

# Sonata for Solo Contrabass

"Unfinished !@%#"

Gwendolyn Staheli, op. 14  
(2016)

## I. Spaghetti Soufflé (Variations On A Theme By Jessica Winter)

Thema  
Allegro ♩ = 144

8 *p legato*

6

11

16 *Var. I*  
*Moderato* ♩ = 112  
*p* *mf*

23 *p* *mf*

31 *Var. II*  
*mp*

40 *p* *mp* *p*

50 *Var. III*  
*Allegro* ♩ = 144  
*mf*

55 *p* *mf*

60 *p* *mf* *p* *mf*

65 *f*

Var. IV  
Moderato ♩ = 96

71

*mp* < *sf* > < *mf* > < *f* > < *mp* >

78

*p* < *p* > < *mf* >

86

*mp* < *mf* > < *p* > < *p* >

Var. V

95

*p* < *f* > < *p* > < *f* > < *p* > < *f* >

105

*mp* < *pp* > < *mf* > < *mf* > < *mp* > < *f* >

Var. VI  
Allegro ♩ = 144

113

pizz.

*mf* < *p* >

119

124

129

Poco meno mosso ♩ = 136

134 arco

*f* < *mf* >

138

accel.  
pizz. Più mosso ♩ = 176

142

*mf*

148



154



Meno mosso ♩ = 136

160 arco



164



167

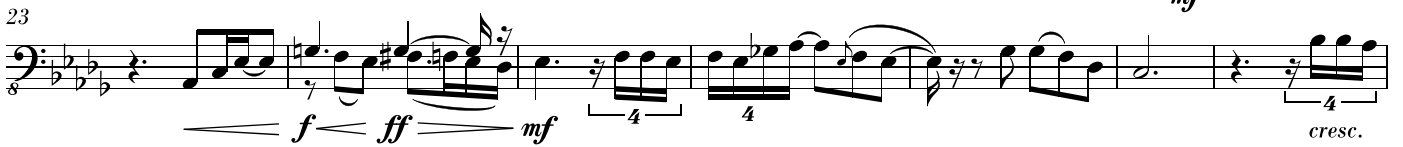


## II. Parabola (Medley)

Where I'm At  
Moderato ♩ = 90  
arco



Living Without Lynn



46  $\text{♩} = \text{♩}$   

 Musical notation for measures 46-52. Bass clef, 4/4 time signature. Starts with a half rest, then a series of eighth and quarter notes. Dynamics: *dim.*, *f*.

## Too Late, part 1

53  $\text{♩} = \text{♩}$   

 Musical notation for measures 53-59. Bass clef, 6/8 time signature. Starts with a half rest, then a series of eighth and quarter notes. Dynamics: *p*.

## Another End

Andante pastorale  $\text{♩} = 56$ 

60  

 Musical notation for measures 60-65. Bass clef, 4/4 time signature. Starts with a half rest, then a series of eighth and quarter notes. Dynamics: *mp*, *poco cresc.*, *mf espr.*

66  

 Musical notation for measures 66-73. Bass clef, 4/4 time signature. Starts with a half rest, then a series of eighth and quarter notes. Dynamics: *f*.

74  

 Musical notation for measures 74-77. Bass clef, 4/4 time signature. Starts with a half rest, then a series of eighth and quarter notes. Dynamics: *f*.

## My Dream

78  $\text{♩} = \text{♩}$   

 Musical notation for measures 78-85. Bass clef, 6/8 time signature. Starts with a half rest, then a series of eighth and quarter notes. Dynamics: *p*, *mf*.

86  

 Musical notation for measures 86-94. Bass clef, 4/4 time signature. Starts with a half rest, then a series of eighth and quarter notes. Dynamics: *f*, *mp*, *f*.

95  

 Musical notation for measures 95-102. Bass clef, 6/8 time signature. Starts with a half rest, then a series of eighth and quarter notes. Dynamics: *ff*.

103  

 Musical notation for measures 103-110. Bass clef, 4/4 time signature. Starts with a half rest, then a series of eighth and quarter notes. Dynamics: *mf dim.*

rit.-----

(harm. ad lib.)

pizz.

111  

 Musical notation for measures 111-118. Bass clef, 4/4 time signature. Starts with a half rest, then a series of eighth and quarter notes. Dynamics: *p dim.*, *pp*.

Another College Casualty

Lively ♩ = 96

118 arco *p*

122 *f*

126

What Is Next

130 ♩ = 112 *f* *ff*

134 *f* *cresc.*

138 *ff* *f cresc.* *ff* *mp* Why Can't You See

So Rachele

143 ♩ = 144 *f* *pizz.* *p* *arco pizz.* *sf* *p*

150 *arco pizz.* *sf* *p* *arco* *mf*

156

161 *ff*

166

## Too Late, part 2

## Somewhere For You

170  $\text{♩} = 54$   $\text{♩} = 90$  arco

*p* *mf* *mp*

178

185

*ff* *mp*

191

*f*

197

202

207

211

*f*

215

221

*mp* rit.

## III. La Persuasion Christine

(Medley)

Jen

 $\text{♩} = 88$ 

*mf* *espr.*

6

13

Jo

Andante ♩ = 69

*p* *mp espr.*

20

poco rit.

27

Allegro ♩ = 96

*pp*

32

*ff* *vib.*

38

*vib.* *vib.*

45

*vib.*

52

59

67

74

80

rit.

Andante ♩ = 69

pizz.

*p*

Sara

L'istesso tempo

87 arco

*p legato* *cresc.*

*mf dim.*

Paula

*p*

Nazia  
Allegro ♩ = 104

*f*

Christine  
Andante ♩ = 76

*p* *mf* *p*

*mf* *mp* *mf*

Allegro ♩ = 144

*f* *p* *mf*

*f* *cresc.*

Dima  
Largo ♩ = 54

*pp dolce* *cresc.*



Lauren  
Andante ♩ = 74

142 *mf* *p*

148 *mp espr.*

154 *mp*

160 *f* *mf* *f*

165 *cresc.* *ff cantabile*

170 *mf* *ff*

176 *dim.*

Sonia  
Poco più mosso ♩ = 86

182 *p* *cresc.* *mf*

187 *p*

192 *espr.* *mf*

199 *cresc.* *f*

206 *mp* *mf cantabile*

212