

ANDREAS
HAMMERSCHMIDT
(1611/12 - 1675)

REVERTERE ANIMA
MEA


FOR TENORE, BASSUS AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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REVERTERE ANIMA MEA

ANDREAS HAMMERSCHMIDT

TENORE
BASSUS

Re - ver-te-re, re-ver - te-re, a - ni-ma

CONTINUO

3

T. me-a in re - quiem tu - am, re-vertere, re-ver - tere a - nima

CONT.

6

T. me-a in re - qui-em tu - am: qui - a Do - mi-nus be-ne-fe - cit__ ti-bi, be-ne

CONT.

9

T. fe - cit__ ti - bi, qui - a Do - mi-nus bene-fe - cit ti - - bi, qui a Do - mi-nus bene-

CONT.

12

T. fe - cit__ ti - bi, qui - a Do - mi-nus be-ne-fe - cit ti - - bi,

CONT.

15 BASSUS

B. qui - a e-ri-pu-i - sti a - ni-mam me - am e - mor - te. Qui - a e-ri-pu-i - sti

CONT.

18

B.
 a - nimam me-am, e-ri-pu-i-sti a - nimam me-am, a - nimam me-am e mor - te, o - culos

CONT.

21

B.
 me - os a la - - cry - mis, o - cu-los me - os a la - - cry -

CONT.

25

B.
 mis, pe - - des me-os a la - psu, pe - - des me-os a

CONT.

28

TENORE

B.
 lap - su. Re-vertere, rever - tere, a - nima mea, in re -

CONT.

31

T.
 - quem tu - am, re-vertere, rever - tere, a - nima mea, in re -

CONT.

34

T.
 - qui-em tu - am: qui - a Do - mi-nus be-ne-fe - cit ti-bi, be-ne-fe - cit ti - bi,

CONT.

37

T.

CONT.

40

T.

CONT.

BASSUS

43

B.

CONT.

TENORE

45

T.

CONT.

BASSUS

47

B.

CONT.

TENORE

49

T.

CONT.

BASSUS

TENORE

51

BASSUS

T.

CONT.

54

TENORE

B.

CONT.

57

T.

CONT.

60

T.

CONT.

63

T.

CONT.

65

T.

CONT.

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REVERTERE ANIMA MEA

Continuo

ANDREAS HAMMERSCHMIDT

6 6 # 6 # 4 #

4 6 # 6 # 6 # 6 # 4 #

8 6 6 6 6 6 # # 6 6 # 4 4 # # # # b #

13 # # 4 # # BASSUS 6 7 6 4 # # # #

18 b b b 4 # # # # # 6 #

23 # # # # # # b 6 4 # # b

TENORE 28 4 # # 6 # 6 # 6 6 # 4 # 6

32 # 6 6 6 # b b 4 # # # 6 6 6 6 6 #

37 # 6 6 # 4 4 # # # # b 6 # # # 4 #

42 # BASSUS 6 5 # b 4 # TENORE b 4 # BASSUS 6 6

47 4 # TENORE b 6 BASSUS TENORE #

51 BASSUS 7 6 6 4 # 6 TENORE #

55 6 # 6 6 # 4 # 6 #

58 6 # 6 6 b b 4 # # 6 6 6 6 6 # #

63 6 6 # 4 # # # # # # # 6 6 # 4 #