

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE STYLE CONCERTANT

Anonyme (17^e siècle)
Pater noster
à 5 voix avec la basse continue



Pa - ter nos -

Pa - ter nos - ter, qui es in cæ - lis, qui es in cæ -

Pa - ter nos - ter, qui es in cæ - lis, in cæ - lis

Pa - ter nos - ter qui

Detailed description: The image shows a page of a musical score with six staves. The top two staves are empty. The third staff has a vocal line with lyrics 'Pa - ter nos -'. The fourth staff has a vocal line with lyrics 'Pa - ter nos - ter, qui es in cæ - lis, qui es in cæ -'. The fifth staff has a vocal line with lyrics 'Pa - ter nos - ter, qui es in cæ - lis, in cæ - lis'. The sixth staff has a vocal line with lyrics 'Pa - ter nos - ter qui'. The bottom staff is a bass line. The music is in a minor key (one flat) and common time (C). The lyrics are in Latin and appear to be the beginning of the Lord's Prayer.

7

Sanc-ti - fi - ce - tur no - men tu - um: Ad - ve - ni-at

ter, qui es in cæ - lis, Sanc-ti - fi - ce - tur no - men tu - um: Ad -

- lis, qui es in cæ - - - lis, Sanc-ti-fi - ce - tur no - men tu - um:

Sanc-ti - fi - ce - tur no - men tu - um, Ad - ve - ni -

es in cæ - - - lis Sanc-ti - fi - ce - tur no - men tu - um:

14

re - gnum, re - gnum tu - um: Ad - ve - ni - at re - gnum, re - gnum
 ve - ni - at re - gnum tu - um, Ad - ve - ni - at, Ad - ve - ni - at re -
 Ad - ve - ni - at, _____ ad - ve - ni - at, ad - ve - ni - at re - gnum,
 at re - gnum, re - gnum tu - um, Ad - ve - ni - at, ad - ve - ni - at re -
 Ad - ve - ni - at, ad - ve - ni - at re - gnum

20

tu - - - um. Fi - at vo - lun - tas, vo-lun-tas

gnum tu - um. Fi - at vo - lun - tas tu - a, vo - lun -

re - gnum tu - um.

gnum tu - um. Fi - at vo-lun-tas, vo - lun-tas tu - a, vo-lun - - tas tu - a, Fi - at vo -

tu - - - um.

26

tu - a, vo - lun - tas tu - a, Fi - at vo - lun - tas tu - a.

- - tas, vo - lun - tas tu - a, Fi - at vo - lun - tas tu - a, si - cut in cae -

Fi - at vo - lun - tas, vo - lun - tas tu - a, si -

lun - tas tu - a, Fi - at, Fi - at vo - lun - tas tu - a,

Fi - at vo - lun - tas tu - a, vo - lun - tas tu - a,

33

si - cut in cæ -

- - - - lo, in cæ - lo et _____ in ter - ra, si - cut in cæ -

cut in cæ - lo, in cæ - lo et in ter - - - ra, et in ter - ra,

si - cut in cæ - lo et in ter - ra, si - cut in

si - cut in cæ - lo et _____ in ter - ra,

The musical score consists of seven staves. The first five staves are vocal lines in treble clef, and the last two are piano accompaniment in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the vocal staves. There are several rests and a long horizontal line indicating a breath mark or a long note in the vocal parts.

39

lo et in ter - ra. Pa -

lo et in ter - ra et in ter - ra.

et in__ ter - ra.

cæ - lo et in ter - - - ra, Pa - nem nos - trum quo - ti - si - a - num

et in ter - - - ra, Pa - nem nos - trum quo - ti - di - a - num

45

- nem nos - trum quo-ti - di - a - num da no - bis ho - di - e, da no - bis ho - di-e,
 Pa - nem_ nos - trum quo-ti-di-a - num da no - bis ho - di - e, da no - bis ho - di-e,
 Pa - nem nos - trum quo-ti - di - a - num da no - bis ho - di - e, da no - bis ho - di-e,
 da no - bis ho - di-e, da
 da no - bis ho - di-e,
 da no - bis ho - di-e,

51

da no - - - bis, da no - bis ho - di - e, da no - bis ho - di - e.

da no - bis ho - di - e, da no - bis ho - di - e, da no - bis ho - di - e.

da no - bis ho - di - e.

no - bis, da no - bis ho - di - e, da no - bis ho - di - e, da no - bis, da no - bis ho - di - e.

da no - bis, da no - bis ho - di - e.

da no - bis, da no - bis ho - di - e.

57

Et di-mit-te no - bis, et di-mit - te no - - - bis de - bi - ta nos - tra si - cut et
 Et di-mit-te no - bis, de - bi - ta nos - tra, de - bi - ta nos - tra si - cut et
 Et di-mit-te no - bis, de - bi - ta nos - tra, de - bi - ta nos - tra si - cut et
 Et di-mit-te no - bis, de - bi - ta nos - tra, de - bi - ta nos - tra si - cut et
 Et di-mit-te no - bis, de - bi - ta nos - tra, de - bi - ta nos - tra si - cut et

63

nos di-mit - ti - mus de - bi - to - - - ri - bus nos - tris.

nos di-mit - ti - mus de - bi - to - ri - bus nos - tris.

nos di-mit - ti - mus de - bi - to - ri - bus nos - tris.

nos di-mit - ti - mus de - bi - to - ri - bus nos - - - tris. Et ne nos in - du -

nos di-mit - ti - mus de - bi - to - ri - bus nos - tris. Et__ ne__

nos di-mit - ti - mus de - bi - to - ri - bus nos - tris. Et__ ne__

69

Et ne nos in - du -

Et ne nos in - du - cas, in du - cas in ten-ta-ti-o -

Et ne nos in - du - cas, in - du - - - cas,

cas in ten-ta - ti - o - nem Et ne nos in - du - cas, in

nos in - du - cas, et ne nos in - du - cas in - du - cas,

81

nem. Sed li - be - ra, sed li - be - ra
 nem. Sed li - be - ra nos a ma - lo, sed li - be - ra, sed li - be - ra nos
 nem. Sed li - be - ra nos a - ma - lo, Sed li - be - ra, sed li - be - ra nos
 nem. Sed li - be - ra, sed li - be - ra
 nem. Sed li - be - ra, sed li - be - ra nos a - ma -

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The top system consists of three staves, and the bottom system also consists of three staves. The first staff of each system is a soprano line (treble clef), the second is an alto line (treble clef), and the third is a bass line (bass clef). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin and are printed below each staff. The lyrics are: "nem. Sed li - be - ra, sed li - be - ra" (top staff), "nem. Sed li - be - ra nos a ma - lo, sed li - be - ra, sed li - be - ra nos" (second staff), "nem. Sed li - be - ra nos a - ma - lo, Sed li - be - ra, sed li - be - ra nos" (third staff), "nem. Sed li - be - ra, sed li - be - ra" (fourth staff), and "nem. Sed li - be - ra, sed li - be - ra nos a - ma -" (fifth staff). The sixth staff is a bass line that continues the musical accompaniment.

87

nos a ma - lo. A - - - - - men.

a ma - lo. A - - - - - men.

a - ma - - - lo. A - - - - - men.

nos a ma - lo. A - - - - - men.

- - - - lo. A - - - - - men.

- - - - lo. A - - - - - men.

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The top system consists of three treble clef staves, and the bottom system consists of three bass clef staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'nos ama - lo. A - - - - - men.' and are distributed across the staves. The first staff of the top system has a vocal line with eighth and quarter notes. The second staff has a vocal line with quarter notes and a long horizontal line under 'a' indicating a sustained note. The third staff has a vocal line with quarter notes. The first staff of the bottom system has a vocal line with quarter notes. The second staff has a vocal line with quarter notes. The third staff has a vocal line with quarter notes. The lyrics are aligned with the notes: 'nos a ma - lo.' under the first three notes of each staff, and 'A - - - - - men.' under the remaining notes, which include long horizontal lines indicating sustained notes.