

DUO ET VARIATIONS.

Concertans.

pour

PIANO ET FLUTE.

Sur la Romance.

C'est une larme.

par

[Jean Louis]

HENRI HERZ ET TULOU.

NB. This Work is Property.

OP. 18.

Ent. Sta. Hall.

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Metronome de Maelzel $\text{♩} = 126$
legato

ALLEGRO

MOLTO



Crescen do *f* Dim:

f Risoluto *sf* *p*

Ped:

Cres: *f* *sf*

Sempre *f* *sf*

sf *sf* 8^{va} Ped: Cres:

decres: Dim: loco.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment. A *Dim* (diminuendo) marking appears at the end of the system.
- System 2:** Continues the accompaniment. A *Sempre p* (always piano) marking is present. The system ends with another *Dim* marking.
- System 3:** The right hand has a melodic line with an *8va* (octave) marking. The left hand has a *Crescen-do sf* (crescendo fortissimo) section. A *loco* (loco) marking is present. The system ends with a *Red* (ritardando) marking.
- System 4:** The right hand has a melodic line with an *8va* marking. The left hand has a *Crescen* (crescendo) section. A *p* (piano) dynamic is marked.
- System 5:** The right hand has a melodic line with an *8va* marking. The left hand has a *Crescen* (crescendo) section. A *p* (piano) dynamic is marked. A *do* (do) marking is present.
- System 6:** The right hand has a melodic line with an *8va* marking. The left hand has a *Crescen* (crescendo) section. A *p* (piano) dynamic is marked. A *Dim* (diminuendo) marking is present. The system ends with a *p e Leggiero* (piano and light) marking.

The musical score consists of seven systems of staves. The first system includes the instruction *f con fuoco* and *loco.*. The second system includes *loco*, *8va*, *f*, *loco*, *L.H.*, and *p Scherz:*. The third system includes *poco Cres:*. The fourth system includes *piu Cres:*. The fifth system includes *Ped:*, *sf*, and *sf*. The sixth system includes *sf*, *sf*, *f*, *8va*, *loco.*, and *loco.*. The seventh system includes *hr*, *hr*, *Ped:*, and *p*. The piece concludes with the lyrics "en do".

Sempre *p*

sf *p*

Cres *f* *ff*

p Legato.

rf Dim.

Ped: *Cres:* cen do. : Con fuoco *sf*
p *Cres:* *f* 8 8 8
sf *p* *Cres:*
 Allegro *8va* *sf* *Cadenza ad lib* *rf* *p* *Cres:* stringendo
 e Ritenuto un poco Ped: *f* loco. Leggerissimo. Presto possibile. *p*
8va loco *Dim:* *p* Ped: Delicato Ritenuto. *p* Attacca.

TEMA CON VARIAZIONI

♩ = 86

p Legato assai

ANDANTE

♩ = 144 PIÙ ALLEGRO.

VAR. 1.

p Leggiero assai

Musical notation for a piano piece, featuring five systems of grand staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Pedal markings (Ped:) are present in the first three systems. The fourth system is labeled "VAR. 2." and includes a tempo marking "Piu lento." with a quarter note equal to 96. The fifth system includes first and second endings marked "1 ma" and "2 da". The piece concludes with a double bar line.

♩ = 120 TEMPO DI MARCIA.

VAR. 5

Sotto Voce

Crescen-do.

fp Sempre poco a poco Crescendo ed accelerando il tempo.

The musical score consists of six systems of staves. The first system features a grand staff with a treble and bass clef, containing dense sixteenth-note passages in both hands, marked with *sf* (sforzando). The second system begins with the instruction *Con fuoco.* and continues with similar rapid passages, also marked *sf*. The third system includes a *fz* (forzando) marking and a *p* (piano) marking, with the instruction *Legato espress:* (legato expressive). It also features a *loco* marking and a *3 8va* (triple octave) marking. The fourth system includes a *poco a poco Dim:* (poco a poco diminuendo) instruction. The fifth system continues the melodic and harmonic development. The sixth system concludes with the lyrics *Ri - tar - dan - do* written under the notes.

Tempo Primo dell' Allegro.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system features a crescendo hairpin. The third system includes a pedaling instruction (*Ped:*) and a dynamic marking of *p* *espres:*. The fourth system is marked *Legato* and includes a piano (*p*) marking. The fifth system features a piano (*p*) marking and a crescendo hairpin. The sixth system includes a forte (*f*) marking and a decrescendo (*dim:*) marking. The notation is written in a style typical of 19th-century musical manuscripts.

Animato

Leggiero

p

sf *p* *sf* *p* *sf* *p*

Sempre p

Cres *cen*

pp *do*

Presto *f*

sf *marcato*

p *Cres* *cen* *do* *poco* *a poco* *al*

Prestissimo

ff
Con molto fuoco

sf *p* Staccato e Cres

f *ff*

sf

8^{va}

Ped *ff* Ped: Sempre *ff*

8^{va}

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for the
Piano Forte & Flute

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