

# Sonate

Orig. in B-Dur für Violine und Viola

Joseph Haydn

Hob.VI:3

Bearbeitung für 2 Gitarren

Anton Höger

Andante

Git. 2  
⑥=Ré

8 *mf*

10

8 *p*

20

8 *p mp*

29

8 *f*

38

8 *mp mf*

47

8 *f*

56

8 *mp*

2  
65

*f* *mf*

74

*mp* *mf*

83

*mf*

92

100

Adagio

106

*p* *mp* *mf*

112

*mf*

118

*p* *mf* *p* *mp*

124

*mf* *f* *mp*

130 *mf* *f* *p* *mp*

Musical staff 130-135: Treble clef, 8/8 time signature. Measures 130-135. Dynamics: *mf*, *f*, *p*, *mp*. Includes a hairpin crescendo and decrescendo.

136 *mf* *p* *mf*

Musical staff 136-141: Treble clef, 8/8 time signature. Measures 136-141. Dynamics: *mf*, *p*, *mf*.

142

Musical staff 142-147: Treble clef, 8/8 time signature. Measures 142-147. Includes hairpin crescendos and decrescendos.

148 *f* *p* *f*

Musical staff 148-153: Treble clef, 8/8 time signature. Measures 148-153. Dynamics: *f*, *p*, *f*. Includes hairpin crescendos and decrescendos.

154 *rit.* *p* *pp*

Musical staff 154-157: Treble clef, 8/8 time signature. Measures 154-157. Dynamics: *rit.*, *p*, *pp*. Ends with a double bar line and a 3/4 time signature change.

Menuetto - Finale

158 *f*

Musical staff 158-165: Treble clef, 3/4 time signature. Measures 158-165. Dynamics: *f*. Includes a repeat sign.

166

Musical staff 166-173: Treble clef, 3/4 time signature. Measures 166-173. Includes a repeat sign.

174 *mp*

Musical staff 174-181: Treble clef, 3/4 time signature. Measures 174-181. Dynamics: *mp*. Includes a repeat sign.

182 *mf*

Musical staff 182-189: Treble clef, 3/4 time signature. Measures 182-189. Dynamics: *mf*. Includes a repeat sign.

4  
189

*f*

196

203

*mf*

210

217

*Fine*