

ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition A—Piano and Organ
 " B—Harp and Piano
 " C—Harp and Organ
 " D—Harmonium and Piano
 " E—Harp and VIOLIN SOLO
OR CELLO SOLO
 —Solo Violin } WITH THE
ACCOMPANI-
MENT of
PIANO
 —Solo Cello }
 —Solo Flute }

TRIO'S

Edition F—Piano, Violin and Organ
 " G—Harp, Cello and Organ
 " H—Harp, Violin and Organ
 " I—Harp, Violin and Cello
 " J—Harp, Piano and Violin
 " K—Piano, Violin and Cello
 " L—Organ, Piano and Cello
 Edition M—Two Violins and PIANO
or HARP
 " N—Viola, Violin

QUARTETS

" O—Piano, Organ, Violin and Cello
 " P—Harp, Violin, Cello and Organ
 " Q—Harmonium, Violin, Cello & Piano
 " R—Harp, Piano, Violin and Cello
 " S—String Quartet and Harp
 " T—Harp Ensemble for three or more
 Harps
 " U—Harp or Piano, Violin, Cello & Viola

1.	Serenade Capricciosa "Star of Hope"	Pinto
2.	Barcarolle "Venetian Echoes"	"
3.	Paraphrase "Cantique Noel"	Adams
4.	Paraphrase "Larghetto"	Spohr
5.	Paraphrase "Nearer My God to Thee"	Mason
6.	Paraphrase "One Sweet Solemn Thought"	Ambrosio
7.	The Swan	Saint-Saens
8.	Berceuse	Pinto
9.	Reverie Pastorale	"
10.	Agitato e Serioso	Parkhurst
11.	Invocation	Snoer
12.	American Fantasie (for 2 Harps or Harp and Piano)	Pinto
13.	Pastorale	Pergolesi
14.	Solitudine	Sodero
15.	Le Soir	Di Stefano
16.	Rhapsody No. 1	Pinto
17.	Memories	Previn
18.	Meditazione Religiosa	Sodero
19.	Poem "The Rosemary"	Pinto
20.	Prelude "Sunset"	"
21.	Allegro Maestoso	Hoberg
22.	Intermezzo (Ideal)	Pinto
23.	"Ode to Spring"	Briglia
24.	"Impression Hebraique"	Shilkret
25.	Impression (Appel D'Amour)	Garagusi
26.	Melody "Reflective Mood"	Hartmann

9 TRANSCRIPTIONS 9
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27.	Invocation	Massenet
28.	Valse Op. 69—No. 1 (Posthumous)	Chopin
29.	Fleurs D'Amour	Borodine
30.	Chanson Hebraique	Rimsky-Korsakoff
31.	Melodie Hebraique	Eli Eli Lomo Asavtoni
32.	"Danse Cubaine"	Fuentes
33.	"Novelette"	Bird
34.	"Vision" (Poem)	Verdalle
35.	"Hymn to the Sun" (from Le Coq D'Or)	Rimsky-Korsakoff
36.	Humoreske	Holy
37.	Poem (For Harp Ensemble)	Pinto
38.	Invocation	Paganucci
39.	Reverie from Suite No. I	Snoer
40.	Valse Caprice from Suite No. I	Snoer
41.	Danse Novelette	Lowell Aistrup
42.	The Mocking Bird	Winner Aistrup

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Berceuse

DUO

Organ, Harp or Piano

Moderato sostenuto

A. F. PINTO.

Harp or Piano

Organ

The first system of the musical score consists of two systems of staves. The upper system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The lower system also has a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *mf* and *dim*. The piece is in 7/8 time, indicated by the '7' over the first measure of each system.

The second system of the musical score continues the composition. It features two systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and slurs. The time signature remains 7/8.

The third system of the musical score concludes the piece. It features two systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and slurs. The time signature remains 7/8. The final measure of the upper system includes fingerings: 4, 8, 2, 1, 2, 3, 2.

The first system of the musical score consists of two systems of staves. The upper system features a treble and bass clef staff. The treble staff begins with a *mf* dynamic and contains a series of chords with a wavy line above them. The bass staff contains a melodic line with eighth notes and rests. The system concludes with a *dolce* marking and a melodic phrase in the treble staff with first and second endings. The lower system also has a treble and bass clef staff. The treble staff starts with a *mf* dynamic and contains a series of chords. The bass staff contains a melodic line with eighth notes and rests, ending with a *pp* dynamic marking.

The second system of the musical score consists of two systems of staves. The upper system features a treble and bass clef staff. The treble staff contains a melodic line with eighth notes and rests, followed by a series of chords with a wavy line above them. The bass staff contains a melodic line with eighth notes and rests. The system concludes with a *mf* marking and a melodic phrase in the treble staff with first and second endings. The lower system also has a treble and bass clef staff. The treble staff contains a series of chords with a wavy line above them. The bass staff contains a melodic line with eighth notes and rests, ending with a *mf* marking.

The third system of the musical score consists of three systems of staves. The upper system features a treble clef staff with a *dolce* marking and a melodic line with eighth notes and rests, including first and second endings. The middle system features a treble clef staff with a *mf* marking and a melodic line with eighth notes and rests, including first and second endings. The lower system features a treble and bass clef staff. The treble staff contains a series of chords with a wavy line above them. The bass staff contains a melodic line with eighth notes and rests, ending with a *mf* marking.

The first system of the musical score consists of two grand staves. The upper staff is in treble clef and contains a complex melodic line with many beamed sixteenth notes and some slurs. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The music is in a key with one sharp (F#) and a 3/4 time signature.

The second system continues the piece. It features a piano (*p*) dynamic marking in both the upper and lower staves. The upper staff has a melodic line with some slurs and ties, while the lower staff has a more active accompaniment with eighth notes. The key signature and time signature remain consistent with the first system.

The third system concludes the piece. It begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with a *dim.* (diminuendo) marking and a triplet of eighth notes. The lower staff has a more active accompaniment. The system ends with a *rall.* (rallentando) marking and a final triplet of eighth notes in the upper staff. The piece concludes with a double bar line.

HARP SOLO'S

1. Butterflies	Verdalle	86. The Lily (from the Floral Suite)	Pinto
2. Valse Caprice	Snoer	87. Danza Fantastica	Ga.
3. Idyl—Moment Musical	Loukine	88. Petite Dance Antique—(for the Clark Irish Harp)	Pi
4. Intermezzo Romantic	Kastner	89. { Poem Erotique	Grieg
5. Serenade Capricciosa	Pinto	89. { Largo—(from Xerxes)	Handel
6. The Faires Dream	Robinson	89. { Humoreske	Doornik
7. Fantasie (Last Rose of Summer)	Schuetze	90. { Souvenir	Della
8. Paraphrase—Robin Adair	Pinto	90. { Traumerie	Schumann
9. Scherzo—Reves—Apré le Bal	Bousque	90. { Farewell	Beethoven
10. Tarantella in C minor	Naderman-Pinto	91. { Salut d'Amour	Elgar
11. Petite Fantasie—(Last Rose of Summer)	Pinto	91. { Minuet—(Grandmother)	Grieg
12. Paraphrase—Nearer My God to Thee	Mason	91. { Musical Moment	Schubert
13. One Sweet Solemn Thought	Ambrosio	92. { Chant sans paroles	Tschaikowski
14. Spring Thought	Schuetze	92. { Berceuse—(from Jocelyn)	Godard
15. Berceuse	Sodero	92. { Ronde d'Armour	Westerhout
16. Evening Hour	Standing	93. { Melody in F	Rubinstein
17. Petite Petrouille	Seibert	93. { Madrigale	Simonetti
18. Vision	Verdalle	94. { Spring Song	Mendelsohn
19. Lullaby—Berceuse	Kastner	94. { Calm at Sea	Schubert
20. Souvenir d'Italie—Petite Barcarolle	Di Stefano	94. { Minuet in E	Mozart
21. Dance Characteristic	Savasto	95. { Adagio Sostenuto (from the Moonlight Sonata)	Beethoven
22. "Heather Bells"	Hamilton	95. { Song of India	Rimsky-Korsarou
23. Dance of the Nymphs	Seibert	95. { Prelude in C minor	Chopin
24. Fantasie Canadien	Bambrick	96. { Nocturne—Op. 9 No. 2	Chopin
25. Preludio in D flat	Loukine	96. { Evening Star	Wagner
26. La Mandolinata	"	96. { Andante	Haydn
27. Intermezzo	"	97. Air—(from Samson and Delilah)	Saint-Saens
28. Fantasie—Sur Kjerulf Berceuse	Pinto	97. (My Heart at Thy Voice)	"
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne)	"	98. Miniature Suite—(for Clark Irish Harp)	Pinto
30. Petite Berceuse	"	99. Valse Caprice in D flat	Massino
31. At the Brook	Loukine	100. Suite—"Adirondacks Sketches"	Pinto
32. Impromptu	"	101. Suite—"Romantic"	"
33. The Squirrel	Togerson	102. Suite—"Floral Thoughts"	"
43. The Lake Scene	Pinto	103. Mazurka de Concert	Carlo Sodero
34. "Sunset"	Pinto	104. Ella Wheeler Wilcox Poem, "The Harp"	"
35. The Daisy—Valse Caprice	"	104. (Music setting for Harp Solo)	Lapetino
36. Impromptu	"	105. Impromptu in Fa Minore	Carlo Sodero
37. Dancing Shadows	Standing	106. Legende	Quintile
38. Barcarolle—Tales of Hoffman	Seydel	107. Nocturno	Shaw
39. Caprice	Pinto	108. Xmas Carol (Holy Night) Arr.	Pinto
40. The Violet	"	108. (For the Clark Irish Harp)	"
41. Russian Folk Melody—(Song of the Boatmen of Volga)	Hass	109. Legende	Domenico-Sodero
42. Etude de Concert	Seydel	110. Suite No. 1	Shaw
45. At the Spring	Pinto	(a) Prelude (Ricordanza)	"
46. "The Rosemary"	"	(b) Poem (Cyclamen)	"
48. Pastoral Reverie	"	(c) Scherzando	"
49. "Autumn Thought"	Loukine	111. Cing Petite Preludes Intimes	Salzedo
50. Intermezzo—from the "Idealist"	Pinto	(a) Tenderly Emoted	"
51. Etudes—Six Petite Canons	Togerson	(b) Dreamingly	"
52. Scherzo	Sodero	(c) Profundly Peaceful	"
53. Rondo Capriccioso	Cella	(d) In Self-Communion	"
54. The Wooden Shoe Dance—(for the Clark Irish Harp)	Rogers	(e) Procession-Like	"
55. Gavotte Antique "PYTHAGORA"	Garagus	112. Theme with Variations	Nadermann
56. The Nymphs	Schildkret	112. (For the Irish or Concert Harp)	"
57. L'Elegante—Polk Caprice	Lapitino	113. Suite No. 1	Cella
58. Valse Melodieuse	Pinto	(a) Serenade	"
59. Paraphrase—"Believe Me If All Those Endearing	"	(b) Reverie	"
Young Charms"	"	(c) Bagatelle	"
60. Réverie	Holy	114. Poem (for ensemble of harps)	Pinto
61. Pensiero Lontano	Cella	115. Suite No. 2	Snoer
62. Oriental	Nicoletta	(a) Andante Religious	"
63. A Winter Tale	Davis	(b) Reverie	"
64. Impressione	Sodero	(c) Valse Lente (in D flat)	"
65. Le Matin	Di Stefano	116. Suite No 1	Snoer
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—	"	(For the Irish or Concert Harp)	"
(c) Allegro	Quintile	(a) Andante Pastorale	"
67. Valse caprice	Lapitino	(b) Theme with Variations	"
68. Peace Dance (for the Clark Irish Harp)	Pinto	(c) Intermezzo	"
69. RHAPSODY No. 1—(The Irish)	"	(d) Petite Valse Lento	"
Introducing (3) popular melodies	"	117. Petite Suite "Oriental Colors"	Di Stefano
1. Killarny.	"	(a) Danse "Arabe"	"
2. The Harp That Once Through TARA'S HALL.	"	(b) Chanson Orientale	"
3. Believe Me, If All These Endearing Young Charms.	"	(c) Hindoo Dance	"
70. ALBUM OF OLD MASTERS.	"	118. "Suite Religioso"	Arr. Pinto
71. Corale	Palestrina	(a) Come Ye Disconsolate	"
72. Galiarde	Frescobaldi	(b) Silent Night	"
73. Preludio	Scarlatti	(c) Abide With Me	"
74. Giga	Durante	(e) Nearer My God to Thee	"
75. Tema con variazione	Corelli	(f) Old Hundred	"
76. Gavotte	Zipoli	(g) Adeste Fideles	"
77. Pastorale	Pergolese	(h) See the Conquering Hero Comes	"
78. Allegro	Turino	119. Sketches of the Black Forest	Krüger
79. Andantino	Cimarosa	"No. 1—Scene at the Brook"	"
80. Minuetto	Pagnani	No. 2—The Lake	"
81. Prayer from "Otello"	Suerth	No. 3—The River	"
82. Caprice	Nicoletta	122. Five Preludes	Loukine
83. Clear Sky—(Douce Eclacie)	Achard-Prothm	123. Album No. 2	Selected
84. Evening (Berceuse)	Davis		
85. Impromptu Caprice	Quintile		

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