

QUATUOR

EN SOL MINEUR

pour VIOLON, ALTO, VIOLONCELLE et PIANO

480615

1^{re} PARTIE

E. DESTENAY

(Op. 38)

Allegro Animato

Allegro Animato (♩ = 132)

VIOLONCELLE

The musical score for the Violoncelle part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of **Allegro Animato** and a metronome marking of quarter note = 132. The score consists of 13 staves of music. Dynamics include *p*, *f*, *mf*, and *cresc.*. There are first and second endings marked with circled numbers 1 and 2.

VIOLONCELLE

The musical score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *f*, *p*, *mf*, and *ff*, as well as performance instructions like *Pizz.* and *Arco*. The score features several technical elements: a fermata on the first staff, a triplet of eighth notes on the fifth staff, a circled number 5 above a measure on the sixth staff, a circled number 4 above a measure on the seventh staff, and a circled number 4 above a measure on the twelfth staff. The music includes slurs, accents, and dynamic markings like *cresc.* and *ff* with accents. The piece concludes with a final measure marked with a circled number 2.

VIOLONCELLE

Measures 1-16 of the musical score. The piece is in a minor key (one flat). The first system (measures 1-4) features a melodic line with dynamics *p*, *p*, *f* *p*, and *f* *p*. The second system (measures 5-8) continues the melodic line with a *p* dynamic. The third system (measures 9-12) consists of a sustained harmonic accompaniment with a *p* dynamic. The fourth system (measures 13-16) features a melodic line with a *p* dynamic, followed by a *cresc.* marking and a series of sixteenth-note runs with accents, reaching a *f* dynamic.

⑦ Poco allargando (jusqu'à Tempo)

Measures 17-24 of the musical score, marked *Poco allargando (jusqu'à Tempo)*. The first system (measures 17-20) features a melodic line with a *ff* dynamic. The second system (measures 21-24) continues the melodic line with a *ff* dynamic.

⑧ Tempo

Measures 25-30 of the musical score, marked *Tempo*. The first system (measures 25-28) features a melodic line with a *ff* dynamic. The second system (measures 29-30) features a melodic line with a *p* dynamic.

II^e PARTIE

Andante

Andante 7 6 Alto solo Cello *p*

① *p* *dolce* *p* *f* *mf* *f* *p*

② *p* *f* *mf* *cresc.* *f*

③ *p* *cresc.* *mf* *f* *dim.*

④ *mf* *mf* *mf* *dolce* *mf*

f *p* *f* *p* *f* *p*

Alto Cello

p *f* *mf*

cresc.

f *dim.* *mf* *cresc.*

f *mf* *f* *f*

un peu animé mais très peu

⑤ 1

⑥ 1^o Tempo dolce

mf *f* *mf*

f *mf*

p *p* *p* *p* *p*

III^e PARTIE

Menuet

Tempo di Minuetto poco animato

ff *ff* *ff* *f* *f*

f *ff* *ff* *f*

f *p* *p* *mf* *dolce*

f *mf* *mf* *dolce*

f *f* *f* *p* *p* *cresc.*

f *ff* *poco rit.* *ff* *ff* *ff* **Tempo** 1

f

FIN 1^a 2^a **TRIO** *mf dolce*

mf *f* *p* *mf* *p* *f*

f *f* *p* *f* *cresc.*

f *f* *p* *p* *p* *f* *p* *f* *p* *D.C.*

VIOLONCELLE

IV^e PARTIE

Andante con Allegro Molto Vivace

Andante

Musical notation for the first system of the Andante section, featuring a bass clef, key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with dynamics ranging from piano (*p*) to forte (*f*).

Allegro molto vivace (♩=176)

Musical notation for the second system of the Allegro molto vivace section, featuring a bass clef, key signature of one sharp (F#), and a 2/4 time signature. The music is more rhythmic and includes triplets and accents, with dynamics ranging from piano (*p*) to fortissimo (*ff*).

Poco rit. ① Tempo

Musical notation for the third system of the Poco rit. section, featuring a bass clef, key signature of one sharp (F#), and a 3/4 time signature. The music returns to a slower tempo and includes triplets and accents, with dynamics ranging from piano (*p*) to fortissimo (*ff*).

VOLONCELLE

Pizz.
p

②
p *ff* *Arco* *ff*

ff *ff* *ff* *ff*

f

ff *ff* *ff* *ff* *f*

③
mf

8 Violon

Cello
p *p*

cresc. *f*

④ 1 *mf* *cresc.*

f *f* *f*

f *f*

f *f* *Pizz.*

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

f

f

f

f

f

f

Poco rit. Andante

f

p

f

p

f

p

f

dim.

I^o Tempo Allegro molto vivace

p

ff

ff

ff

ff

ff

ff

Più animato

ff

ff

ff

f

f

f

ff

ff

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