

BIANCA MARIA MEDA

MOTTETTI

A UNA E DUE VOCI, DUE VIOLINI E ORGANO

E

DUE, TRE E QUATTRO VOCI E ORGANO

BOLOGNA, 1691

TRASCRIZIONE DI LORENZO GIRODO, 2001

Canto:

MOTTETTI

A 1. 2. 3. e 4. Voci, con Violini, e senza,

CONSECRATI

All' Illustrissimo Signor il Signor Marchese

D. CESARE PAGANI

Del Collegio de Signori Giuristi della Città di Milano, del Consiglio Generale de Signori LX. della medema Città, Regio, Ducale Senatore per S. M. Cattolica nello Stato di Milano, Podestà della Città, e Principato di Pauia

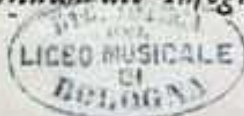
DA DONNA BIANCA MARIA MEDA

Monaca nel Nobilissimo Monastero di San Martino del Leano in Pauia.



IN BOLOGNA. M. DC. LXXXI.

Per Pier-maria Monti. Con Licenza de' Superiori.
Si vendano da Marino Silvani all' Insegna del Violino. Con Privilegio.



ILLVSTRISSIMO SIGNORE,



E virtù tutte, le quali in V. S. Illustrissima si sono accordate à fare con sì bell'ordine vna così bella armonia, hanno recata ancora à me la consolatione d' hauer trouato vn Padrone, cui potessi offerire queste mie Musiche, & insieme risuegliata l' obligatione, che io hauueua di dedicargliele. Non voglio però, che vno così ragioneuole compimento al mio debito, mi sia di pregiudizio sù la riflessione che le può essere tedioso; Onde V. S. Illustriss. che con tanta moderatione sà dissimular li altrui falli, si contenti di sofferire con pace questo mio ardimento, che finalmente è figlio di quell' ossequio profondissimo, che à lei professo. Quando poi habbia l' onore d' intendere, che non le sono discare queste mie note, io l' assicuro, che non per questo ne verrò in superbia, sapendo benissimo, che tutto il lume, e però tutto il bello, che ponno hauere, sarà d' essere riguardate con occhio parziale dà V. S. Illustriss. alla quale profondamente mi inchino

Di V. S. Illustrissima

Paui li 15. Decembre 1691.

Humilissima Serua
D. Bianca Maria Meda.

NOTE DI TRASCRIZIONE

I *MOTETTIA 1. 2. 3. e 4. Voci, con Violini, e senza* di Bianca Maria Meda, *monaca nel Nobilissimo Monastero di San Martino del Leano in Pavia*, pubblicati a Bologna nel 1691 e conservati presso il Museo internazionale e biblioteca della musica di Bologna, sono composti da sei fascicoli: *Canto*, *Alto*, (che contiene le parti del *Violino Primo*) *Tenore*, (che contiene le parti del *Canto Secondo* e *Violino Secondo*) *Basso*, *Violone* e *Organo*.

Nella trascrizione le parti del *Violone* e dell'*Organo*, poiché perfettamente identiche, sono poste su un unico pentagramma.

La numerazione del basso continuo è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro.

Il testo latino dei mottetti è trascritto fedelmente senza modernizzazioni.

Eventuali rari suggerimenti sono posti sopra la nota o tra parentesi quadrate.

Le correzioni sono poste nella tavola al fondo.

1	<i>Cari Musici</i>	soprano, 2 violini e basso continuo
2	<i>Volo vivere</i>	basso, 2 violini e basso continuo
3	<i>O quante contra me</i>	soprano, basso e basso continuo
4	<i>In tribunale horrendo</i>	soprano, basso e basso continuo
5	<i>Spirate vos zeffiri</i>	soprano, contralto, basso e basso continuo
6	<i>No non tentate</i>	soprano, contralto, basso e basso continuo
7	<i>Anime belle</i>	soprano, contralto, basso e basso continuo
8	<i>Iesu mi clementissime</i>	2 soprani, basso e basso continuo
9	<i>Ardete ardet</i>	soprano, contralto, tenore, basso e basso continuo
10	<i>In foco ardentissimo</i>	soprano, contralto, tenore, basso e basso continuo
11	<i>Vibrate vibrate</i>	soprano, contralto, tenore, basso e basso continuo
12	<i>O lacrimae amarae</i>	soprano, contralto, tenore, basso e basso continuo

TAVOLA DELLE CORREZIONI

brano	parte	misura	riferimento	originale	correzione
1	canto	35	prima nota	semiminima	croma
	canto	154 e 158	quarta e quinta nota	biscroma	semibiscroma
	canto	193	ultime quattro note	semicroma	biscroma
	canto	232	pausa e ultime tre note	semicroma	biscroma
2	violino I e II	73-76	pause	mancanti	aggiunte
	basso	76	seconda e quinta nota	naturali	#
	violino II	80	seconda nota	do naturale	do #
	violino II	87-89	seconda nota	sol naturale	sol #
	basso	179	prima nota	do	re
	basso	186	prime otto note	croma	semicroma
	basso	255	prima nota	fa naturale	fa #
3	canto	19	quarta nota	croma	semicroma
	canto	21	prima pausa	mancante	aggiunta
	basso	61	terza e quarta nota	mi-fa	re-mi
	basso	78	quinta nota	do naturale	do #
	organo	102	ultima nota	mi	re
	organo	104	nota	minima	minima con punto
	basso	126	ultima nota	fa naturale	fa #
	organo	198	quarta nota	semiminima	croma
	organo	200	penultima nota	croma	semiminima
	organo	201	prima nota	semiminima	semiminima con punto
	canto e basso	202	pausa	mancante	aggiunta
4	basso	9	seconda nota	fa naturale	fa #
	basso	44 e 48	seconda nota	fa naturale	fa #
	basso	91	pausa	mancante	aggiunta
	basso	113	seconda nota	fa naturale	fa #
	canto	168	terza nota	fa naturale	fa #
	organo	169	terza e quarta nota	mancanti	aggiunte
	organo	169	ultime quattro note	mancanti	aggiunte
	canto	178	legatura	non presente	aggiunta
	organo	276-329	battute	mancanti	aggiunte
	canto	333	seconda nota	fa naturale	fa #
	canto	338	prima nota	do naturale	do #
	canto	382	seconda nota	fa naturale	fa #
5	alto	23	legatura	non presente	aggiunta
	alto	66 e 70	seconda nota	fa naturale	fa #
	alto	118	prima e seconda nota	naturale	#
	canto	140	prima nota	fa naturale	fa #
	alto	165	penultima nota	fa naturale	fa #
	alto	166	prima nota	fa naturale	fa #
	canto	172	legatura	non presente	aggiunta
	basso	176	nota	fa naturale	fa #
	basso	179	prima nota	fa naturale	fa #
	basso	182 e 183	penultima nota	fa naturale	fa #
	alto	207 e 209	seconda nota	fa naturale	fa #
6	canto	7	terza nota	si #	do #
	alto	7	terza nota	fa	mi
	basso	17-20	legatura	non presente	aggiunta
	basso	31	legatura	non presente	aggiunta
	basso	36	seconda legatura	non presente	aggiunta
	basso	39	seconda legatura	non presente	aggiunta
	canto	40	nota	semibreve	semibreve col punto

brano	parte	misura	riferimento	originale	correzione	
6	basso	55 e 57	ultima nota	fa naturale	fa #	
	alto	144	prima nota	si	re	
	alto	152	ultima nota	re	mi	
	alto	156	legatura	non presente	aggiunta	
	organo	166	nota	mi	re	
	alto	185	prima nota	mi naturale	mi b	
	basso	201	seconda nota	mi naturale	mi b	
	canto	203	legatura	non presente	aggiunta	
	alto	215	legatura	non presente	aggiunta	
	alto	236	ultima nota	semibreve	minima	
	7	basso	33 e 38	legatura	non presente	aggiunta
		canto	64	quarta e quinta nota	do# e re #	do e re naturale
alto		69	legatura	non presente	aggiunta	
canto		70	prima e seconda nota	do e re naturale	do# e re #	
canto e alto		70	legatura	non presente	aggiunta	
organo		82 e 109	battuta	ripetuta due volte	una volta sola	
basso		85	legatura	non presente	aggiunta	
organo		123	penultima nota	fa naturale	fa #	
canto		160	prima nota	sol naturale	sol #	
canto		182	legatura	non presente	aggiunta	
8		basso	55	segno di ritornello	indicato	eliminato
		canto I	151	legatura	non presente	aggiunta
	canto I e II, basso	154	pausa	quattro mezzi	un mezzo	
	canto I	156	legatura	non presente	aggiunta	
	canto I	159	seconda nota	do naturale	do #	
	canto II	162 e 172	seconda nota	do naturale	do #	
	basso	177	seconda nota	do naturale	do #	
	canto II	216	terza e quarta nota	semicroma	croma	
	canto I	243	seconda nota	do naturale	do #	
	canto II	247	penultima nota	do naturale	do #	
	9	tenore	17	legature	non presenti	aggiunte
		tenore	25	legatura	non presente	aggiunta
tenore		34	prima nota	re	re #	
tutte le voci		35 e 83	corone	non presenti	aggiunte	
alto		42-45	legature	non presenti	aggiunte	
tenore		84	prima nota	do naturale	do #	
alto		115	prima nota	do naturale	do #	
canto		117	seconda nota	do naturale	do #	
tenore		129	quarta nota	do naturale	do #	
organo		188	terza nota	semiminima	croma	
canto		195	quinta e ottava nota	do e re naturale	do # e re #	
10		canto	11	penultima nota	semiminima	croma
	tenore	15	seconda nota	do	si	
	tenore	20-21	pause	mancanti	aggiunte	
	organo	21	ultima nota	semibreve	minima	
	tenore	76	seconda nota	do	do #	
	alto	82-83	terza nota	fa naturale	fa #	
	basso	118	prima nota	sol	sol #	
	alto	175 e 177	prima nota	fa naturale	fa #	
	tenore	260	seconda legatura	non presente	aggiunta	
	11	alto	56	seconda nota	do naturale	do #
		alto	60	quarta nota	do naturale	do #
		alto	61	terza nota	do naturale	do #
organo		67	nota	do	si	

brano	parte	misura	referimento	originale	correzione
11	basso	173	quinta nota	do	si
	tenore	188	legatura	non presente	aggiunta
	alto	215	ultima nota	semibreve	minima
12	basso	15	prima nota	la	si
	basso	162	nota	mancante	aggiunta
	basso	195 e 213	ultima nota	mi b	mi naturale
	basso	205	legatura	non presente	aggiunta
	basso	210	terza nota	semiminima con punto	semiminima
	basso	210	battuta	nota si di croma tra quarta e quinta nota	eliminata
	tenore	245-258	pause	mancanti	aggiunte
organo	249	seconda nota	do	si	

[1] Cari Musicisti. Canto solo, con Violini

Largo

Musical score for measures 1-6. The score is in common time (C) and features four staves: Violino Primo, Violino Secondo, Canto, and Violone e Organo. The Violino Primo and Secondo parts play a melodic line with some rests. The Canto part is silent. The Violone e Organo part provides a bass line with some rests and a triplet of notes (6 5 3#) in measure 5.

Musical score for measures 7-9. The Violino Primo and Secondo parts continue their melodic lines. The Canto part remains silent. The Violone e Organo part continues its bass line with some rests.

Musical score for measures 10-14. The Violino Primo and Secondo parts continue their melodic lines. The Canto part begins to sing the lyrics "Ca- ri Mu-si-ci ca-". The tempo changes to Adagio. The Violone e Organo part continues its bass line.

16

ri Ca-ri cum gra-to si-len-ti-o vo-ces com-pri-mi-te

6 6 6 6 6 5 #

20

su-spen-di-te su-spen di-te so- nos can-ta- re ces-sa-te

24

et con-tem-pla - te di-lec-te Je-sus a - mo - res

6 6 6 7 6

29

non me tur-ba-te nò nò nò non me tur-ba-te a-man - te ar-

33

- mo-ni-ci cho-ri can - ta- re can-ta- re ces - sa- te can-

Aria

37

- ta- re ces-sa- te. Quan - te de li-cie
Quan - ta lae-ti-tia

41

quan-te
quan-ta

quan-te
quan-ta

de li-cie
lae-ti-tia

quan - te for-tu-na-ta
quan - ta me di-vi-na

for-tu-na-ta
me di-vi-na

6 6 6 6 6 6 6 6 6 6 6

45

for-tu-
me

tu-
di-

na-ta be-ant me
vi-na re-plet lux

6 6 6 6

48

for-tu-
me di-

na- ta be-ant me
vi- na re-plet lux

51

for-tu- na- ta be-ant me ra-pit
me di- vi- na re-plet lux in a-

54

me-um cor ad se ra-pit me-um cor ad
- mo-re ve - rus dux in a mo-re ve - rus

6#

58

se Je - sus so -
dux mi - hi do -

#

61

lus Je-sus
nat mi-hi

so-lus
do-nat

Je-sus
mi-hi

so-lus Je-sus
do-nat mi-hi

so-lus vo-ce a-
do-nat nat gau-di-a

64

Adagio

- man-te Je-sus so-lus vo-ce a - man-te vo-ce a-man-te. Ab quid di-co
tan-ta mi-hi do-nat gau-di-a tan-ta gau-di-a tan-ta.

67

a- ni-ma in- gra-ta in si-len-ti-o ta-ci-tur-no a-mo-res- spon-si

6

Allegro

71

au-di-o se-pe-li-re ah non ta-ce-te nò nò nò

75

ah non ta-ce-te nò nò nò a non ta-ce-te nò nò nò

79

a non ta-ce-te nò nò nò ò vo-ces ca-no-re ò

83

vo - ces ca - no - re non ta - ce - te non ta - ce - te non ta -

Allegro

87

ce - te non ta - ce - te non ta - ce - te non ta - ce - te. A ma - re et si -
Ta ce - re et ar -

91

- le - re cor cor ten - tas im - pos - si - bi - le im - pos - si -
- de - re nõ non po - tes tam fir - mis - si - me tam fir - mis -

100

- bi-le
- si-me

110

A - ma-re et si - le - re
Ta - ce-re et ar - de - re
cor cor ten-tas im-pos - si - bi - le
nò non po-tes tam fir - mis-si-me

118

im - pos - si - bi - le
tam fir - mis - si-me
im - tam

129

- pos - si - bi - le plus tor - men - tum sit ter - ri - bi - le
fir - mis - si - me tu - e pe - ne sunt du - ris - si - me

5 4 3 5b 4 3

139

plus tor - men - tum sit ter - ri - bi - le quan - do cu - rat re - ti -
tu - e pe - ne sunt du - ris - si - me si ta - cen - do vis lan -

5 4 3 5b 4 3

149

ce - gue - re quan - do cu - rat re - ti -
si ta - cen - do vis lan -

5 4 3 5b 4 3

157

Musical score for measures 157-164. It features four staves: two for piano accompaniment (treble and bass clefs) and two for vocal melody (treble clef). The vocal line includes the lyrics: - ce - re quan - do cu - rat re - ti - ce - re. - gue - re si ta - cen - do vis lan - gue - re.

165

Musical score for measures 165-173. It features four staves: two for piano accompaniment (treble and bass clefs) and two for vocal melody (treble clef). The bass clef staff has a '6#' marking above the first measure. The vocal line is silent in this section.

Presto

174

Musical score for measures 174-181. It features four staves: two for piano accompaniment (treble and bass clefs) and two for vocal melody (treble clef). The vocal line includes the lyrics: Al - le - lu - ya Al - le - lu - ya. The tempo is marked 'Presto'.

186

Musical score for measures 186-195. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The lyrics are: Al - le - lu - ya Al - le - lu - ya. The music features a complex rhythmic pattern with many rests and melodic lines in the upper staves.

196

Musical score for measures 196-202. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The lyrics are: Al - le - lu - ya Al -. The music continues with complex rhythmic patterns and melodic lines.

203

Musical score for measures 203-212. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The lyrics are: le - lu - ya. The music features complex rhythmic patterns and melodic lines.

211

Musical score for measures 211-218. The score consists of four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with a vocal line in the second treble staff. The lyrics "Al -" are positioned below the second treble staff in measure 216. The bass line provides a steady accompaniment with eighth and sixteenth notes.

219

Musical score for measures 219-226. The score consists of four staves. The lyrics "le - lu - ya" are positioned below the second treble staff in measure 225. A fingering number "6" is written above the bass line in measure 225. The melody continues with eighth and sixteenth notes, and the bass line remains active with rhythmic accompaniment.

227

Musical score for measures 227-234. The score consists of four staves. The lyrics "Al - le - lu - ya Al - le - lu - ya." are positioned below the second treble staff. A fingering number "6" is written above the bass line in measure 228. The piece concludes with a final cadence in measure 234, marked by a double bar line.

[2] Volo vivere. Basso solo, con Violini

Musical score for measures 1-7. The score is in 3/2 time and features four staves: Violino Primo, Violino Secondo, Basso, and Violone e Organo. The lyrics for the Bass part are: Vo-lo vi-ve-re for-tu-

Musical score for measures 8-16. The score continues with four staves. The lyrics for the Bass part are: - na - ta vo-lo vi-ve-re for-tu - na - ta

Musical score for measures 17-24. The score continues with four staves. The lyrics for the Bass part are: spe-ro sta- re

25

spe-ro sta- re spe-ro sta-

32

re

6

38

spe-ro sta- re

6

45

spe-ro sta-re in pa-ce be a-ta spe-ro sta-re in pa-ce be a-ta in pec-

6

54

- ca-to de-te sta-to in pec ca-to de-te sta-to

65

non est gau- di-um

71

sed tri sti-ti-a so-lo in De -

77

o so - lo in

[P] [F]

83

De - o

[P]

89

so-lo in De-o ve-ra le-ti-ti-a so-lo in De-o ve-ra le-

[F]

99

- ti-ti-a vo-lo vi-ve-re for-tu-na-ta

6# 6#

109

vo-lo vi-ve-re for-tu-na-ta spe-ro

6# 6#

118

sta- re spe-ro

126

sta- re spe-ro sta-

133

re spe-ro

140

sta- re spe-ro sta-re in

Adagio

147

pa-ce be - a-ta spe-ro sta-re in pa-ce be - a-ta. A- bi-te a-

This system contains measures 147 through 154. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are: 'pa-ce be - a-ta spe-ro sta-re in pa-ce be - a-ta. A- bi-te a-'.

155

bi-te gau-di- a mun-di a- bi-te a- bi-

This system contains measures 155 through 158. The lyrics are: 'bi-te gau-di- a mun-di a- bi-te a- bi-'.

159

te a - bi - te vo - lup - ta - tes vos non

This system contains measures 159 through 161. The lyrics are: 'te a - bi - te vo - lup - ta - tes vos non'.

162

cu-ro vos non no-lo vos non cu-ro vos non no-lo De - um

This system contains measures 162 through 165. The lyrics are: 'cu-ro vos non no-lo vos non cu-ro vos non no-lo De - um'.

165

VO-
lo.

Largo. Comodo

168

Tremolo
Tremolo
lo.

171

In mun - do

173

in mun - do
ò quan - te spi - ne

175

Musical score for measures 175-176. The system consists of four staves: two treble clefs, a vocal line, and a bass clef. The vocal line contains the lyrics "ò quan - te spi - ne" in measure 175 and "in mun - do" in measure 176. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

177

Musical score for measures 177-178. The system consists of four staves: two treble clefs, a vocal line, and a bass clef. The vocal line contains the lyrics "quan - te spi - ne" in measure 177 and "in mun - do quan - te spi - ne" in measure 178. The piano accompaniment continues with the same rhythmic pattern.

179

Musical score for measures 179-180. The system consists of four staves: two treble clefs, a vocal line, and a bass clef. The vocal line contains the lyrics "quan - te quan - te" in measure 179 and "quan - te quan - te spi - ne" in measure 180. The piano accompaniment continues with the same rhythmic pattern.

181

Musical score for measures 181-182. The system consists of four staves: two treble clefs, a vocal line, and a bass clef. The vocal line contains the lyrics "quan - te quan - te spi - ne" in measure 181. The piano accompaniment continues with the same rhythmic pattern.

183

Musical score for measures 183-185. The system consists of four staves: two treble clefs and two bass clefs. The first two staves contain a complex rhythmic pattern of sixteenth notes. The third staff is mostly empty, with some notes appearing at the end of the system. The fourth staff contains a bass line with a similar rhythmic pattern. The lyrics "quan-te in-" are written below the third staff.

186

Musical score for measures 186-187. The system consists of four staves. The first two staves contain a complex rhythmic pattern of sixteenth notes. The third staff contains the lyrics "- si-di-e in-si-di-e fu-ne - ste" and "quan-te in-". The fourth staff contains a bass line with a similar rhythmic pattern.

188

Musical score for measures 188-189. The system consists of four staves. The first two staves are mostly empty. The third staff contains the lyrics "- si-di-e in-si-di-e fu-ne - ste" and "quan-te in-si-di-e in-si-di-e fu-". The fourth staff contains a bass line with a similar rhythmic pattern.

190

Musical score for measures 190-191. The system consists of four staves. The first two staves contain a complex rhythmic pattern of sixteenth notes. The third staff contains the lyrics "- ne - ste" and "quan-te in-si-di-e in-si-di-e fu-". The fourth staff contains a bass line with a similar rhythmic pattern.

192

Musical score for measures 192-193. The system consists of four staves: two treble clefs and two bass clefs. The vocal line is on the second staff. The lyrics are: - ne - ste quan - te ma -

194

Musical score for measures 194-195. The system consists of four staves: two treble clefs and two bass clefs. The vocal line is on the second staff. The lyrics are: chi - ne in fe - ste quan - te quan - te ru - i - ne quan - te

196

Musical score for measures 196-197. The system consists of four staves: two treble clefs and two bass clefs. The vocal line is on the second staff. The lyrics are: ma - chi - ne in

198

Musical score for measures 198-199. The system consists of four staves: two treble clefs and two bass clefs. The vocal line is on the second staff. The lyrics are: fe - ste quan - te quan - te ru - i - ne quan - te quan - te ru - i - ne

200

Musical score for measures 200-201. The score is written for four staves: two treble clefs and two bass clefs. The first two staves contain a complex melodic line with many sixteenth notes and slurs. The third staff is the vocal line, with the lyrics "in mun - do" appearing in the second measure. The fourth staff contains a bass line with eighth and sixteenth notes.

202

Musical score for measures 202-203. The score is written for four staves. The first two staves contain a complex melodic line. The third staff is the vocal line, with the lyrics "in mun - do" in the first measure and "ò quan - te spi - ne" in the second measure. The fourth staff contains a bass line.

204

Musical score for measures 204-205. The score is written for four staves. The first two staves contain a complex melodic line. The third staff is the vocal line, with the lyrics "ò quan - te spi - ne" in the first measure and "in mun - do" in the second measure. The fourth staff contains a bass line.

206

Musical score for measures 206-207. The score is written for four staves. The first two staves contain a complex melodic line. The third staff is the vocal line, with the lyrics "ò quan - te spi - ne" in the first measure and "in mun - do ò quan - te spi - ne" in the second measure. The fourth staff contains a bass line.

208

Two systems of musical notation. The first system contains measures 208 and 209. Each system has four staves: two treble clefs and two bass clefs. The vocal line is on the second staff. The lyrics are: "quan - te quan - te" in measure 208 and "quan - te quan - te spi - ne" in measure 209.

210

Two systems of musical notation. The first system contains measures 210 and 211. Each system has four staves: two treble clefs and two bass clefs. The vocal line is on the second staff. The lyrics are: "quan - te quan - te spi - ne." in measure 210.

212

Two systems of musical notation. The first system contains measures 212, 213, and 214. The second system contains measures 215 and 216. Each system has four staves: two treble clefs and two bass clefs. The vocal line is on the second staff. The lyrics are: "In pec - ca-to" in measure 215.

217

Two systems of musical notation. The first system contains measures 217, 218, and 219. The second system contains measures 220 and 221. Each system has four staves: two treble clefs and two bass clefs. The vocal line is on the second staff. The lyrics are: "de-te sta-to" in measure 217, "in pec - ca-to" in measure 218, "de-te sta-to" in measure 219, and "non est" in measure 220.

228

gau- di-um sed tri- sti-ti-a

P *F.*

[P] [F]

235

so- lo in De- o

P. *F.*

[P] [F]

241

so - lo in De -

P. *F.*

[P] [F]

247

so-lo in De-o

P. *F.*

[P] [F]

Presto

255

ve-ra lae - ti - ti - a so-lo in De-o ve-ra lae - ti - ti - a. Al-le - lu-ia al-

This system contains measures 255 through 265. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. A double bar line with repeat dots appears at the end of measure 265.

266

le-lu - ia al-le - lu-ia

This system contains measures 266 through 276. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth and sixteenth notes. A double bar line with repeat dots appears at the end of measure 276.

277

al- le-lu - ia al -

This system contains measures 277 through 285. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern. A double bar line with repeat dots appears at the end of measure 285.

286

le-lu - ia

This system contains measures 286 through 295. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic accompaniment. A double bar line with repeat dots appears at the end of measure 295.

293

Musical score for measures 293-299. The score consists of four staves: two treble clefs and two bass clefs. The vocal line (soprano and alto) begins in measure 295 with the lyrics "al -". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including a sharp sign in measure 294.

300

Musical score for measures 300-307. The score consists of four staves: two treble clefs and two bass clefs. The vocal line (soprano and alto) begins in measure 302 with the lyrics "le-lu- ia al- le-lu-". The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand.

308

Musical score for measures 308-315. The score consists of four staves: two treble clefs and two bass clefs. The vocal line (soprano and alto) begins in measure 308 with the lyrics "- ia al- le-lu- ia al- le-lu- ia.". The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand.

[3] O quante contra me. A 2. Canto, e Basso.

Per ogni Tempo

The musical score is written in common time (C) and consists of three systems. Each system includes a vocal line (Canto or Basso) and a keyboard accompaniment (Violone e Organo). The lyrics are in Italian and describe a scene of suffering and divine judgment.

System 1:

- Canto:** O
- Basso:** O ò quan-te con-tra me du-re pro-cel-le ò ò ò ò
- Violone e Organo:** Accompaniment line.

System 2 (Measures 5-8):

- Canto:** ah ces-sa-te me fe-ri-te nò nò nò nò
- Basso:** quan-te con-tra me du-re pro-cel-le ah ces-sa-te me fe-ri-te nò nò nò nò
- Violone e Organo:** Accompaniment line with fingerings 6, 6, 6, 6.

System 3 (Measures 9-11):

- Canto:** nò nò nò nò do-na-te
- Basso:** nò nò nò fe-ri ven-
- Violone e Organo:** Accompaniment line with fingerings 6, 6, 6.

System 4 (Measures 12-14):

- Canto:** un-de cru-de i-ra-te stel-le un-de cru-de i-ra-te stel-le i-
- Basso:** ti un-de cru-de i-ra-te stel-le un-de cru-de i-ra-te stel-le i-ra-te
- Violone e Organo:** Accompaniment line with fingerings 6, 6, 6.

15

- ra - te stel - le i - ra - te stel - le i - ra - te stel - le i -
 stel - le i - ra - te stel - le i - ra - te stel - le i - ra - te

18

- ra - te stel - le i - ra - te i - ra - te stel - le i - ra - te
 stel - le i - ra - te stel - le i - ra - te stel - le i - ra - te

21

i - ra - te stel - le i - ra - te stel - le.
 i - ra - te stel - le i - ra - te stel - le.
 4 3

26

Va - do va - do ti - mi - da va - do va - do ti - mi - da

34

in al- to

This system contains measures 34 through 40. It features a vocal line with lyrics 'in al- to' and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand. The vocal line is mostly silent in the first two measures, then begins with 'in al-' in measure 3 and 'to' in measure 6.

41

in al- to

This system contains measures 41 through 47. It features a vocal line with lyrics 'in al- to' and a piano accompaniment. The piano part continues with the same eighth-note patterns as in the previous system. The vocal line is silent until measure 4, then sings 'in al-' in measure 4 and 'to' in measure 7.

48

in al - to ma-re in al-to ma-re ven-ti

This system contains measures 48 through 56. It features a vocal line with lyrics 'in al - to ma-re in al-to ma-re ven-ti' and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line begins in measure 48 with 'in al - to ma-re', repeats 'in al-to ma-re' in measure 51, and ends with 'ven-ti' in measure 56.

57

bar- ba-ri ven-ti bar-

This system contains measures 57 through 63. It features a vocal line with lyrics 'bar- ba-ri ven-ti bar-' and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line begins in measure 57 with 'bar-', 'ba-ri' in measure 58, 'ven-ti bar-' in measure 61, and is silent in measure 63.

62

ba-ri non spi - ra - te non spi-

This system contains six measures of music. The vocal line (middle staff) has rests in measures 62, 63, 64, 65, and 66, and begins in measure 67. The piano accompaniment (bottom staff) provides a rhythmic and harmonic foundation. The lyrics are: ba-ri, non spi - ra - te, non spi-

68

- ra - te Cae - li tur-bi-di non non to - na-

This system contains six measures of music. The vocal line (middle staff) continues from the previous system. The piano accompaniment (bottom staff) continues. The lyrics are: - ra - te, Cae - li, tur-bi-di, non non to - na-

74

te non to - na- te

This system contains six measures of music. The vocal line (middle staff) continues. The piano accompaniment (bottom staff) continues. The lyrics are: te, non to - na-, te

81

ah ah ces - sa - te ah

This system contains six measures of music. The vocal line (middle staff) continues. The piano accompaniment (bottom staff) continues. The lyrics are: ah, ah ces - sa - te, ah

87

ah ces - sa - te ah ah ces - sa - te ah

93

ah ces - sa - te pro - cel-lae a - ma-re pro - cel-lae a -

Adagio

101

- ma-re. Qua-li nau-fra-ga ge - mo su-

107

- dan-do ge-lan-do su - spi - ro su - spi - ro tre -
Su - spi - ro su - spi - ro ha-ne- lo tre -

113

mo tre - mo

- mo tre - mo e

Presto

117

la-cri-man-do di-co cru-di ven-ti cru-di ven-

6 b

120

un-da ce-ca i - gno-te a-re-ne fi- de stel-le au- re in - fi-de a-tre a-tre

ti un-da ce-ca i - gno-te a-re-ne a-tre a-tre

124

a - tre si - re - ne a - tre a - tre a - tre si - re - ne ah ces - sa - te me fe-

a - tre si - re - ne a - tre a - tre a - tre si - re - ne ah ces - sa - te me fe-

127

- ri-re ah ces-sa-te me fe - ri-re me fe-ri - re ah ces-sa-te me fe-

130

- ri-re ah ces-sa-te me fe - ri-re me fe-ri - re me fe-ri - re.

134

Splende-te a-ri-de-te

138

splende-te a-ri de-te be ni - gne

142

be ni - gne be ni - gne tran - quil - le

145

be - ni - gne tran - quil - le in tan - to

148

tan - to te - ro - re in tan - to tan - to te - ro - re di - vi -

152

- ne di vi - ne pu - pil - le di - vi -

156

ne di-vi- ne pu- pil- le

This system contains five measures of music. The vocal line begins with a whole rest in the first measure, followed by the lyrics 'ne di-vi- ne pu- pil- le' across measures 2, 3, and 4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

161

a- me- ne si-re-ne a- me- ne si-

This system contains four measures of music. The vocal line has a whole rest in the first measure, followed by the lyrics 'a- me- ne si-re-ne' in measure 2, a whole rest in measure 3, and 'a- me- ne si-' in measure 4. The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand.

165

- re-ne a de - ste a-

This system contains four measures of music. The vocal line starts with a whole rest in the first measure, followed by '- re-ne' in measure 2, 'a de - ste' in measure 3, and 'a-' in measure 4. The piano accompaniment maintains the eighth-note bass line and the melodic right-hand part.

169

- de - ste a de - ste mi - ca - te

This system contains three measures of music. The vocal line begins with a whole rest in the first measure, followed by '- de - ste' in measure 2 and 'a de - ste mi - ca - te' in measure 3. The piano accompaniment continues with the established eighth-note bass line and melodic right-hand part.

172

a-de- ste mi - ca-te et i-bo i - bo se-cu-ra et i-bo i - bo se-

176

- cu-ra ò stel - le ò stel- le a- do-

180

ra- te ò stel - le ò stel- le

Allegro

184

a- do- ra- te. Al-

Al-

188

le-lu - ia al- le-lu-ia

le - lu - ia al- le-lu - ia al- le-lu-ia

191

al- le- lu ia

6

194

al le-lu-ia al-

al le-lu-ia al-

198

- le-lu-ia al- le-lu-ia al- le-lu-ia.

- le-lu-ia al- le-lu-ia al- le-lu-ia.

[4] In tribunale horrendo. A 2. Canto, e Basso.

Per la Beata Vergine

Canto

Basso

Violone e Organo

In tri-bu-na-le ho-ren-do ò iu-sti-ti-a di-

5

- vi-na cum tre-men-do cum tre-men-do fu-

9

- ro - re i-ra te-ri-bi-li for-mi-

12

- da- bi-le im-pla-ca-bi-le te

16

vi-di cum ti - mo-re cum tre-mo-

20

re to - na -

22

re ful-mi-na-re ful-mi- na- re. Tan-te cul-pe

28

tan - te cul - pe con-tra con-tra me tan - te cul - pe con-tra

37

con-tra me i- te i-te An-ge-li tur-be a-

This system contains measures 37 through 44. The vocal line begins with a whole rest in measure 37, followed by a melodic line starting in measure 38. The lyrics are: con-tra me i- te i-te An-ge-li tur-be a-

45

- la - te i-te An-ge-li tur-be a - la - te i- te An-ge-li tur- be a - la-te

This system contains measures 45 through 53. The vocal line continues with the lyrics: - la - te i-te An-ge-li tur-be a - la - te i- te An-ge-li tur- be a - la-te

54

i- te An-ge-li tur- be a - la - te iam ar - ma-to fu-

This system contains measures 54 through 61. The vocal line continues with the lyrics: i- te An-ge-li tur- be a - la - te iam ar - ma-to fu-

62

- ro - re ar-

This system contains measures 62 through 69. The vocal line continues with the lyrics: - ro - re ar-

65

- ma - to fu - ro-re pu-gna- te la-ce-ra- te la-ce-ra- te fe - ri-te pu-

71

- gna-te la-ce-ra-te fe-ri-te i-te i- te non con-do-na-te pu-

78

- gna-te la-ce-ra-te fe-ri-te i-te i- te non con-do-na-te i-te

85

i- te non con-do-na - te tan-te cul-pe

94

tan - te cul - pe con - tra me con - tra me tan - te cul - pe

102

con - tra me con - tra me i - te i - te An - ge - li

110

tur - be a - la - te i - te An - ge - li tur - be a - la - te i - te An - ge - li

118

tur - be a - la - te i - te An - ge - li tur - be a - la - te. A tan - to fu -

125

- ro- re tur-ba-ta mu-ta in si-len-ti-o sfe-ra e-

6 5

128

- ter-na su-per-na ces-sa-sti tu so-la Ma-ri-a pro-stra-ta su-pli-

6#

132

- can-do im-plo-ran-do mi-ti ga-re pla-ca-re ces-sa-sti

6

136

tu-pa-ci-fi-ca tu-pa-ci-fi-ca tu be-ni-gna

140

tu be-ni - gna qua-si stel-

This system contains three measures of music. The vocal line (treble clef) begins with a quarter rest, followed by a quarter note 'tu', a quarter note 'be-ni - gna', and a quarter note 'qua-si stel-'. The piano accompaniment (bass clef) features a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.

143

la ma-tu-ti-na in ca li - gi - ne ma-li-gna scin-til - la-

This system contains three measures of music. The vocal line (treble clef) starts with a quarter note 'la', a quarter note 'ma-tu-ti-na in', a quarter note 'ca', a quarter note 'li - gi - ne ma-li-gna', and a quarter note 'scin-til - la-'. The piano accompaniment (bass clef) continues with eighth-note patterns, including a key signature change to one sharp (F#) in the third measure.

146

sti in ca-li-gi-ne ma li-gna scin- til- la-

This system contains three measures of music. The vocal line (treble clef) begins with a quarter rest, followed by a quarter note 'sti', a quarter note 'in ca-li-gi-ne ma', a quarter note 'li-gna scin-', and a quarter note 'til- la-'. The piano accompaniment (bass clef) maintains the eighth-note accompaniment.

149

sti scin - til - la - sti i - ra di-

This system contains three measures of music. The vocal line (treble clef) starts with a quarter note 'sti', a quarter note 'scin - til - la -', a quarter rest, a quarter note 'sti', and a quarter note 'i - ra di-'. The piano accompaniment (bass clef) continues with eighth-note accompaniment.

152

- vi-na tu ces- sa-sti tu ces- sa- sti i- ra di-vi-na tu ce-

This system contains three measures of music. The vocal line (treble clef) has lyrics: "- vi-na tu ces- sa-sti tu ces- sa- sti i- ra di-vi-na tu ce-". The piano accompaniment consists of a bass line (bass clef) and a grand staff (treble and bass clefs). The bass line has rests in measures 152 and 153, and a melodic line in measure 154. The grand staff has a melodic line in measure 152 and rests in measures 153 and 154.

155

sa-sti tu ce-sa- sti i- ra di vi-na tu ce- sa-sti

This system contains three measures of music. The vocal line (treble clef) has lyrics: "sa-sti tu ce-sa- sti i- ra di vi-na tu ce- sa-sti". The piano accompaniment consists of a bass line (bass clef) and a grand staff (treble and bass clefs). The bass line has rests in measures 155 and 156, and a melodic line in measure 157. The grand staff has a melodic line in measure 155 and rests in measures 156 and 157.

158

tu pa- ci - fi-ca tu pa- ci - fi-ca

This system contains four measures of music. The vocal line (treble clef) has lyrics: "tu pa- ci - fi-ca tu pa- ci - fi-ca". The piano accompaniment consists of a bass line (bass clef) and a grand staff (treble and bass clefs). The bass line has rests in measures 158 and 159, and a melodic line in measures 160 and 161. The grand staff has rests in measures 158 and 159, and a melodic line in measures 160 and 161.

162

tu be-ni-gna tu be-ni - gna qua-si stel-

This system contains three measures of music. The vocal line (treble clef) has lyrics: "tu be-ni-gna tu be-ni - gna qua-si stel-". The piano accompaniment consists of a bass line (bass clef) and a grand staff (treble and bass clefs). The bass line has rests in measures 162 and 163, and a melodic line in measure 164. The grand staff has a melodic line in measure 162 and rests in measures 163 and 164.

165

la ma-tu-ti-na in ca-li-gi-ne ma-li-gna scin-til-

168

- la- sti in ca-li-gi-ne ma-

171

- li-gna scin-til-la- sti scin-til-la- sti.

Adagio

174

In-vo-ca-te Ma-ri-a ò po-pu-li tri-bu-la-ti hu-ma-ne tur-be

In-vo-ca-te Ma-ri-a ò po-pu-li tri-bu-la-ti hu-ma-ne tur-be

6

178

hu-ma- ne tur - be ò Ma - ri-a pal-ma in Cam-pis in pa-ce

hu-ma - ne tur - be

182

di - va ro - sa in ter - ra ro - sa in ter - ra ro - sa in ter - ra

ro - sa in ter - ra ro - sa in ter - ra ro - sa in ter - ra ro - sa in

184

in Cae- lo in Cae-

ter-ra in Cae- lo in Cae-

Allegro

187

lo in Cae- lo stel-la in Cae- lo stel-la.

lo in Cae - lo stel-la in Cae - lo stel-la.

194

Cum lu-ce su - a-ve stel-la can-di-da cum

203

lu-ce su - a-ve stel-la can-di-da can-di-da lim-pi-da il - lu-

211

mi-na il-lu-mi-na me il - lu- mi-na

218

il-lu-mi-na me cum mo-le o - do-re

226

ro-sa lu-ci-da lu-ci-da splen-di-da lu-ci-da splen-di-da

233

splen-di-da con-for-ta me splen-di-da

241

con-for-ta me cum lu-ce su-a-ve stel-la

251

can-di-da cum lu-ce su-a-ve stel-la can-di-da

260

can-di-da lim-pi-da il - lu- mi-na il-lu-mi-na me il-

This system contains measures 260 through 267. The vocal line begins with a rest in measure 260, followed by the lyrics 'can-di-da lim-pi-da' in measure 261, 'il - lu-' in measure 262, 'mi-na' in measure 263, 'il-lu-mi-na' in measure 264, and 'me il-' in measure 265. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with eighth and sixteenth notes.

268

- lu- mi-na il-lu-mi-na me

This system contains measures 268 through 274. The vocal line starts with '- lu-' in measure 268, 'mi-na' in measure 269, 'il-lu-mi-na' in measure 270, and 'me' in measure 271. The piano accompaniment continues with a consistent bass line and a right hand that includes some sixteenth-note passages.

275

cum mo-le o - do-re ro-sa lu - ci-da lu-ci-da splen-di-da

This system contains measures 275 through 282. The vocal line begins with 'cum' in measure 275, 'mo-le' in measure 276, 'o - do-re' in measure 277, 'ro-sa' in measure 278, 'lu - ci-da' in measure 279, 'lu-ci-da' in measure 280, and 'splen-di-da' in measure 281. The piano accompaniment maintains the eighth-note bass line and adds some sixteenth-note figures in the right hand.

283

lu-ci-da splen-di-da splen- di-da con-for-ta me

This system contains measures 283 through 290. The vocal line starts with 'lu-ci-da' in measure 283, 'splen-di-da' in measure 284, 'splen-' in measure 285, 'di-da' in measure 286, 'con-for-ta' in measure 287, and 'me' in measure 288. The piano accompaniment continues with the established rhythmic patterns.

291

musical score for system 291, featuring a vocal line and two piano accompaniment lines. The vocal line includes the lyrics: splen- di-da con-for-ta me cum

301

musical score for system 301, featuring a vocal line and two piano accompaniment lines. The vocal line includes the lyrics: lu-ce su - a-ve stel-la can-di-da cum lu-ce su-

310

musical score for system 310, featuring a vocal line and two piano accompaniment lines. The vocal line includes the lyrics: - a-ve stel-la can-di-da can-di-da lim-pi-da il - lu-

318

musical score for system 318, featuring a vocal line and two piano accompaniment lines. The vocal line includes the lyrics: mi-na il-lu-mi-na me il - lu- mi-na il-lu-mi-na

325

me. Cum un - guen-to ce - le-ste

This system contains measures 325 through 328. It features a vocal line in the treble clef, a bass line in the middle clef, and a piano accompaniment in the bass clef. The piano part has a steady eighth-note bass line. The vocal line begins with a rest in measure 325 and enters in measure 326 with the lyrics "Cum un - guen-to ce - le-ste".

333

o - li - va pla - ci - da pla - ci - da te - ne - ra sa -

6 6 6 6 6 6

This system contains measures 333 through 336. The vocal line continues with the lyrics "o - li - va pla - ci - da pla - ci - da te - ne - ra sa -". The piano accompaniment includes a series of six sixths (6) in the bass line, corresponding to the notes in the vocal line.

340

na me sa -

6 6 6 6 6 6

This system contains measures 340 through 343. The vocal line continues with the lyrics "na me sa -". The piano accompaniment includes a series of six sixths (6) in the bass line.

347

na me cum be - a -

This system contains measures 347 through 350. The vocal line continues with the lyrics "na me cum be - a -". The piano accompaniment continues with a steady eighth-note bass line.

355

- ta co-ro-na pal-ma ca-ra ca-ra per-pe-tu-a or-na me

This system contains measures 355 through 362. The vocal line features a melodic line with lyrics: "- ta co-ro-na pal-ma ca-ra ca-ra per-pe-tu-a or-na me". The piano accompaniment consists of a bass line with a steady eighth-note accompaniment and a treble line with a more active eighth-note accompaniment.

363

or-na me or-na or-na me

This system contains measures 363 through 369. The vocal line continues with the lyrics: "or-na me or-na or-na me". The piano accompaniment features a bass line with a steady eighth-note accompaniment and a treble line with a more active eighth-note accompaniment. A fingering '6' is indicated above the bass line in measure 366.

370

or-na me or-na me or-na na

This system contains measures 370 through 376. The vocal line continues with the lyrics: "or-na me or-na me or-na na". The piano accompaniment features a bass line with a steady eighth-note accompaniment and a treble line with a more active eighth-note accompaniment. A fingering '6' is indicated above the bass line in measure 373.

377

or-na me cum un-guen-to ce-le-ste o-li-va pla-ci-da pla-ci-da

This system contains measures 377 through 384. The vocal line continues with the lyrics: "or-na me cum un-guen-to ce-le-ste o-li-va pla-ci-da pla-ci-da". The piano accompaniment features a bass line with a steady eighth-note accompaniment and a treble line with a more active eighth-note accompaniment.

385

te - ne-ra sa- na me

6 6 6 6 6 6

393

sa- na me.

6 6 6 6 6 6

Allegro

400

Al-le-lu-ia al-le-lu-ia al - le - lu-

406

Al-le-lu-ia al-le-lu-ia al - le - lu - ia - ia al-le-lu-ia

410

al-le-lu-ia al-le-lu-ia

al-le-lu-ia al - le - lu - ia

413

le - lu-

al - le - lu - ia al - le - lu-

415

- ia

- ia al - le - lu - ia al - le - lu - ia al-

417

le - lu - ia al - le - lu - ia al - le - lu - ia.

le - lu - ia al - le - lu - ia al - le - lu - ia.

4 3# 4 3#

[5] Spirate vos Zeffiri. A 3. Canto, Alto, e Basso.

Per la Beata Vergine

Canto

Alto

Basso

Violone e Organo

Spi - ra - te vos vos

Spi - ra - te vos vos Zef - fi - ri a - me - ni

8

Zef - fi - ri a - me - ni vos Cae - li se - re - ni

vos

Spi - ra - te vos vos Zef - fi - ri a - me - ni

vos

16

ve - ni - te ve - ni - te ve - ni - te

au - res su - a - ves ve - ni - te ve - ni - te ve - ni - te

suf - fia - te ve - ni - te ve - ni - te ve - ni - te

- ni-te ve - ni-te vo - la-te ve - ni-te vo - la-te vo - la- te vo- [P]

- ni-te ve - ni-te vo - la-te ve - ni-te vo - la-te vo - la- te vo- P.

- ni-te ve - ni-te vo - la-te ve - ni-te vo - la-te

[P]

- la- te VO [F.] la-te spi - ra-te vo - la-te spi-

- la- te vo [F.] la-te spi - ra-te vo - la-te spi-

VO- [P] la-te vo [F.] la-te spi - ra-te vo - la-te spi-

[F.]

Adagio

- ra-te spi - ra-te.

- ra-te spi - ra-te.

- ra-te spi - ra-te.

In tan-to re-fri - ge - ri - o cor me-um non lan - gue-bit sed re-

Allegro

42

spi-rans im-pe-ran-tis Ma-ri-ae a-mo-res su-spi-ra-bit. O mun-di fa-la-ces ti-

48

-ra-ni con-ten-tus o mun-di fa-la-ces ti-ra-ni con-

57

ten-tus ti-ra-ni con-ten-tus vos fu-go vos no-

63

lo vos fu-go vos no-lo re - lin-qui-te me vos fu-go vos no-lo re - lin-qui-te me

72

ò Cae- li- be- an-ti a-man-tes ar-do-res Ma-

81

- ri-ae splen-do-res re-fi-ci-te cor Ma-ri-ae splen-do-res re-fi-ci-te cor

89

o mun-di fa-la-ces ti-ra-ni con-ten-tus

98

o mun-di fa-la-ces ti-ra-ni con-ten-tus ti-ra-ni con-

107

ten-tus vos fu-go vos no-lo vos fu-go vos

113

no-lo re - lin-qui-te me vos fu - go vos no-lo re - lin-qui-te me.

This musical system contains ten measures. The vocal line (treble clef) begins with a whole rest, followed by a melody of eighth and quarter notes. The lyrics are: "no-lo re - lin-qui-te me vos fu - go vos no-lo re - lin-qui-te me." The piano accompaniment (bass clef) features a steady eighth-note bass line with occasional chords and rests.

123

Si si si si si si vos ò stel-le scin-til-la-te

This musical system contains four measures. The vocal line (treble clef) starts with a whole rest, then enters with a melody of eighth notes. The lyrics are: "Si si si si si si vos ò stel-le scin-til-la-te". The piano accompaniment (bass clef) continues with a rhythmic eighth-note pattern.

127

si si si si si si vos ò

This musical system contains four measures. The vocal line (treble clef) begins with a whole rest, then enters with a melody of eighth notes. The lyrics are: "si si si si si si vos ò". The piano accompaniment (bass clef) continues with a rhythmic eighth-note pattern.

131

stel-le scin-til-la-te scin-til-la-te scin-til-la-te vos ò stel-le scin-til-

This system contains three measures of music. The vocal line (treble clef) has lyrics: "stel-le scin-til-la-te scin-til-la-te scin-til-la-te vos ò stel-le scin-til-". The piano accompaniment (bass clef) features a steady eighth-note bass line and a more active treble line with sixteenth-note patterns.

134

la-te scin-til-la-te scin-til-la-te vos ò stel-le scin-til-la-te

This system contains three measures of music. The vocal line (treble clef) has lyrics: "la-te scin-til-la-te scin-til-la-te vos ò stel-le scin-til-la-te". The piano accompaniment (bass clef) continues with a consistent eighth-note bass line and treble accompaniment.

137

vos sa-cel-le ri-splen-

This system contains three measures of music. The vocal line (treble clef) has lyrics: "vos sa-cel-le ri-splen-". The piano accompaniment (bass clef) features a steady eighth-note bass line and a treble line with some rests in the first two measures.

140

de - te et a - mo - res et splen do - res sem - per sem - per spi - ra -

This system contains two measures of music. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "de - te et a - mo - res et splen do - res sem - per sem - per spi - ra -". The piano accompaniment consists of a bass line (bass clef) and a grand staff (treble and bass clefs). The bass line provides a simple harmonic support with a few notes per measure.

142

te sem - per sem - per spi - ra - te

This system contains four measures of music. The vocal line (treble clef) continues the melody from the previous system. The lyrics are: "te sem - per sem - per spi - ra - te". The piano accompaniment features a more active bass line (bass clef) with eighth-note patterns in the first two measures, followed by a more rhythmic pattern in the last two measures.

146

si si si si si vos ò stel - le scin - til - la - te

This system contains four measures of music. The vocal line (treble clef) begins with a rest, then enters with the lyrics: "si si si si si vos ò stel - le scin - til - la - te". The piano accompaniment (bass clef) features a steady eighth-note bass line throughout the system.

150

si si si si si si vos ò stel-le scin-til-la-te scin-til-

This system contains measures 150 through 153. The vocal line begins with a whole rest in measure 150. In measure 151, the lyrics "si si si si si si vos ò" are sung. In measure 152, the lyrics "stel-le scin-til-la-te" are sung. In measure 153, the lyrics "scin-til-" are sung. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand.

154

- la-te scin-til-la-te vos ò stel- le scin-til- la-te scin-til-la-te scin-til-

This system contains measures 154 through 156. In measure 154, the lyrics "- la-te scin-til-la-te vos ò" are sung. In measure 155, the lyrics "stel- le scin-til-" are sung. In measure 156, the lyrics "la-te scin-til-la-te scin-til-" are sung. The piano accompaniment continues with a consistent eighth-note pattern in both hands.

157

- la-te vos ò stel- le scin-til- la-te.

This system contains measures 157 through 159. In measure 157, the lyrics "- la-te vos ò stel- le" are sung. In measure 158, the lyrics "scin-til- la-te." are sung. In measure 159, there is a whole rest for the vocal line. The piano accompaniment concludes with a final eighth-note cadence in both hands.

Adagio

160

In te qui - e-sco ò ò glo-rio - sis-si-ma Cae-li Re - gi-na

In te qui - e-sco ò ò glo-rio - sis-si-ma Cae-li Re - gi - na

In te qui - e-sco ò ò glo-rio - sis-si-ma Cae-li Re - gi-na

165

ò glo-rio-sis-si-ma Cae-li Re - gi-na mens me - a vi-gi-lat

ò glo-rio-sis-si-ma Cae-li Re - gi-na in tu - o des-i - de-ri - o

ò glo-rio-sis-si-ma Cae-li Re - gi-na mens me - a vi-gi-lat

168

ut te-cum pos-sit so- ci - a-ri

ut te-cum pos-sit so- ci-

ut te-cum pos-sit so- ci - a-ri

171

ut te-cum pos-sit so-ci - a - ri so-lum so-lum a-spi - rat so-lum so-lum a-spi - rat

- a - ri so-lum so-lum a-spi - rat so-lum so-lum a-spi - rat

ut te-cum pos-sit so-ci - a - ri so-lum so-lum a-spi - rat so-lum so-lum a-spi - rat

Largo

174

a-spi - rat.

a-spi - rat.

a-spi - rat.

Gau-de-bit cer - ta-bit cor me-um ò

177

spes

gau - de - bit cer - ta - bit cor me - um ò

179

spes ri - de - bit plau - de - bit ri - de - bit plau - de - bit si si si

This system contains two measures of music. The vocal line is in the bass clef with a key signature of one sharp (F#). The lyrics are: "spes ri - de - bit plau - de - bit ri - de - bit plau - de - bit si si si". The piano accompaniment consists of two staves, both in the bass clef, with the right hand playing a simple harmonic accompaniment.

181

si si me - cum tu es si si si si si si me - cum tu es ri - de - bit plau -

This system contains two measures of music. The vocal line is in the bass clef with a key signature of one sharp (F#). The lyrics are: "si si me - cum tu es si si si si si si me - cum tu es ri - de - bit plau -". The piano accompaniment consists of two staves, both in the bass clef, with the right hand playing a simple harmonic accompaniment.

183

- de - bit ri - de - bit plau de - bit si si si si si me - cum tu

This system contains two measures of music. The vocal line is in the bass clef with a key signature of one sharp (F#). The lyrics are: "- de - bit ri - de - bit plau de - bit si si si si si me - cum tu". The piano accompaniment consists of two staves, both in the bass clef, with the right hand playing a simple harmonic accompaniment.

185

es si si si si si me-cum tu es si me-cum tu es.

188

Vo - la - te vos er-go va - gan-tes ò ven-ti va - gan-tes ò ven-ti

Vo - la - te vos er-go va - gan-tes ò ven-ti va - gan-tes ò ven-ti

Vo - la - te vos er-go va - gan-tes ò ven-ti va - gan-tes ò ven-ti

196

vo- la - te

vo- la-te

vo- la - te

203

vo- la - te

vo - la - te

209

vo - la - te vo - la - te vo - la - te spi - ra - te vo - la - te vo - la - te vo - la - te vo - la - te vo - la - te spi - ra - te vo - la - te vo - la - te vo - la - te

la - te vo - la - te vo - la - te vo - la - te spi - ra - te vo - la - te vo - la - te vo - la - te vo - la - te vo - la - te spi - ra - te vo - la - te vo - la - te vo - la - te

vo - la - te vo - la - te vo - la - te spi - ra - te vo - la - te vo - la - te vo - la - te vo - la - te vo - la - te spi - ra - te vo - la - te vo - la - te vo - la - te

216

- la - te spi - ra - te vo - la - te spi - ra - te spi - ra - te spi - ra - te.

- la - te spi - ra - te vo - la - te spi - ra - te spi - ra - te spi - ra - te spi - ra - te.

- la - te spi - ra - te vo - la - te spi - ra - te spi - ra - te spi - ra - te spi - ra - te.

[6] No non tentate. A 3. Canto, Alto, e Basso.

Per ogni Tempo

Largo

Canto

No non ten - ta-te ò cu-re mo - le-ste non ten - ta-te ò

Alto

No non ten - ta-te ò cu-re mo - le-ste non ten - ta-te ò

Basso

No non ten - ta-te ò cu-re mo - le-ste non ten - ta-te ò

Violone e Organo

8

cu-re mo - le-ste men - ti - te for - tu-ne men - ti-te for-

cu-re mo - le-ste men - ti - te for - tu-ne men - ti-te for-

cu-re mo - le-ste men - ti - te for - tu-ne

15

- tu-ne men - ti - te for - tu - ne men - ti - te for - tu - ne

- tu-ne men - ti-te for- tu - ne men - ti-te for- tu - ne

men - ti-te for - tu - ne men - ti-te for - tu - ne men - ti-te for-

23

ter - re-ne si - re-ne ces - sa-te ta - ce-te ter - re-ne ces - sa-te

ter - re-ne si - re-ne ces - sa-te ta - ce-te si - re-ne ces - sa - te

- tu-ne ter - re-ne si - re-ne ter - re-ne si - re-ne ter - re-ne

31

ta-ce - te ces - sa - te ces - sa-te ces - sa - te ta-ce - te ces - sa - te

ta-ce - te ces - sa - te ces - sa-te ces - sa - te ta - ce-te ces - sa - te

ta-ce - te ces - sa-te ces - sa-te ces - sa-te ta - ce - te ces - sa-te ta-

Adagio

39

ta-ce - te.

ta-ce - te.

- ce - te. In se-que-la pro - fa-na non o-bli-ga-te me non o-bli-ga-te

44

me pom-pe mon da-ne qua-si lar -

47

ve qua-si lar-ve do lo-se re-a sor-te et pe no-sa con-tra me non non ten-

50

- ta-te non ten-ta-te non ve ni-te con-tra me nò non ten-

53

- ta - te non ve - ni - te con - tra me nò non ten - ta - te non ve-

55

- ni-te con-tra me nò non ten - ta-te non ten-ta-te non ve-

58

- ni-te con-tra me nò non ten - ta-te con-tra me nò non ve - ni-te con-tra me con-tra

61

me non non ve-ni- te con-tra me con-tra me non non ve-ni-

64

te non non ve-ni- te. In mun-do fal-la-ce

72

in mun-do fal-la-ce for-tu-ne sunt pe-ne for-tu-ne sunt

78

pe- ne sunt pe- ne sunt spi- ne sunt spi- ne ca - te -

This system contains six measures of music. The vocal line (top staff) has lyrics: "pe- ne sunt pe- ne sunt spi- ne sunt spi- ne ca - te -". The piano accompaniment consists of a right hand (middle staff) with whole rests and a left hand (bottom staff) with a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

84

ne sunt spi- ne ca - te -

This system contains six measures of music. The vocal line (top staff) has lyrics: "ne sunt spi- ne ca - te -". The piano accompaniment consists of a right hand (middle staff) with whole rests and a left hand (bottom staff) with a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

91

ne ter - re- ne de - li- ti- e sae- cu- re ru-

This system contains six measures of music. The vocal line (top staff) has lyrics: "ne ter - re- ne de - li- ti- e sae- cu- re ru-". The piano accompaniment consists of a right hand (middle staff) with whole rests and a left hand (bottom staff) with a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

100

Musical score for measures 100-105. The vocal line (treble clef) contains the lyrics: "i - ne sae - cu - re ru - i - ne ter - re - ne de - li - tie sae - cu - re ru -". The piano accompaniment consists of a right-hand part (treble clef) with whole rests and a left-hand part (bass clef) with a melodic line. The key signature has one flat (B-flat).

106

Musical score for measures 106-112. The vocal line (treble clef) contains the lyrics: "i - ne sae - cu - re ru - i - ne In". The piano accompaniment consists of a right-hand part (treble clef) with whole rests and a left-hand part (bass clef) with a melodic line. The key signature has one flat (B-flat).

113

Musical score for measures 113-118. The vocal line (treble clef) contains the lyrics: "mun - do fal - la - ce in mun - do fal - la - ce for - tu - ne sunt". The piano accompaniment consists of a right-hand part (treble clef) with whole rests and a left-hand part (bass clef) with a melodic line. The key signature has one flat (B-flat).

120

pe- ne for- tu- ne sunt pe- ne sunt pe- ne sunt spi- ne sunt spi- ne ca-

This system contains six measures of music. The vocal line (top staff) features a melody of eighth and quarter notes. The piano accompaniment (bottom two staves) consists of a steady bass line with eighth notes and a treble line with whole notes. The lyrics are: "pe- ne for- tu- ne sunt pe- ne sunt pe- ne sunt spi- ne sunt spi- ne ca-".

126

- te - ne sunt spi- ne ca- te -

This system contains seven measures of music. The vocal line continues the melody from the previous system. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: "- te - ne sunt spi- ne ca- te -".

133

ne.

This system contains seven measures of music. The vocal line has a long note on "ne." followed by rests. The piano accompaniment continues with eighth notes in the bass and whole notes in the treble. The lyrics are: "ne."

141 Adagio

Ta - ce - te ta - ce - te non

Ta - ce - te ta - ce - te non

Ta - ce - te ta - ce - te non

145

vo-lo in cul-pa tri-um-pha- re non vo-lo in cul-pa tri-um-pha- re non

vo-lo in cul-pa tri-um-pha - re non vo-lo in cul-pa tri-um-pha - re non

vo-lo in cul-pa tri-um-pha - re non vo-lo in cul-pa tri-um-pha - re non

148

vo - lo in cul - pa nò nò nò nò nò

vo - lo in cul - pa nò nò nò nò nò

vo - lo in cul - pa tri - um pha -

150

nò nò non vo-lo in cul - pa tri - um - pha -
 nò nò non vo-lo in cul - pa tri - um - pha -
 re nò nò non vo - lo in

152

re in cul - pa tri - um - pha - re in
 re in cul - pa tri - um - pha - re in
 cul - pa tri - um - pha - re in cul - pa tri - um - pha - re in

155

cul - pa tri - um - pha - re tri - um - pha - re.
 cul - pa tri - um - pha - re tri - um - pha - re.
 cul - pa tri - um - pha - re tri - um - pha - re.

161

Musical score for measures 161-167. The score is written for voice and piano. The voice part begins in measure 165 with the lyrics "Sphe-re lu-ci-de stel-le". The piano accompaniment features a descending eighth-note line in the left hand and a more active right hand.

168

Musical score for measures 168-174. The voice part begins in measure 168 with the lyrics "cla-re". The piano accompaniment continues with a descending eighth-note line in the left hand and a more active right hand.

175

Musical score for measures 175-181. The voice part begins in measure 175 with the lyrics "sphe-re lu-ci-de stel-le cla-re stel-le cla-re for - tu-". The piano accompaniment continues with a descending eighth-note line in the left hand and a more active right hand.

182

Musical score for measures 182-187. The system consists of four staves: a grand staff (treble and bass clefs) and a vocal line (treble clef). The vocal line contains the lyrics: - na - te me do - lo - re la - cri - man - do su-spi-
The piano accompaniment features a steady eighth-note bass line in the left hand and a treble line with occasional rests in the right hand.

188

Musical score for measures 188-193. The system consists of four staves: a grand staff (treble and bass clefs) and a vocal line (treble clef). The vocal line contains the lyrics: - ran - do for - tu - na - te me do - lo - re
The piano accompaniment continues with a steady eighth-note bass line in the left hand and a treble line with occasional rests in the right hand.

194

Musical score for measures 194-199. The system consists of four staves: a grand staff (treble and bass clefs) and a vocal line (treble clef). The vocal line contains the lyrics: la - cri - man - do su-spi - ran - do in
The piano accompaniment continues with a steady eighth-note bass line in the left hand and a treble line with occasional rests in the right hand.

200

fe - de o - do - ra - ta in fe - de o - do - ra ta spe-ro

The musical score for measures 200-205 consists of three staves. The top staff is a treble clef with a whole rest in every measure. The middle staff is a treble clef with a vocal line. The bottom staff is a bass clef with a piano accompaniment. The lyrics are: fe - de o - do - ra - ta in fe - de o - do - ra ta spe-ro. The piano accompaniment features a descending eighth-note pattern in the left hand and a more active right hand with some accidentals.

206

spe- ro spe - ro vi-ve-re be- a - ta spe-ro spe- ro spe - ro

The musical score for measures 206-213 consists of three staves. The top staff is a treble clef with a whole rest in every measure. The middle staff is a treble clef with a vocal line. The bottom staff is a bass clef with a piano accompaniment. The lyrics are: spe- ro spe - ro vi-ve-re be- a - ta spe-ro spe- ro spe - ro. The piano accompaniment includes triplets and sixteenth-note patterns.

214

vi-ve-re be- a - ta vi-ve-re be- a - ta.

The musical score for measures 214-221 consists of three staves. The top staff is a treble clef with a whole rest in every measure. The middle staff is a treble clef with a vocal line. The bottom staff is a bass clef with a piano accompaniment. The lyrics are: vi-ve-re be- a - ta vi-ve-re be- a - ta. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a more active right hand.

222

Allegro

Al-le-lu-ia al-le-lu-

Al-le-lu-ia al-le-lu - ia al-le- lu- ia al-le-lu - ia

226

- ia al-le- lu- ia al- le-lu - ia

Al-le-lu-ia al-le-lu - ia al-le- lu- ia al- le-lu-

229

al-le - lu-ia al-le-lu - ia al-le-lu-ia al-le-lu - ia al-le-lu- ia al-le-lu-

- ia al-le - lu-ia al-le - lu - ia al-le-lu-ia al-le-lu - ia al-le - lu-ia al-le-lu-

al-le - lu-ia al-le-lu - ia al-le-lu-ia al-le-lu - ia al-le-lu - ia al-le-lu-

232

- ia al - le - lu - ia al - le - lu - ia al - le - lu -
 - ia al - le - lu - ia al - le - lu - ia al - le - lu -
 - ia al - le - lu - ia al - le - lu - ia al - le - lu -

[P]

[P]

P

[P]

234

- ia al-le-lu-ia al-le - lu - ia al-le - lu-ia al-le - lu-ia al-le - lu-ia.

- ia al-le-lu-ia al-le-lu - ia al-le - lu-ia al-le-lu - ia al-le-lu - ia.

- ia al-le-lu-ia al-le-lu - ia al-le - lu-ia al-le-lu - ia al-le-lu - ia.

[F]

[F]

F

[F]

[7] Anime belle. A 3. Canto, Alto, e Basso.

Per ogni Tempo

Canto
A-ni-me a- ni-me bel - le a - ni-me

Alto
A-ni-me a- ni-me bel - le a - ni-me

Basso
Ve ni- te

Violone e Organo

7
a- ni-me bel - le ve ni-te ve ni-te iu-bi-

a- ni-me bel - le ve ni-te ve ni-te iu-bi-

ve ni- te ve ni-te ve ni-te iu-bi-

15
- lan-do ri-de - te et in su-pre-mo gau-di-o con-tem-pla-te con-tem-

- lan-do ri-de - te et in su-pre-mo gau-di-o con-tem-pla-te con-tem-

- lan-do ri-de-te et in su-pre-mo gau-di-o con-tem-pla-te con-tem-

6

24

- pla-te di - lec-tam a - man-te Ma - ri - a con-tem - pla-te di - lec-tam a -
- pla-te di - lec-tam a - man-te Ma - ri - a con-tem - pla-te di - lec-tam a -
- pla-te di - lec-tam a - man-te Ma - ri - a con-tem - pla-te di - lec-tam a -

32

- man - te Ma - ri - a a - man - te Ma - ri - a Ma - ri - a.
- man - te Ma - ri - a a - man - te Ma - ri - a Ma - ri - a.
- man - te Ma - ri - a a - man - te Ma - ri - a Ma - ri - a.

40 Largo

Ro - sae ae - ter - nae

43

bel - li flo - res bel - li flo - res

This system contains two measures of music. The vocal line (treble clef) has rests in the first measure and the lyrics "bel - li flo - res" in the second. The piano accompaniment (bass clef) features a rhythmic pattern of eighth and sixteenth notes with a key signature of one sharp (F#).

45

mil - le in cae - lo

This system contains two measures of music. The vocal line (treble clef) has rests in the first measure and the lyrics "mil - le in cae - lo" in the second. The piano accompaniment (bass clef) continues with the same rhythmic pattern as the previous system.

47

ger - mi - na - te

This system contains two measures of music. The vocal line (treble clef) has the lyrics "ger - mi - na -" in the first measure and "te" in the second. The piano accompaniment (bass clef) continues with the same rhythmic pattern.

49

et Ma-ri - a co - ro - na - te et Ma-ri - a co - ro-

This system contains two measures of music. The vocal line (treble clef) has a whole rest in the first measure and a half note in the second. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes and quarter notes. The lyrics are split across the two measures.

51

- na - te pa - ra - di - si pa - ra - di - si ve - ri

This system contains two measures of music. The vocal line (treble clef) has a half note in the first measure and a half note in the second. The piano accompaniment (bass clef) continues with a rhythmic pattern of eighth notes and quarter notes. The lyrics are split across the two measures.

53

ve- ri a-mo - res pa - ra - di - si pa - ra-

This system contains three measures of music. The vocal line (treble clef) has a quarter note in the first measure, a quarter note in the second, and a half note in the third. The piano accompaniment (bass clef) continues with a rhythmic pattern of eighth notes and quarter notes. The lyrics are split across the three measures.

56

- di - si ve - ri ve - ri a - mo - res ve - ri ve - ri a -

59

- mo - res.

63

Lau - ri pal - me flo - re - scen - tes - pom - pas ve - stras ex - pli-

Lau - ri pal - me flo - re - scen - tes pom - pas ve - stras ex - pli-

Lau - ri pal - me flo - re - scen - tes pom - pas ve - stras ex - pli-

65

- ca - te et di - lec - tam nos ne ga - te stel - le ho - no -

- ca - te et di - lec - tam nos ne ga - te

- ca - te et di - lec - tam nos ne ga - te stel - le ho - no -

67

res stel - le ho - no - res re - splen -

stel - le ho - no - res re - splen -

res stel - le ho - no - res re - splen -

69

- de - te stel - le ho - no - res re - splen - de - te re - splen - de - te.

- de - te stel - le ho - no - res re - splen - de - te re - splen - de - te.

- de - te stel - le ho - no - res re - splen - de - te re - splen - de - te.

73 Adagio

Musical score for measures 73-75. The score is in 12/8 time and consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: O be-a-ta Cae-li Re - gi-na

76

Musical score for measures 76-78. The score is in 12/8 time and consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: o be-a-ta Cae-li Re - gi-na tu-a lu-ce il-lu-mi-na mèn

79

Musical score for measures 79-81. The score is in 12/8 time and consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: tu-a lu-ce il-lu-mi-na mèn tu-a lu-ce il-lu-mi-na

82

mè in te splen-de ò stel-la be ni-gna et

85

vi - vam et vi-vam vi-vam se-cu-ra fis pro-te-gis me et

88

vi-vam vi-vam se-cu-ra fis pro-te-gis me fis pro-te-gis me.

91

Musical score for measures 91-93. The score is written for four staves: two treble clefs and two bass clefs. The lyrics are: "O be-a-ta Cae-li Re - gi-na" and "o be-a-ta Cae-li Re-".

94

Musical score for measures 94-96. The score is written for four staves: two treble clefs and two bass clefs. The lyrics are: "- gi-na tu-a lu-ce il-lu-mi-na" and "mè".

97

Musical score for measures 97-100. The score is written for four staves: two treble clefs and two bass clefs. The lyrics are: "tu-a lu-ce il-lu-mi-na", "mè tu-a lu-ce il-lu-mi-na", and "mè".

101

Musical score for measures 101-103. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts are mostly silent, indicated by a horizontal line with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The lyrics are: "O lux cor-dis me-a di - vi-na" in measure 101 and "o lux cor-dis me-a di-" in measure 103.

104

Musical score for measures 104-105. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts are mostly silent. The piano accompaniment continues with a rhythmic pattern. The lyrics are: "- vi - na splen - dor ca - re re - splen - de pro" in measure 104 and "mè" in measure 105.

106

Musical score for measures 106-107. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts are mostly silent. The piano accompaniment continues with a rhythmic pattern. The lyrics are: "splen - dor ca - re re - splen - de pro" in measure 107.

108

me - mène splen-dor ca-re re-splen-de pro mè o lux ad- me

This system contains three measures of music. The vocal line (soprano) has rests in all three measures. The alto line also has rests. The bass line contains the lyrics: "mè splen-dor ca-re re-splen-de pro mè" in the first measure, "o lux ad- me" in the second measure, and "o lux ad- me" in the third measure. The bass line features a melodic line with a sharp sign in the second measure.

111

ve - ni et au-res in cli - na ad me si si e-le-ta gau-

This system contains three measures of music. The vocal line (soprano) has rests in all three measures. The alto line has rests in all three measures. The bass line contains the lyrics: "ve - ni et au-res in cli - na ad me si si e-le-ta gau-" in the first measure, "ve - ni et au-res in cli - na ad me si si e-le-ta gau-" in the second measure, and "ve - ni et au-res in cli - na ad me si si e-le-ta gau-" in the third measure. The bass line features a melodic line with a sharp sign in the second measure.

114

- de-bo si a-diu-va me si si e-le-ta gau-de-bo si a-diu-va me si a-diu-va me

This system contains three measures of music. The vocal line (soprano) has rests in all three measures. The alto line has rests in all three measures. The bass line contains the lyrics: "- de-bo si a-diu-va me si si e-le-ta gau-de-bo si a-diu-va me si a-diu-va me" in the first measure, "- de-bo si a-diu-va me si si e-le-ta gau-de-bo si a-diu-va me si a-diu-va me" in the second measure, and "- de-bo si a-diu-va me si si e-le-ta gau-de-bo si a-diu-va me si a-diu-va me" in the third measure. The bass line features a melodic line with a sharp sign in the second measure.

117

Musical score for measures 117-119. The score is written for four staves: two treble clefs and two bass clefs. The lyrics are: O lux cor-dis me-a di - vi-na

120

Musical score for measures 120-121. The score is written for four staves: two treble clefs and two bass clefs. The lyrics are: o lux cor-dis me - a di - vi - na splen - dor ca - re re - splen - de pro

122

Musical score for measures 122-124. The score is written for four staves: two treble clefs and two bass clefs. The lyrics are: mè splen-dor ca-re re-splen-de pro

125

Adagio

An - ge - li ad ve - ra

mè splen - dor ca - re re - splen - de pro mè.

128

gau - di - a nos in - vi - to to - ta est in - Vir - gi - ne glo - ri - a to - ta

6# 6

131

a - ni - me con - so - la - ti - o

6#

134 Allegro

mil-le lu-ces gra- ti-e bel-le

This musical system covers measures 134 to 138. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest in measure 134, followed by a quarter rest in measure 135. The lyrics "mil-le lu-ces gra- ti-e bel-le" are written under the vocal line in measures 136 and 137. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

139

mil-le lu-ces gra- ti-e bel - le in te ò ca-ra sunt u-

This musical system covers measures 139 to 142. The vocal line continues with a quarter rest in measure 139, followed by the lyrics "mil-le lu-ces gra- ti-e bel - le" in measure 140 and "in te ò ca-ra sunt u-" in measure 141. Measure 142 shows a series of eighth notes without lyrics. The piano accompaniment continues with similar rhythmic patterns, including a key signature change to one sharp (F#) in measure 142.

143

- ni - te in te ò ca - ra sunt u - ni - te nò nò nò nò

This musical system covers measures 143 to 145. The vocal line starts with a quarter note in measure 143, followed by the lyrics "- ni - te in te ò ca - ra sunt u - ni - te" in measure 144 and "nò nò nò nò" in measure 145. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

146

nò nò nò nò non de - spe-ro gau-dia vi- te nò nò nò nò

This musical system covers measures 146, 147, and 148. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and empty staves for alto and tenor voices. The piano part consists of a steady eighth-note accompaniment.

149

nò nò nò nò non de - spe-ro gau-dia vi- te gau-di-a vi -

This musical system covers measures 149, 150, and 151. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and empty staves for alto and tenor voices. The piano part continues with the eighth-note accompaniment.

152

te tan-ta lu-ce ni-tis

This musical system covers measures 152, 153, 154, and 155. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and empty staves for alto and tenor voices. The piano part continues with the eighth-note accompaniment.

156

cla-ra ve-ra spon-si e-ter- ni so-li in te iu - bi-la sunt

This musical system covers measures 156 to 159. It features a vocal line in the upper staff with lyrics, a grand staff with empty treble and bass staves, and a bass line in the lower staff. The lyrics are: "cla-ra ve-ra spon-si e-ter- ni so-li in te iu - bi-la sunt".

160

ve-ra ò di-vi-ne ò di-vi-ne ò di-vi-ne Ma-ter pro - lis ò di-

This musical system covers measures 160 to 163. It features a vocal line in the upper staff with lyrics, a grand staff with empty treble and bass staves, and a bass line in the lower staff. The lyrics are: "ve-ra ò di-vi-ne ò di-vi-ne ò di-vi-ne Ma-ter pro - lis ò di-".

164

- vi-ne Ma-ter pro - lis

This musical system covers measures 164 to 167. It features a vocal line in the upper staff with lyrics, a grand staff with empty treble and bass staves, and a bass line in the lower staff. The lyrics are: "- vi-ne Ma-ter pro - lis".

168

mil-le lu-ces gra- ti-e bel-le mil-le lu-ces

This musical system covers measures 168 to 172. It features a vocal line in the upper staff and a bass line in the lower staff. The vocal line contains the lyrics: "mil-le lu-ces gra- ti-e bel-le" in measures 168 and 169, followed by a whole rest in measure 170, and "mil-le lu-ces" in measures 171 and 172. The bass line provides a steady accompaniment with eighth-note patterns.

173

gra- ti-e bel - le in te ò ca-ra sunt u - ni-te in te ò ca-ra sunt u-ni-te

This musical system covers measures 173 to 176. The vocal line contains the lyrics: "gra- ti-e bel - le" in measure 173, "in te ò ca-ra sunt u - ni-te" in measure 174, "in te ò" in measure 175, and "ca-ra sunt u-ni-te" in measure 176. The bass line continues with eighth-note accompaniment.

177

nò nò nò nò nò nò nò nò non de - spe-ro gau-dia vi- te

This musical system covers measures 177 to 180. The vocal line contains the lyrics: "nò nò nò nò" in measure 177, "nò nò nò nò non de - spe-ro" in measure 178, "gau-dia vi-" in measure 179, and "te" in measure 180. The bass line continues with eighth-note accompaniment.

180

nò nò nò nò non de-spe-ro gau-dia vi-te

183

gau-di-a vi - te.

187

Al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

Al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

Al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

Al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

6 P 6 P

191

al-
F

al-
P

al -
[F]

al -
[P]

al -
F

P

[F]

P

194

al - le - lu - ia al-
[F]

al -
[F]

al - le - lu - ia
F

[F]

196

- le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

le - lu - ia al - le - lu - ia al - le - lu - ia.

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

[8] Iesu mi clementissime. A 3. due Canti e Basso.

Per ogni Tempo

Canto Primo

Ie - su Ie - su mi cle - men tis - si - me a - mor

Canto Secondo

Ie - su Ie - su mi cle - men tis - si - me

Basso

Ie - su Ie - su mi cle - men tis - si - me

Violone e Organo

6 5 3# 6

4

mi su - a - vis - si - me

a - mor

a - mor mi su - a - vis - si - me

6

6

ve - rum gau - di - um dul - cis ri - sus a - ni -

mi su - a - vis - si - me ve - rum gau - di - um dul - cis ri - sus a - ni -

8

ma-rum pa-ra-di-sus

ma-rum pa-ra-di-sus

ve-rum gau-di-um dul-cis

10

ri-sus a-ni-ma-rum a-ni-ma-rum pa-ra-di-sus

ve-rum

ve-rum

13

gau-di-um dul-cis ri-sus a-ni-ma-rum a-ni-ma-rum a-ni-ma-rum a-ni-ma-rum

ma-rum a-ni-ma-rum a-ni-ma-rum a-ni-ma-rum

ve-rum gau-di-um dul-cis ri-sus a-ni-ma-rum a-ni-ma-rum a-ni-ma-rum a-ni-ma-rum

15

- ma-rum pa- ra- di - sus a-ni-ma-rum pa- ra- di - sus pa- ra- di - sus.

- ma-rum pa - ra - di - sus a - ni - ma - rum pa - ra - di - sus pa - ra - di - sus.

- ma-rum pa - ra - di - sus a - ni - ma - rum pa - ra - di - sus pa - ra - di - sus.

20

Cha- ri-

23

ta- tis tu- e ca-te-nis

25

Musical score for measures 25-27. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins in measure 26 with the lyrics "cha-ri-ta-tis tu-e ca-te-". The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more active eighth-note pattern in the right hand.

28

Musical score for measures 28-30. The score continues in G major and 4/4 time. The vocal line has the lyrics "nis i-lli-ga-ta sum be-a-ta i-lli-". The piano accompaniment continues with the same rhythmic patterns as in the previous system.

31

Musical score for measures 31-33. The score continues in G major and 4/4 time. The vocal line has the lyrics "- ga-ta sum be-a-ta". The piano accompaniment continues with the same rhythmic patterns as in the previous systems.

34

Musical score for measures 34-36. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a basso continuo line. The vocal line begins in measure 35 with the lyrics "et in pe-nis cae- li gau-di-js cu-mu-la-". The basso continuo line provides harmonic support with a steady eighth-note accompaniment in measure 34 and a more active line in measures 35 and 36.

37

Musical score for measures 37-39. The score continues in G major and 4/4 time. The vocal line begins in measure 38 with the lyrics "ta et in pe-nis cae- li gau-di-js cu-mu-". The basso continuo line continues with a steady eighth-note accompaniment in measure 37 and a more active line in measures 38 and 39.

40

Musical score for measures 40-42. The score continues in G major and 4/4 time. The vocal line begins in measure 41 with the lyrics "la- ta et in pe-nis cae- li gau-di-js cu-mu- la- ta". The basso continuo line continues with a steady eighth-note accompaniment in measure 40 and a more active line in measures 41 and 42.

44

Musical score for measures 44-45. The system consists of four staves. The top two staves are treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The lyrics "cha - ri -" are written below the third staff in the second measure.

46

Musical score for measures 46-47. The system consists of four staves. The top two staves are treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The lyrics "ta - tis tu - e ca - te - nis" are written below the third staff in the first measure.

48

Musical score for measures 48-50. The system consists of four staves. The top two staves are treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The lyrics "cha - ri - ta - tis tu - e ca - te -" are written below the third staff in the second measure.

51

nis i-lli - ga-ta sum be- a- ta i-lli-

54

Tu- i

- ga-ta sum be- a- ta.

6 76#

60

ia-cu-ba tran-sfi-xa tu- i ia-cu-ba tran-sfi-xa

6#

6 76#

6#

69

nò non su- spi-ro

75

non su- spi-ro sed re- spi - ro

81

non su- spi-ro non su- spi-ro sed

87

re- spi- ro sed re- spi- ro

This system contains measures 87 through 94. The vocal line begins with the lyrics 're- spi- ro' in measure 87, followed by 'sed' in measure 88, and 're- spi- ro' in measure 89. The vocal line continues with rests in measures 90, 91, 92, 93, and 94. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

95

dum a fi- xa cru- ci te-

This system contains measures 95 through 101. The vocal line starts with 'dum a fi- xa' in measure 95, followed by 'cru- ci te-' in measure 96. The vocal line continues with a long note in measure 97, a half note in measure 98, and a whole note in measure 99. The piano accompaniment includes a bass line with a '6' fingering in measure 95 and sharp signs in measures 96 and 97.

102

- cum cru- ci te-cum in te spi- ro cru- ci te-cum in

This system contains measures 102 through 108. The vocal line begins with '- cum' in measure 102, followed by 'cru- ci' in measure 103, 'te-cum in' in measure 104, 'te spi- ro' in measure 105, 'cru- ci' in measure 106, and 'te-cum in' in measure 107. The piano accompaniment provides harmonic support with a bass line and a right-hand melody.

109

te spi- ro tu- i ia-cu-ba tran-sfi- xa

6 76# 6#

Detailed description: This block contains the musical score for measures 109 through 117. It features a vocal line in the upper staff with lyrics, and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "te spi- ro tu- i ia-cu-ba tran-sfi- xa". The piano part includes fingering numbers 6, 76#, and 6#.

118

tu- i ia-cu-ba tran-sfi- xa nò

6 76# 6#

Detailed description: This block contains the musical score for measures 118 through 125. It features a vocal line in the upper staff with lyrics, and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "tu- i ia-cu-ba tran-sfi- xa nò". The piano part includes fingering numbers 6, 76#, and 6#.

126

non su- spi- ro non su- spi-ro

Detailed description: This block contains the musical score for measures 126 through 133. It features a vocal line in the upper staff with lyrics, and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "non su- spi- ro non su- spi-ro".

132

sed re- spi - ro non su- spi - ro

This musical system covers measures 132 to 137. It features a vocal line in G major with lyrics: "sed re- spi - ro non su- spi - ro". The accompaniment consists of a piano part in the bass clef and a grand staff (treble and bass clefs) with rests. The piano part provides a harmonic foundation with a steady eighth-note bass line and occasional chords.

138

non su- spi-ro sed re- spi - ro

This musical system covers measures 138 to 143. The vocal line continues with the lyrics: "non su- spi-ro sed re- spi - ro". The piano accompaniment remains consistent with the previous system, providing a steady harmonic and rhythmic support.

144

sed re- spi - ro. E-ia er-go
E-ia er - go
E-ia er - go

This musical system covers measures 144 to 149. The vocal line begins with "sed re- spi - ro." and then transitions to a new section with the lyrics "E-ia er-go" repeated three times. The piano accompaniment continues in the same style, with a change in the bass line pattern to support the new vocal phrases.

152

me - cum le-te e-ia er-go me - cum le-te om-nes om-nes con-

me-cum le-te e-ia er - go me-cum le-te om-nes om-nes con-

me - cum le-te e-ia er - go me - cum le-te om-nes om-nes con-

160

- gau-de - te om-nes om-nes con-gau-de - te di - ci-te ca-ni-te a-man-tis

- gau-de - te om-nes om-nes con-gau-de - te

- gau-de- te om-nes om-nes con-gau-de- te

168

a-ni-mae ò ca- ra sors

di - ci-te ca-ni-te a-man-tis a - ni-mae ò ca- ra sors

di - ci-te ca-ni-te

175

di-ci-te ca-ni-te a-man-tis a-ni-mae

di-ci-te ca-ni-te a-man-tis a-ni-mae

a-man-tis a-ni-mae ò ca-ra sors di-ci-te ca-ni-te a-man-tis a-ni-meae

183

ò ca-ra sors fe-li-ci-or vi-ta ò dul - cis mors fe-li-ci-or vi-ta ò dul - cis

ò ca-ra sors fe-li-ci-or vi-ta ò dul - cis mors fe-li-ci-or vi-ta ò dul - cis

ò ca-ra sors fe-li-ci-or vi-ta ò dul-cis mors fe-li-ci-or vi-ta ò dul-cis

192

mors ò dul - cis mors.

mors ò dul - cis mors.

mors ò dul-cis mors.

A-ni-mae a- ma-

198

Musical score for measures 198-201. The score is in G major (one sharp) and 4/4 time. It consists of four measures. The vocal line (soprano) has lyrics: "te a-ni-mae a- ma -". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

202

Musical score for measures 202-204. The score is in G major (one sharp) and 4/4 time. It consists of three measures. The vocal line (soprano) has lyrics: "te Ie - su dul - cis - si - mum Ie - su dul - cis - si - mum et". The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand.

205

Musical score for measures 205-206. The score is in G major (one sharp) and 4/4 time. It consists of two measures. The vocal line (soprano) has lyrics: "e - i gra - tis - si - mum cor de - di - ca -". The piano accompaniment features a steady eighth-note bass line and a melodic line in the right hand.

207

Musical score for measures 207-208. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The vocal line has a rest in measure 207 and begins in measure 208 with the lyrics "te cor de - di - ca -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment.

209

Musical score for measures 209-211. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The vocal line has a rest in measure 209 and begins in measure 210 with the lyrics "te". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment.

212

Musical score for measures 212-214. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The vocal line has a rest in measure 212 and begins in measure 213 with the lyrics "va - nos a - mo - res va - nos a - mo - res mun - di - que". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment.

215

se-qui-tur ve-ros con - se-qui-tur stul- ta do - lo - res ve-ros co-

This system contains three measures of music. The vocal line (treble clef) has lyrics: "se-qui-tur ve-ros con - se-qui-tur stul- ta do - lo - res ve-ros co-". The bass line (bass clef) provides accompaniment. The key signature has one sharp (F#).

218

- se-qui-tur stul- ta do - lo - res

This system contains four measures of music. The vocal line (treble clef) has lyrics: "- se-qui-tur stul- ta do - lo - res". The bass line (bass clef) provides accompaniment. The key signature has one sharp (F#).

222

A-ni-mae a- ma - te a-ni-mae

This system contains four measures of music. The vocal line (treble clef) has lyrics: "A-ni-mae a- ma - te a-ni-mae". The bass line (bass clef) provides accompaniment. The key signature has one sharp (F#).

226

Musical score for measures 226-228. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: a - ma - te Ie - su dul - cis - si - mum.

229

Musical score for measures 229-231. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: Ie - su dul - cis - si - mum et e - i gra - tis - si - mum cor de - di - ca -

232

Musical score for measures 232-233. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: te cor de - di - ca -

234

te

238

Al-le-lu-ia

Al-le-lu-ia

6

242

Al - le-lu-ia

al-le-lu - ia al-le-lu-

al-le-lu - ia al-le-lu-

al - le-lu-ia al - le-lu-ia

6 # # #

246

- ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-
 - ia al-le-lu-ia al-le-lu-ia al-le-lu-ia
 al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

249

al - le - lu - ia
 al - le - lu - ia
 al - le - lu - ia

251

- ia al - le - lu - ia al-le-lu-ia.
 - ia al - le - lu - ia al-le-lu-ia.
 ia al - le - lu - ia al-le-lu-ia.

[9] Ardete ardete. A quattro voci

Per ogni Tempo

Allegro

Canto

Alto

Tenore

Basso

Violone e Organo

Ar - de-te

Ar-

Ar-

Detailed description: This is the first system of a musical score for a four-part vocal setting. It features five staves: Canto (Soprano), Alto, Tenore (Tenor), Basso (Bass), and Violone e Organo (Viola and Organ). The music is in 3/4 time with a key signature of one sharp (F#). The vocal parts enter with a whole note rest for the first five measures, followed by a quarter rest and a quarter note in the sixth measure. The lyrics 'Ar - de-te' are written under the Canto staff. The Alto and Tenore parts have 'Ar-' under their respective staves. The organ part provides a rhythmic accompaniment with eighth and quarter notes.

8

ar - de-te ce - le - stes fla-me

- de-te ar - de-te ce - le - stes fla-me ar - de-te ar-

- de-te ar - de-te ar-

Ar - de - te ar - de-te ar - de-te ar - de-te ar-

Detailed description: This is the second system of the musical score, starting at measure 8. It continues the four-part vocal setting. The lyrics are: 'ar - de-te ce - le - stes fla-me' for the Canto part; '- de-te ar - de-te ce - le - stes fla-me ar - de-te ar-' for the Alto part; '- de-te ar - de-te ar-' for the Tenore part; and 'Ar - de - te ar - de-te ar - de-te ar - de-te ar-' for the Basso part. The organ part continues with a similar rhythmic pattern. The system concludes with a double bar line.

ar - de-te ar - de-te ar - de-te cor
 - de-te cor me-um ar - de-te ar - de-te ar - de-te cor
 - de-te cor me-um ar-de te ar - de-te ar - de-te cor
 - de-te cor me-um ar - de-te ar - de-te ar - de-te cor

me-um ar - de-te ar - de-te ar - de-te ar - de-te ar - de-te ar
 me-um ar - de-te ar - de-te ar - de-te ar - de-te ar - de-te ar
 me-um ar - de-te ar - de-te ar - de-te ar - de-te ar - de-te ar
 me-um ar - de-te ar - de-te ar - de-te ar - de-te ar - de-te ar

- de-te ò ò ò ò ò dul-cis ar-dor ò ò su - a-ve su
 - de-te ò ò ò ò ò dul-cis ar-dor ò ò su - a-ve su
 - de-te ò ò ò ò ò dul-cis ar-dor ò ò su - a-ve su
 - de-te ò ò ò ò ò dul-cis ar-dor ò ò su - a-ve su

48

- a - ve in - cen - di - um ò su - a - ve su - a - ve in - cen - di - um in -
- a - ve in - cen - di - um ò su - a - ve su - a - ve in - cen - di - um in -
- a - ve in - cen - di - um ò su - a - ve su - a - ve in - cen - di - um in -
- a - ve in - cen - di - um ò su - a - ve su - a - ve in - cen - di - um in -

55

- cen - di - um in - cen - di - um. Sum
- cen - di - um in - cen - di - um.
- cen - di - um in - cen - di - um.
- cen - di - um in - cen - di - um.

60

fe - lix ar - den - do sum
Sum fe - lix ar - den -

63

fe - lix ar - den - do et cor - da dum mil - le ac - ce - dunt scin -

do ar - den - do

65

- til - le et cor - da dum mil - le ac - ce - dunt scin -

et cor - da dum mil - le ac - ce - dunt scin - til - le

67

- til - le de - lec - tor lan - guen - do

de - lec - tor lan - guen - do de - lec - tor lan -

70

sum fe - lix ar - den - do

- guen - do sum fe - lix ar - den -

73

sum fe - lix ar - den - do sum fe - lix ar - den -

do ar - den - do sum fe - lix ar - den - do

Largo

76

do ar - den - do.

O ò ò cha - ri -

ar - den - do.

O ò ò cha - ri -

82

- ta-tis ò cha-ri ta-tis re - fri-ge-rans in-cen-di-a
 - ta-tis ò cha-ri ta - tis re - fri-ge-rans in-cen-di-a
 - ta-tis ò ha-ri ta - tis
 - ta-tis ò cha-ri ta - tis

90

quan-ta re - ple - or a - mo-ris dul - ce-di-ne
 quan-ta re-ple - or a - mo-ris dul - ce-di-ne dum to-tus ar-de-o
 quan-ta re - ple - or a - mo-ris dul - ce-di-ne dum to-tus
 quan-ta re - ple - or a - mo-ris dul - ce-di-ne

97

a - mo - re
 ce - le - sti a - mo - re
 ar - de-o ce - le - sti a - mo - re
 a - mo - re

103

dum to-tus ar-de-o ce-le-

dum to-tus ar-de-o ce-le-

108

sti a-mo-re dum to-tus ar-de-o ce-le-sti

a-mo-re dum to-tus ar-de-o ce-le-sti

a-mo-re dum to-tus ar-de-o ce-le-sti

sti a-mo-re dum to-tus ar-de-o ce-le-sti

Comodo

115

a-mo-re a-mo-re.

a-mo-re a-mo-re.

a-mo-re a-mo-re.

a-mo-re a-mo-re.

120

Musical score for measures 120-121. The system includes a vocal line, a piano accompaniment, and a basso continuo line. The key signature is one sharp (F#). The vocal line begins with a whole rest in measure 120 and then sings the lyrics "O" in measure 120 and "ò i - gnes a - ma - ti ar - do - res be -" in measure 121. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The basso continuo line provides a harmonic foundation with a similar rhythmic pattern.

122

Musical score for measures 122-124. The system includes a vocal line, a piano accompaniment, and a basso continuo line. The key signature is one sharp (F#). The vocal line begins in measure 122 with the lyrics "- a - ti ac - cen - di - te me" and continues through measures 123 and 124. The piano accompaniment continues with the eighth-note pattern in the right hand and the active bass line in the left hand. The basso continuo line maintains the harmonic support.

125

Musical score for measures 125-126. The system includes a vocal line, a piano accompaniment, and a basso continuo line. The key signature is one sharp (F#). The vocal line begins with a whole rest in measure 125 and then sings the lyrics "ò" in measure 125 and "ò i - gnes - a - ma - ti ar - do - res be -" in measure 126. The piano accompaniment and basso continuo line continue with their respective patterns.

127

Musical score for measures 127-128. The system includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: - a - ti ac - cen - di - te me ò i - gnes - a - ma - ti ar - do - res be - a - ti ac - cen - di - te

129

Musical score for measures 129-130. The system includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: me ac - cen - di - te me

131

Musical score for measures 131-132. The system includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: dum be - or su - spi - ro ar - den - do re - spi - ro ar - den - do re

133

Musical score for system 133. It consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a whole rest. The second staff is a vocal line with lyrics: "- spi - ro re-spi - ro con - fir - mo con - fir - mo in spe con-". The third staff is a treble clef with a key signature of two sharps and a whole rest. The fourth staff is a bass clef with a key signature of two sharps and a whole rest. The fifth staff is a bass line with a key signature of two sharps, starting with a quarter note G2 and a series of eighth notes.

135

Musical score for system 135. It consists of five staves. The top staff is a treble clef with a key signature of two sharps and a whole rest. The second staff is a vocal line with lyrics: "- fir -". The third staff is a treble clef with a key signature of two sharps and a whole rest. The fourth staff is a bass clef with a key signature of two sharps and a whole rest. The fifth staff is a bass line with a key signature of two sharps, starting with a quarter note G2 and a series of eighth notes.

137

Musical score for system 137. It consists of five staves. The top staff is a treble clef with a key signature of two sharps and a whole rest. The second staff is a vocal line with lyrics: "mo con - fir - mo in spe con - fir -". The third staff is a treble clef with a key signature of two sharps and a whole rest. The fourth staff is a bass clef with a key signature of two sharps and a whole rest. The fifth staff is a bass line with a key signature of two sharps, starting with a quarter note G2 and a series of eighth notes.

139

Musical score for system 139. It features a vocal line in the second staff and a bass line in the fifth staff. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a half note G4, and then a melodic phrase: quarter notes A4, B4, C5, B4, A4, G4, F#4, E4. The lyrics "mo con-fir-mo in spe" are aligned with the vocal line. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

142

Musical score for system 142. It features a vocal line in the second staff and a bass line in the fifth staff. The key signature has two sharps (F# and C#). The vocal line begins with a whole note G4, followed by a melodic phrase: quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics "ò i - gnes - a - ma - ti ar - do - res be-" are aligned with the vocal line. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

144

Musical score for system 144. It features a vocal line in the second staff and a bass line in the fifth staff. The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by a melodic phrase: quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics "- a - ti ac-cen-di-te me" are aligned with the vocal line. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

147

Musical score for measures 147-148. The system includes a vocal line, a piano accompaniment, and a basso continuo line. The key signature is one sharp (F#). The vocal line begins with a whole rest in measure 147 and then sings the lyrics "ò i - gnes - a - ma - ti ar - do - res be-". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand. The basso continuo line provides a harmonic foundation with a similar eighth-note pattern.

149

Musical score for measures 149-150. The system includes a vocal line, a piano accompaniment, and a basso continuo line. The key signature is one sharp (F#). The vocal line continues the lyrics from the previous system: "- a - ti ac - cen - di - te me ò i - gnes - a - ma - ti ar - do - res be - a - ti ac - cen - di - te". The piano accompaniment and basso continuo lines continue their respective patterns, providing accompaniment for the vocal line.

151

Musical score for measures 151-154. The system includes a vocal line, a piano accompaniment, and a basso continuo line. The key signature is one sharp (F#). The vocal line begins with the lyrics "me ac - cen - di - te me." in measure 151. The piano accompaniment and basso continuo lines continue their patterns. The system concludes with a double bar line and a common time signature (C) in the final measure of the system.

155

Musical score for measures 155-157. The system consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ca-re fla-me ca-ri - ta-tis quam me bel-le re-cre-".

158

Musical score for measures 158-160. The system consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "a-tis" and "ca-re fla-me ca-ri-".

161

Musical score for measures 161-162. The system consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "- ta-tis quam me bel-le re-cre - a-tis quam me bel-le re-cre -".

163

Musical score for measures 163-165. The system consists of five staves. The top two staves are empty. The third staff contains the vocal line with lyrics: "a-tis" in measure 163, and "dum ce- le-sti ce-le-sti a-" in measures 164 and 165. The bottom two staves contain the piano accompaniment.

166

Musical score for measures 166-167. The system consists of five staves. The top two staves are empty. The third staff contains the vocal line with lyrics: "- mo-re in - no-ce-nti et ar - do-re" in measure 166, and "me - a" in measure 167. The bottom two staves contain the piano accompaniment.

168

Musical score for measures 168-170. The system consists of five staves. The top two staves are empty. The third staff contains the vocal line with lyrics: "cor- da con-su- ma - tis" in measure 168. The bottom two staves contain the piano accompaniment.

171

Musical score for measures 171-173. The system consists of five staves: two treble clefs, a vocal line with lyrics, and two bass clefs. The key signature is one sharp (F#). The lyrics are: ca-re fla-me ca-ri - ta-tis quam me bel-le re-cre- a-tis.

174

Musical score for measures 174-176. The system consists of five staves: two treble clefs, a vocal line with lyrics, and two bass clefs. The key signature is one sharp (F#). The lyrics are: ca-re fla-me ca-ri - ta-tis quam me bel-le re-cre-

177

Musical score for measures 177-180. The system consists of five staves: two treble clefs, a vocal line with lyrics, and two bass clefs. The key signature is one sharp (F#). The lyrics are: a-tis quam me bel-le re-cre- a-tis.

Allegro

181

Musical score for measures 181-183. The score is in 12/8 time with a key signature of one sharp (F#). It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "Al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al -".

184

Musical score for measures 184-186. The score is in 12/8 time with a key signature of one sharp (F#). It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al -". A "6#" marking is present in the piano staff at the end of measure 186.

187

Musical score for measures 187-189. The score is in 12/8 time with a key signature of one sharp (F#). It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "le - lu - ia al - le - lu - ia al - le - lu - ia al -".

190

al - le - lu -
 al - le - lu -
 al - le - lu -
 - ia al - le - lu - ia al - le - lu - ia

193

- ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al -
 - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al -
 - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le -
 - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al -

195

le - lu - ia al - le - lu - ia al - le - lu - ia.
 le - lu - ia al - le - lu - ia.
 lu - ia al - le - lu - ia.
 le - lu - ia al - le - lu - ia.
 le - lu - ia al - le - lu - ia.

[10] In foco ardentissimo. A quattro voci

Per il Santissimo

Largo [?]

Canto

Alto

Tenore

Basso

Violone e Organo

In fo-co ar-den-tis-si-mo

5

O a - ni - mae fe-

in fo - co ar - den - tis - si - mo

7

O a - ni - mae fe - li - ces ar - de - te iu - bi -
 - li - ces ar - de - te iu - bi - la -

8

O a - ni - mae fe -

8

- la - te iu - bi - la - te iu - bi - la - te in im -
 - te iu - bi - la - te iu - bi - la - te
 8 li - ces ar - de - te iu - bi - la - te iu - bi - la - te
 ò a - ni - mae fe - li - ces ar - de - te iu - bi - la - te iu - bi - la - te iu - bi - la - te

11

- men - sa lae - ti - ti - a gau - den - tes fe - sti - na - te fe - sti -
 fe - sti - na - te
 fe - sti - na - te
 fe - sti -

14

- na-te fe-sti-na-te fe-sti - na-te et Ie-sum a-do - ra - te et Ie-sum a-do-ra - te

fe-sti-na-te fe-sti - na-te et Ie-sum a-do - ra - te et Ie-sum a-do-ra - te

fe-sti-na-te fe-sti - na-te et Ie-sum a-do - ra - te et Ie-sum a-do-ra-

- na-te fe-sti-na-te fe-sti - na-te et Ie-sum a-do - ra - te et Ie-sum a-do-ra-

18

a-do-ra - te.

a-do-ra - te.

te a-do-ra-te.

te a-do-ra - te.

23

O ò spes spes dul - cis - si - ma

37

pi - o cu - pi - o te ò

41

men - sa ce - li - ca da pes an - ge - li - ca su - a - vi pa - bu - lo

44

sa - ti - a me su - a - vi pa - bu - lo sa - ti - a me

47

su- a- vi pa - bu-lo sa - ti-a me

51

ò ò spes spes dul - cis - si-ma

55

ò ò spes spes dul - cis - si-ma e - sca gra-

58

- tis - si - ma im - men - so gau - di - o cu - pi - o cu - pi - o te

This system contains measures 58, 59, and 60. The vocal line features a melodic phrase starting with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand.

61

cu - pi - o cu - pi - o te cu -

This system contains measures 61, 62, and 63. The vocal line begins with a quarter rest, followed by a melodic phrase with a sixteenth-note run. The piano accompaniment continues with the same eighth-note bass line and active right-hand accompaniment.

64

pi - o cu - pi - o te.

This system contains measures 64, 65, and 66. The vocal line starts with a quarter rest, followed by a melodic phrase. The piano accompaniment maintains the eighth-note bass line and active right-hand accompaniment.

Tutti

68

Musical score for measures 68-70. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are: Sa - tu - ra - re er - go a - ni - ma me - a tan - ta su a - vi - ta - te. The music is in common time (C) and D major. The basso continuo part includes a sharp sign (#) under the first measure.

71

Musical score for measures 71-72. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are: in con - vi - vi - o glo - ri - o - so in san - gui - ne pre - ti-. The music is in common time (C) and D major. The basso continuo part includes a sharp sign (#) under the first measure and a #6 marking above the final measure.

73

Musical score for measures 73-75. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are: la - va cor au - ge spem pur - ga cri - men ac - ce - de et gu - sta. The music is in common time (C) and D major. The basso continuo part includes a sharp sign (#) under the first measure.

76

mel
la - va cor au - ge spem pur - ga cri - men ac - ce - de et gu - sta

8
la - va cor au - ge spem pur - ga cri - men ac - ce - de et gu - sta

mel

79

la - va cor au - ge spem pur - ga cri - men ac - ce - de ac - ce - de et

mel la - va cor au - ge spem pur - ga cri - men ac - ce - de ac - ce - de et

8
mel la - va cor au - ge spem pur - ga cri - men ac - ce - de ac - ce - de et

la - va cor au - ge spem pur - ga cri - men ac - ce - de ac - ce - de et

82

gu - sta mel et gu - sta mel.

gu - sta mel et gu - sta mel.

8
gu - sta mel et gu - sta mel.

gu - sta mel et gu - sta mel.

O di - lec - te Ie - su

86

ca-re ve-ni ve-ni con-so - la-re

89

ò di-lec-te Ie-su ca-re ve-ni ve-ni con-so - la-re me so-la-re me so-

92

- la-re o ve - ra fors me so-la-re me so - la-re o ve - ra fors

96

Musical score for measures 96-98. The score consists of five staves. The top three staves are treble clef and contain rests. The fourth staff is a bass clef with a '3' below it, containing a melodic line with lyrics 'sunt fu - ga - ces'. The fifth staff is a bass clef with a '3' below it, containing a bass line.

99

Musical score for measures 99-101. The score consists of five staves. The top three staves are treble clef and contain rests. The fourth staff is a bass clef with a '3' below it, containing a melodic line with lyrics 'sunt fu - ga -'. The fifth staff is a bass clef with a '3' below it, containing a bass line.

102

Musical score for measures 102-104. The score consists of five staves. The top three staves are treble clef and contain rests. The fourth staff is a bass clef with a '3' below it, containing a melodic line with lyrics 'ces sunt fu - ga - ces im - por - tu - ne hu - ius sae - cu - li for - tu - ne'. The fifth staff is a bass clef with a '3' below it, containing a bass line.

105

Musical score for measures 105-107. The score consists of five staves. The top three staves are empty. The fourth staff is the vocal line, and the fifth staff is the piano accompaniment. The lyrics are: vi-ta mun-di est pe - na est mors est pe -

108

Musical score for measures 108-110. The score consists of five staves. The top three staves are empty. The fourth staff is the vocal line, and the fifth staff is the piano accompaniment. The lyrics are: na est mors est pe-na est mors

111

Musical score for measures 111-113. The score consists of five staves. The top three staves are empty. The fourth staff is the vocal line, and the fifth staff is the piano accompaniment. The lyrics are: O di-lec-te Ie-su ca-re ve-ni ve-ni con-so-

114

Musical score for measures 114-116. The score is written for four staves. The top three staves (treble clef) contain rests. The fourth staff (bass clef) contains the vocal line with lyrics: "la - re" under the first measure, and "ò di - lec - te Ie - su" under the next two measures. The bottom staff (bass clef) contains the piano accompaniment.

117

Musical score for measures 117-119. The score is written for four staves. The top three staves (treble clef) contain rests. The fourth staff (bass clef) contains the vocal line with lyrics: "ca - re ve - ni ve - ni con - so - la - re me so - la - re me so - la - re o ve - ra" across the three measures. The bottom staff (bass clef) contains the piano accompaniment.

120

Musical score for measures 120-123. The score is written for four staves. The top three staves (treble clef) contain rests. The fourth staff (bass clef) contains the vocal line with lyrics: "fors me so - la - re me so - la - re o ve - ra fors." across the four measures. The bottom staff (bass clef) contains the piano accompaniment. The time signature changes from 4/4 to 3/4 at the start of measure 123.

126

Musical score for measures 126-134. The score is written for a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 126 and enters in measure 127 with the lyrics "Ar-den-ter te vo-lo o ma-na ce-le-ste". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a treble line with rests in the right hand.

135

Musical score for measures 135-143. The vocal line continues with the lyrics "ar-den-ter te vo-lo o ma-na ce-". The piano accompaniment continues with the same eighth-note bass line and rests in the treble.

144

Musical score for measures 144-152. The vocal line continues with the lyrics "-le-ste ma-na ce-le-ste si ca-ra dul-ce-do si". The piano accompaniment continues with the same eighth-note bass line and rests in the treble.

151

dul- cis pin- gue- do re- fri- ge- rat cor si ca- ra dul- ce- do si dul- cis pin-

This system contains seven measures. The vocal line begins with a triplet of eighth notes in the first measure, followed by quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a treble line with rests in the first three measures, followed by eighth notes in the last four measures.

158

- gue- do re- fri- ge- rat cor re- fri- ge- rat cor

This system contains eight measures. The vocal line starts with quarter notes, followed by a triplet of eighth notes in the fourth measure, and ends with quarter notes. The piano accompaniment features a consistent eighth-note bass line and a treble line with rests in the first three measures, followed by eighth notes in the last five measures.

167

ter- re- na plus no- lo no- lo no- lo sunt pe- ne mo-

This system contains eight measures. The vocal line begins with quarter notes, followed by a triplet of eighth notes in the fifth measure, and ends with a quarter note and an eighth note with a sharp sign. The piano accompaniment has a steady eighth-note bass line and a treble line with rests in the first three measures, followed by eighth notes in the last five measures.

175

- le - ste mun - da - ne le - ti - ti - ae ter - re - stres de - li - ti - ae con - cu - ti - unt

182

me ter - re - stres de - li - ti - ae con - cu - ti - unt me

191

Ar - den - ter te vo - lo o ma - na ce - le - ste

200

Musical score for measures 200-208. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: ar - den-ter te vo-lo o ma-na ce-

209

Musical score for measures 209-215. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: - le- ste ma-na ce- le- ste si ca- ra dul- ce-do si

216

Musical score for measures 216-222. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: dul- cis pin- gue-do re fri-ge-rat cor si ca- ra dul- ce-do si dul- cis pin-

223

Musical score for system 223. It consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a vocal line: - gue-do re - fri-ge-rat cor re- fri-ge-rat cor. The third staff is a treble clef with a whole rest and an octave sign (8). The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a bass line. The music is in common time.

232

Musical score for system 232. It consists of five staves. The top three staves are treble clefs with whole rests. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a bass line. The music is in common time. The lyrics "Te a-man - do mi" are written below the fourth staff in the final measure.

237

Musical score for system 237. It consists of five staves. The top two staves are treble clefs with whole rests. The third staff is a treble clef with a vocal line: Ie-su gau-de-bo tri-um- pha-bo te a-man-do mi. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a bass line. The music is in common time.

241

8 Ie - su gau - de - bo tri - um - pha - bo et hi - la - ris can - ta - bo

This system contains three measures of music. The vocal line (treble clef) begins with a rest in the first measure, followed by the lyrics 'Ie - su gau - de - bo tri - um - pha - bo et hi - la - ris can - ta - bo' across the second and third measures. The piano accompaniment (bass clef) features a steady eighth-note bass line.

244

8 et hi - la - ris can - ta - bo cum te per fru - ar be - a - ta in - ter om - nes for - tu -

This system contains three measures of music. The vocal line (treble clef) begins with a rest in the first measure, followed by the lyrics 'et hi - la - ris can - ta - bo cum te per fru - ar be - a - ta in - ter om - nes for - tu -' across the second and third measures. The piano accompaniment (bass clef) continues with a steady eighth-note bass line.

247

8 na - ta in ae - ter - na glo - ri - a in ae - ter - na glo - ri -

This system contains three measures of music. The vocal line (treble clef) begins with a rest in the first measure, followed by the lyrics 'na - ta in ae - ter - na glo - ri - a in ae - ter - na glo - ri -' across the second and third measures. The piano accompaniment (bass clef) continues with a steady eighth-note bass line.

250

a in ae-ter- na glo-ri- a.

Presto

254

Al - le-lu - ia

Al - le-lu - ia

Al - le-lu - ia -

Al - le-lu - ia

258

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le-lu-

al - le - lu - ia al - le - lu - ia al - le - lu - ia

al - le - lu - ia al - le - lu - ia al - le - lu - ia

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le-lu-

262

ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

266

al-le-lu-ia al-le-lu-ia al-le-lu-ia

269

le-lu-ia al-le-lu-ia al-le-lu-ia

[11] Vibrate vibrare. A quattro voci

Per ogni tempo

Canto

Alto

Tenore

Basso

Violone e Organo

Vi-bra-te vi-

4

O cae - li

O cae - li

O cae - li

- bra - te vi - bra - te ful - mi - na ò cae - li vi - bra - te vi - bra - te vi - bra - te

6

ò cae-li ri-gi-de fe - ri-te fe-ri-te fe-ri-te fe ri-te ò stel - le fe-
ò cae-li ri-gi-de fe - ri-te fe-ri-te fe-ri-te fe ri-te ò stel - le fe-
ò cae-li fe ri-te ò stel - le fe-
ful-mi-na ò cae-li fe ri-te ò stel - le fe-

Musical score for measures 6-8. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "ò cae-li ri-gi-de fe - ri-te fe-ri-te fe-ri-te fe ri-te ò stel - le fe-".

9

- ri - te ò stel - le pe-nas pre-pa-ra-te in-fer-ni pe-nas pre-pa-ra-te in-fer-ni
- ri - te ò stel - le pe-nas pre-pa-ra-te in-fer-ni pe-nas pre-pa-ra-te in-fer-ni
- ri - te ò stel - le pe-nas pre-pa-ra-te in-fer-ni pe-nas pre-pa-ra-te in-fer-ni
- ri - te ò stel - le pe-nas pre-pa-ra-te in-fer-ni pe-nas pre-pa-ra-te in-fer-ni

Musical score for measures 9-11. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "- ri - te ò stel - le pe-nas pre-pa-ra-te in-fer-ni pe-nas pre-pa-ra-te in-fer-ni".

12

vul-ne-ra-te la-ce - ra - te re - bel - lum
vul-ne-ra-te la-ce-ra - te re - bel - lum
vul-ne-ra-te la-ce-
vul-ne-ra-te la-ce-ra - te re-

Musical score for measures 12-14. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "vul-ne-ra-te la-ce - ra - te re - bel - lum".

14

vul-ne-ra-te la-ce-ra - te re-
vul-ne-ra-te la-ce ra - te re - bel - lum
ra-te re-bel - lum
- bel - lum vul-ne-ra-te la-ce-

16

- bel - lum vul - ne - ra - te la - ce - ra - te la - ce-
vul - ne - ra - te la - ce - ra - te la - ce-
vul - ne - ra - te la - ce - ra - te re - bel - lum la - ce - ra - te la - ce-
- ra - te re - bel - lum vul - ne - ra - te la - ce - ra - te la - ce-

18

- ra-te re-bel - lum la-ce - ra-te re-bel - lum re-bel-lum re-bel - lum.
- ra-te re-bel - lum la-ce - ra-te re-bel - lum re-bel - lum re-bel - lum.
ra-te re-bel - lum la-ce - ra-te re-bel - lum re-bel - lum re-bel- - lum re-bel-
- ra-te re-bel- lum la-ce - ra-te re-bel- lum re-bel- lum re-bel - lum re-bel -

Allegro

21

Musical score for measures 21-30. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a bass line. The lyrics are: "Ar-ma ar-ma ar-ma lum. lum." The vocal lines are mostly rests, with some notes in the second and third measures. The piano accompaniment consists of a steady bass line and a treble line with some melodic movement.

31

Musical score for measures 31-37. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a bass line. The lyrics are: "ar-ma sunt sa-gi-te sa-gi-te re-bel-les". The vocal lines have more activity, with the soprano line showing a melodic line. The piano accompaniment continues with a steady bass line and a treble line with some melodic movement.

38

Musical score for measures 38-44. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a bass line. The lyrics are: "sunt sa-gi-te sa-gi-te re-bel-les". The vocal lines have more activity, with the soprano line showing a melodic line. The piano accompaniment continues with a steady bass line and a treble line with some melodic movement.

45

Musical score for measures 45-53. The system includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: om-nes stel-le sunt co-me-te co-niu-ra-te sunt pia-ne-te. The music is in a key with two sharps (F# and C#) and a common time signature.

54

Musical score for measures 54-59. The system includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: in pec-can-tem ser-vi-en-. The music continues in the same key and time signature.

60

Musical score for measures 60-64. The system includes a piano accompaniment and a basso continuo line. The piano part features a dynamic marking of *P.* (piano). The music continues in the same key and time signature.

65

Musical score for measures 65-73. The system includes a vocal line and a piano accompaniment. The vocal line begins with a forte dynamic (*F.*) and contains the lyrics: "tes om-nes stel-le sunt co-me-te co-niu-ra-te". The piano accompaniment features a bass line with a fingering of 6 in the third measure. The system concludes with a fermata over the final measure and the instruction [F.] below the staff.

74

Musical score for measures 74-81. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "sunt pia-ne-te in pec-can-tem ser-vi-en-". The piano accompaniment features a bass line with a fingering of 6 in the third measure. The system concludes with a fermata over the final measure.

82

Musical score for measures 82-86. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "P. F.". The piano accompaniment features a bass line with a fingering of 6 in the third measure. The system concludes with a fermata over the final measure and the instruction [F.] below the staff.

88

tes in pec - can-tem ser-vi - en-tes.

98

Pe-ne sunt e-ter-ni ar - do-res pe-ne sunt e-ter-ni ar-

101

- do-res mil - le fla-me mil - le fla-me cru-ci-an-tes et ser-

6

103

- pen-tes la-ce- ran-tes cor e - ran- tis sint do- lo-

This system contains three measures of music. The vocal line is in the upper staff, with lyrics: "- pen-tes la-ce- ran-tes cor e - ran- tis sint do- lo-". The piano accompaniment consists of a right-hand part in the second and third staves and a left-hand part in the fourth and fifth staves. The key signature has two sharps (F# and C#).

106

res et ser-pen- tes la-ce- ran-tes cor e-ran- tis sint do-

This system contains three measures of music. The vocal line is in the upper staff, with lyrics: "res et ser-pen- tes la-ce- ran-tes cor e-ran- tis sint do-". The piano accompaniment consists of a right-hand part in the second and third staves and a left-hand part in the fourth and fifth staves. The key signature has two sharps (F# and C#).

109

lo- res cor e-

This system contains three measures of music. The vocal line is in the upper staff, with lyrics: "lo- res cor e-". The piano accompaniment consists of a right-hand part in the second and third staves and a left-hand part in the fourth and fifth staves. The key signature has two sharps (F# and C#).

Tutti

112

ran- tis sint do- lo-res.

A-ni-ma ti-mes

A-ni-ma ti-mes

A-ni-ma ti-mes

A-ni-ma ti-mes

118

a-ni-ma ti-mes di- lec-ti ri go-res di- lec-ti ri go-res do- lo-ris sunt

a-ni-ma ti-mes di- lec-ti ri go-res di- lec-ti ri go-res

a-ni-ma ti-mes di- lec-ti ri go - res di- lec-ti ri go - res

a-ni-ma ti-mes di- lec-ti ri go - res di- lec-ti ri go - res

6# 6#

127

vo-ces non i-re mi-ran- tis

do- lo-ris sunt vo-ces non i-re mi-

133

spe-ra spe-ra in ter-
- ran - tis spe-ra spe-ra in ter ro-re
spe-ra spe-ra in ter ro-re
spe-ra spe-ra in ter ro-re

137

- ro-re et vi-ve et vi-ve et vi-ve in ti-mo - re et
spe-ra spe-ra in ter - ro-re et vi-ve et vi-ve et vi-ve in ti-mo-re et
spe-ra spe-ra in ter - ro-re et vi-ve et vi-ve et vi-ve in ti-mo-re et
spe-ra spe-ra in ter - ro-re et vi-ve et vi-ve et vi-ve in ti-mo-re et

145

vi-ve in ti-mo - re in ti - mo - re.
vi-ve in ti-mo - re in ti mo - re.
vi-ve in ti-mo - re in ti mo - re.
vi-ve in ti-mo - re in ti mo - re.

151

Musical score for measures 151-153. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the bass clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "Dul - cis dul - cis ter - ror". The piano accompaniment consists of a steady eighth-note bass line and a treble line with a melodic pattern.

154

Musical score for measures 154-155. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the bass clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "dul - cis dul - cis ter - ror dul - cis ter - ror Chri - sti a-". The piano accompaniment continues with a steady eighth-note bass line and a treble line with a melodic pattern.

156

Musical score for measures 156-158. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the bass clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "- man-tis sint ti-mo-re te-net me te-". The piano accompaniment continues with a steady eighth-note bass line and a treble line with a melodic pattern.

159

Musical score for measures 159-162. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the bass clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "net te-net me sint ti - mo-re te-net me ca-rus". The piano accompaniment consists of a steady eighth-note bass line and a treble line with various rhythmic patterns.

163

Musical score for measures 163-165. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the bass clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "ho-nor ca - sti - gan - tis si mi - ran - do si mi - ran - do si mi -". The piano accompaniment includes a bass line with a '6' fingering and a treble line with rhythmic patterns.

166

Musical score for measures 166-168. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the bass clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "- ran-do te - rir te te - rir si mi -". The piano accompaniment consists of a steady eighth-note bass line and a treble line with rhythmic patterns.

169

Musical score for measures 169-171. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the bass clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "- ran - do te - rir te si mi - ran - do te - rir te". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

172

Musical score for measures 172-174. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the bass clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "Dul - cis dul - cis ter - ror". The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

175

Musical score for measures 175-176. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the bass clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "dul - cis dul - cis ter - ror" in measure 175 and "dul - cis ter - ror Chri - sti a -" in measure 176. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

177

Musical score for measures 177-179. The score is in G major (one sharp) and 4/4 time. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The vocal parts are mostly silent, indicated by horizontal lines. The bass line (left hand piano) has a melodic line with a long note in measure 178. The lyrics are: - man-tis sint ti-mo-re te-net me te-

180

Musical score for measures 180-183. The score is in G major (one sharp) and 4/4 time. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The vocal parts are mostly silent. The bass line (left hand piano) has a melodic line. The lyrics are: - net te-net me sint ti - mo-re te-net me.

184

Musical score for measures 184-185. The score is in G major (one sharp) and common time (C). It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The vocal parts are mostly silent. The bass line (left hand piano) has a melodic line. The lyrics are: Iu-bi-la iu-bi-la cor spe-ra spe-ra gau-

186

Musical score for measures 186-187. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line begins with a fermata on a whole note, followed by the lyrics "de - re" and "iu - bi - la iu - bi - la". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The basso continuo line provides a harmonic foundation with a similar rhythmic pattern.

188

Musical score for measures 188-189. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line begins with a fermata on a whole note, followed by the lyrics "cor spe-ra spe-ra gau-de - re fu-ga fu-ga fu-ga ter-ro-res fu-ga". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The basso continuo line provides a harmonic foundation with a similar rhythmic pattern.

190

Musical score for measures 190-191. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line begins with a fermata on a whole note, followed by the lyrics "fu-ga fu-ga ter-ro-res ha nel -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The basso continuo line provides a harmonic foundation with a similar rhythmic pattern.

192

la ha-nel-la ha-nel-la su spi-ri-a di-vi-nos a - mo-res si vis

195

vi - ve - re vi - ve - re fe - li - cis - si - ma si vis

197

vi-ve-re vi-ve-re fe - li-cis-si- ma fe - li-cis-si-

200

ma. Al- le - lu

204

Al- le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu

207

ia al - le - lu ia al - le - lu ia al - le - lu ia al - le - lu

Tutti

210

al- le- lu - ia al- le- lu - ia al- le- lu-
- ia al- le- lu - ia al- le- lu - ia al- le- lu-
al- le- lu - ia al- le- lu - ia al- le- lu-
- ia al - le- lu - ia - al-le-lu - ia al- le- lu-
- ia al - le- lu - ia - al-le-lu - ia al- le- lu-

213

- ia al-le-lu - ia al - le-lu - ia al-le - lu-ia.
- ia al - le - lu - ia al- le - lu - ia al-le-lu - ia.
- ia al - le - lu - ia al - le - lu - ia al-le - lu-ia.
- ia le-lu - ia al - le-lu - ia al-le-lu - ia.
- ia le-lu - ia al - le-lu - ia al-le-lu - ia.

[12] O lacrimae amarae. A quattro voci

Per ogni Tempo

Largo

Canto

O

ò

Alto

O ò

la - cri-mae

Tenore

O

Basso

O

Violone e Organo

4

la - cri - mae

ò

ò

ò

ò ò la - cri - mae a-

6

ò la - cri - mae

ò la - cri - mae

- ma - rae

ò

8

ò la - cri - mae a-

ò la - cri - mae a-

ò la - cri - mae a-

la - cri - mae ò la - cri - mae a-

10

- ma - rae ò la - cri - mae a - ma - rae et quan - do spe - ra - te pen-

- ma - rae ò la - cri - mae a - ma - rae et quan - do spe-

- ma - rae ò la - cri - mae a - ma - rae et

- ma - rae ò la - cri - mae a - ma - rae

12

sa - te fu - ge - re a me

ra - te pen - sa - te fu - ge - re a me

quan - do spe - ra - te pen - sa - te fu - ge - re a

et quan - do spe - ra - te pen - sa - te

13

fu - ge - re a me

fu - ge - re a me

me fu - ge - re a

fu - ge - re a me

14

fu - ge - re a me a me a me pen - sa - te

fu - ge - re a me a me a me

me fu - ge - re a me a me a me

fu - ge - re a me a me a me pen - sa - te

16

fu-ge-re fu - ge-re a me pen-sa-te fu-ge-re fu-ge-re a me pen-sa-te

pen-sa-te fu-ge-re fu-ge-re a me pen-sa-te

pen-sa-te fu-ge-re fu-ge-re a me pen-sa-te

fu-ge-re fu-ge-re a me pen-sa-te fu-ge-re fu-ge-re a me pen-sa-te

Largo

18

fu-ge-re fu-ge-re a me a me a me a me. In

fu-ge-re fu-ge-re a me a me a me a me.

fu-ge-re fu-ge-re a me a me a me a me.

fu-ge-re fu-ge-re a me a me a me a me.

23

sil-va um-bro-sa in a-qua un-do-sa in

30

sil-va um-bro-sa in a-qua un-do-sa in ma-re tur-ba-

6

Detailed description: This block contains the musical score for measures 30 through 36. It features a vocal line in the upper staff with lyrics: "sil-va um-bro-sa in a-qua un-do-sa in ma-re tur-ba-". Below the vocal line are four empty staves for piano accompaniment. A measure rest of 6 measures is indicated in the piano part at the beginning of measure 31.

37

to se-pul-ta nunc vi-vo se-pul-ta nunc vi-vo.

Detailed description: This block contains the musical score for measures 37 through 42. The vocal line continues with the lyrics: "to se-pul-ta nunc vi-vo se-pul-ta nunc vi-vo.". The piano accompaniment consists of four empty staves.

43

Allegro

Fu-gi-te ca-te-ne lon-ge tor-men-ta

Presto

Detailed description: This block contains the musical score for measures 43 through 45. The tempo is marked "Allegro". The vocal line has the lyrics: "Fu-gi-te ca-te-ne lon-ge tor-men-ta". The piano part begins with a "Presto" section, indicated by a fermata and a new tempo marking. The score includes five staves: a vocal staff and four piano accompaniment staves.

46

fu - gi - te ca - te - ne lon - ge tor - men - ta pe - ne ces -

48

- sa - te ve - ni - te con - ten - ta ve - ni - te ve - ni - te ve - ni - te con - ten -

50

ta ve - ni - te ve - ni - te ve - ni - te con - ten - ta

53

can-di-de ro-se et li-li - a gra-ta non sta-te mo - ro-se

6

Detailed description: This block contains the musical notation for measures 53, 54, and 55. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "can-di-de ro-se et li-li - a gra-ta non sta-te mo - ro-se". A measure rest is present in measure 54. A fermata is placed over the final note of the basso continuo line in measure 55.

56

non sta-te mo-ro-se pan-di-te pan-di-te va - ga pan-di-te

Detailed description: This block contains the musical notation for measures 56, 57, and 58. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "non sta-te mo-ro-se pan-di-te pan-di-te va - ga pan-di-te". Measure rests are present in measures 56 and 58. A fermata is placed over the final note of the basso continuo line in measure 58.

59

pan-di-te va - ga fu-gi-te ca-te-ne lon-ge tor-

Detailed description: This block contains the musical notation for measures 59, 60, and 61. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "pan-di-te va - ga fu-gi-te ca-te-ne lon-ge tor-". Measure rests are present in measures 59 and 60. A fermata is placed over the final note of the basso continuo line in measure 61.

62

- men-ta fu-gi-te ca-te-ne lon-ge tor-men-ta pe-ne ces-

65

- sa-te ve-ni-te con-ten-ta ve-ni-te ve-ni-te ve-ni-te con-ten-

67

ta ve-ni-te ve-ni-te ve-ni-te con-ten-ta.

71

Musical score for measures 71-78. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a bass line. The vocal line begins with a whole rest in measure 71, followed by the lyrics "Iu-cun-de stel-le si-de-ra a - me-na" across measures 72-74. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.

79

Musical score for measures 79-85. The score continues in 3/4 time with two flats. The vocal line resumes with the lyrics "Iu-cun-de stel-le si-de-ra a - me-na splen - de te splen-" across measures 79-85. The bass line continues with a similar rhythmic pattern, including some triplet figures.

86

Musical score for measures 86-92. The score continues in 3/4 time with two flats. The vocal line begins with a whole rest in measure 86, followed by the lyrics "- de-te se-re-no fu-ga- te" across measures 87-92. The bass line continues with a steady accompaniment, featuring several triplet markings over the eighth notes.

tor-men-ta fu-ga-te tor-men-

ta vos o-ro fu-gi-te non da-te ve-

ne-na dum pan-di-te va-ga splen-de-te se-re-na splen-de-

114

Musical score for measures 114-119. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 114 and then enters in measure 115 with the lyrics "te se- re - na splen - de-". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

120

Musical score for measures 120-127. The score continues from the previous system. The vocal line has a rest in measure 120 and then enters in measure 121 with the lyrics "te se- re - na Iu-cun-de stel-le si-de-ra a-". The piano accompaniment continues with the same rhythmic pattern.

128

Musical score for measures 128-135. The score continues from the previous system. The vocal line has a rest in measure 128 and then enters in measure 129 with the lyrics "- me-na Iu-cun-de stel-le". The piano accompaniment continues with the same rhythmic pattern.

136

Musical score for measures 136-142. The system includes a vocal line and a piano accompaniment. The vocal line features lyrics: "si-de-ra a - me-na splen - de te splen - de-te se - re-no fu - ga-". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line has a fermata over the final note of the phrase. The piano accompaniment features a steady bass line with some melodic movement in the right hand.

143

Musical score for measures 143-149. The system includes a vocal line and a piano accompaniment. The vocal line features lyrics: "te tor - men - ta fu - ga -". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line has a fermata over the final note of the phrase. The piano accompaniment features a steady bass line with some melodic movement in the right hand.

150

Musical score for measures 150-156. The system includes a vocal line and a piano accompaniment. The vocal line features lyrics: "te tor - men - ta.". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line has a fermata over the final note of the phrase. The piano accompaniment features a steady bass line with some melodic movement in the right hand.

Tutti

157

O ò me in fe-lix ò ò me in fe-lix dum vi-vo tur ba-ta in

O ò me in fe-lix ò ò me in fe-lix

O ò me in fe-lix ò ò me in fe-lix

O ò me in fe-lix ò ò me in fe-lix

167

du-ra qui e-te in du-ra qui e-te

in du-ra qui e-te dum

in du-ra qui e-te

dum vi-vo tur ba-ta in du-ra qui e-te in du-ra qui e-te

175

dum vi-vo tur ba-ta in

vi-vo tur ba-ta in du-ra qui e-te dum vi-vo tur ba-ta in

dum vi-vo tur ba-ta in du-ra qui e-te dum vi-vo tur ba-ta in

dum vi-vo tur ba-ta in

du-ra qui - e-te in pa-ce mo - le-sta in pa-ce mo - le-sta in pa-ce mo -

du-ra qui - e-te in pa - ce mo - le-sta in pa - ce mo - le-sta in pa - ce mo -

du-ra qui - e-te in pa-ce mo - le-sta in pa-ce mo - le-sta in pa-ce mo -

du-ra qui - e-te in pa - ce mo - le-sta in pa - ce mo - le-sta in pa-ce mo -

- le - sta.

- le - sta.

- le - sta.

- le - sta. Deh deh por - te ge - ma - te o - sti - a gra - ta

sta - te a - per - ta nò nò nò

197

Musical score for measures 197-199. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features five staves: three treble clefs and two bass clefs. The vocal line is on the second bass staff, with lyrics: "nò nò nò nò non sta-te fer-ra - ta non sta-te fer-ra - ta". The piano accompaniment is on the bottom two bass staves.

200

Musical score for measures 200-203. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features five staves: three treble clefs and two bass clefs. The vocal line is on the second bass staff, with lyrics: "cae-li cae-li stel-le ca-re fa vil-le splen-de-". The piano accompaniment is on the bottom two bass staves.

204

Musical score for measures 204-205. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features five staves: three treble clefs and two bass clefs. The vocal line is on the second bass staff, with lyrics: "te splen - de - te vos bel - le va - ghe va - ghe scin - til - le". The piano accompaniment is on the bottom two bass staves.

206

Musical score for measures 206-209. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features five staves: three treble clefs and two bass clefs. The vocal line is in the second bass staff, with lyrics: "va-ghe va-ghe scin-til - le" in the first two measures and "deh deh" in the last two measures. The piano accompaniment is in the bottom two staves, with a piano number '8' in the first measure.

210

Musical score for measures 210-212. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features five staves: three treble clefs and two bass clefs. The vocal line is in the second bass staff, with lyrics: "por - te ge - ma - te" in the first measure, "o - sti - a gra - ta" in the second measure, and "sta - te" in the third measure. The piano accompaniment is in the bottom two staves, with a piano number '8' in the first measure.

213

Musical score for measures 213-215. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features five staves: three treble clefs and two bass clefs. The vocal line is in the second bass staff, with lyrics: "a -" in the first measure, "per - ta" in the second measure, and "nò nò nò nò nò nò nò" in the third measure. The piano accompaniment is in the bottom two staves, with a piano number '8' in the first measure.

216

Musical score for measures 216-219. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The lyrics are: "nò non sta-te fer-ra - ta non sta-te fer-ra - ta."

220

Musical score for measures 220-222. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The lyrics are: "Au-le au-le Pa - ra di-si au-re il - li ba-te"

223

Musical score for measures 223-225. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The lyrics are: "au-le au-le Pa - ra di-si au-re il - li ba-te non con-so"

226

8 - la-te non con-so-la-te si me tur-ba-te nò nò non con-so-la-te si me tur-

229

8 - ba-te nò non e-stis gra-te si non a-mo te

232

8 non e-stis gra-te si non a-mo te si

Largo

235

non a-mo te. Can-di-di Cae-li Zef-fi-ri a-

241

Can-di-di Cae-li Zef-fi-ri a-me-ni

249

spi-ra-te vos so-li ve-ni-te tran-quil-li ve-ni-te ve-ni-te ve-

Tutti

255

ve-ni-te ve-ni-te ve ni - te

- ni - te

ve-ni-te ve-ni-te ve ni - te

ve-ni-te ve-ni-te ve ni-te ve

259

- ni-te tran-quil-li dum vi-vo re - spi-ro spe-ran-do non spi-ro dum vi - vo re

- ni-te tran-quil-li dum vi-vo re - spi-ro spe-ran-do non spi-ro dum vi-vo re

- ni-te tran-quil-li dum vi-vo re - spi-ro spe-ran-do non spi-ro dum vi - vo re

- ni-te tran-quil-li dum vi-vo re - spi-ro spe-ran-do non spi-ro dum vi - vo re

266

- spi - ro spe-ran - do non spi - ro spe-ran - do non spi - ro non spi - ro.

- spi - ro spe-ran - do non spi - ro spe-ran - do non spi - ro non spi - ro.

- spi - ro spe-ran- do non spi - ro spe-ran- do non spi - ro non spi - ro.

- spi - ro spe-ran - do non spi - ro spe-ran - do non spi - ro non spi - ro.

6b 5 2 4 3 6b 5 2 4 3