ADOLF JENSEN

KOMPOSITIONEN

FÜR

PIANOFORTE ZU 2 HÄNDEN

Op.			Op.	
2.	Innere Stimmen . . .	VA. 3239	32.	Etüden, komplett . . . VA. 3246
7.	Phantasiestücke . . .	VA. 3240	32	Nr. 9. Serenade . . . . VA. 3292
8.	Romantische Studien 2 Hefte	VA. 3241a/b	33.	Lieder und Tänze . . . VA. 4034
12.	Berceuse	VA. 3242	43.	Idyllen . . . . . VA. 3247
17.	Wanderbilder	VA. 3243	44.	Eroticon. Cyklus . . . VA. 3248
17	Nr. 3. Die Mühle . . .	VA. 3291	46.	Ländler aus Berchtesgaden VA. 3249
25.	Sonate Fis moll. . . .	VA. 3244	48.	Erinnerungen . . . . . VA. 3250
32.	Etüden 3 Hefte	VA. 3245a/c		Album leichter Klavierkompositionen VA. 3251

HERAUSGEGEBEN VON WILHELM KIENZL

Eigentum der Verleger für alle Länder

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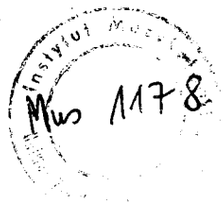


Druckerei-und Verlags-Aktiengesellschaft vorm. R.v.Waldheim-Jos. Eberle & Co. U. E. 2600.

Innere Stimmen.

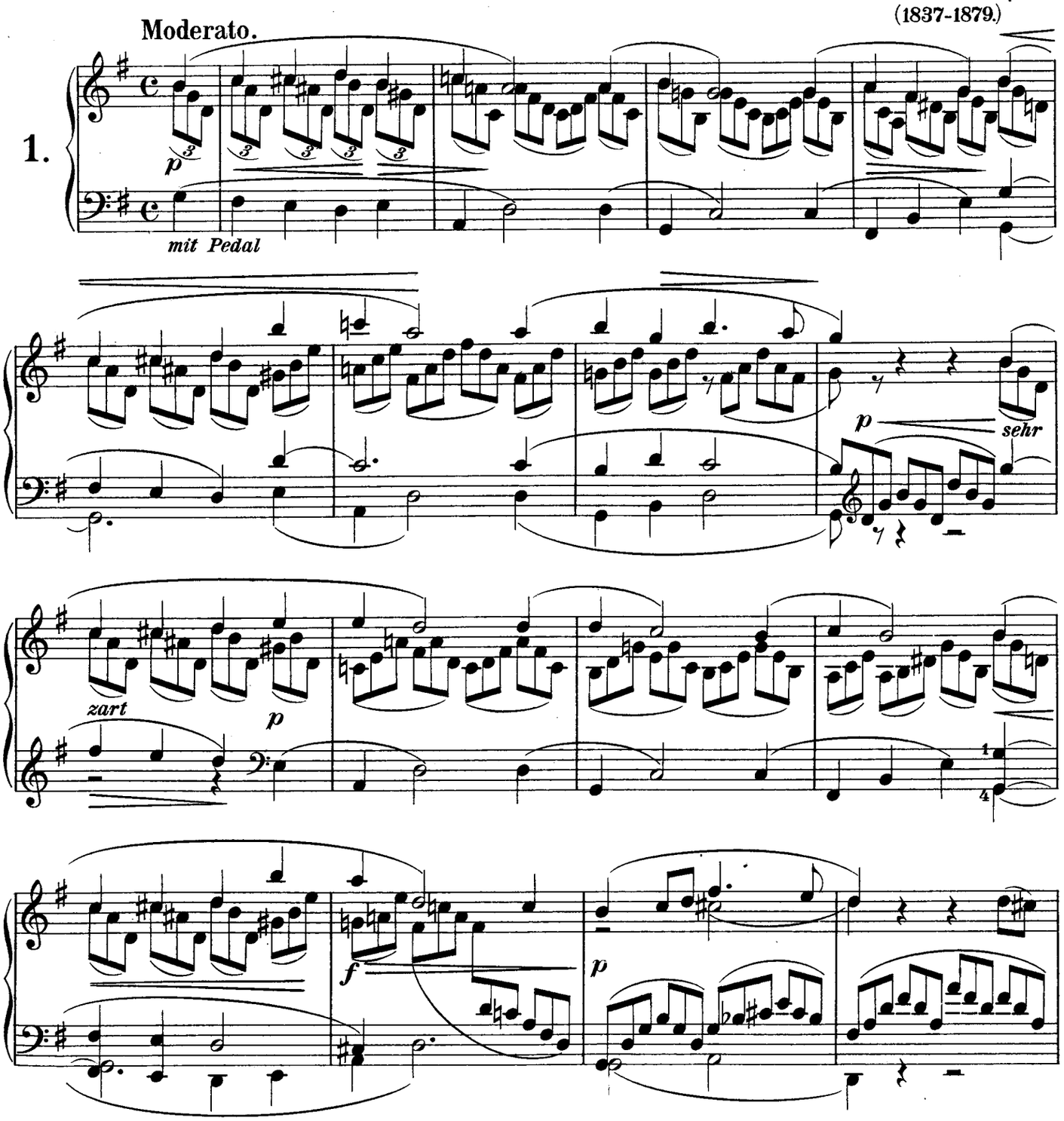
Voix intérieures. Still Voices.

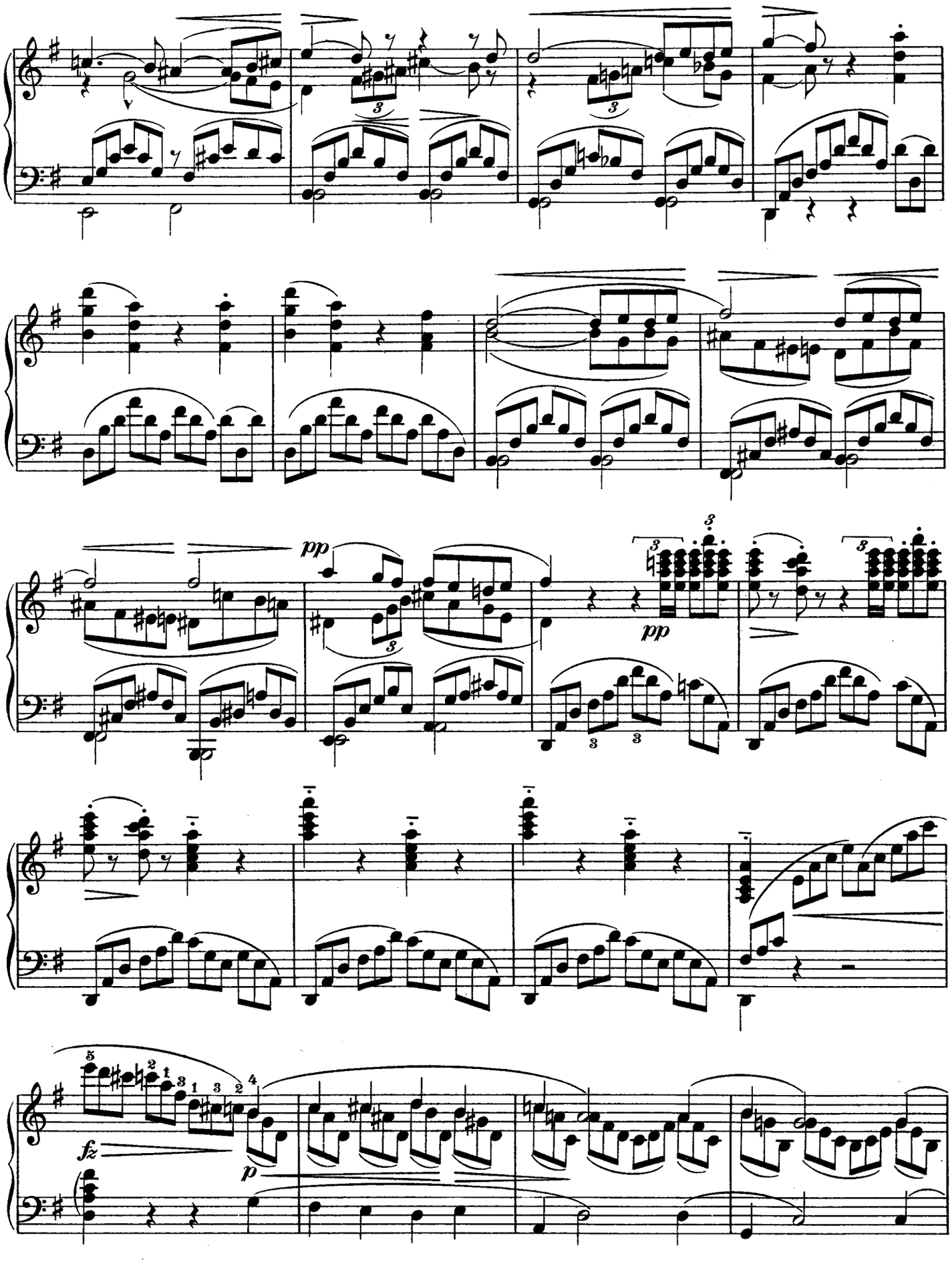
Vom kommenden Frühling.

Voici le printemps. Spring's Message.

Adolf Jensen, Op. 2.
(1837-1879.)

Moderato.

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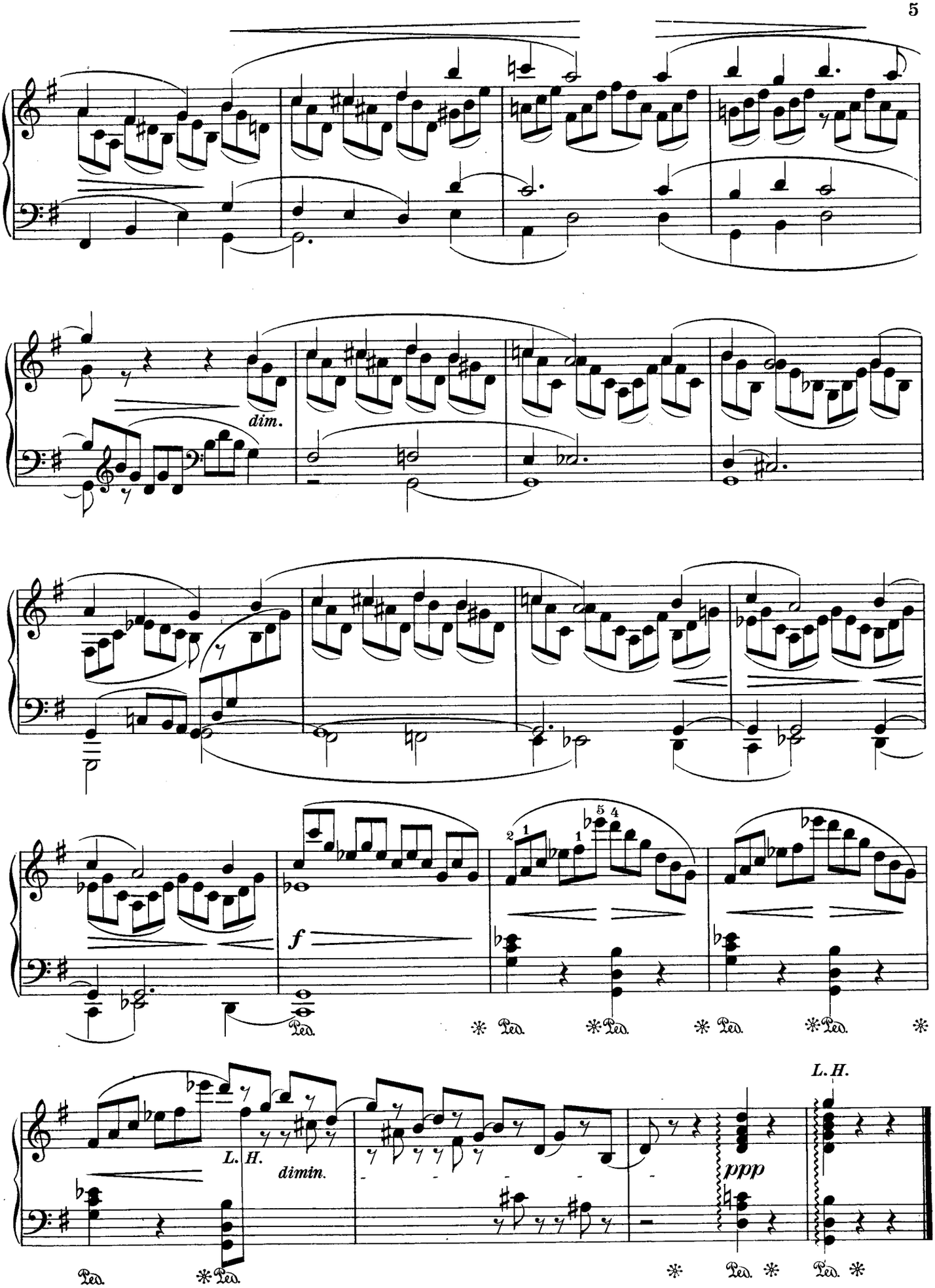
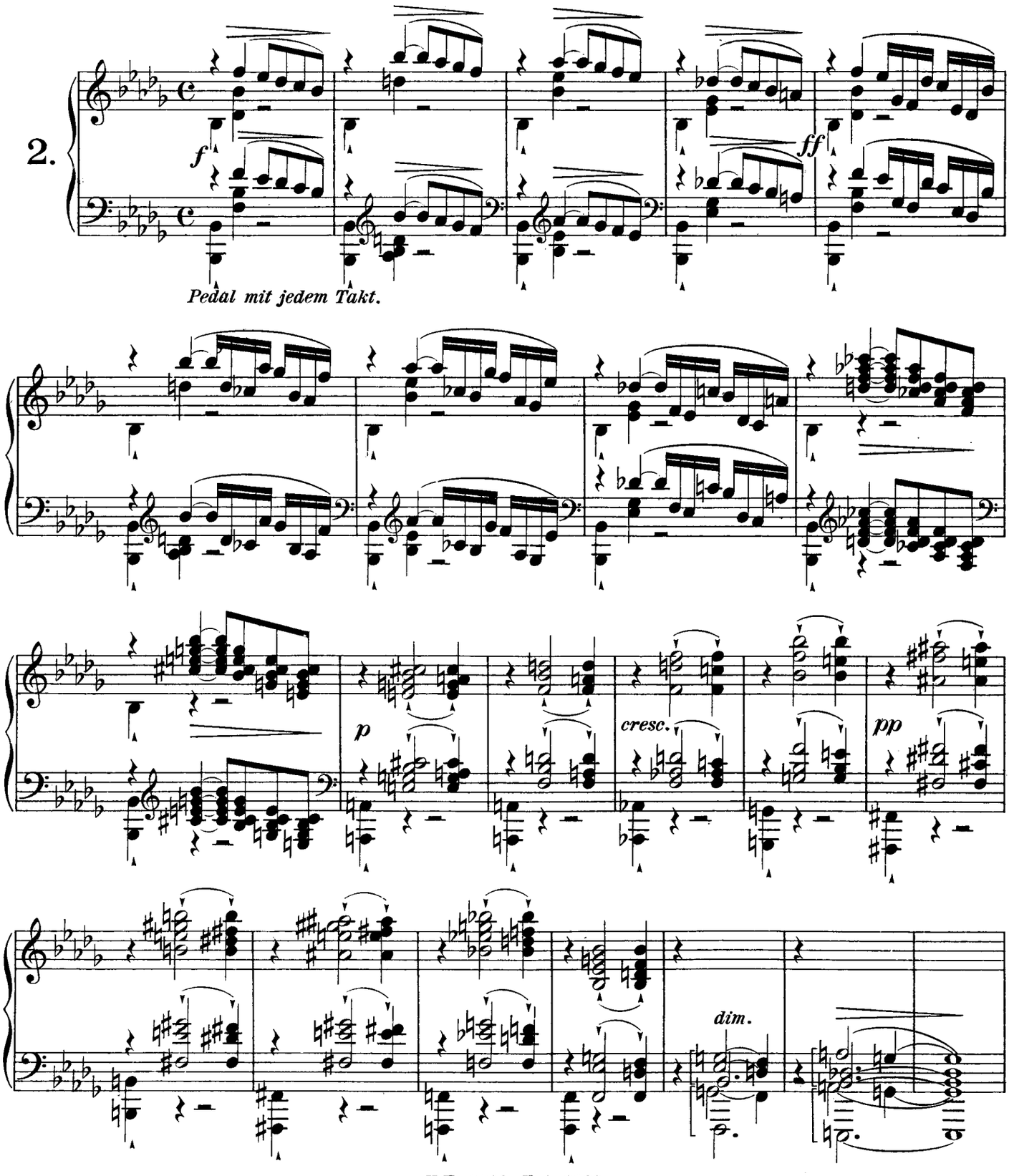
fz
p


dim.
f
Ped.
L. H.
dimin.
ppp

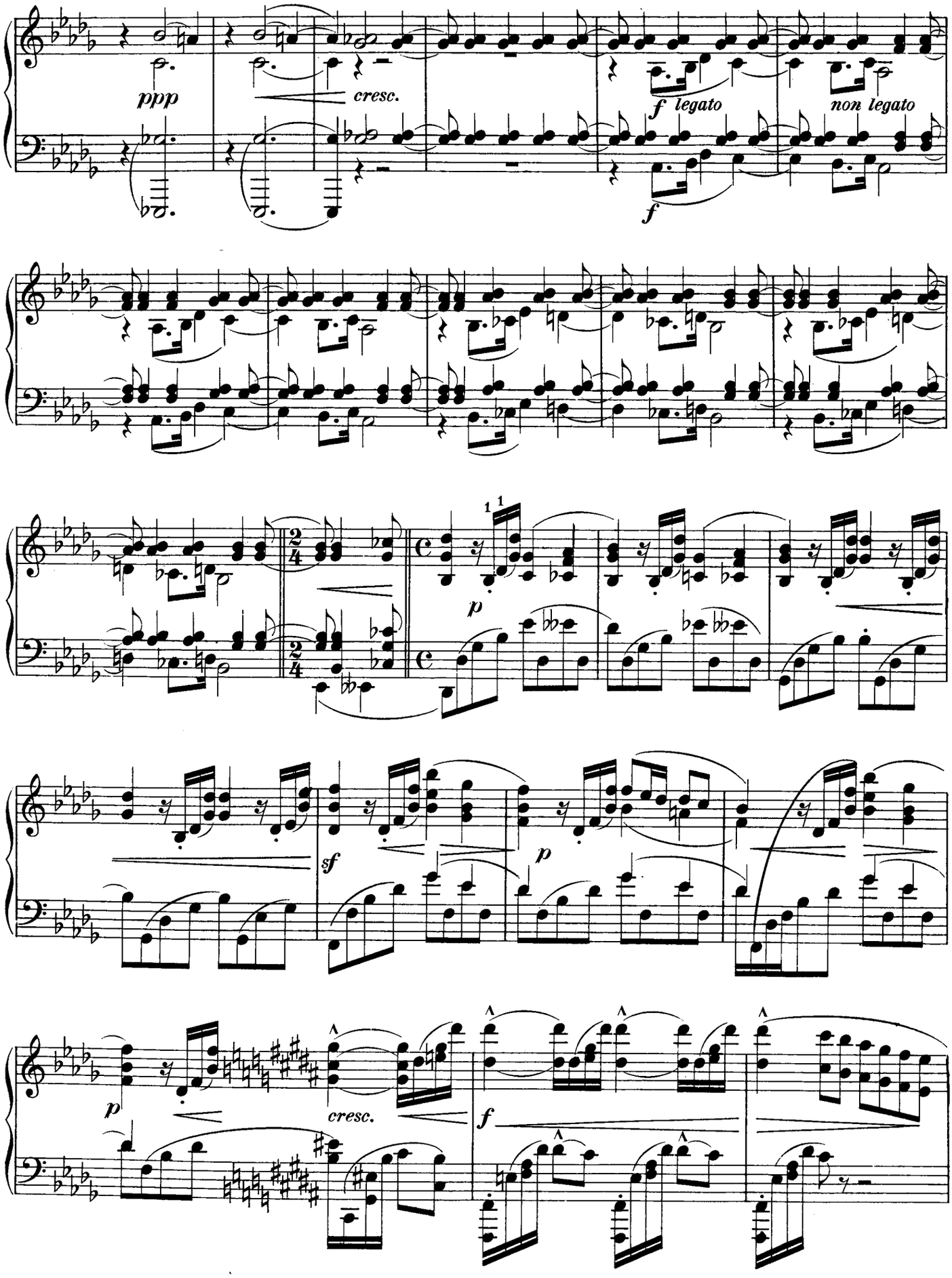
In der Dämmerung.

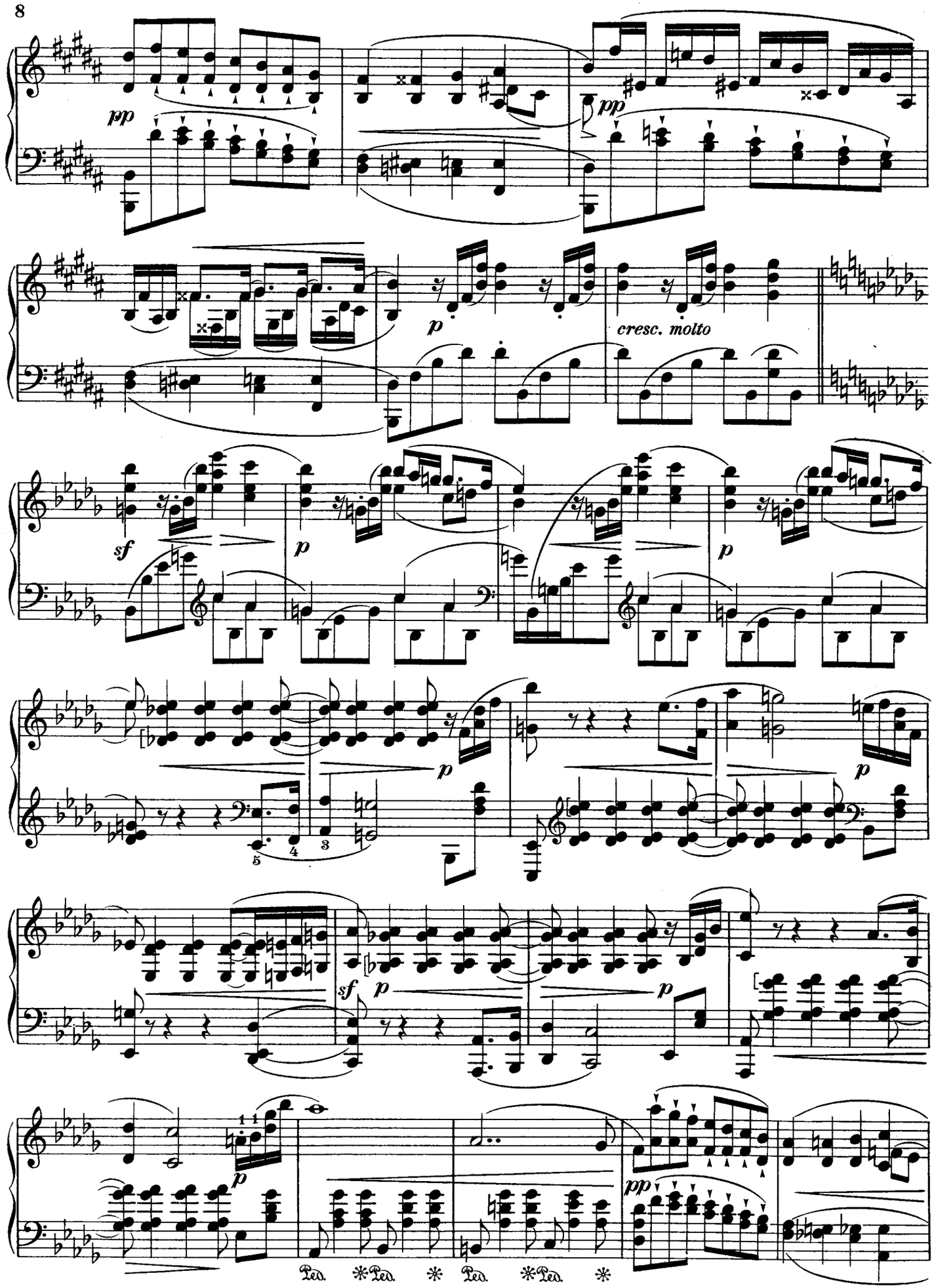
Crépuscule. Twilight.

Träumerisch.



Phantastisch.

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cresc. molto
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p
p
p
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sf
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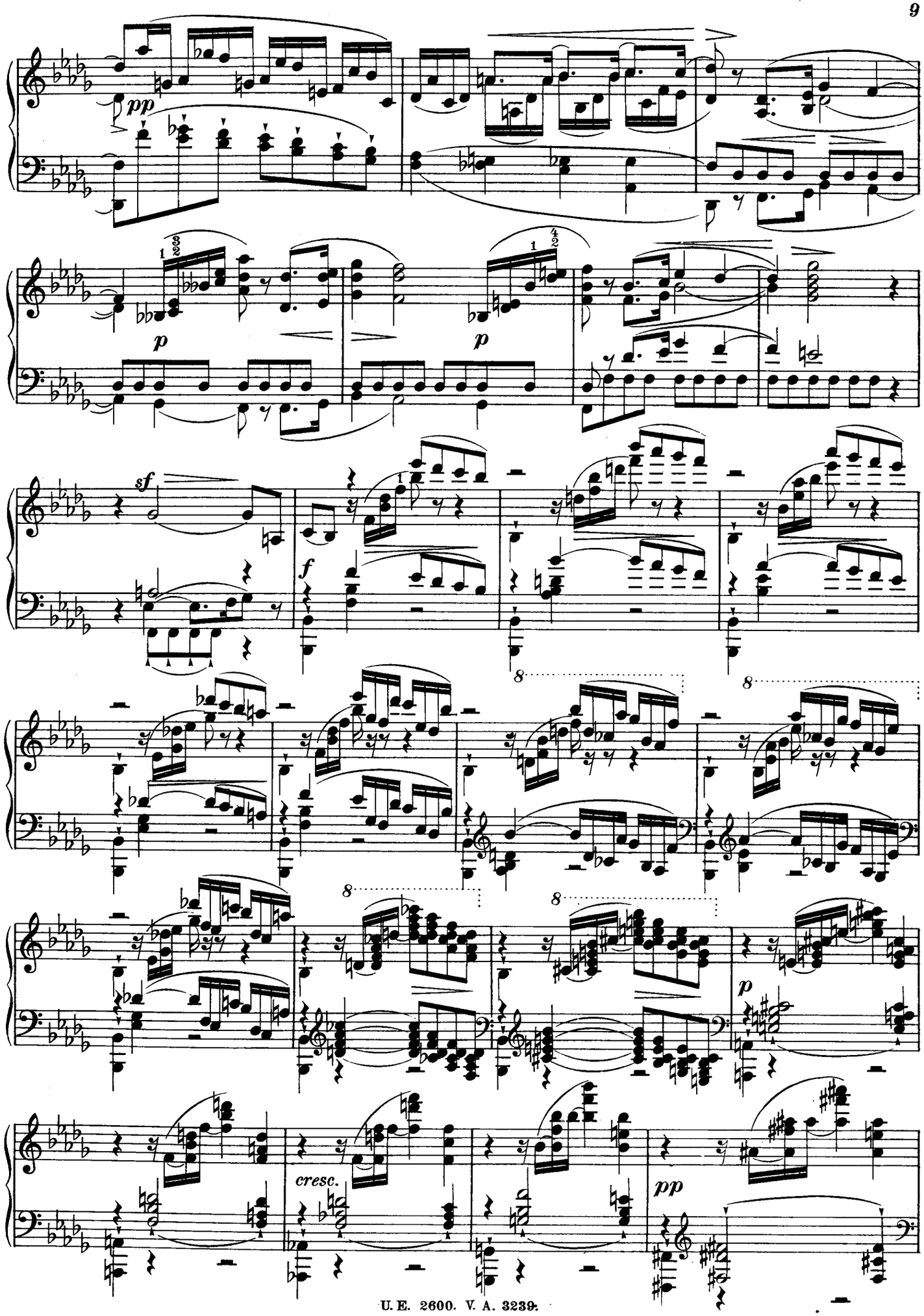
p
p
Ped. * Ped. * Ped. * Ped. *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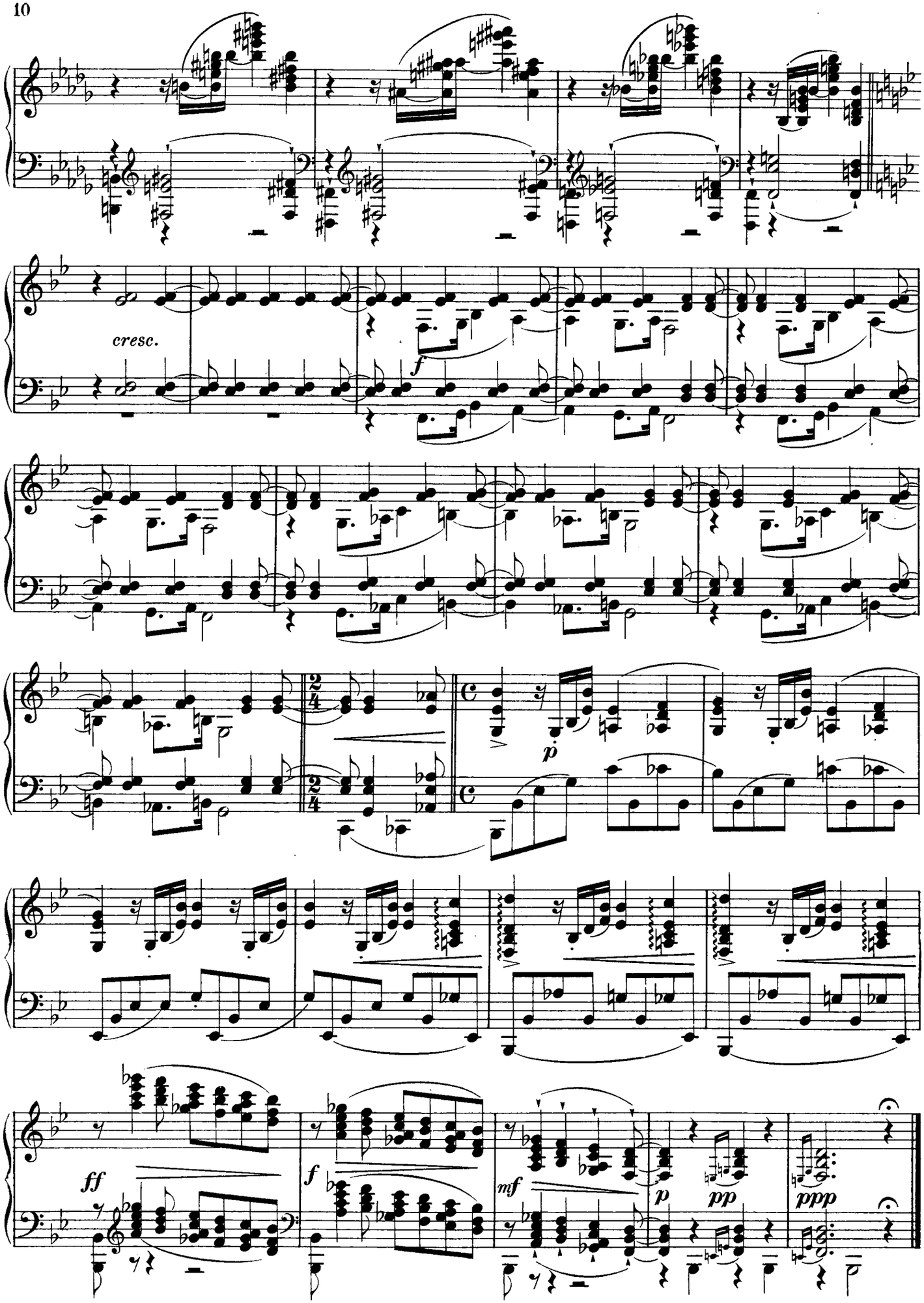
cresc.
pp

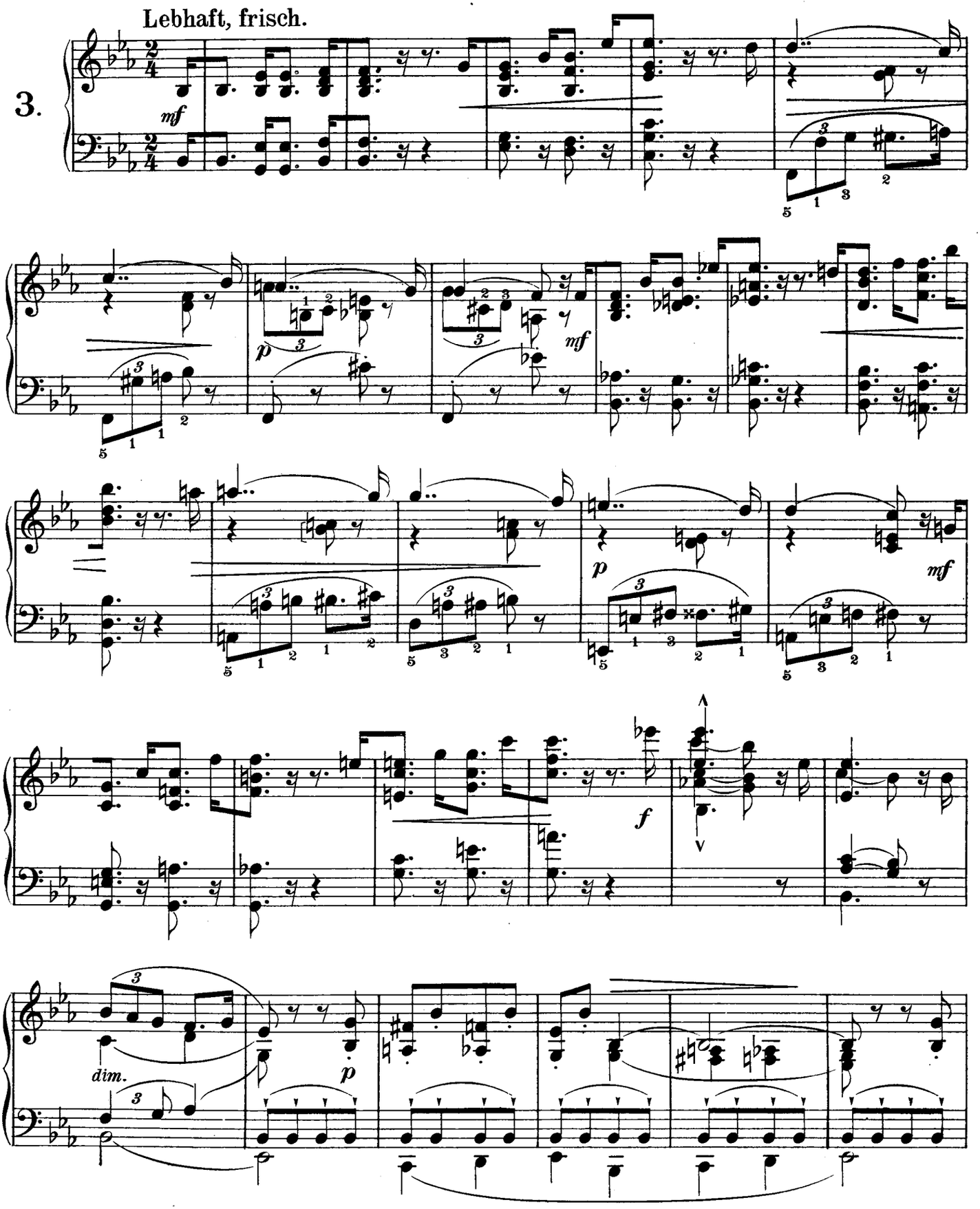

cresc.
f
p
ff
f
mf
p
pp
ppp

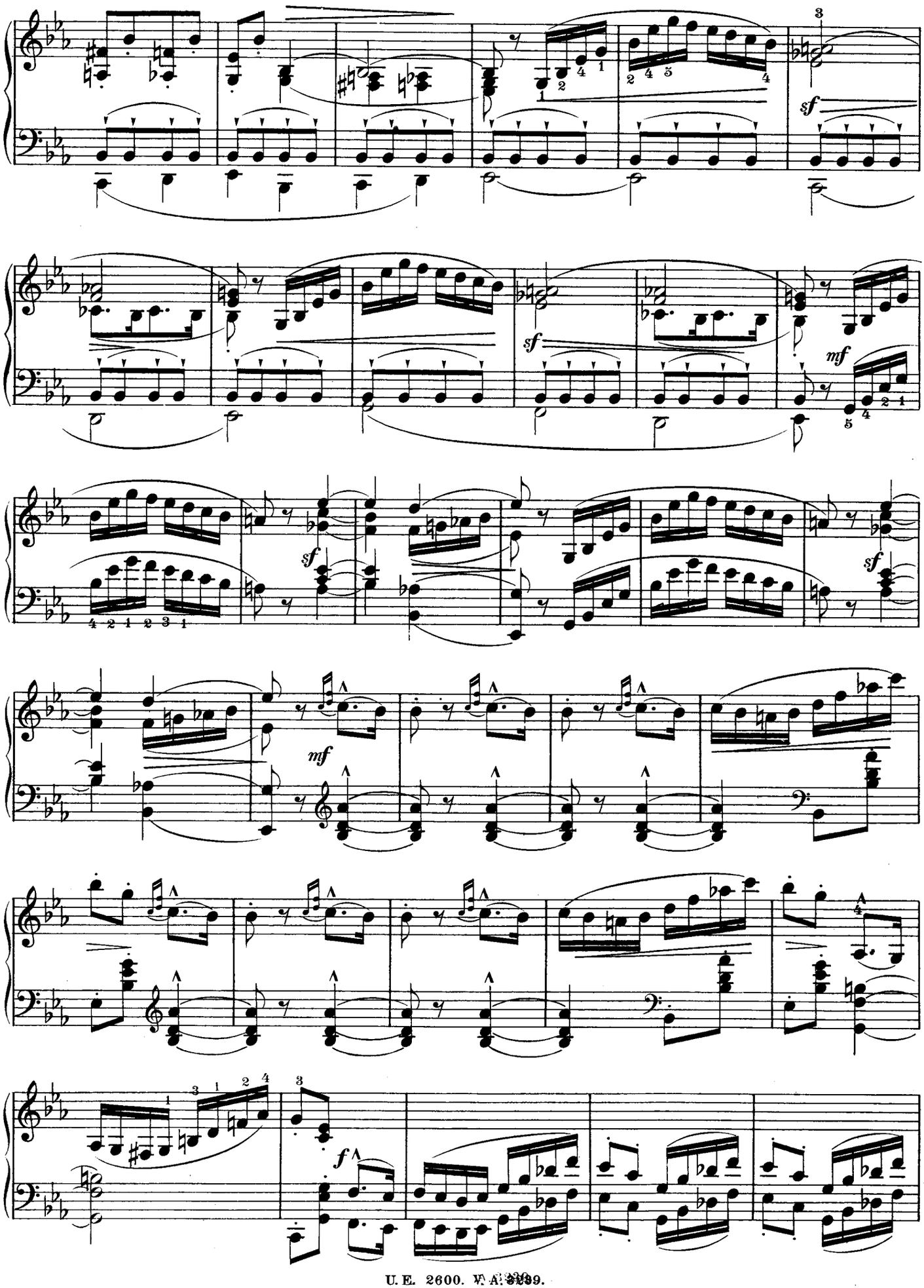
HUMORESKE.

HUMORESQUE. HUMORESQUE.

Lebhaft, frisch.

3.

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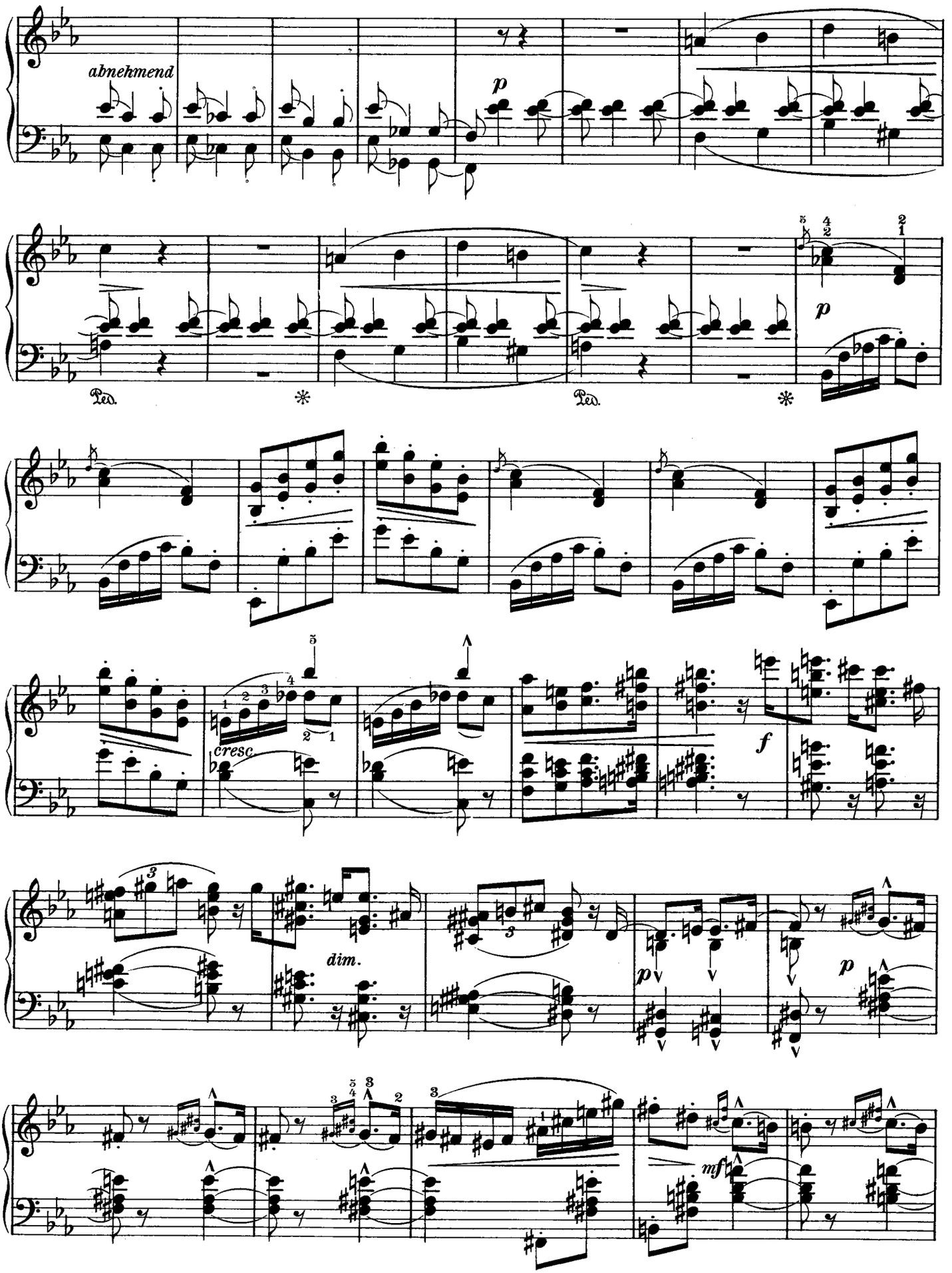
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*
Ped.
*
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cresc.
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dim.
p
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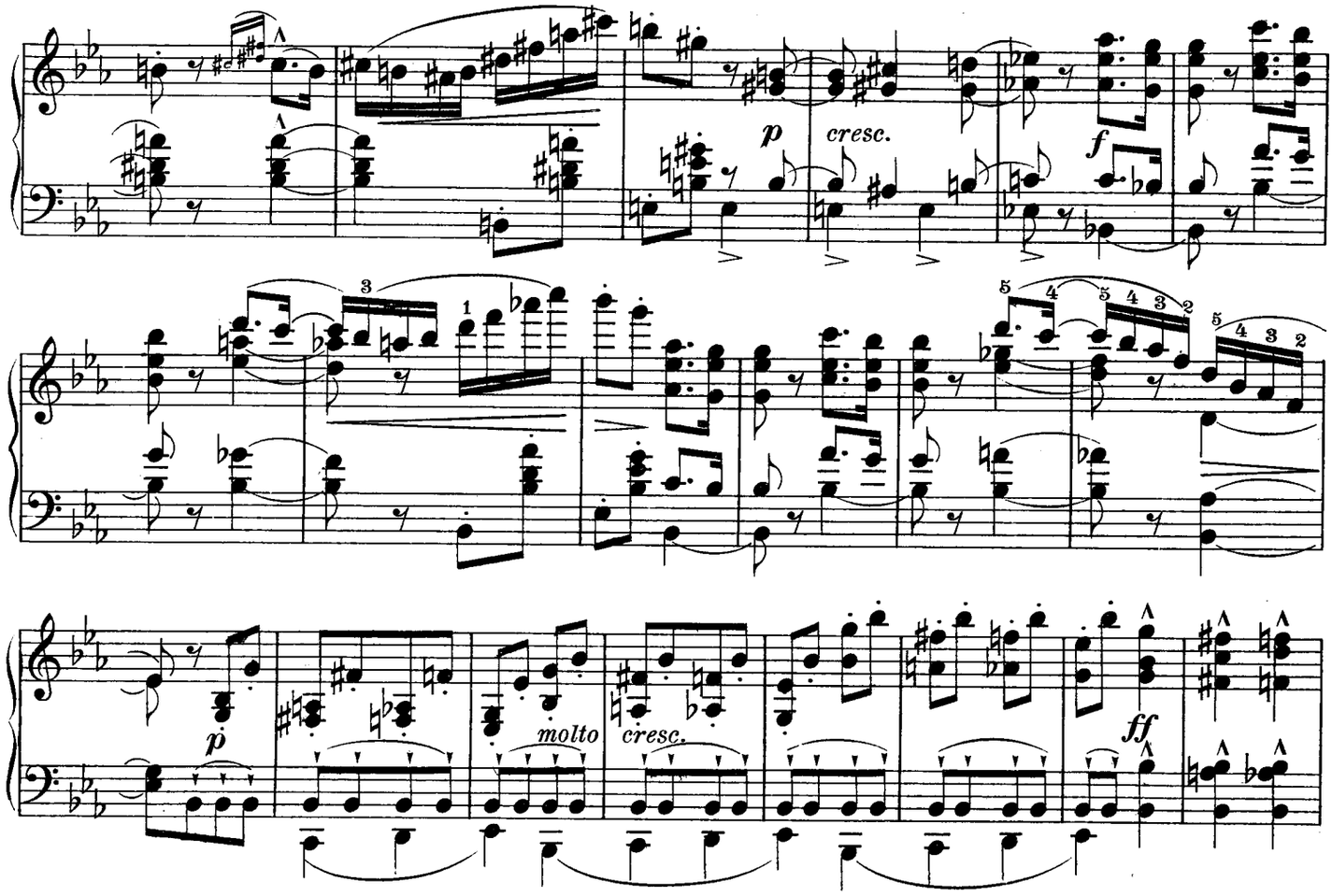
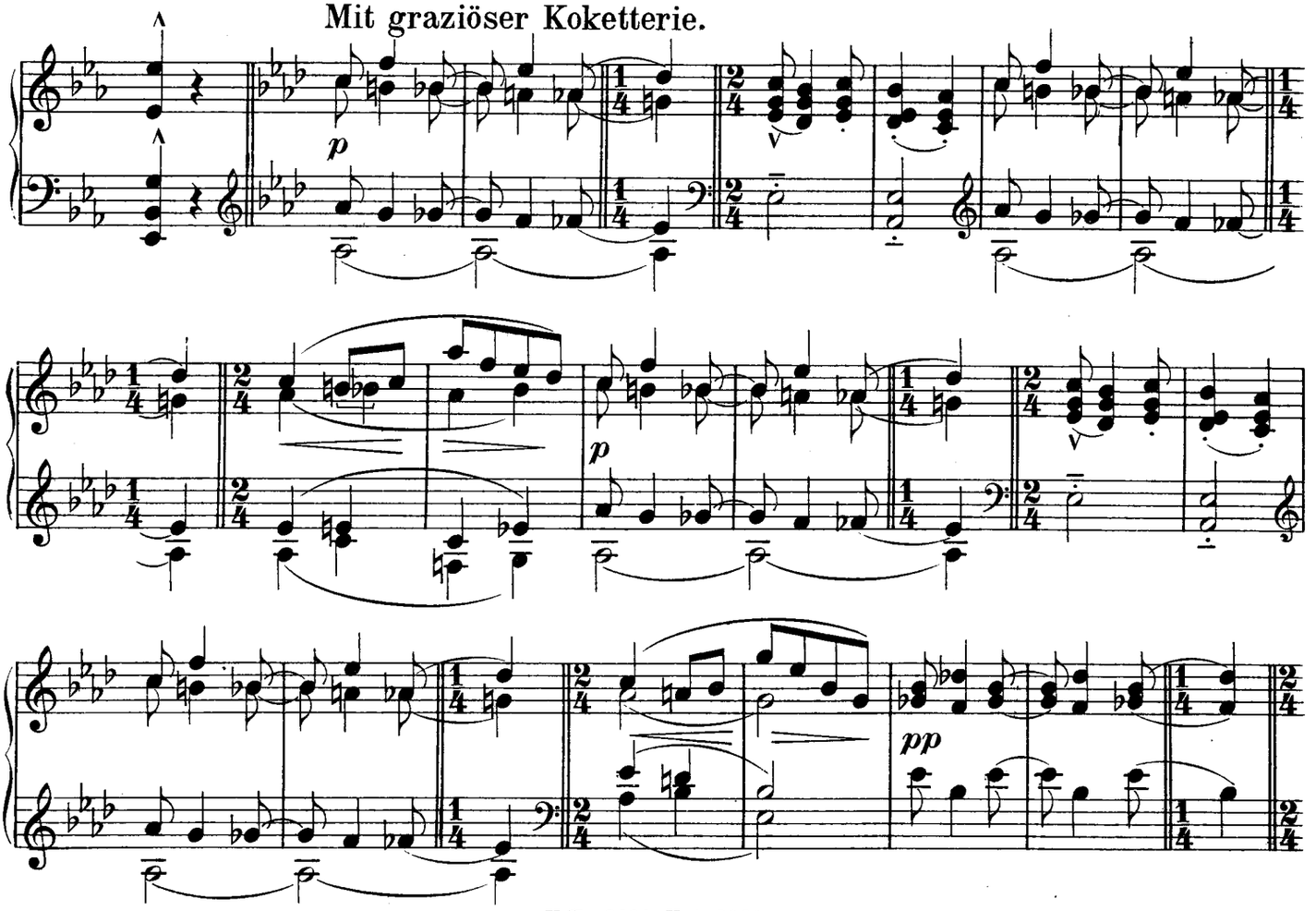
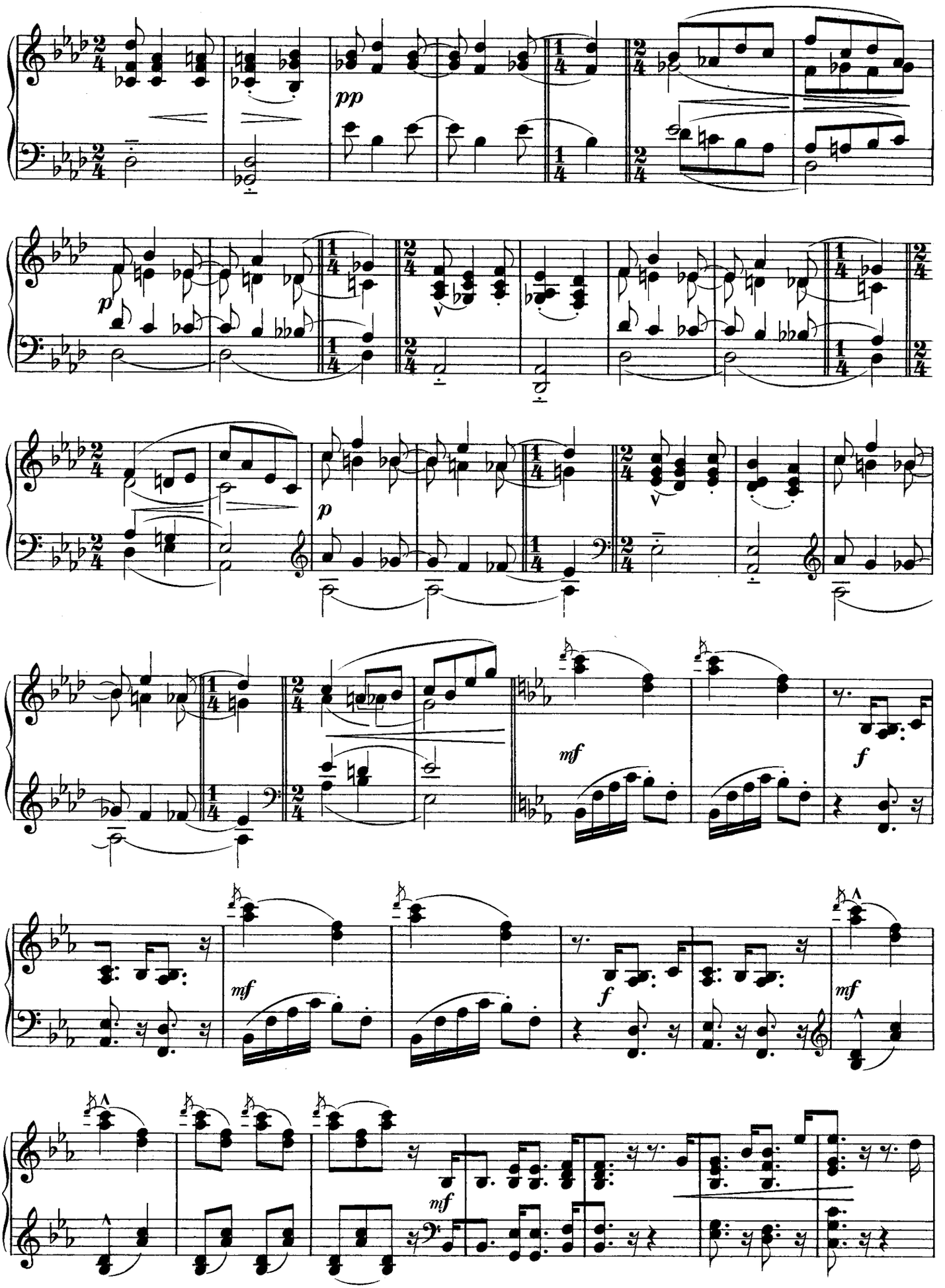
mf



Mit graziöser Koketterie.

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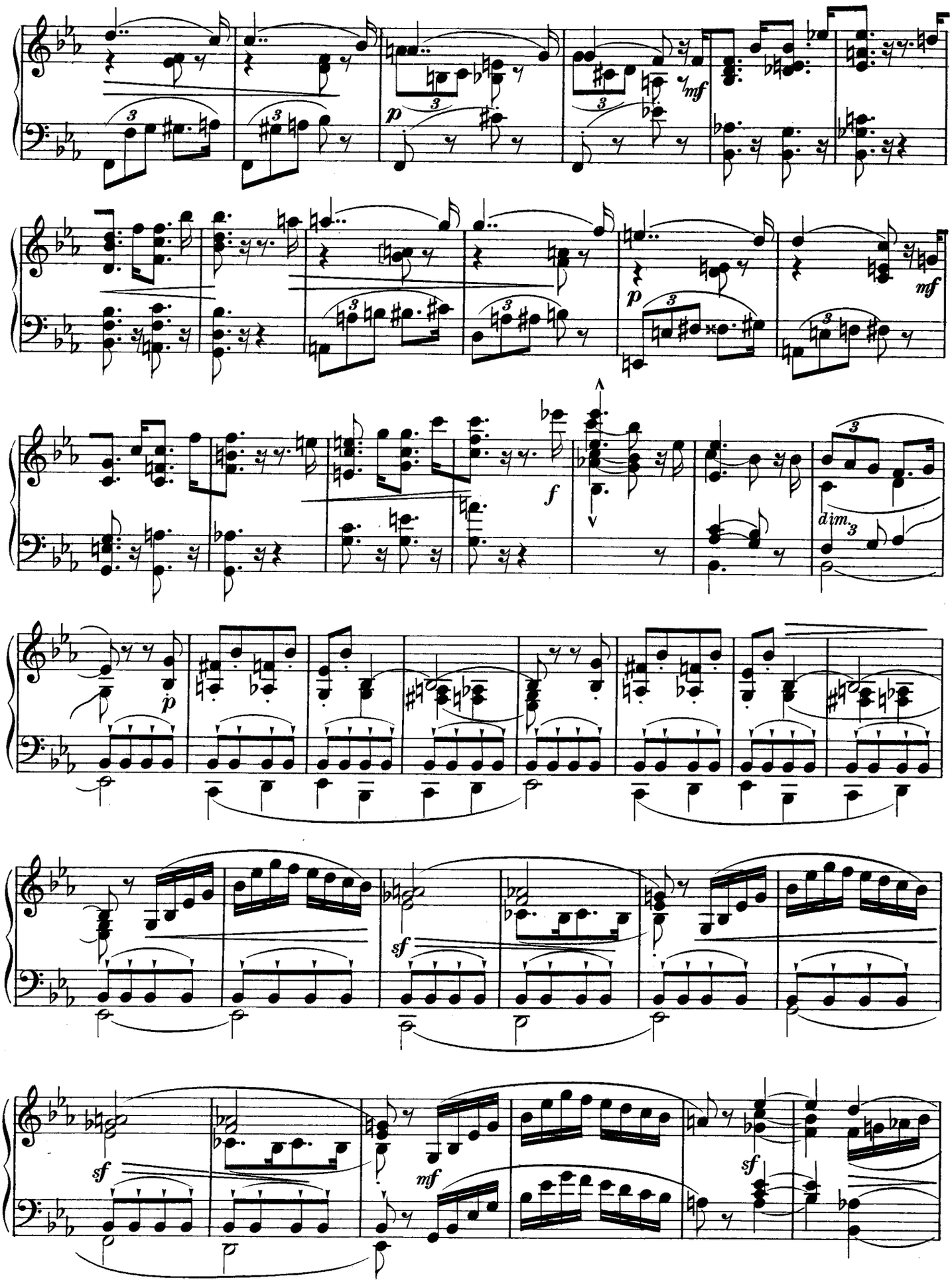
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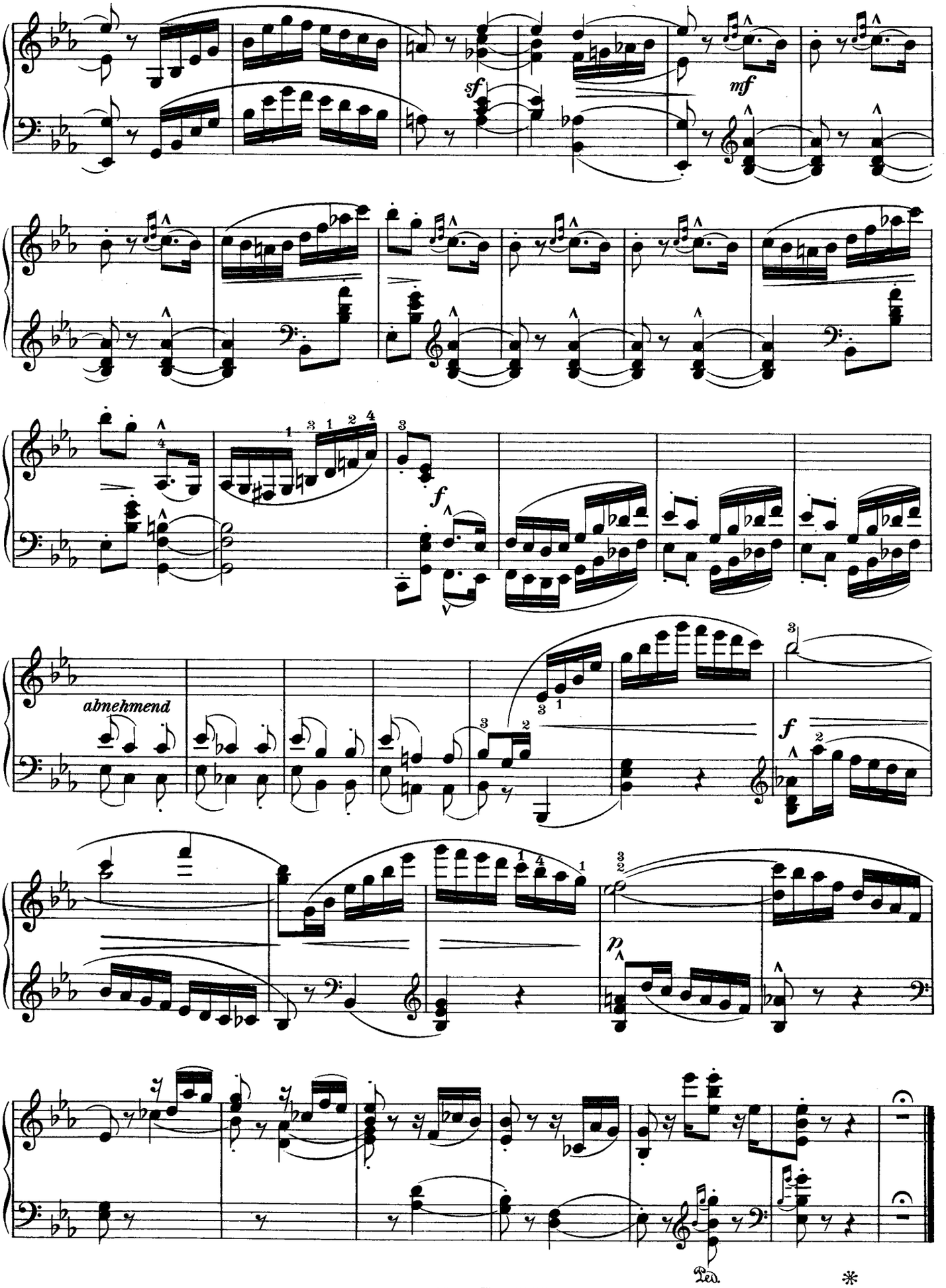
sf
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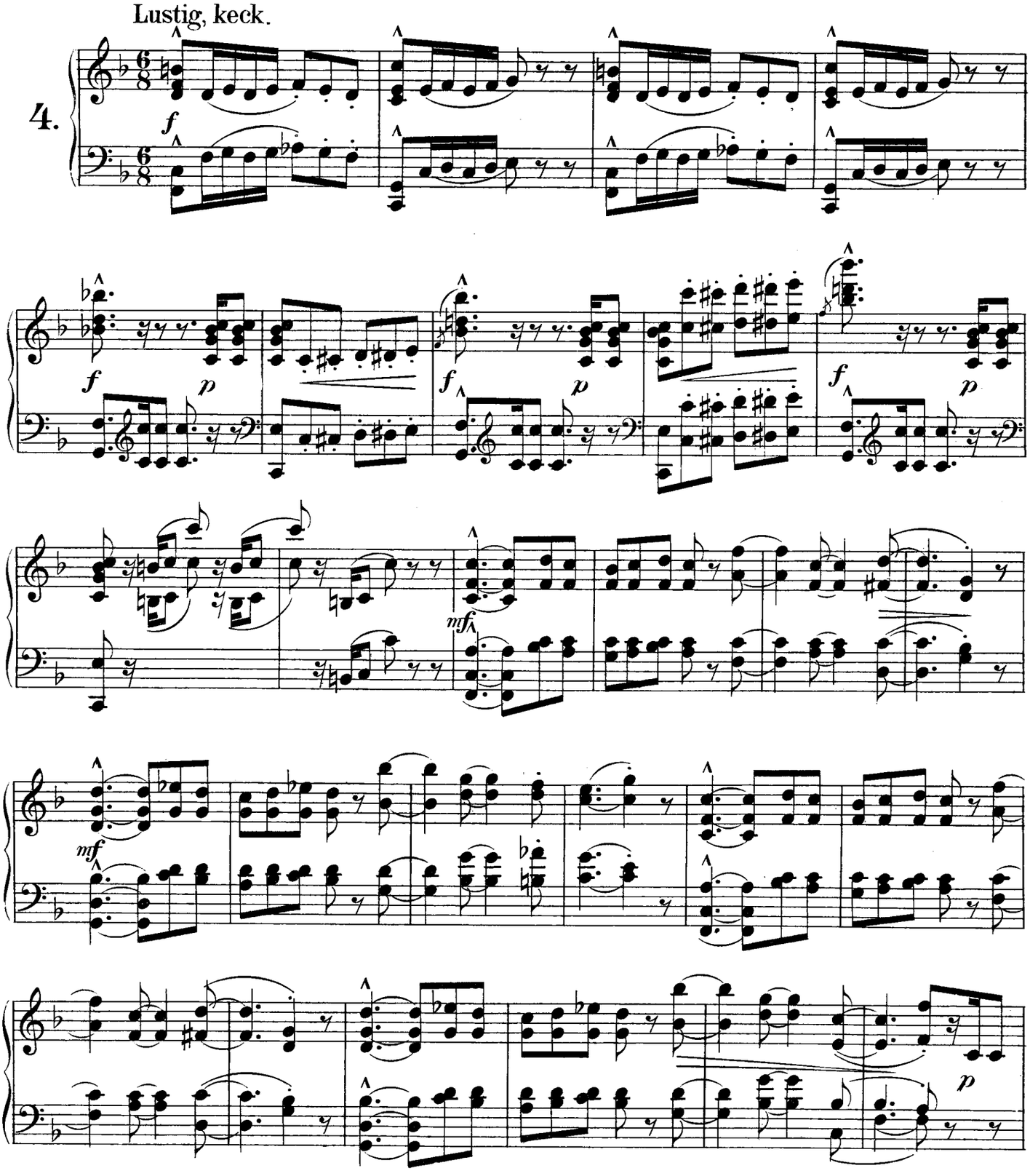
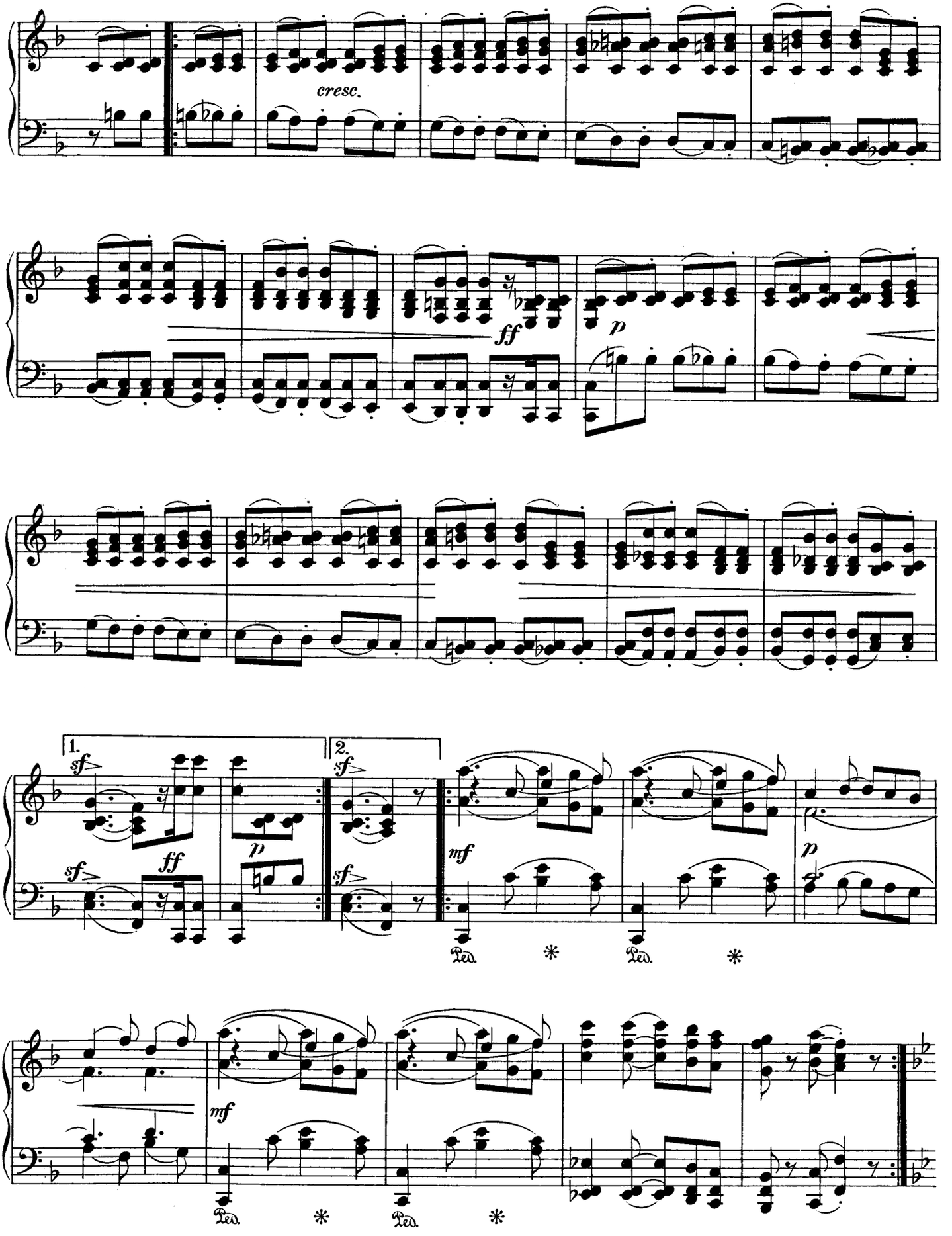
*

In Waldesflur.

A travers la forêt. Forest Glades.

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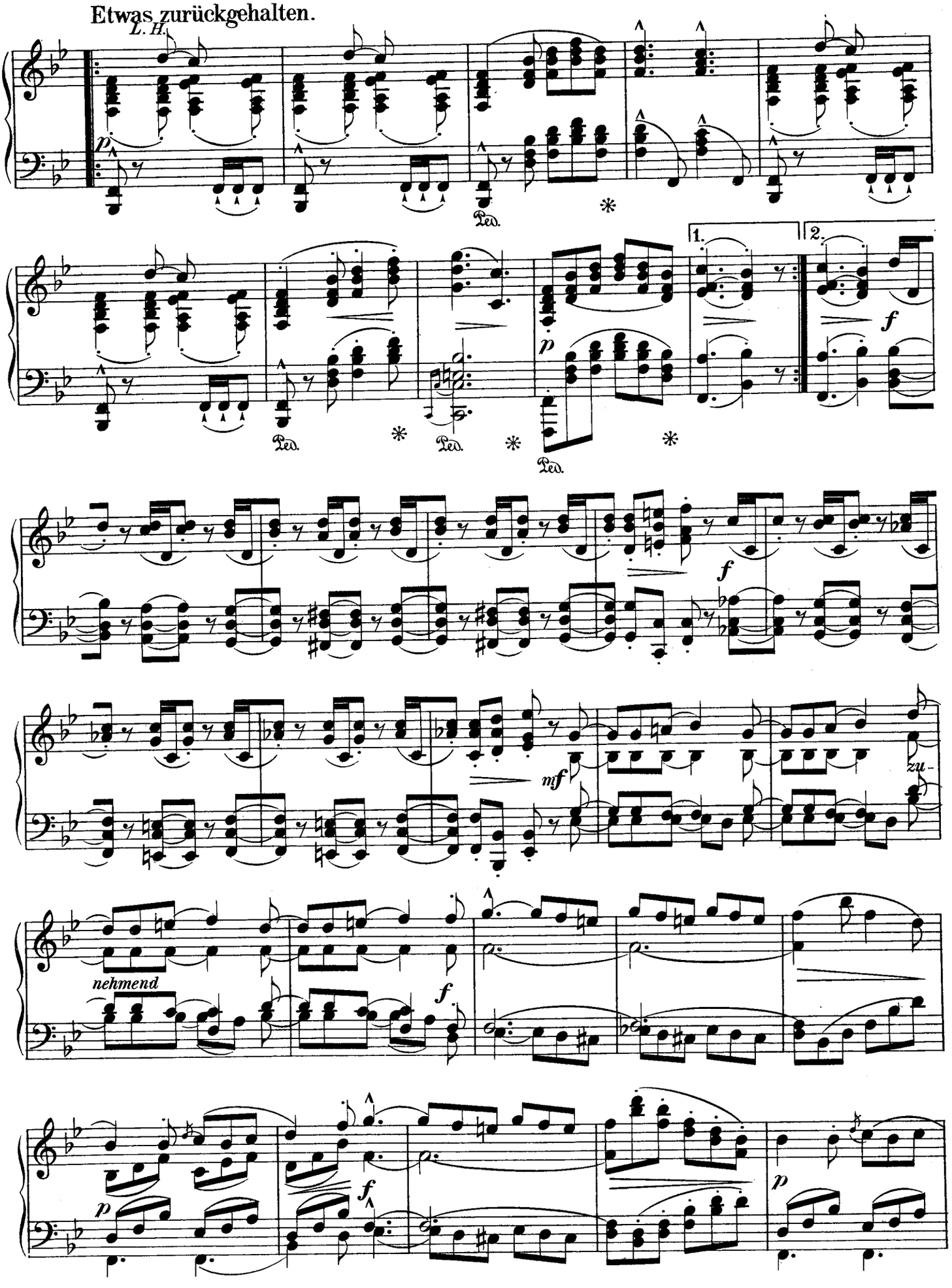
Etwas zurückgehalten.
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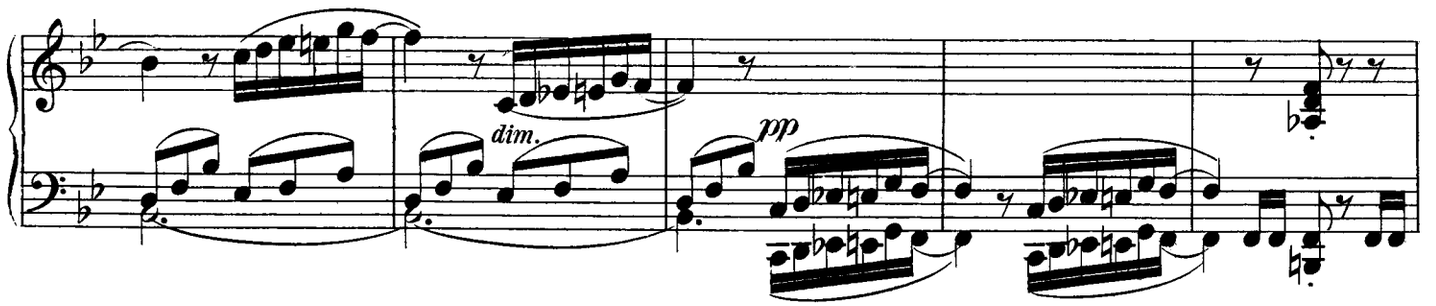

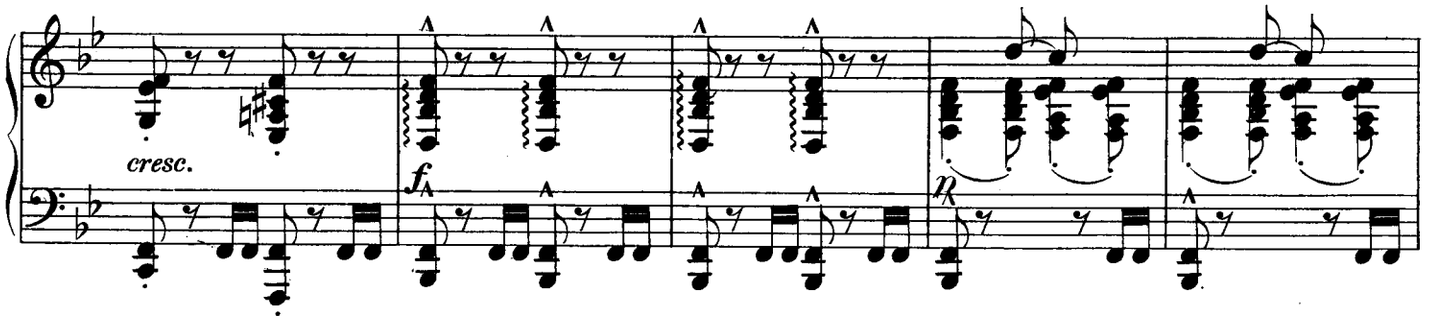

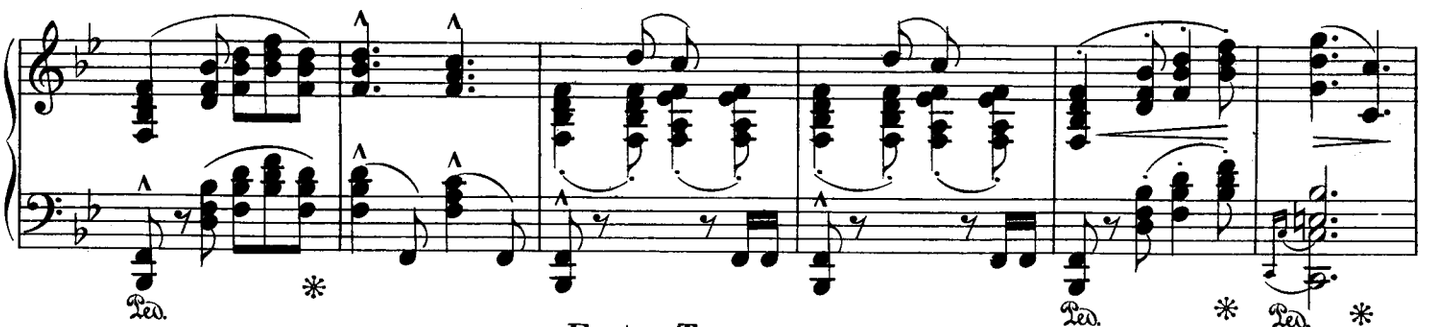

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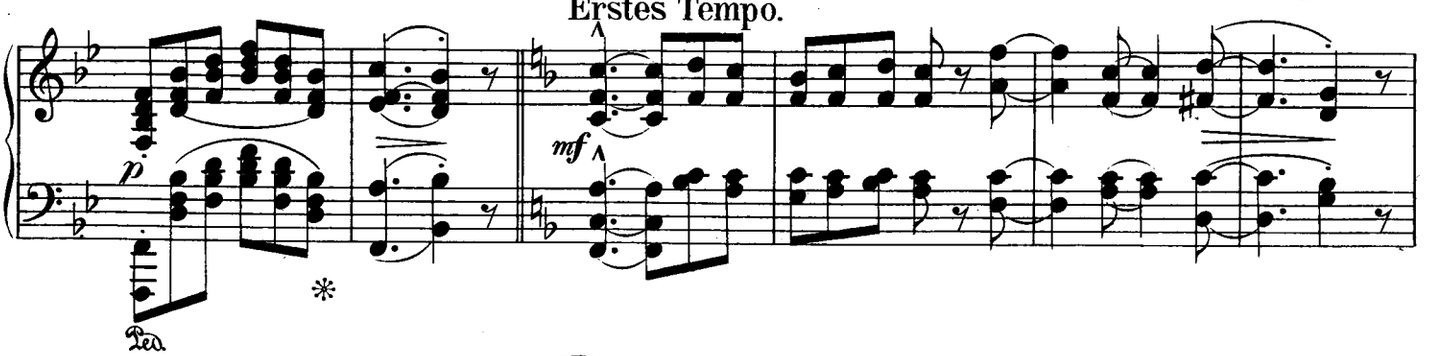

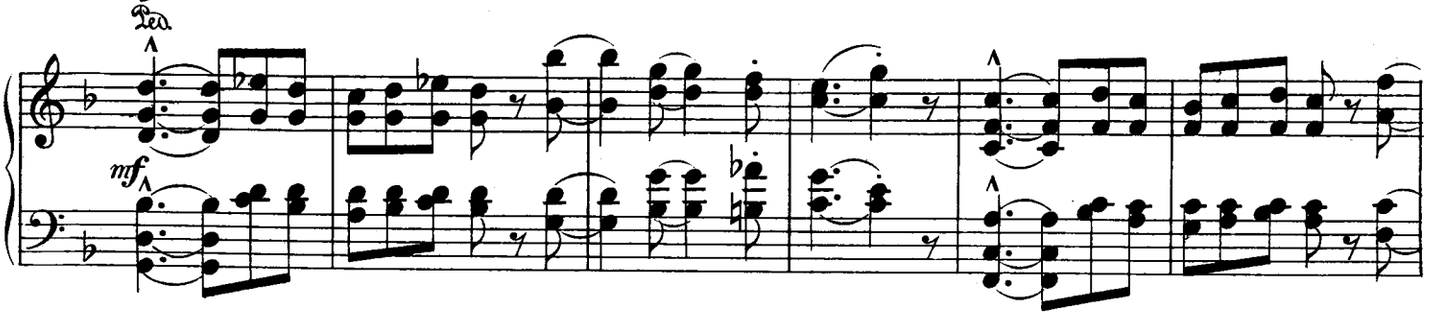

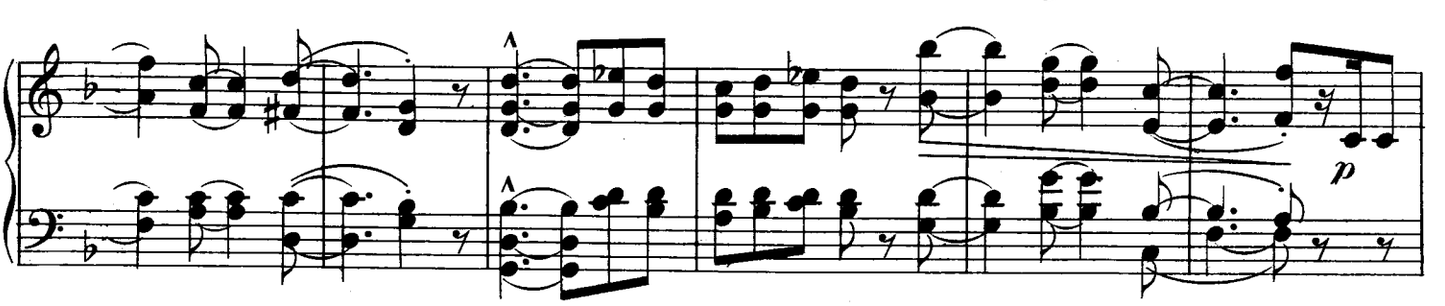

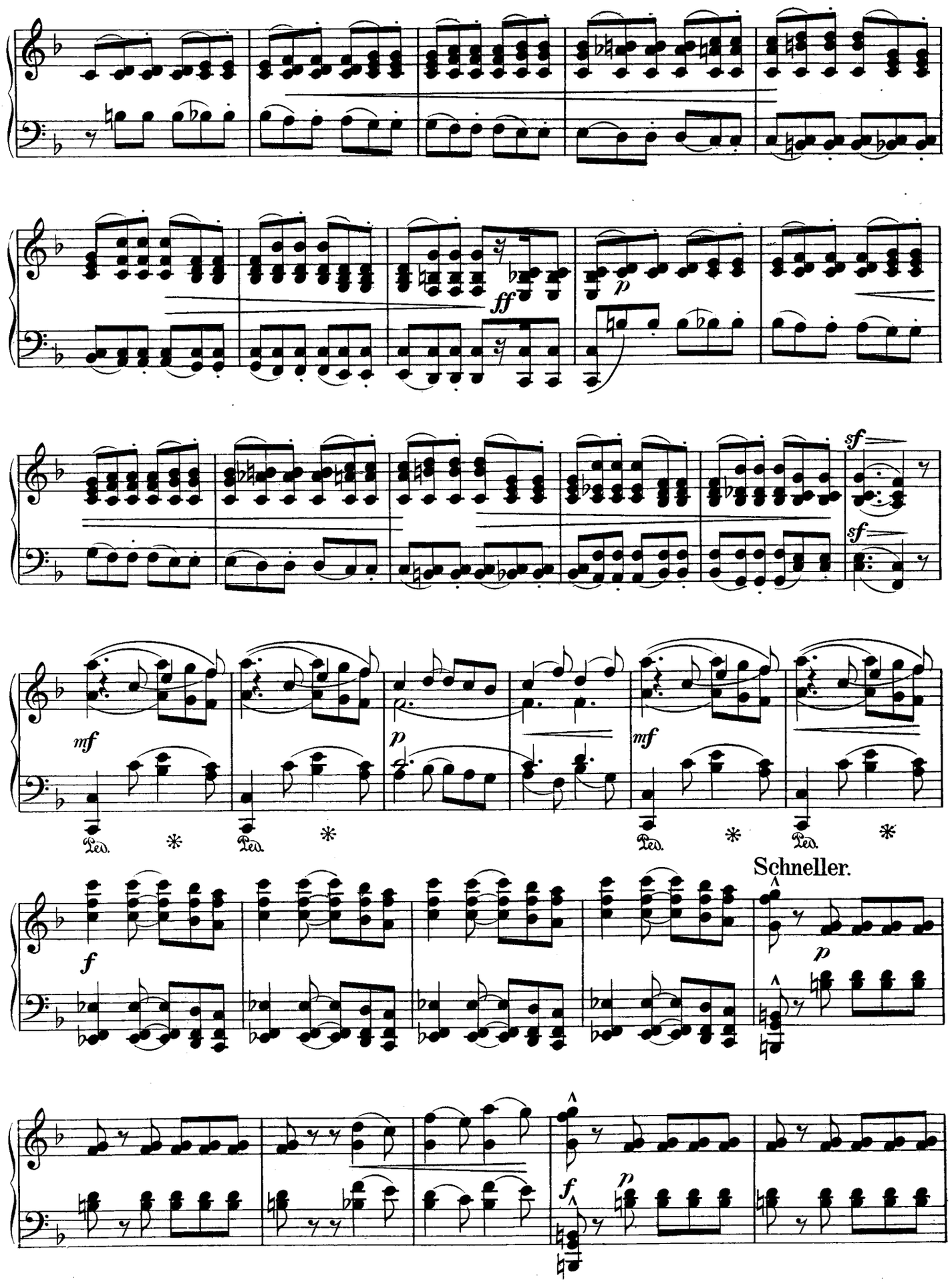
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Ped.
Ped.
Schneller.
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p
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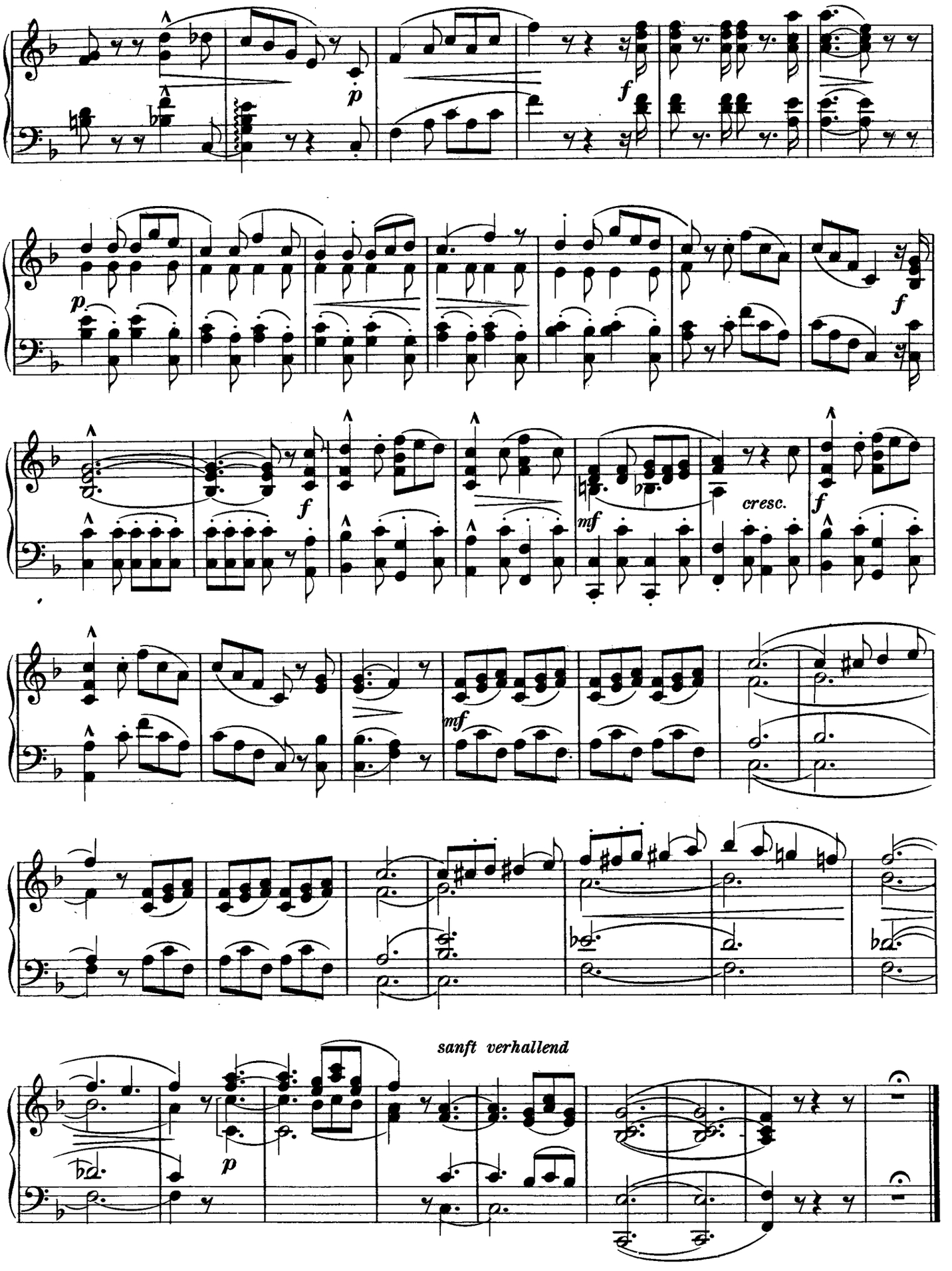
p
f
p
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cresc.
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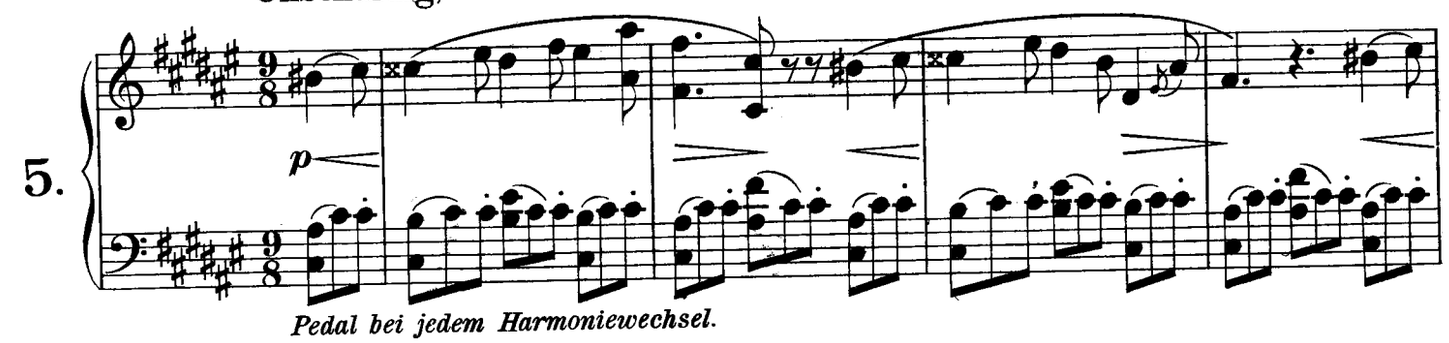
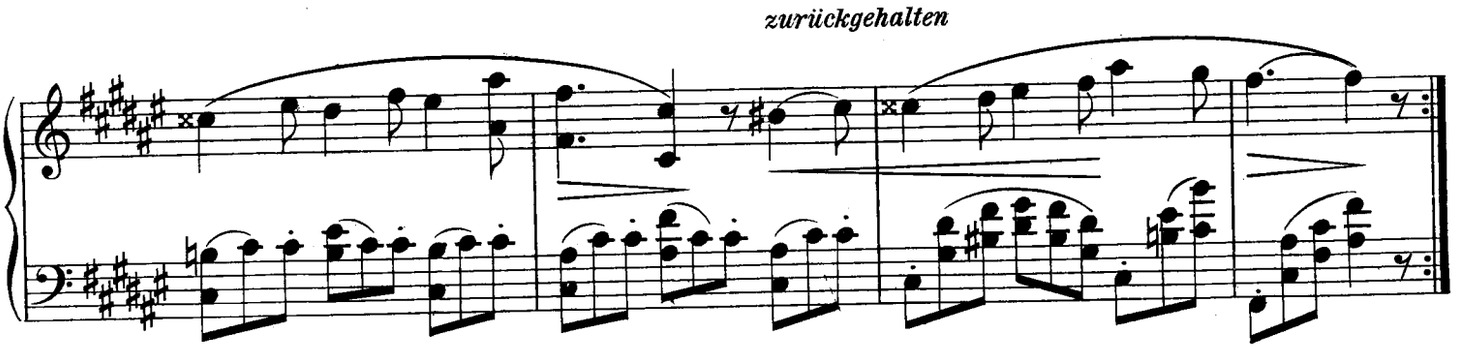
mf
sanft verhallend
p

Stille Liebe.

Amour secret. Silent Love.

Unschuldig, zart.





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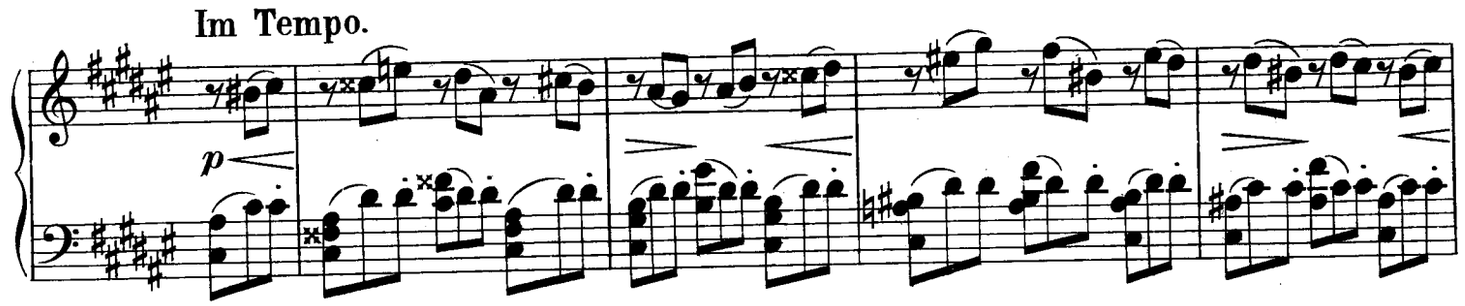

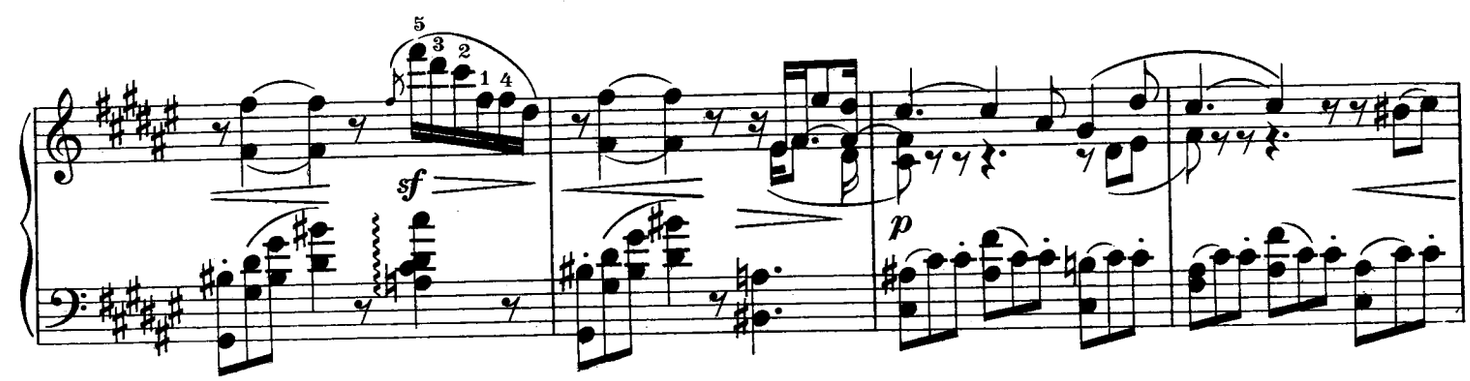

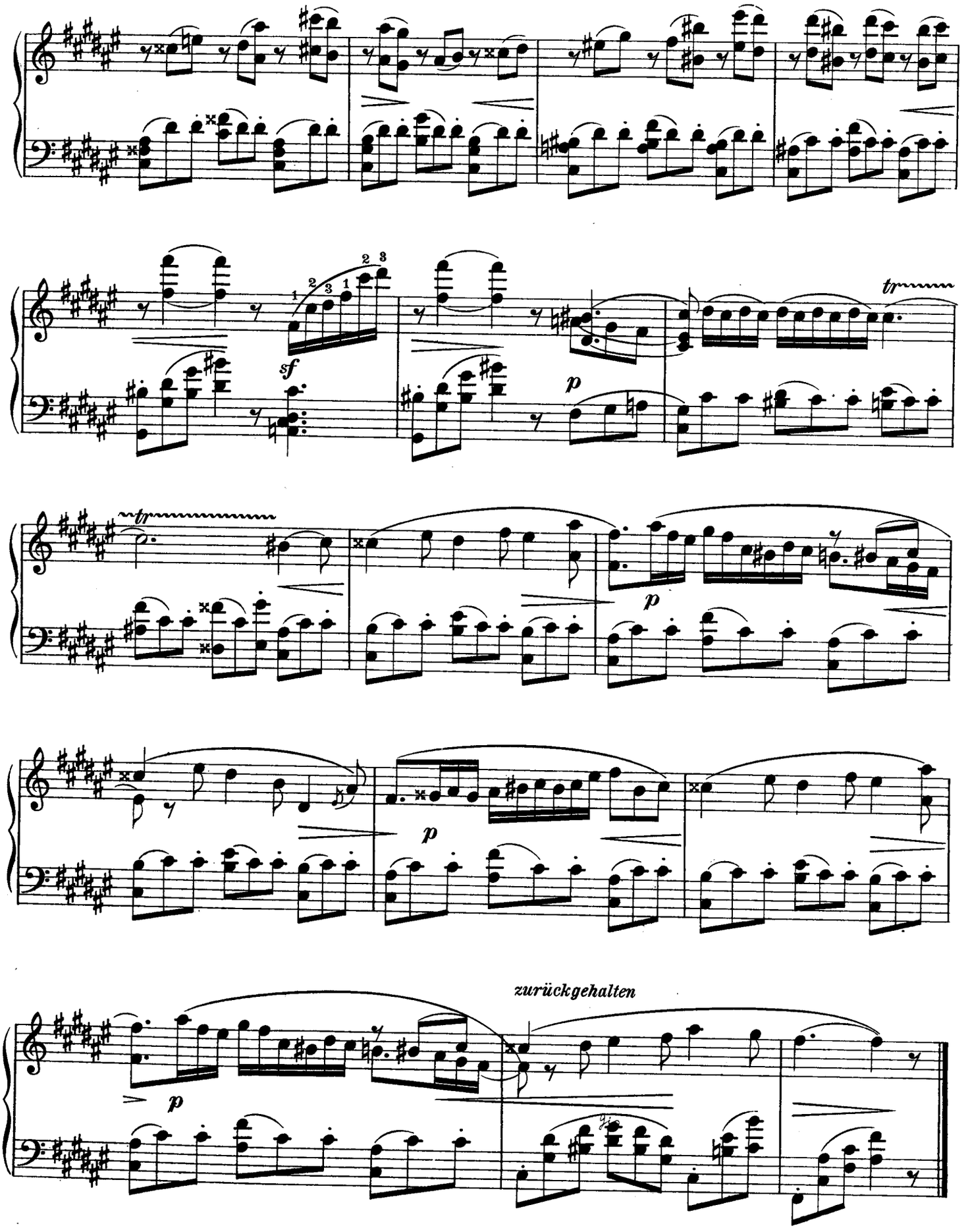
sf
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zurückgehalten
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