

Handwritten signature or name at the top of the page.

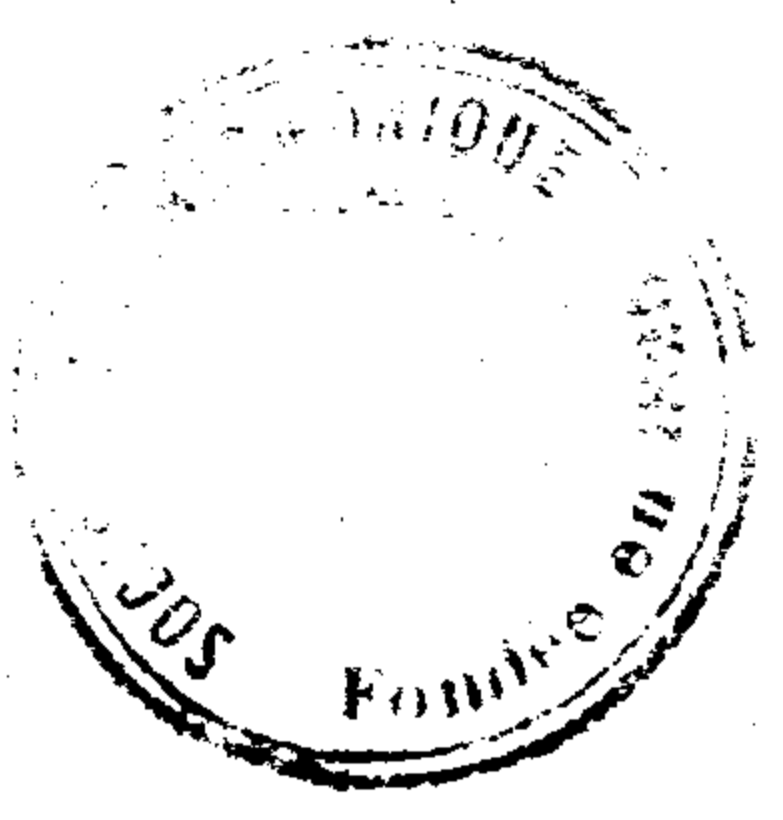
13

Oboe I<sup>mo</sup>

L.v. Beethoven. All.<sup>o</sup> con brio.

OUVERTURA

Musical score for Oboe I<sup>mo</sup>, consisting of 18 staves of music. The score includes various dynamics such as *ff.*, *cres.*, *f.*, *p.*, *f. cres. poco a poco*, and *dimin.*. It also features performance markings like *sempre ff.* and *pp.*. The music is written in a single system with multiple staves, and includes fingerings and slurs. A large letter 'B' is written on the left side of the first few staves, and a large letter 'G' is written on the left side of the lower staves.



*Carroll*

Oboe 2<sup>do</sup>

5

145

L.v. Beethoven.

All.<sup>o</sup> con brio.

OVERTURA

Handwritten annotations and markings in the score include:  
 - Measure numbers: 2, 3, 3, 1, 5, 6, 6, 33, 33, 4, 21, 21, 23, 13, 14, 18, 18.  
 - Dynamics: ff, f, p, p.cres., p.p., sempre ff., dimin., p.  
 - Fingerings: 2, 3, 3, 1, 5, 6, 6, 2, 3, 3, 4, 3, 2, 3, 3, 2, 1, 1, 1, 1, 1.  
 - Handwritten notes: *Carroll* at the top, *145* in the upper right, and *5* near the top right.  
 - A circular stamp on the right edge reads: "HARMONIC SOCIETY FOUNDED 1840".