

Gustav Mahler
Symphony No. 7 in E Minor
3. Flöte.

1. Satz.

Langsam (Adagio).

1

1 2 2

Altraa weniger langsam, aber immer sehr gemessen.

3

ppp aber immer marcato

p cresc. sf sf sf Nichtschleppern. sf Drängend. molto rit.

4

Tempo I (Adagio) subito, aber fließender als ein Anfang. 124 pp. Van hier an (immer nicht) drängend.

5

Più mosso. sf Drängend. sf sf dim. - - p

6

Allegro con fuoco. troppo risoluto ma non troppo

f p sempre p cresc. sf sf

Mahler — Symphony No. 7 in E Minor

S. 171.

This page of the musical score contains measures 1 through 18. The notation is written on ten staves. The key signature is E minor (three sharps). The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include *sempre ff*, *Ob. Clar.*, *rit.*, *a tempo (sempre ritasso)*, *(diverend)*, *ff*, *f sempre*, *12 ff.*, *8va. - tutti*, *p*, *Mott.*, *a tempo (allegro)*, and *ff*. Measure numbers 8, 10, 11, 12, 15, 16, and 18 are enclosed in boxes. The score concludes with a double bar line at the end of measure 18.

Mahler — Symphony No. 7 in E Minor

3. Flöte.

poco pesante
Tempo I. d. d. 1. 2. 3. Ob.

19

1 20 *tr tr tr tr tr tr* 8
f f dim. pp

21

Molto pesante e misurato

6 22

2 23 *Wiederholen.* 1 *fort.*
f sempre p

Ganz zurückhaltend. *Moderato.*
1. u. 2. Ob. *3. Flöte.*

2 24 25 *f p pp*

Wieder tempo (Allegro) *sempre pp*

26 8

Mahler — Symphony No. 7 in E Minor

4

3. Flöte

27 28

29

30

31

32

33

rit. 1 32 1 4 8 1

Stritto Allegro I. Ziemlich ruhig.

1 34 10 35 8 36 9 37

Sehr gehalten.

Meno masso. Wieder etwas bewegter, aber gemessen, wie vorher.

33 Meno massa. rit.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1. Fl.

mf

Mahler — Symphony No. 7 in E Minor

3. Flöte.

Sehr breit.

Tempo (molto moderato).

39 *Sehr feierlich. Noch mehr zurückhaltend.* *pp* *p*

40 *p*

41 *pp* *p* *sf* *p* *sf sempre*

42 *f* *rit.*

43 *Adagio (Tempo der Einleitung)* *Altra drängend.* *poco rit.*

a tempo (wie oben) *f* *sf* *Wieder a tempo (Langsam, aber nicht zurückhaltend.)*

44 *Edz. Pos.*

45 *Leidenschaftlich. Allmächtig drängend.* *2. Flöte.* *f*

46 *rit.* *molto rit.* *sf*

Allegro come prima. Maestoso

47 *f*

Mahler — Symphony No. 7 in E Minor

3. Fiddle.

Grandioso (Poco meno mosso)

pccorrit.

48

50

51

52

53

54

56

f *dim.* *pp* *sf* *f* *sf* *pp subito*

Nicht eilen.

Wieder ins Tempo übergehend *pp. I risolta*

Mahler — Symphony No. 7 in E Minor

This page contains the musical score for the 3rd Flute part, measures 63 through 68. The score is written on ten staves in treble clef with a key signature of one sharp (F#).
- **Measure 63:** Features a melodic line with a first ending bracket and a first finger fingering '1'.
- **Measure 64:** Continues the melodic line with various articulations.
- **Measure 65:** Includes the instruction *Breit.* and a dynamic marking of *mf*.
- **Measure 66:** Features a first ending bracket and a first finger fingering '1'.
- **Measure 67:** Includes the instruction *Tempo I (Allegro).* and a dynamic marking of *f*.
- **Measure 68:** Includes the instruction *Etwas zurückhaltend.* and a dynamic marking of *pp molto cresc.*.
- **Measure 69:** Includes the instruction *al tempo subito*.
- **Measure 70:** Ends with a dynamic marking of *f*.

Mahler — Symphony No. 7 in E Minor

2. Satz.

Nachtmusik.

Allegro moderato.
rit. *a tempo* *rit.* 1

Allegro. 106. 69 70 71 *Nicht eilen! Nicht anschwellen!*

Altra drängend. *p* *cras.*

Tempo. 72 *Tempo subito. Adante molto moderato.* *Sehr gemessen.* 73 *rit.*

2 74

Nicht eilen. 75 8 76 *rit.* 6

77 *rit.* 78 5 *Sempre listesso Tempo* *Nicht eilen sehr gemächlich.* 79 *Gemessen.* 80

81 *rit.*

Mahler — Symphony No. 7 in E Minor

3. Flöte.

12.06. **82**

83 *rit.* *a tempo*

84 *1. Horn.* *rit.* *a tempo*

85 *Gehalten.* *1. Fl.* **86**

87 *Poco meno mosso.* *12. Fl.* *12.08.*

89 *pp* *pp* **90**

91 *pp* *pp*

Dringend tr **92** *a tempo*
sempre cresc. *pp* *pp sempre* 10

93 6 **94** 6 **95** 2 *1. Fl.* 3

Mahler — Symphony No. 7 in E Minor

3. Flöte.

11

1. Flöte. 106. 1 1. Flöte. 100. *Tempo*

p *p* *psubito*

f *sf* *f* 2 1 *p*

tr 4 1 101 8 102 3 1. Flöte.

2 103 *molto cresc.* *ff* *psubito* *f* *p* *f* *f*

104 6 1. Flöte. 105 Schremsmassen. 106

p *p* *dim* *pp* 6 1

Clar. *f* *ff* *p* *ff*

1 107 5 1

108 1. Flöte. 109 1. Flöte.

2 6

110 *cr.* 111 1 *lange*

f *p* *f* *dim.* *pp* *morendo*

Mahler — Symphony No. 7 in E Minor

3. Flöte.

3. Satz.

Schattenhaft. Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd. 118

Allmählich etwas fließender.

115 2

110 8

117 8 118 8 119 8 *Glor. flatter. sf* *Ob., Cl.*

120 6 121 4 *1. 1. Flg.* *1. 1. 3. Flg.*

122 *sf* *sf* *f* *p*

123 4 124 8 125 *Klagend.* *127. 8*

126 11 127 *1. Viol.* 1

Mahler — Symphony No. 7 in E Minor

2. Flöte.

128 *2* 129 *2* *2.4.7f.*

130 *3* 131 *3* 132 *4* 133 *11* 134 *4*

135 *Trio.* *Wie vorher (ebenso plötzlich).*

136 *12.7f.* *1*

137 *Più mosso (subito).* *1* *Tempo I (subito).* *5*

138 *2* *Più mosso.* *Tempo I.* 139 *2* *Tempo I.* 140 *5*

1. Flöte. *131 Nicht eilen.* *134 Pesante.*

142 *atempo* *9* 143 *2* *144 Wieder wie am Anfang.* *10*

145 *1* *146* *Fließend.* *146* *Wieder gehalten.* *1*

1. Flöte.

Mahler — Symphony No. 7 in E Minor

3. Flöte.

106 147

Wieder wie zu Anfang (nicht eilend).
148 *kurz* *kurz* 1 1 1

149 1 1 2

150 151 152 *Tuba.* 2

153 *Vla. Fel.*

154 8 155 2

156 *Flötter.*

157

158 2

159 8 *ob.* 160 6 161 8

Mahler — Symphony No. 7 in E Minor

3 Flöte.

Musical score for 3 Flutes, measures 162-174. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes various performance instructions such as *ff*, *f*, *p*, *sempre ff*, *Wild.*, *Più mosso*, *al tempo*, *Più mosso subito*, *Tempo I (sorbito)*, *Engl. H₂ Clar.*, *Più mosso.*, *Tempo I.*, *molto accel.*, *Ob.*, *Nicht eilen.*, and *Horn*. Measure numbers 162 through 174 are clearly marked. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

Mahler — Symphony No. 7 in E Minor

4. Satz tacet.

Rondo - Finale.

Tempo I. (Allegro ordinario.)
Vivace
Maestoso
Pesante
a Tempo
Pließend.
Schalltrauf
dringend

223 224 225 226 228

Mahler — Symphony No. 7 in E Minor

2. Flöte.

228

Lange haltu. *pp*

Sempre più tasto tempo (*Tempo ordinario*)

229

tr tr

230 *Behaglich. 2. Fl. 1. u.* *pp*

231

232 *tr tr* *ff hervortretend*

233 *tr* *ff hervortretend*

234 *pesante* *tr* *crass.* *2* *1* *2* *f* *ff* *poco rit.*

Gemessen! Nicht schnell!
Tempo II. (Allegro moderato ma energico)
(etwas schneller als im Tempo I)

235 *Nicht eilen.* *1. Fl.*

Graziosa.
(Immer dieselben Halbe)

236 *sf p* *sf p* *pp*

Nicht eilen. *1* *Nicht eilen.*

The musical score is for the second flute part of Mahler's Symphony No. 7 in E Minor, measures 228-236. It begins with a long note (Lange haltu.) at measure 228. The tempo is marked *Sempre più tasto tempo* (Tempo ordinario). Measures 229-232 feature a series of sixteenth-note runs with trills (*tr*) and dynamic markings from *pp* to *ff hervortretend*. Measure 233 continues with a similar pattern. Measure 234 is marked *pesante*, *crass.*, and *2*, with dynamics *f* and *ff*. The tempo changes to *Gemessen! Nicht schnell!* (Tempo II. Allegro moderato ma energico), which is noted as being slightly faster than the first tempo. Measure 235 is marked *Nicht eilen.* and *1. Fl.*. Measure 236 is marked *Graziosa.* (Immer dieselben Halbe) and includes dynamic markings *sf p*, *sf p*, and *pp*. The score concludes with a final note marked *Nicht eilen.* and *1*.

Mahler — Symphony No. 7 in E Minor

3. Flöte.

237 *1. Viol.* *Pesante.*

238 *Immer noch Tempo I. (Immer $\frac{3}{4}$ aber Pesante.)* *Ob. Clar.* *tr* *p* *f* *sempre ff*

240 *Gemessener.* *241 Nicht eilen über immer* *1. Viol.*

$\frac{3}{4}$ des Tempo II. *tr* *f* *p* *f*

242 *Etwas zurückhaltend.* *Gemessener (aber immer noch in Halb).* *245* *Ob.* *dim.* *p* *morendo* *4* *4*

tr *f* *p* *1* *Etwas zurückhalten.*

244 *Noch etwas gemessener (schon allmählich ins Tempo I übergehen, aber besser immer Halbe).* *1. Viol.* *tr* *pp* *f* *p* *dim.* *3* *p* *tr*

tr *f* *dim.* *p* *f* *tr* *246* *tr* *f*

tr *f* *Pesante, übergehen ins Tempo I ($\frac{3}{4}$).*

tr *Pesante.* *247* *f* *v*

Mahler — Symphony No. 7 in E Minor

3. Fide.

Tempo (un bit) **248** *Nicht eilen. Immer die gleichen Halben. Nicht eilen, — recht gemessen.*

249 1. 2. 27. 06.

p *sf* *f*

250

Grzioso.
Ein wenig fließender (ganz unmerklich).
Immer σ - σ aber immer gemessen.

251 1. 2. 27.

f

252 *Recht gemessen*
(quasi Andante).

p *cresc.* *sf* *f*

253 *Grzioso p. Wieder gehalten.*

Diese 2 Takte niederflott

sf *p* *sf* *f*

Wieder flott.

pp

254 *Fließend.* 1 1 2 *Nicht schleppen.* 1 1

255 *Tral.*

Mahler — Symphony No. 7 in E Minor

Unmerklich drängend.
1 1.2. & 3. *ff* *ff* 1

Tempo subito (Halb wie die Viertel des Tempo I)
ff 2

ff *sf* 257

Fließender.
ff *dim.* *fo* 258 2

Parante. *rit.*
ff *sf sempre ff* 1

molto rit. *Tempo.*
dim. *ff* 259

ff *ff* 260

sempre ff

ff 261

ff *p* *ff* 262 1

Mahler — Symphony No. 7 in E Minor

3. Flöte.

Gemütlich. 1. 2. 3.

265 1 *Sehr fließend, sogar etwas drängend.*

2 *Etwas eilend.*

Plattersung.

266 *Im ernüchterten Tempo weiter, also so viel langsamer als das erste Mal.*

3 *sempre ff*

267 *Tempo subito.* **268** *Tempo subito.* **269** *Tempo subito.*

Sempre Adusso Tempo. d. nie früher (immer im Tempo)

Nicht schleppen.

270

271 3

Detailed description: This page contains the musical score for the 3rd Flute part of Mahler's Symphony No. 7 in E Minor, measures 265 to 271. The score is written in E minor and 4/4 time. It features various dynamics such as *p*, *ff*, *pp*, *ppp*, and *crac.*. Performance instructions include *Gemütlich.*, *Sehr fließend, sogar etwas drängend.*, *Etwas eilend.*, *Plattersung.*, *Im ernüchterten Tempo weiter, also so viel langsamer als das erste Mal.*, *Tempo subito.*, *Sempre Adusso Tempo. d. nie früher (immer im Tempo)*, and *Nicht schleppen.*. Measure numbers 265 through 271 are clearly marked. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler — Symphony No. 7 in E Minor

272 Unmerklich drängend.

273 *f*

274 *ff poco più mosso.*

275 *f*

276 *rit.* *molto riten.* 1

Meno mosso (tempo).

277 *rit.* *Etwas gemessener.* *1. 2. 3.* *pac. rit.* 2

278 *Gratiosissimo.* *Noch etwas langsamer & einatmend u. nett.* *mf* *p* 1

279 *Andante, sehr gemessen* 1 *1. 2.*

280 *zurückhaltend.* *(Molto pesante)* *Wieder wie vorher (altes Lied)* *(Tempo. Subito.)* *f* *p* *sempre p* 1

281 *Nicht schleppen.* 1 2

Mahler — Symphony No. 7 in E Minor

3. Flöte.

This page contains the musical score for the 3rd Flute part, measures 281 through 290. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo and mood markings include *Fließend.*, *Picc.*, *Flott.*, *Breiter (stolzlich).*, *rit.*, *Feierlich/sohles*, *plötzlich wieder a tempo (a).*, and *Accelerando.* The dynamics range from *pp* to *sf*. Measure numbers 281 through 290 are boxed in the score. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Mahler — Symphony No. 7 in E Minor

Tempo primo (♩ = ♩) etwas feierlich. Prachtvoll.

Poco pesante

1 *ff*
a Tempo. *ff cresc.*

291 *ff*

292 *tr.*

Pesante. 293 *f*

294

295 *Gehten.* *p* *ff* *riten. molto* *tr.* 296 *a tempo*

297 *Drängend.*

rit.

Gustav Mahler
Symphony No. 7 in E Minor

4. Flöte (2. Piccolo).

1. Satz.

Größe Flöte.

Långsam. (Adagio)

1

pp f f f

1 2

ff f f f

ff fp ff

3

Etwas weniger langsam, aber immer sehr gemessen.

p f pp aber marcato p cresc.

ff f Nicht schleppen. Drängend. molto rit. f dim.

4

Tempo (Adagio) in bito, aber fließender als zu Anfang. Nicht schleppen.

3 1 ff p.

5

Von hier an hinwärts (lich) drängend.

ff ff f

6

Allegro risoluto ma non troppo

ff dim. p f p sempre p cresc. ff

Mahler — Symphony No. 7 in E Minor

4. Flöte (2. Piccolo).

The musical score is written for the 4th Flute (2nd Piccolo) part. It consists of ten staves of music. The key signature is E minor (one sharp, F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 3: *sempre ff*
- Staff 6: *sempre f* and *ff*
- Staff 7: *rit.* and *a tempo (sempre ritard.)*
- Staff 8: *nimmt Piccolo* and *atenpo Allegro*
- Staff 10: *Picc. presente* and *Tempo I.*

Measure numbers 8, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated in boxes. The score also features various articulation marks like accents and staccato, and performance directions such as *rit.* (ritardando) and *ff* (fortissimo).

Mahler — Symphony No. 7 in E Minor

4. Flöte (2. Picc.)

1. 2. Fl.

19

2

1 20 *nimmt Flöte* 1. 2. Fl.

21

1

Molto pesante e misurato.

22

2

23 *Nicht eilen.*

sempref *p*

1 *poco rit. Ganz karischhaltend.* 24 *Moderato.*

1 *Picc. G.* *100.* *p*

25 6 3. Fl.

Wieder Tempo (Allegro)

26

27 28

29

Mahler — Symphony No. 7 in E Minor

4

30 2 *fp* *ff*

31 *p* *ff* *p* *f*

32 *rit.* *Gemessener.* 1

Meno mosso. Wieder etwas bewegter aber gemessener, wie vorher. 33 *Meno mosso.* *rit.* *Subito Allegro I. Ziemlich Engh. Horn. richtig.*

34 10 35 8 36 9 37 *Etwas gemessener (wie vorher) d = 0*

38 *Sehr gehalten. 1. 2. Fl. 2*

39 *Sehr feierlich. Noch mehr zurückhaltend. 2. Trp.*

Sehr breit. *Tempo I (molto moderato).* *pp* *p* *ff*

40 1 2 *p*

Mahler — Symphony No. 7 in E Minor

4. Flöte (2 Piccolo)

Gehalten.

37. *p* *f* *p*

ff sempre *f*

rit. Adagio (Tempo der Einleitung) *8* *Etwas drängend.*

poco rit. *c. tempo (Fließend)*

Wieder a tempo. (Langsam aber nicht mehr schleppend.) *Leidenschaftlich.*

Allmählich drängend. *1. Fl. Trp.*

rit. *molto rit.*

Allegro come prima. Maestoso

poco rit.

Mahler — Symphony No. 7 in E Minor

4. Flöte (o. Piccolo).

Grandioso (Poco meno mosso).

First staff of music, measures 48-50. Includes dynamic markings *pp* and *ppp*.

Second staff of music, measures 50-51. Includes measure number 50 in a box.

Third staff of music, measures 51-52. Includes measure number 51 in a box and dynamic marking *dim.*

Fourth staff of music, measures 52-53. Includes measure number 52 in a box and dynamic marking *pp*.

Fifth staff of music, measures 53-54. Includes dynamic marking *pp*.

Sixth staff of music, measures 54-55. Includes dynamic marking *sempre ff* and the instruction *Nicht eilen.*

Seventh staff of music, measures 55-56. Includes dynamic markings *sf* and *ff*.

Eighth staff of music, measures 56-57. Includes dynamic marking *ff*.

Ninth staff of music, measures 57-58. Includes measure number 55 in a box and dynamic marking *pp subito*.

Tenth staff of music, measures 58-59. Includes measure number 56 in a box and the instruction *Wieder ins Tempo übergehend, Spr. I. risoluto*.

Mahler — Symphony No. 7 in E Minor

4. Flöte (2. Piccolo)

This musical score is for the 4th Flute (2nd Piccolo) part of Mahler's Symphony No. 7 in E Minor. It covers measures 57 through 62. The score is written in E minor and 4/4 time. It features a variety of dynamics and articulations, including *p*, *sf*, *f*, *pp*, *ppp*, *cresc.*, *molto cresc.*, *rit.*, *ppocoriten.*, *Nichteilen.*, *a tempo*, *wiedera tempo*, *Frisch.*, and *fließend.*. Measure numbers 57, 59, 60, 61, and 62 are clearly marked in boxes. The notation includes complex rhythmic patterns, slurs, and dynamic markings. The score concludes with a first ending bracket at the bottom.

Mahler — Symphony No. 7 in E Minor

4. Flöte (2. Piccolo).

1

63

mf

Breit.

64

65

rit.

Tempo (Allegro).

66

67

*Altra sarrick-
haltend.*

al tempo subito (d = d)

68

fp

pp molto cresc.

Detailed description of the musical score: The score is written for Flute 2 (Piccolo) in E minor. It begins with a dynamic marking of *mf* and includes a first ending bracket. The first staff contains measures 63-65, with a *Breit.* marking above measure 64. The second staff contains measures 66-68, with a *rit.* marking at the end. The third staff is marked *Tempo (Allegro)* and contains measures 69-71. The fourth staff contains measures 72-74, with a *rit.* marking at the end. The fifth staff contains measures 75-77, with a *Altra sarrick-haltend.* marking above measure 77. The sixth staff contains measures 78-80, with a *al tempo subito (d = d)* marking above measure 78. The seventh staff contains measures 81-83, with a *fp* marking at the beginning and a *pp molto cresc.* marking below measure 82. The score concludes with a double bar line.

Mahler — Symphony No. 7 in E Minor

4. Flöte (2. Piccolo).

2. Satz.
Nachtmusik.

Allegro moderato. *3. Horn. rit.* *a tempo* *rit.*

Allegro *Nicht eilen! Nicht anschnellen!*

Etwas drängend. *cresc.*

Tempo. *Tempo subito. Andante molto moderato.* *Sehr gemessen.*

Nicht eilen.

Sempre listesso tempo. *Nicht eilen, sehr gemächlich.*

Gemessener. *In II. Flöte*

Mahler — Symphony No. 7 in E Minor

4. Flöte (2. Piccolo)

10

1. Horn. rit. a tempo 6 85 4

Gehalten. 1. 2. Fl. 86 2 1. 2. 3. Fl. 87 7 88 5

Poco meno mosso. 2 1. 2. Fl. 89 1. 2. Fl. 1 1

90 4

91 5 Drängend. *tr* *sf* *pp* *sempre cresc.*

tr *tr* *tr* *tr* 92 a tempo 93 6 94 6 95 2

1. Fl. 3 1. 2. Fl. 1. Ob. 1 1. 2. Fl. 96

Tempo. *sf*

sf 97 7 98 4

1. 2. Fl. 4 99 4 2. Fl. u. 1. Pic. 2

Mahler — Symphony No. 7 in E Minor

Flöte (2 Piccolo).

11

100 Clar. Engl. II. *p*

101 8 102 8 *12. Fl.*

103 *ff p subito f*

104 6 *1. Fl.* 105 *Schr gemessener.* 106 6 1

Clar. *ff p sf sf*

107 6 *Andante in Scherzo* 1 2 *ff.*

108 6 *ca.* 110

Clar. *f p f dim. p morendo* 1 *lange*

Detailed description: This page of a musical score for the Flute (2 Piccolo) part of Mahler's Symphony No. 7 in E Minor, measures 100 through 111. The score is written on ten staves. Measure 100 is marked 'Clar. Engl. II.' and begins with a piano (*p*) dynamic. Measures 101 and 102 are marked with '8' and feature a '12. Fl.' (12th Flute) entry. Measure 103 shows a dynamic shift from fortissimo (*ff*) to piano (*p subito*) and back to fortissimo (*f*). Measure 104 is marked '6' and '1. Fl.', with dynamics *p* and *dim.*. Measure 105 is marked 'Schr gemessener.' and *pp*. Measure 106 is marked '6' and '1'. Measure 107 is marked '6' and 'Andante in Scherzo', with dynamics *p* and *f*. Measure 108 is marked '1' and '2', with dynamics *ff.*. Measure 109 is marked '2' and '6', with dynamics *f* and *ca.*. Measure 110 is marked '110'. Measure 111 is marked 'Clar.', *f p f dim. p morendo*, and '1' with the instruction 'lange' (long).

Mahler — Symphony No. 7 in E Minor

4. Flöte (2. Piccolo)

3. Satz.

112

118

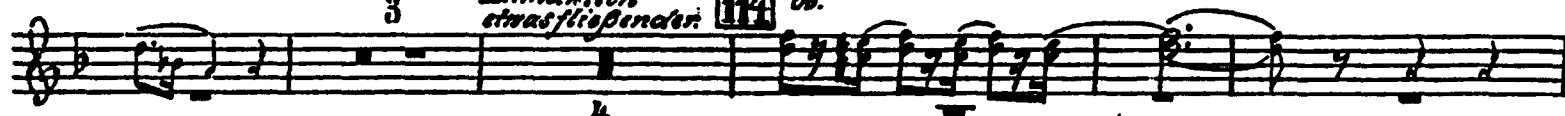
Schattenhaft. Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.



114

Ob.

Allmählich etwas fließender.



115



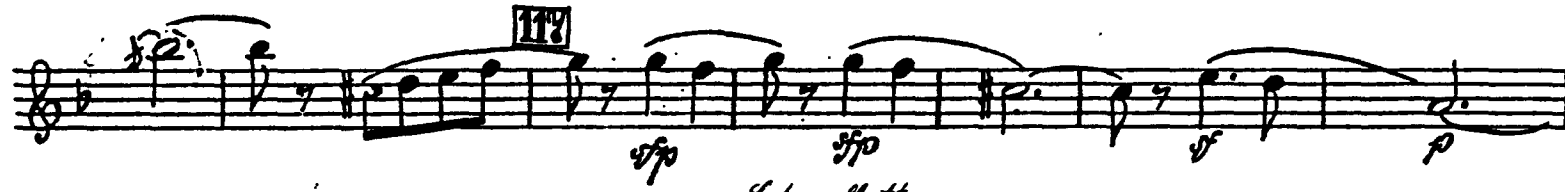
116

Klagend

pp molto espr.



117

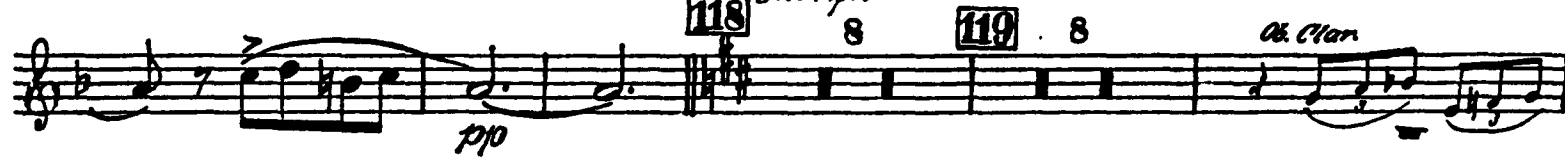


118

Clav. flötter

119

Ob. Clar.



120

121

122

1. Viol.



1

123

5

124

8



125

126

127

1. Viol.



Mahler — Symphony No. 7 in E Minor

4. Flöte (2. Piccolo)

1 128 2

129 2 8

130 2 3 131 4 132 11 133 4

134 *Trio. Ob.* *Primassofabrizo* 135 *Nie vorher (denso plötzlich)* 2 6

136 *1. Fl.* *Ob.* 1 2

137 *Primassofabrizo* 1 *Tempo subito* 138 2 *Primasso. Tempo!* 5

139 2 *Primasso.* *Tempo!* 140 5 *1. Fl.*

141 *Nicht eilen.* *Forzato.* *a tempo* 142 9 143 2

144 *Wiedermie amdgang.* 145 1 *Fließend.* 146 *Etwas gehalten.* 10 5 *1. Ob.*

Mahler — Symphony No. 7 in E Minor

4. Flöte (2. Piccolo).

147

147: Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with a fermata over the first measure and a dynamic marking of *ff* (fortissimo) in the second measure.

148

Wieder wie im Anfang (nicht eilen).

148: Musical staff with treble clef, key signature of two flats, and a common time signature. It includes the instruction "Wieder wie im Anfang (nicht eilen)." and dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). Fingerings are indicated with numbers 1 and 2.

149

149: Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with a dynamic marking of *pp* (pianissimo) and a fermata over the final measure.

150 8 151 7 152

150-152: Musical staff with treble clef, key signature of two flats, and a common time signature. It contains measures 150, 151, and 152, with dynamic markings of *pp* (pianissimo) and *ff* (fortissimo).

153

Vla., Fel.

153: Musical staff with treble clef, key signature of two flats, and a common time signature. It includes the instruction "Vla., Fel." and dynamic markings of *f* (forte) and *pp* (pianissimo).

154 8 155 2

1. u. 2. Viol.

154-155: Musical staff with treble clef, key signature of two flats, and a common time signature. It includes the instruction "1. u. 2. Viol." and dynamic markings of *f* (forte) and *pp* (pianissimo).

156

Flöten

156: Musical staff with treble clef, key signature of two flats, and a common time signature. It includes the instruction "Flöten" and dynamic markings of *f* (forte) and *pp* (pianissimo).

157

157: Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with dynamic markings of *f* (forte) and *ff* (fortissimo).

158 2

158: Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with dynamic markings of *f* (forte) and *ff* (fortissimo).

159 8

159: Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with dynamic markings of *f* (forte) and *ff* (fortissimo).

Mahler — Symphony No. 7 in E Minor

4. Flöte (2. Piccolo)

This page contains the musical score for the fourth flute (second piccolo) part of Mahler's Symphony No. 7, measures 160 through 174. The score is written on ten staves in E minor. It includes various performance instructions such as dynamics (p, sf, ff, f, mp, p), articulation (accents, slurs), and tempo changes (a tempo, molto accel., Tempol.). Specific markings include 'Wild.', 'Più mosso', 'Engh. Hr. Otar.', and 'Nicht eilen.'. Measure numbers 160, 161, 162, 163, 165, 166, 168, 169, 170, 171, 172, 173, and 174 are clearly indicated. The score concludes with a fermata over the final measure.

Mahler — Symphony No. 7 in E Minor

4. Flöte (2 Piccolo).

4. Satz tacet.

Rondo - Finale.

Tempo I (Allegro ordinario.)

223 Hörner.

224 3 Haastoser

a Tempo

225

226 1 Pesante

a Tempo

227 6 5 06.

228 Fließend.

drängend.

The score is written for Flute 2 (Piccolo) in E minor, 7/8 time. It features several measures of complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *tr* (trills) and *Pesante*. Performance markings include *Hörner.*, *Haastoser*, *a Tempo*, *Fließend.*, and *drängend.*. Measure numbers 223 through 228 are clearly marked.

Mahler — Symphony No. 7 in E Minor

1. Flöte (& Piccolo)

229 *Lange halten.*

230 *Sempre Piuttosto tempo (Tempo di un and. beghliak.)* 231 *2. Viol. Vla.*

232 *hervortretend*

233 *hervortretend* *dim.* *p*

234 *ff poco rit.* *perante cresc.*

Gemessen! Nicht schnell!
Tempo I. (Allegro moderato ma energico)
(etwas schneller als im Tempo I) 234 *Nicht eilen.* 235

235 *f*

Grazioso.
(Immer dieselben d)

236 *pp*

Nicht eilen. 237 *Nicht eilen.* 238

Mahler — Symphony No. 7 in E Minor

4. Flöte (u. Piccolo).

Immer noch Tempo II
(Immer $\frac{1}{2}$ aber Pesante)
Pesante. **238** Hörner. *Cl. Clar.*

239 *p* *ff* *sempre ff*

240 *Gemessen.* **241** *Nicht eilen (aber immer $\frac{1}{2}$ des Tempo I).* *Viol.*

ff *p* *ff* *dim.* *p* *morendo*

242 *Etwas zurückhaltend.* *Gemessener* **243** *(aber immer noch in Halber).* 106.

p *ff* *ff* 1 4

Etwas zurückhalten. **244** *Noch etwas gemessener, schon* *u. a. Fl.*

pp *f* *p* *dim.* **245** *u. a. Fl.* 1

allmählich ins Tempo I übergehen, aber besser immer Halbe. **246** *Pesante übergehen ins Tempo I (4/4).*

ff 5 *ff*

Pesante. **247** *Tempo I (subito).*

Mahler — Symphony No. 7 in E Minor

4. Flöte (2. Piccolo)

248 *Nicht eilen. Immer die gleichen. Halten. Nicht eilen — recht gemessen.*

249

250

Arzioso.
Ein wenig fließender (ganz unmerklich)
Immer d. d. aber immer gemessen

251

252 *Recht gemessen (quasi Andante).*

1. Fl.
Diese zwei Takte wieder flott.

253 *Arzioso*
Wieder gehalten.

3. Fl.
Wieder flott.

254 *Fließend.*

255 *Nicht schleppen.*

Viol.

Detailed description: This page contains the musical score for the 4th Flute (2nd Piccolo) part of Mahler's Symphony No. 7, measures 248 to 255. The score is written in E minor and 3/4 time. It features various dynamics such as piano (p), forte (f), and fortissimo (ff), along with performance instructions like 'Nicht eilen' (do not hurry), 'Arzioso' (with a certain slowness), and 'Fließend' (flowing). The music includes several melodic lines with slurs and accents, and some passages marked '1. Fl.' and '3. Fl.' indicating specific flute parts. The measures are numbered 248 through 255, with some measures containing multiple bar lines.

Mahler — Symphony No. 7 in E Minor

4. Flöte (2. Piccolo).

20

Unmerklich drängend.

1 *1. 2. 3. Pos.*

256 *ff* *f*

Tempo I subito.
(Halbeswie die Viertel des Tempo I.)

2 *ff*

Fließender
fr

257 *sf*

3 258 2 1

dim. p

Pesante. *rit.* *molto rit.* *tr.* *dim.*

259 *ff* *sf sempre ff* *f*

Tempo I.

260 *sempre ff*

261 *fr* *p*

262 1 *Gemittlich.* *tr.* *fr*

Mahler — Symphony No. 7 in E Minor

4. Flöte (3. Piccolo).

268 *Sehr fließend, sogar etwas drängend.*

264 *Etwa seitend.*

Flatterzunge.

265

Im erstickten

266 *Tempo weiter (also schneller als das erste Mal).*

sempr. ff

267

Tempo (rit.) **268** *Tempo (rit.)* **269** *Tempo (rit.)*

Tempo (rit.) **269** *Tempo (rit.)* **270** *Tempo (rit.)* **271**

Nicht schleppen.

1. Viol.

The musical score consists of ten staves of music in E minor. It includes various dynamics such as *pp*, *sf*, *ff*, *cresc.*, and *rit.*. Performance instructions include *Sehr fließend, sogar etwas drängend.*, *Etwa seitend.*, *Flatterzunge.*, *Im erstickten*, *Tempo weiter (also schneller als das erste Mal).*, *sempr. ff*, *Tempo (rit.)*, *Nicht schleppen.*, and *1. Viol.*. Measure numbers 264 through 271 are clearly marked at the beginning of their respective staves.

Mahler — Symphony No. 7 in E Minor

4. Flöte (2. Piccolo)

222 *Unmerklich drängend.* 1

228 *Poco più mosso.*

234 *rit.* *f* *molto riten.* *Meno mosso (Tempo)* 3

248 *Altra gemessenen* 1. 2. Fl.

poco rit. *Graziosissima.* *Noch etwas langsamer (beinahe Menuett).* 2 3. Fl. 246 1

Andante, sehr gemessen 1 1. Fl.

252 3 2 1 1 248 1 1

starrhaltend. (Molto pesante) *Wiedermie vorher (oldlich).* *(Tempo 2/3; si bita)* *f* *p* *sempre p* 249

Nicht schleppen. 1

Mahler — Symphony No. 7 in E Minor

4. Flöte (2 Piccolo).

280 *Fließend.*
dim.

281

282

Pesante.
1. Viol.
283 *1. Picc.*

Flott.
284

1. Viol.
285 *Breiter (plötzlich)*

286 *1. Viol.*
f Feierlich (noch etwas mäßiger)

287 *molto rit.*
Plötzlich wieder a tempo!
cresc.

288 *acceler.*
289

290

Mahler — Symphony No. 7 in E Minor

4. Flöte (3. Piccolo).

Tempo primo (d) etwas feierlich. Prachtvoll.

Two pesante

1 *ff*
a Tempo

291 *ff*

292 *ff* *Pesante.*

293 *ff*

294 *p*

295 *ff* *gehalten.*

riten. molto

296 *a tempo*

297 *Drängend.*

rit.

Gustav Mahler
Symphony No. 7 in E Minor

1. Piccolo.

1. Satz.

Langsam. (Adagio.) 1 2 3 *Etwas weniger langsam,
aber immer sehr gemessert.*

Nicht schleppen. 4 *Tempo I. (Adagio) subito, aber flü-
drängend molto rit. wender als zu Anfang.*

Nicht schleppen. 5 *Von hier an
(unmerklich)
drängend.*

Piu mosso. Drängend. 6 *Allegro risoluto ma non troppo* 7

3 2 *Ob. Clar.* 3

8

9 10 11 12

6 4 8 8 3 6

13 14 *rit. a tempo. (sempre l'istesso)*

4 6 3 *1. Viol.*

15 *Fl. Ob.*

16

pp 1

Mahler — Symphony No. 7 in E Minor

1. Piccolo.

1. 3. 3. 96.

kurz *kurz* *a tempo Allegro.*

p *ff*

Flaut.

17

1. ff

18

Tempo I. *Poco pesante* *3 Flöten.*

1 ff *ff* *1* *8*

19

20

21

ff *2* *ff* *1* *8* *Clar.*

Molto pesante e misurato

ff *1* *6*

22

23

Nicht rit. *poco rit.* *Ganz zurückhaltend.*

8 Ob. Clar. *4 Flöten.* *1* *1* *f*

24

Moderato

25

1 *6* *p* *6*

26

Wieder Tempo I. (Allegro)

27

ff *sf* *sf* *sf* *sf* *3* *4*

28

f *sf* *sf* *5*

29

30

Ob. Clar. *p* *ff*

Mahler — Symphony No. 7 in E Minor

1. Piccolo

31 *rit. Gemessener*

Meno mosso. Wieder etwas bewegter, aber gemessen, wie vorher. 33 *Meno mosso.* *rit.* *Subito Allegro I.* *Ziemlich ruhig.*

34 35

36 37 *Etwas gemessener. (wie vorher)*

38 *Sehr gehalten.* 39 *Sehr feierlich. Noch mehr zurückhaltend.*

Sehr breit. *Tempo. (Molto moderato)* 40 41 *Flöten.*

Gehalten. 42 *rit.*

Adagio. (Tempo der Einleitung) 43 *Etwas drängend.* 44 *poco rit. 1. Fl.* *a tempo. (flügend)*

Wieder a tempo. (Langsam, aber nicht mehr schleppend.) 45 *Leidenschaftlich.*

Allmählich drängend. 46 *rit. mollo rit.*

Mahler — Symphony No. 7 in E Minor

4

1. Piccola

Allegro come prima. Maestoso

Grandioso. (Poco meno mosso)

Mahler — Symphony No. 7 in E Minor

1. Piccolo.

Von hier an Tempo.

Wieder a tempo

8 sf

Frisch.

61

1 2 sf

Nicht eiler.

sf

sf

Fließend.

62

4 sf

63

2 sf

64

Breit.

65

Tempo I. (Allegro.)

f sf 1 sf 1 sf

66

sf

67

Etwas zurückhaltend.

sf

a tempo subito.

68

8 sf p sf

17. Ob. Clar.

2. Satz.
Nachtmusik.

Allegro moderato.

1. Horn. 2. Horn. 3. Horn. rit. a tempo. rit.

Allegro. 69 70 71 Nicht eilen! Nicht anschwellen!

Etwas drängend. 1. Ob. 2. Ob. 1. Ob. 2. Ob. *p* *cresc.* *ff*

Tempo 72 *Tempo subito.* *Andte molto moder* 73 74 *Nicht eilen.*
Sehr gemessen.

75 *Ph.* 76 *Ph.* *Ob. Clar.*

77

78 *1. 2. Fl.*

Sempre listesso Tempo. *Nicht eilen, sehr gemächlich.* 80 *Gemessen.*
Flöten.

81 82 83 84

82 83 *sf* *sf*

Mahler — Symphony No. 7 in E Minor

1. Piccolo.

7

1. Horn. rit. a tempo 85

Gehalten. 86 87 88

2 1.2. Fl. 4 7 2

Poco meno mosso.

C.B. 1. Viol. 1.2. Fl.

89 90

pp 1 1 sempre pp 2 6

91

1. Fl. 2 1. Ob. 2. Ob. 1. Ob. 2. Ob.

Drängend.

f sf sempre sempre sf

92 a tempo. 93 94 95

10 6 6 2 1. Fl.

1 1. Fl. 1. Trp. 1. Ob.

96

Tempo.

1. Trp. 1 1. Fl. Ob. Clar.

97

sf sf 1 8

Mahler — Symphony No. 7 in E Minor

1. Piccolo.

98

Ob. *p*

p subito

f

99

1 *f* 2 *f* 2

100

4 *p*

101

5 Fl. Ob. Cl.

102

4 1 Fl. Ob. Cl.

f *p*

103

3 2 *f* 1 *f* *f*

Tacet bis Schluss des Satzes.

3. Satz.

Schattenhaft.

Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.

6 112 6 1. Viol.

113

3 *Allmählich etwas fließender.* 114 115 116 117

4 6 8 8 8

118

1. Viol.

Mahler — Symphony No. 7 in E Minor

1. Piccolo.

119 120 121 122 123 124

1 10 6 8 9 5 8

125 *Magn.* 126

8 1. Viol.

127 128 129 130

4 8 5 10 10

131 132

C.B. 3 C. Viola. C.B. 3 C. Viola. 11

133 134 *Trio.*

4 1. Ob.

Più mosso (subito).

135 *Wie vorher (ebenso plötzlich)*

1 10b.

136 137

Più mosso (subito)

6 12 Fl. 14 Fl. 1

Tempo I (subito). 138 *Più mosso.* *Tempo I.* 139 *Più mosso.*

5 2 1 5 2 Fl. Clar.

Tempo I.

1 1. Ob. Viol. 140 1

1. 2. Ob. 5

Mahler — Symphony No. 7 in E Minor

141 *Nicht eilen.* *Pizzicato.* 142 *a tempo.* 143

Fl. Ob. 11 2 4

144 *Wieder wie vom Anfang.* 145 *Fließend.* 146 *Etwas gehalten.*

10 1 5 1. Ob.

147 *Wieder wie zu Anfang. (Nicht eilen.)* *kurz* 149 150

1 1 2 7 8 8

151 152 153

7 8 3 1. 2. Fl.

154 155

6 156 *Stotter*

2 Fl. Clar. 2

157 158

5 Ob. Clar. *sf* 1

159 160 161

sf 1 10 7 *Oboen.*

Mahler — Symphony No. 7 in E Minor

1. Piccola

Engl. Horn. Clar. Fag. *c. s.* *pk.* *c. s.* *pk.* *ff* *ff*

162 *f* *sp* *sp* *f*

163 *f* *f* *Più mosso.* *ff* *ff* *Wild.*

164 *sempre ff* *ff* *1* *2* *6* *atempo.* **165**

1. Viol. **166**

Più mosso subito. *ff* *ffz* *1* *2* *6* *4 fl.* *Più mosso.* **167**

Tempo I. **168** *4* **169** *6*

2. Viol. **170** *molto accel.* *f* *a tempo.* **171** *7* *3* *1. 2 Fl.*

172 *3* *2* *ff* **173** *3* *5* *5* *1* *nicht teilen.* *Kurz*

4. Satz tacet.

Mahler — Symphony No. 7 in E Minor

1 Piccolo.

Rondo - Finale.

223 *Tempo I. (Allegro ordinario.)*

3 Fltn. *ff*

Assai **224** *truu* *Pesante* *truu truu* *a Tempo* **225**

4 2 Oboen. *ff sf sf*

Pesante **226** *a Tempo*

1 2 *ff*

227 **228** *Fließend.* *drängend.*

10 4 Flöten. *ff*

229

Lange halten. *Sempre listesso Tempo. (Tempo I ordinario)* **230** *Behaglich.* **231**

ff 3 8 6

232 **233** *Trp.* *2. Vl. Viola. Cello.*

0 *ff*

poco rit. *pesante.* *Kurz (Allegro molto ma energico) detras schneller als im Temp. I.* *Gemessen! Nicht schnell. Tempo II.* *Nicht eilen.* **234**

2 *ff* 1 1 2 1 2

235

1. Fl. 2. Fl.

Mahler — Symphony No. 7 in E Minor

1 Piccola

Grazioso. (Immer die alten 2)

f p
Nicht eilen.

236 *Nicht eilen.* **237**

pp 1 *f* *p* 1 4 3

Pesante. **238** *Immer noch Tempo I. (Immer 2, aber Pesante)*

4 Hörner. Clar. V.

tr **239** **240** *Gemessener.* **241** *Nicht eilen, (aber immer 2/2, das Tempo II.)*

7 7 10

242 *Etwas zurückhaltend.* *Gemessener (aber immer noch in Halben).* **243**

4 Engl. Horn. 1 3

Etwas zurückhaltend. **244** *Noch etwas gemessener, (aber allmähliches Tempo I. überkehrt, aber immer in Halben.)*

1.2.H. 4.H. 1 8

245 **246** *Pesante, übergehen ins Tempo I (2/4).*

8 2 3 Tpt.

Flöten. Ob. **247** *f*

Pesante. *Tempo II (subito).* *Nicht eilen.* **248** *Immer die gleichen Halben.* **249**

3 2 7 1

Nicht eilen - recht gemessen. **250** *Grazioso. Ein wenig flüchten. (ganz unmerklich).* **251** **252** *Recht gemessen. (Andante)*

7 3 4 7 8

Mahler — Symphony No. 7 in E Minor

1. Piccolo.

(14)

Flott. **253** *Grazioso. Wieder gehalten.* *Wieder flott.* **254** *Fließend.*

2 5 3 12. Viol.

Nicht schleppen. **255**

2

Unmerklich wän. gend. **256** Fl. Ob. Clar.

2 3

Tempo I subito. (Halbe wie die Viertel des Tempo I.)

4

257 *Fließender.* Hörner. Trpt. *ff*

3

258

2 1

Psante. *rit.* **259** *molto rit.* *Tempo I.* *ff*

1

260

1 6

261 *ff* 1. Fl. Viol. Ob. Clar.

1

262 *Gemütlich.* **263** *Sehr fließend, sogar etwas drängend.* **264** *Etwas eilend.*

2 1 8 1 7 4 3

Mahler — Symphony No. 7 in E Minor

1. Piccolo.

1.2. Ft. 265

Ihre erreichten Tempo weiter, (also schneller als das 1. Mal.) 268 *Tempo I subito.*

Sempre l'istesso Tempo. (nicht früher) (immer Tempo I;) 269

1.2. Ft.

Nicht schleppen.

270 271 272 *Unmerklich drängend.*

Flzbläs. Hörner.

273 *ff poco più mosso.* 274 *rit. molto rit. Almeno mosso. (Tempo II.)*

275 *Etwas gemessener*

Fl. Ob. Clar.

Noch etwas langsamer. poco rit. (Graziosissimo, bänähe Menuett.)

öbndante, sehr gemessen 276 277 278 *Zurück haltend. (Molto pesante)*

engl. Str.

Wieder wie vorher. (plötzlich) (Tempo II subito) 279

Fl. Ob. Clar.

Nicht schleppen. 280 *Fließend.*

Mahler — Symphony No. 7 in E Minor

1. Ficcilo.

281 *fl. Ob.* 282 *Ob. Clar.*

Pesante. 283

ff 1 1

Flott. 284

sf sempre *sf* 2 4

Breiter. (plötzlich) 285 286 *rit.*

4 2 *Flöten.* *sf* *sf*

Feierlich. (Noch etwas mässiger) 287

ff 3

mollo rit. *Plötzlich wieder a tempo (II)* 288 289 *Accellerando.*

2 4 8 7 1

290 *Tempo primo (♩ = ♩) etwas feierlich. Prachtvoll.*

Ob. Fl. Clar.

Locco pesante *a Tempo* 291 292 *Pesante.* 293 294

6 1 4 8 *1. 2. Viol. Drängend.*

Gehalten. 295 *mollen.* 296 *a tempo* 297

2 5 3 4 *Fl. Ob. Clar. Viol.*

rit. *ff* 1