

melos & resona-

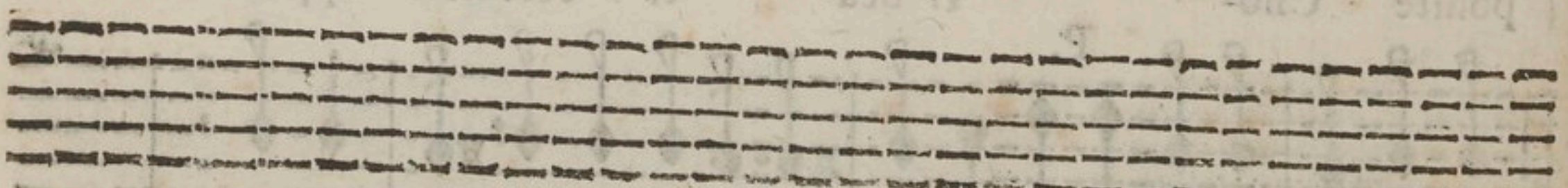
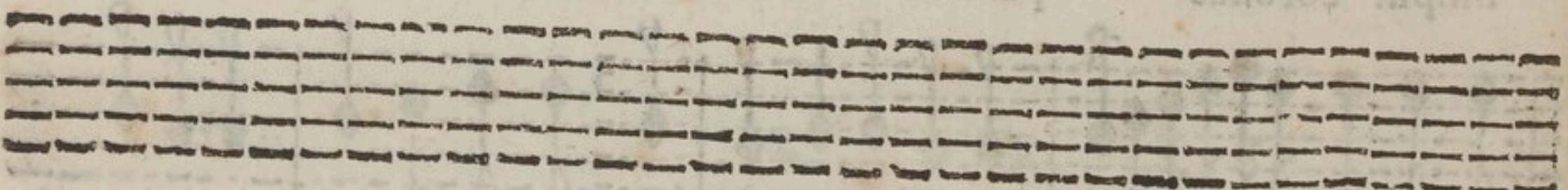
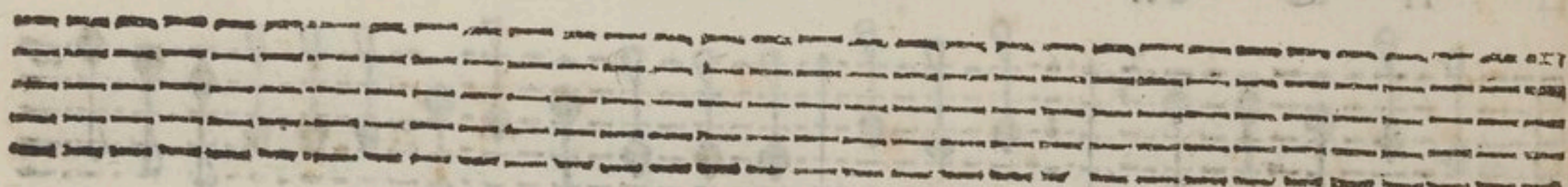


te melos cum lau-

de cum lau-

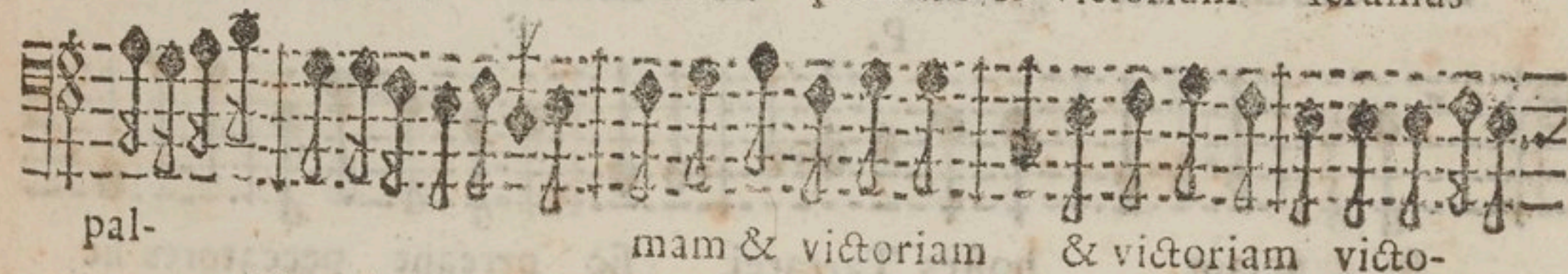
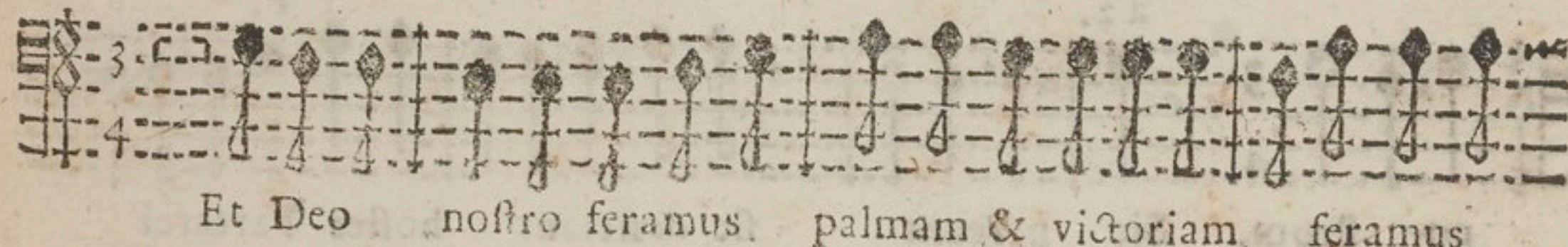
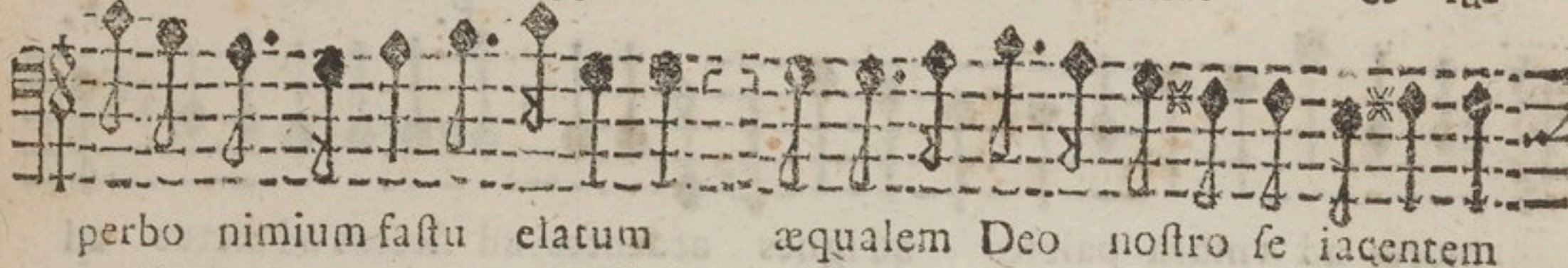
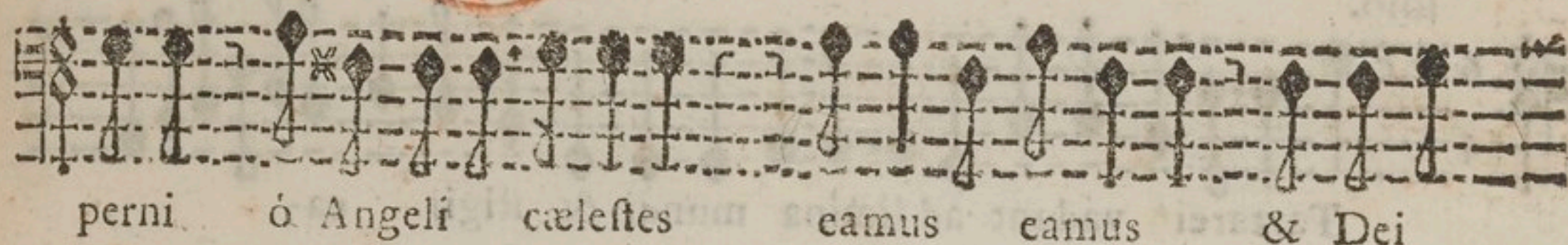
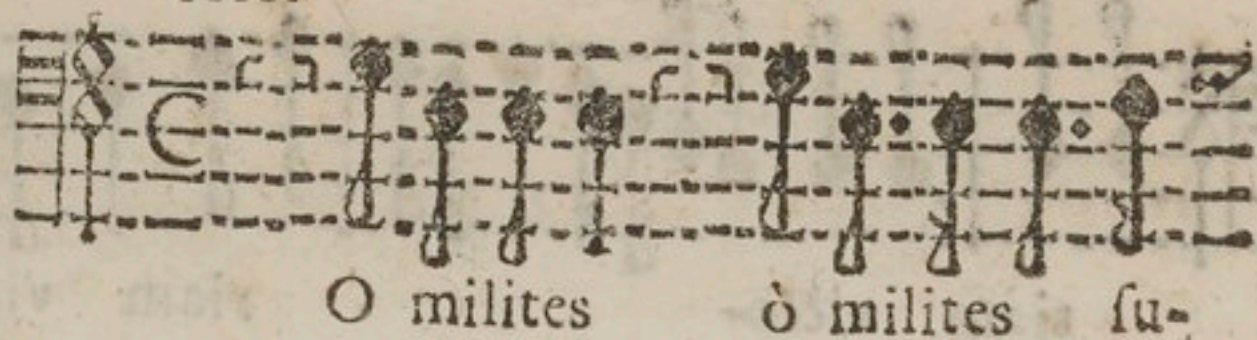
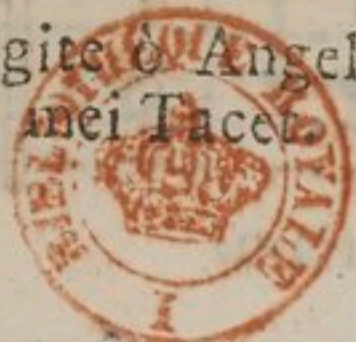


de & cantico.





Vrgite ò Angele
mei Tacet





Sic ergo
Tacet.

tiam victo-
solo.

riam victoriam.



Tartarei vadant ad limina mundi & stigi ca-

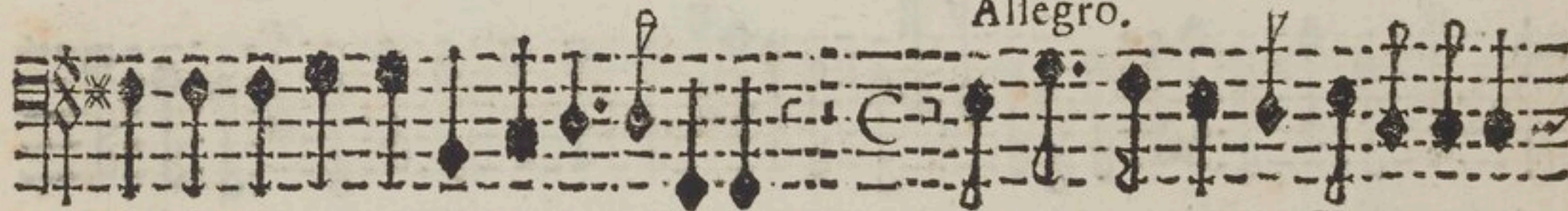


dant in imma profundi ad cecos horrores ferros que cla-



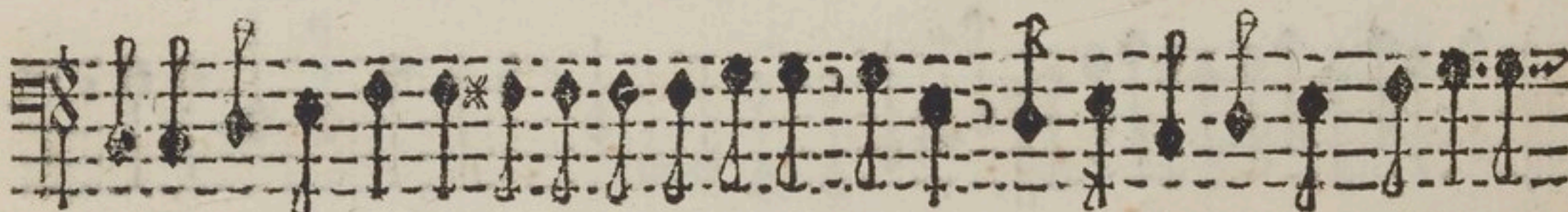
mores ad vmbra paletes ad ignes ardentes ad flectus ad metus ad

Allegro.



flectus ad metus nos illos locemus..

Et sciant hostes Tartarei

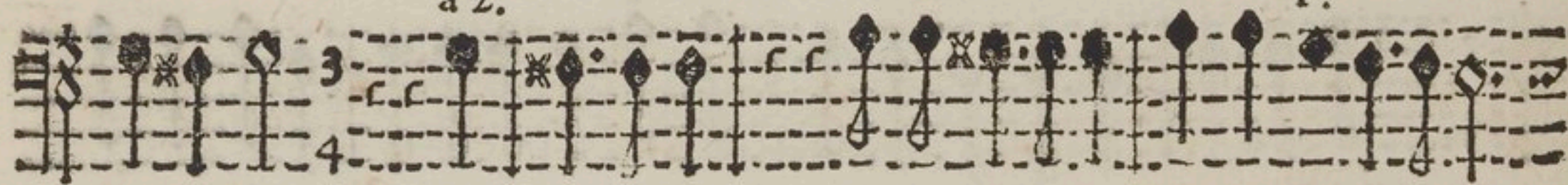


quia non est Deus ij

à 2.

non non non est Deus preter Deum

P.



no- strum.

Sic percant

sic deficient

hostes Tartarei

P.

F.



sic deficient

hostes Tartarei

sic pereant

peccatores sic



pereant peccatores à fa- cie Dei à fa-

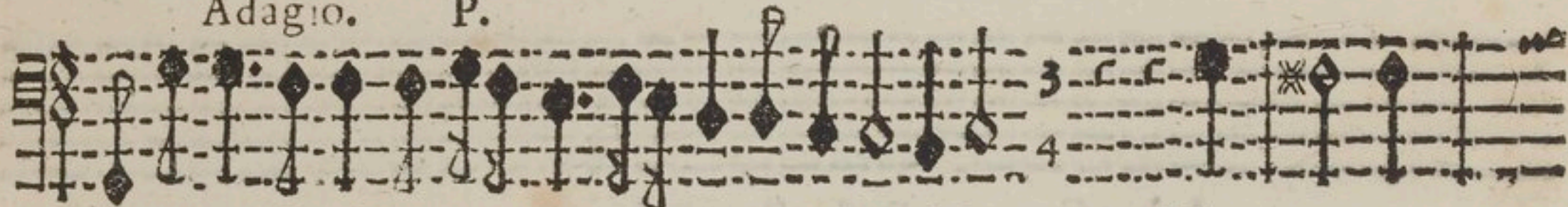
Adagio.



cie Dei. Iusti vero exultent in consolatio-

Adagio.

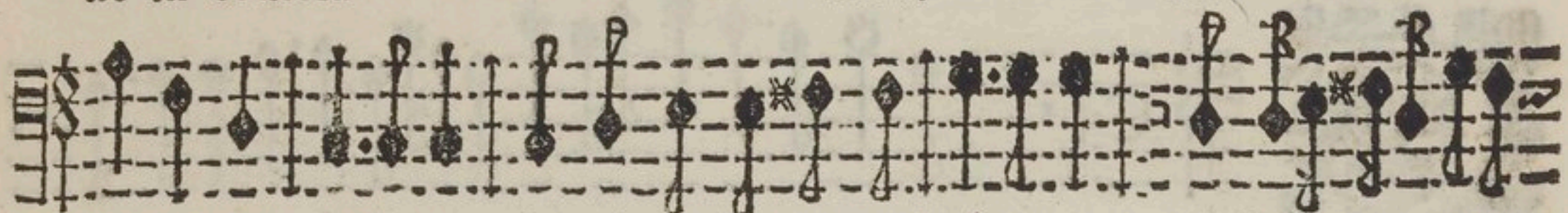
P.



ne in consola-

tione.

Nos autem



nos autem socij

de triumpho tam eximio

cante-



mus

cante-

mus victoriam

victoriam



ij

cante-

mus

cante-

mus



cante-

mus

cante-

mus victori-



am cante-



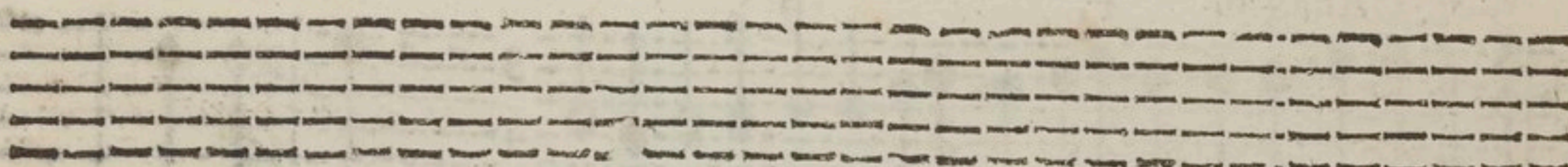
mus victoriam victoriam



ij

ij

cantemus victoriam.



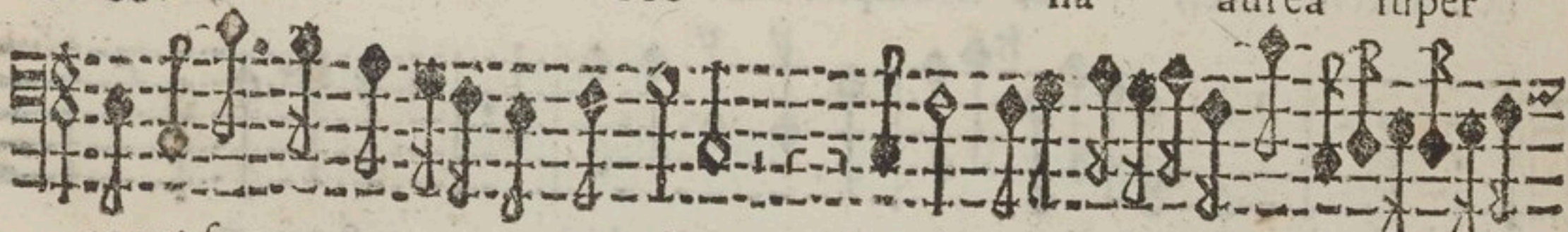
A due Canto, e Basso. Per vn Santo.

Basso.



Oro-

na aurea super



caput super ca-

put eius

Coro-



na aurea super caput super caput e-

ius super caput



e-

ius expressa signo sancti-



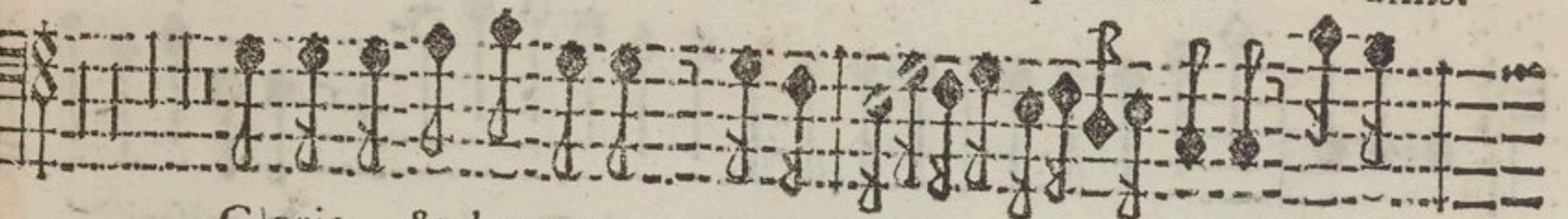
tatis glo-

ria honoris &

opus &



expresſa ſigno ſanctitatis glo-





num tuarum & constituisti eum & constituisti eum super



opera ma- num super opera ma-



num tuarum.



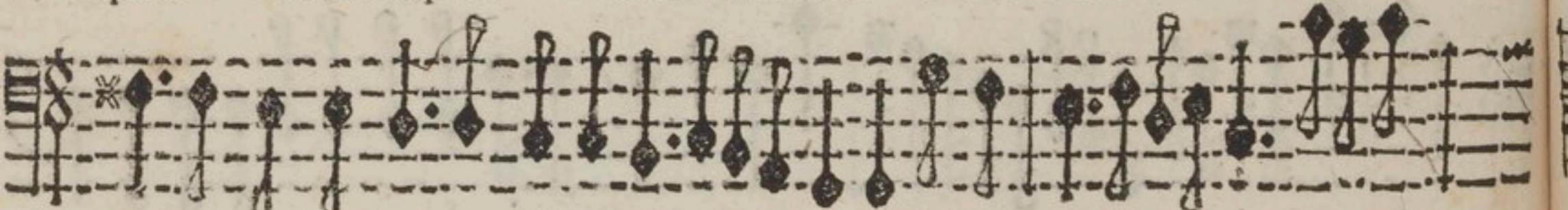
Hic accipiet ij benedictionem à Domino & mi-



feri- cordiam à Deo saluta- ri su- o hic ac



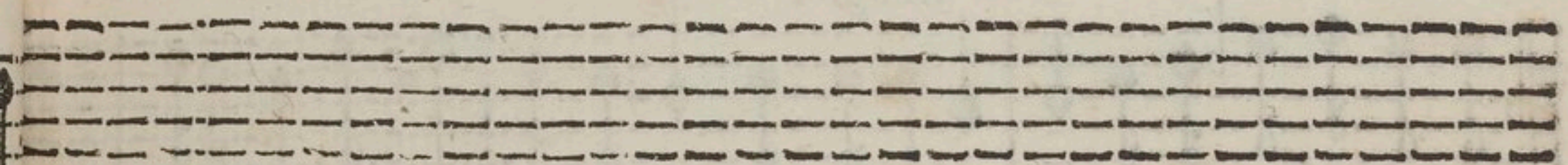
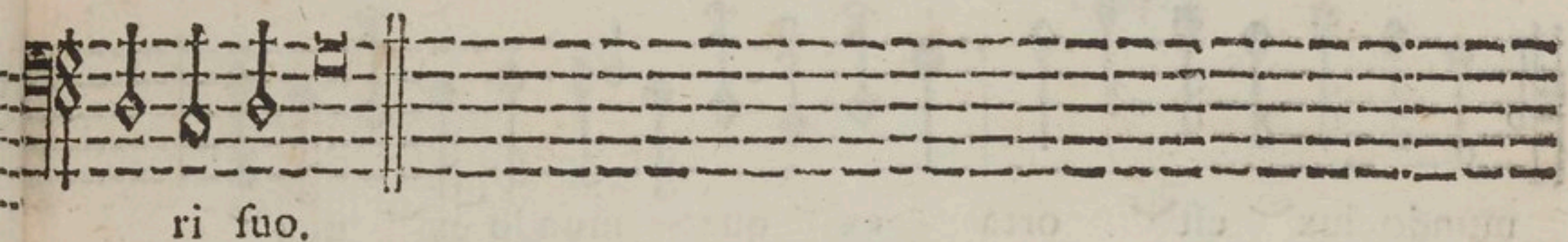
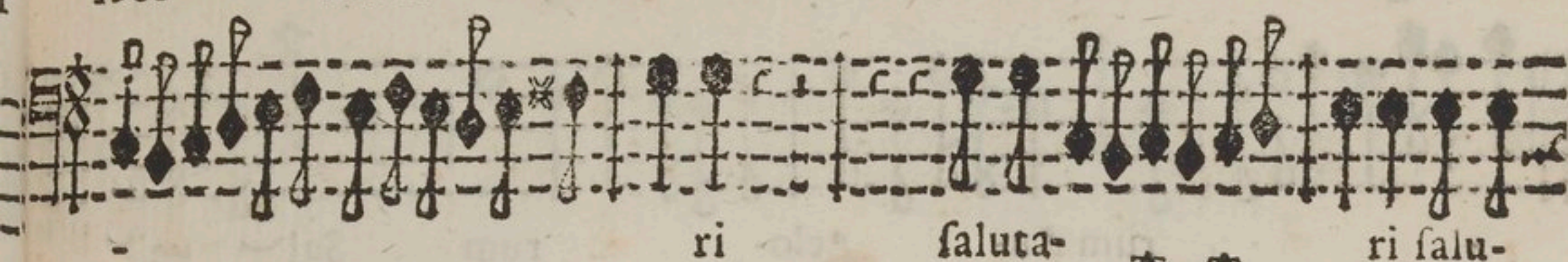
cipiet hic accipiet benedictionem à Domino & miseri-



cordiam à Deo saluta- ri saluta-

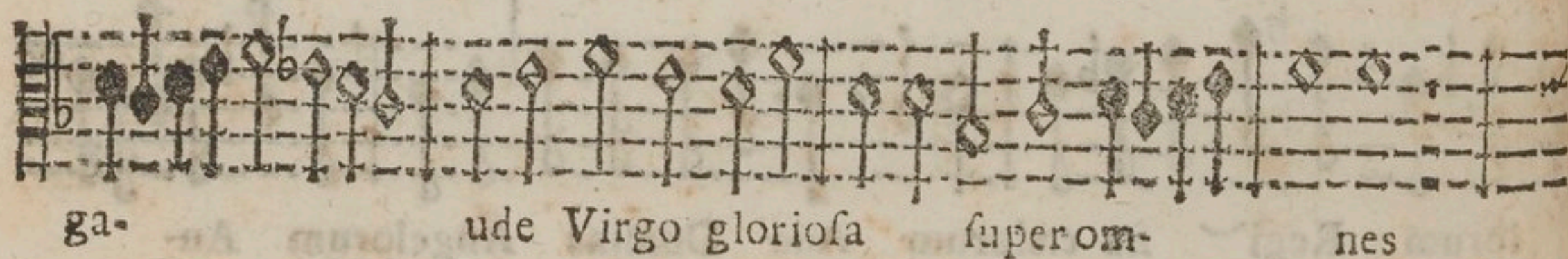
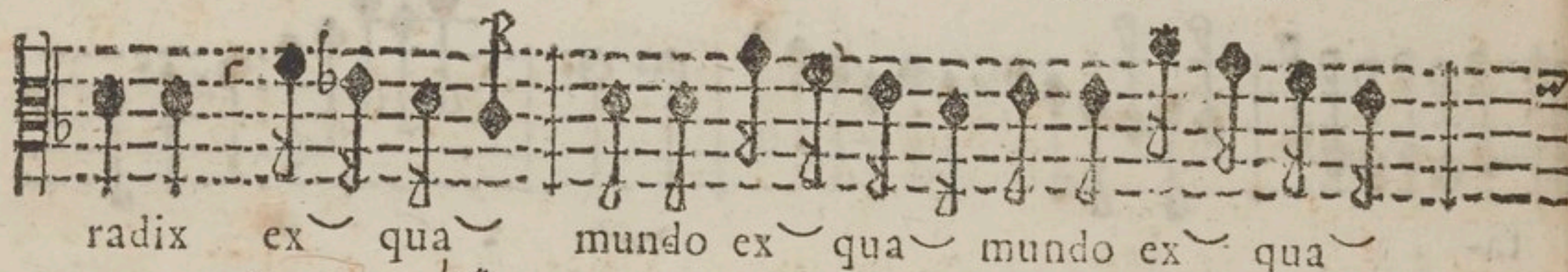


ri- suo & misericordiam à

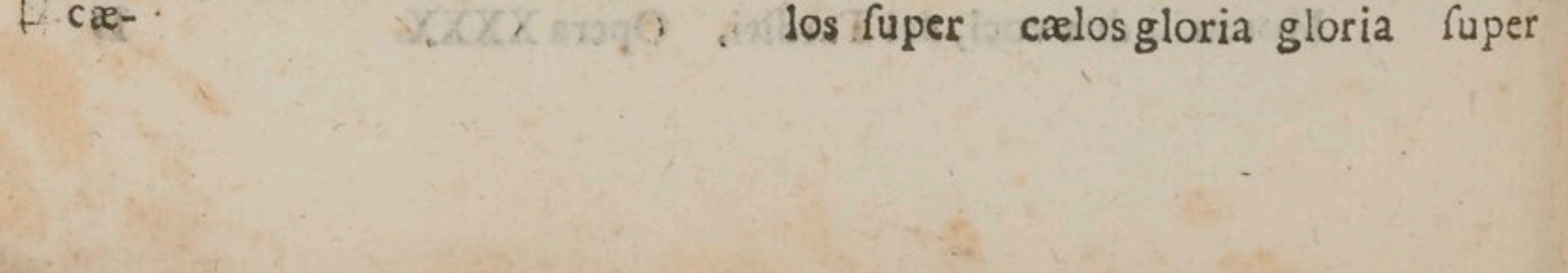
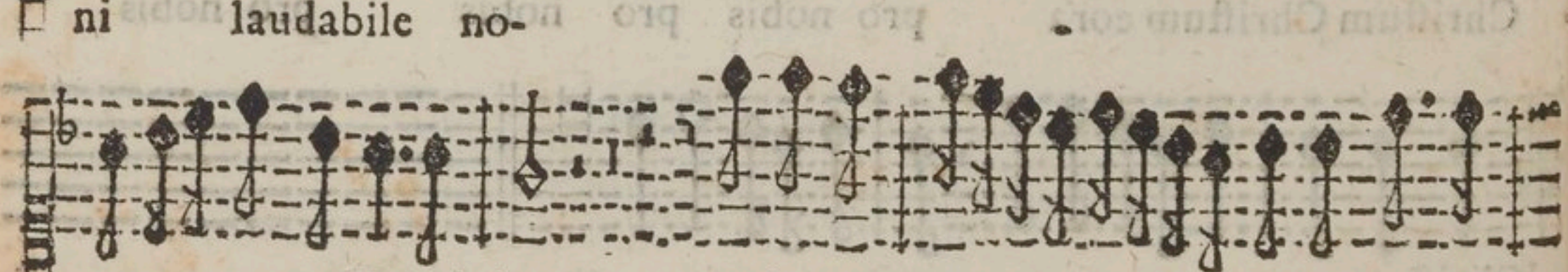
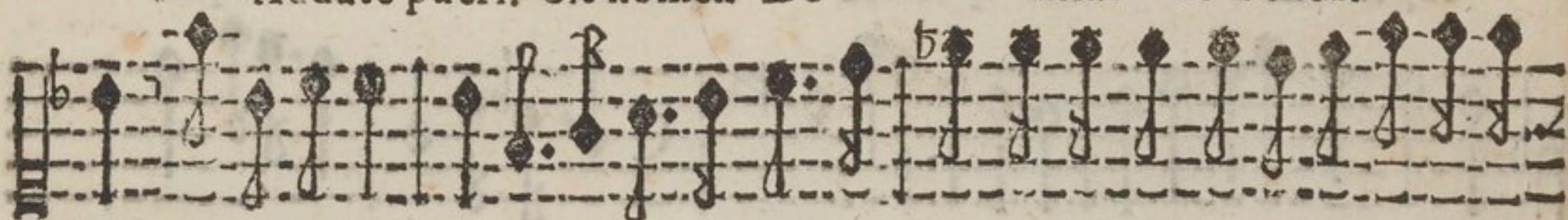


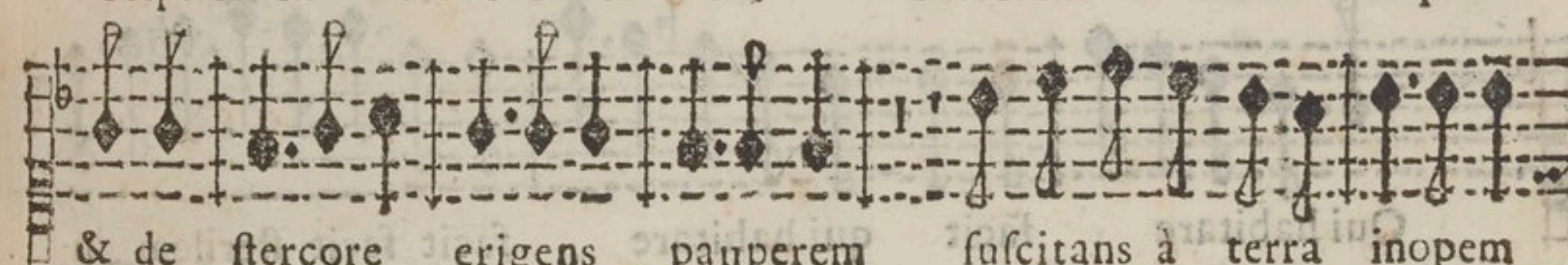
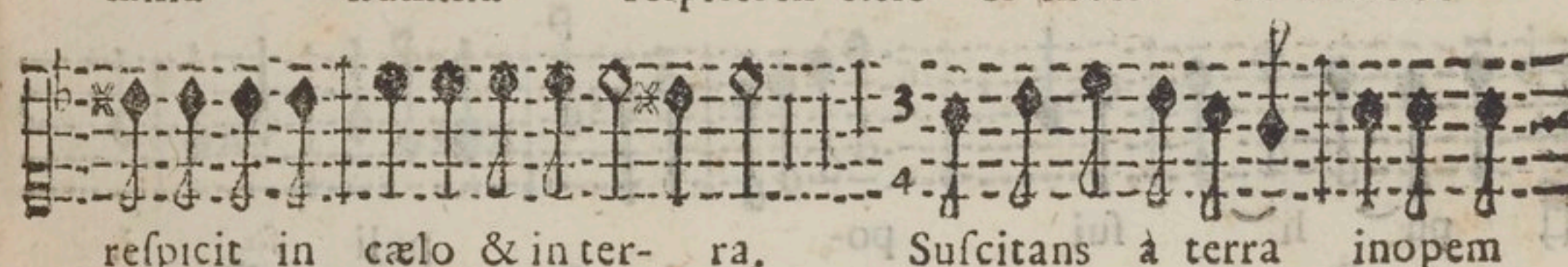
A due Canto, e Alto. Alto.





super om- nes speciosa super om- nes super
omnes spe- cio- fa. Va- le va- le
o val- de decora & pro nobis Christum pro nobis pro
nobis Christum ex- ora va- le va- le
vale o valde decora o valde deco- ra & pro nobis
Christum Christum eora pro nobis pro nobis pro nobis
Christum exo- ra exo- ra.







& de ster- core erigens



pauperem e- rigens pauperem vt collocet



eum cum prin- cipibus cum principibus populi sui vt



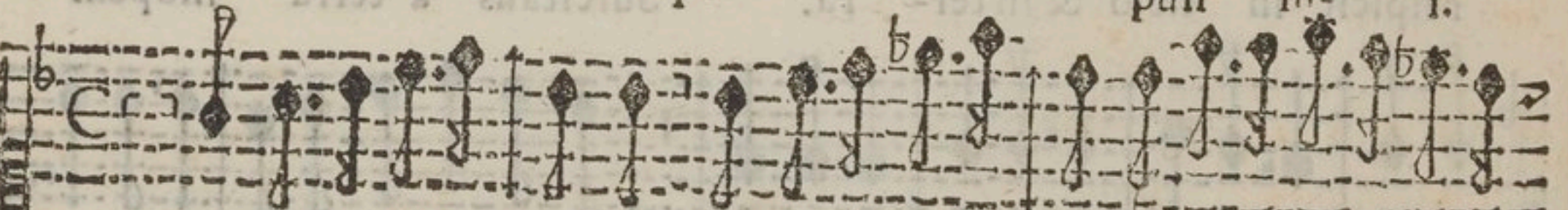
collocet eum cum prin- cipibus populi sui



cum prin- cipibus po-



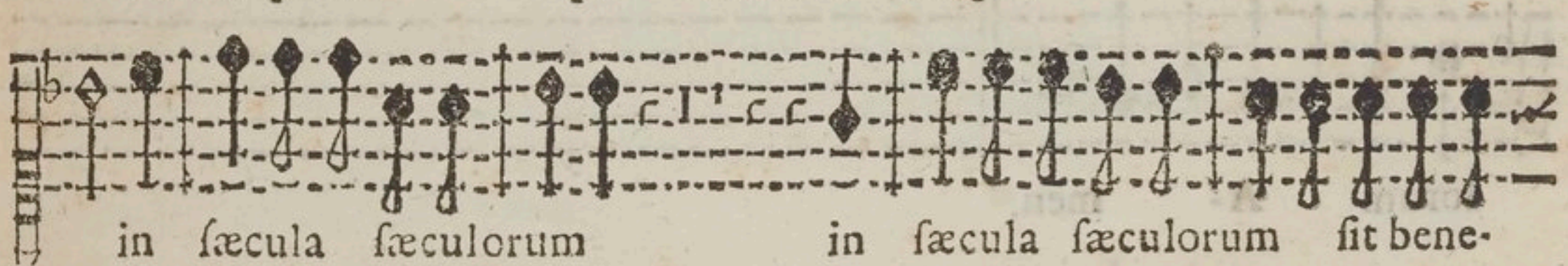
pu- li- sui po-



Qui habitare facit qui habitare facit facit sterilem in

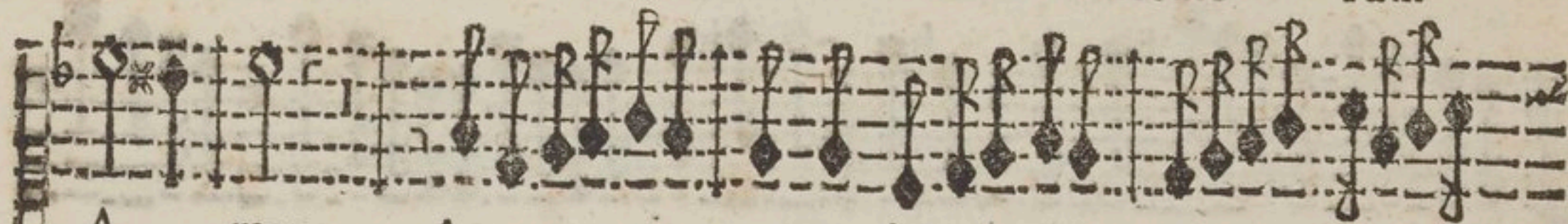


do- mo Matrem filiorum lætan-

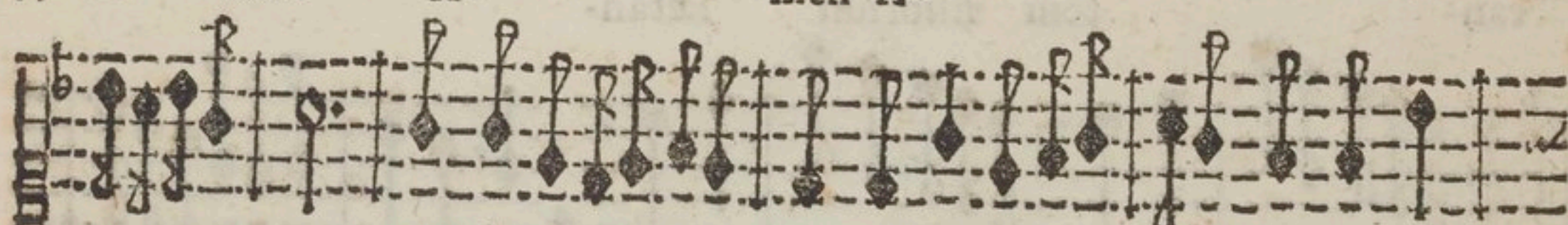




fit benedictum in sæcula sæculorum sæculo- rum



A- men A- men A-



men A- men A- men A-



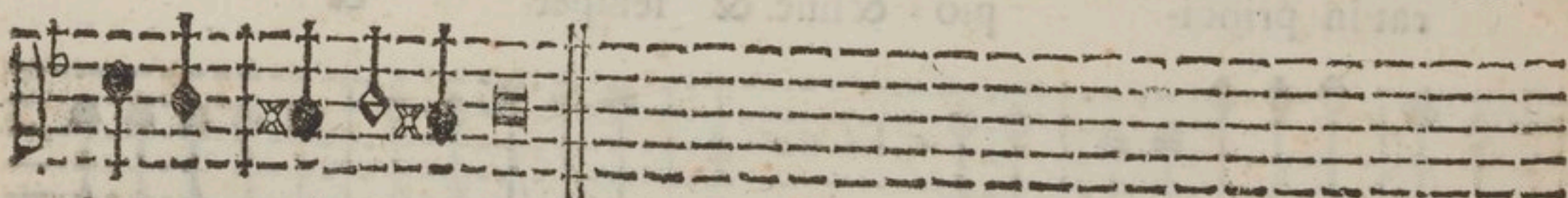
men A-



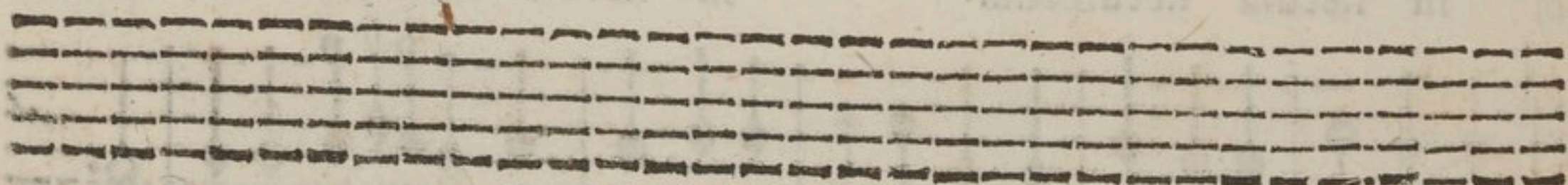
men fit benedictum

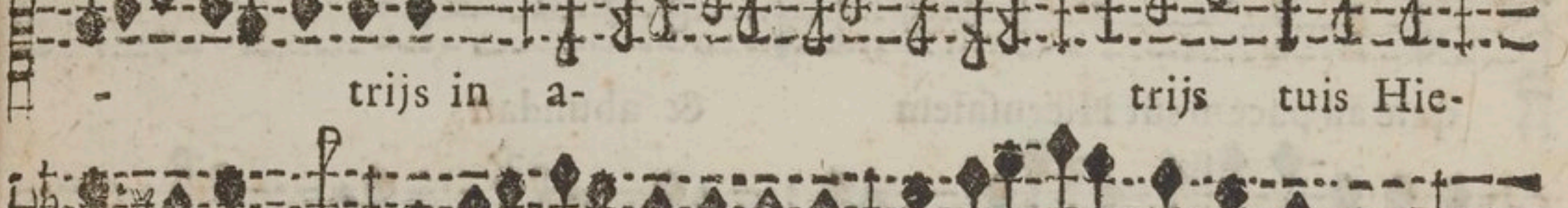
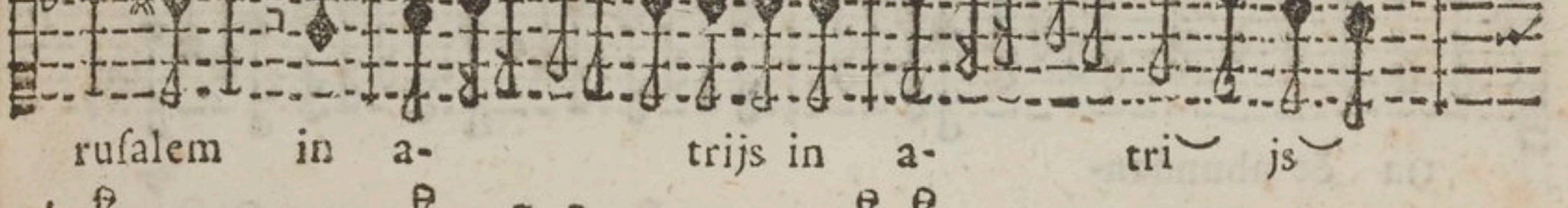
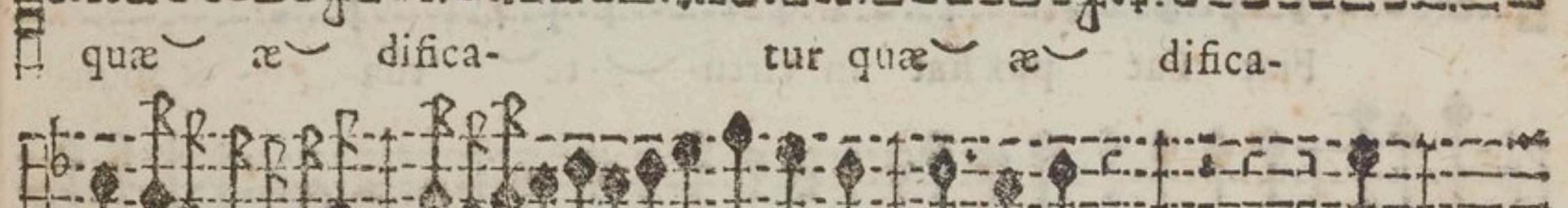
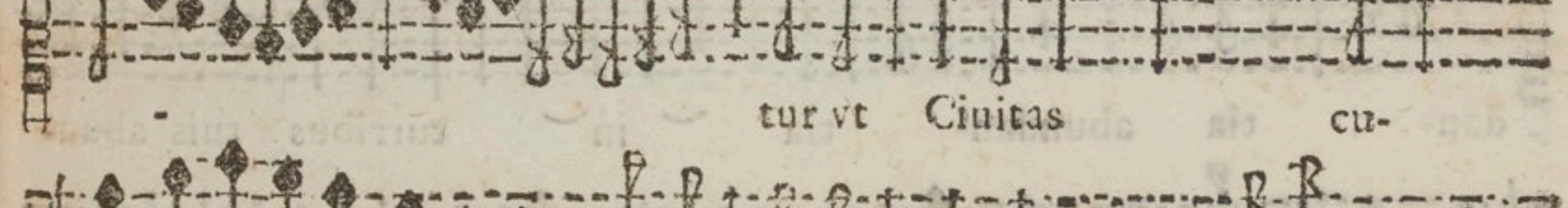
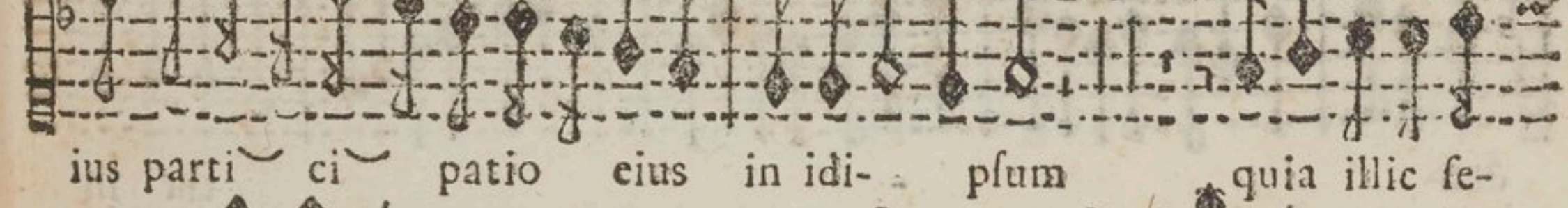


benedictum nomen Domini benedictum in sæcula sæcu-

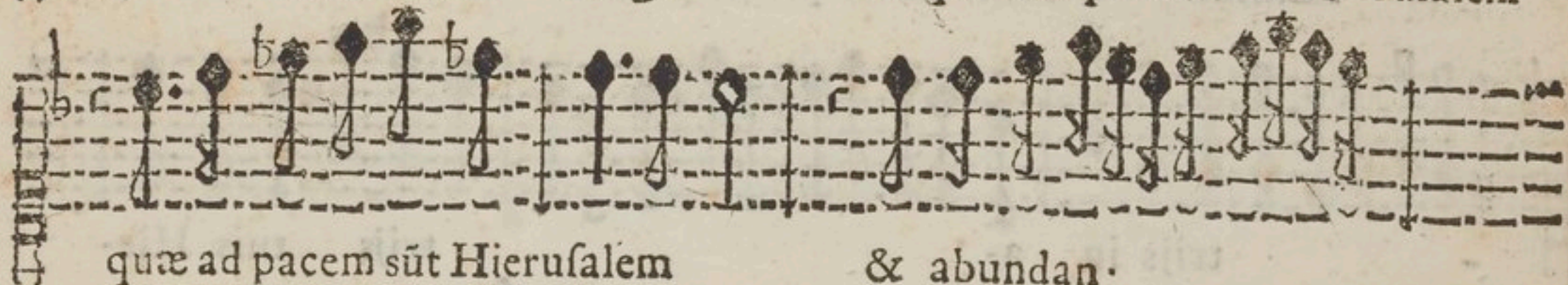
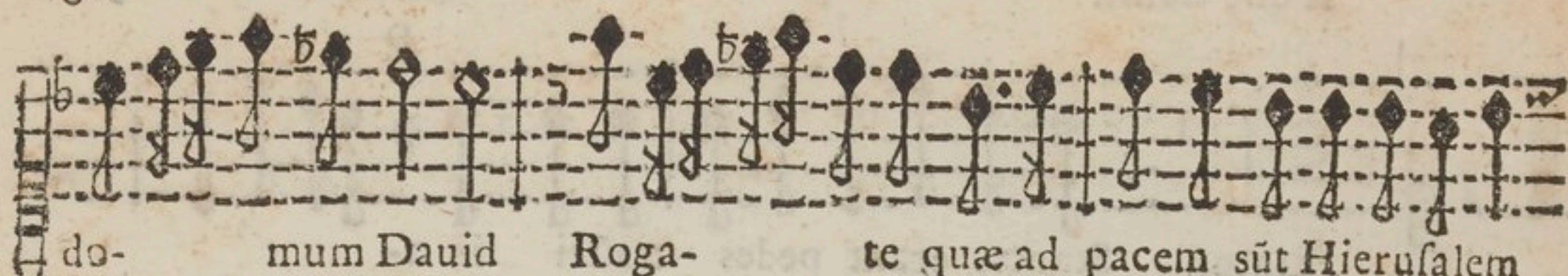


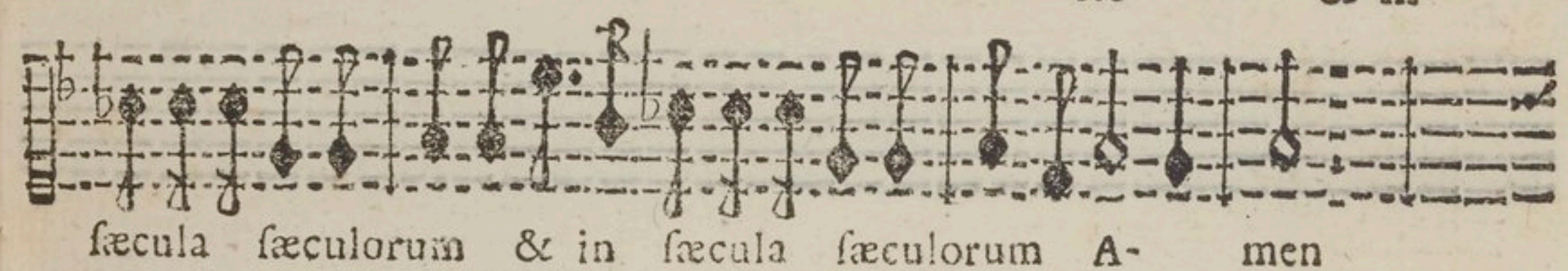
lorum A- men.



L          

Ætatus. Stantes erant pedes nostri in a-
 trijs in a- trijs tuis Hie-
 rusalem in a- trijs in a- trijs
 tuis Hie- rusalem Hierusalem ij Hierusalem
 quæ ædifica- tur quæ ædifica-
 tur ut Ciuitas cu-
 ius parti- cipatio eius in idi- psum quia illic se-
 derunt sedes in iudicio sedes super domum Dauid sedes super domum







T · A · V · O · L · A ·

Surgite. A due Canti. Per il Santissimo, e per ogni Tempo.	Carte 5
Confiteantur Cæli. A due Canti. Per vn Santo.	7
Pfallite cum iubilo. A due Canti. Per la Madonna.	10
Venite omnes gentes. A due Canti. Per la Madonna, e per vn Santo.	13
Surgite o Angele mei. Dialogo à 2 Canto, e Basso. Per ogni Tempo.	17
Corona aurea. Canto, e Basso. Per vn Santo.	20
Aue Regina Cælorum. Canto, e Alto.	23
Laudate pueri à due Canti.	25
Lætatus sum à due Canti.	31

I L F I N E.

TAVOLA.

5	Carre	Surgite. A due Canti. Per il Sacerdote, e per ogni Tempo.
7		Confiteamini. A due Canti. Per un Santo.
10		Plaudite cum iudicio. A due Canti. Per la Madonna.
13		Requiescant. A due Canti. Per la Madonna, e per un Santo.
17		Surgite. A due Canti. Per ogni Tempo.
20		Coro. A due Canti, e Rito. Per un Santo.
23		Ave Regina. A due Canti, e Rito.
27		Sanctus. A due Canti.
31		Agnus Dei. A due Canti.

I L F I N E.