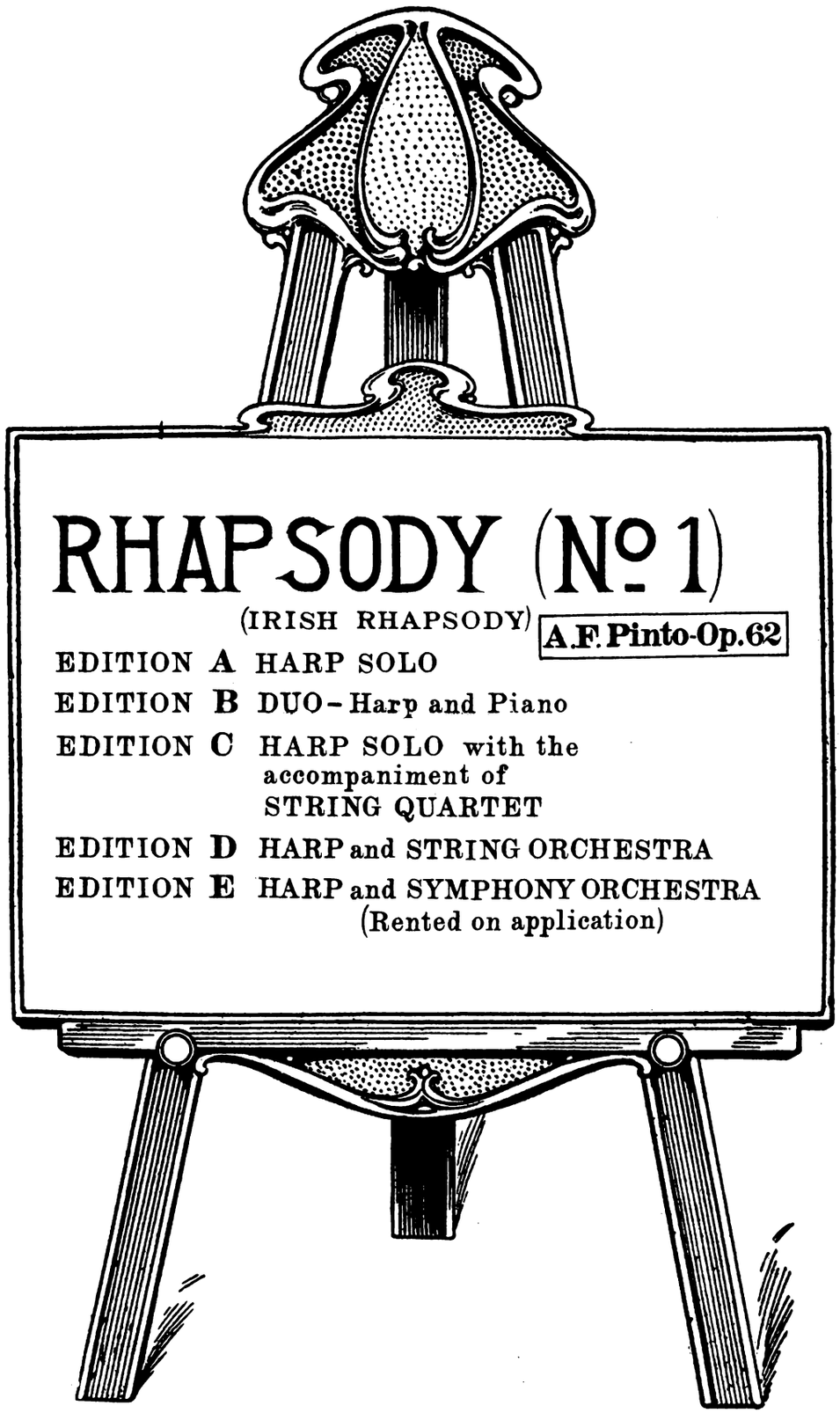


RHAPSODY (No 1)

(IRISH RHAPSODY) **A.F. Pinto-Op.62**

EDITION **A** HARP SOLO

EDITION **B** DUO - Harp and Piano

EDITION **C** HARP SOLO with the accompaniment of STRING QUARTET

EDITION **D** HARP and STRING ORCHESTRA

EDITION **E** HARP and SYMPHONY ORCHESTRA (Rented on application)

ENSEMBLE PLAYERS
REPERTOIRE

DUO'S

Edition A—Piano and Organ
" B—Harp and Piano
" C—Harp and Organ
" D—Harmonium and Piano
" E—Harp and VIOLIN SOLO or CELLO SOLO
—Solo Violin
—Solo Cello
—Solo Flute
WITH THE ACCOMPANIMENT of PIANO

TRIO'S

Edition F—Piano, Violin and Organ
" G—Harp, Cello and Organ
" H—Harp, Violin and Organ
" I—Harp, Violin and Cello
" J—Harp, Piano and Violin
" K—Piano, Violin and Cello
" L—Organ, Piano and Cello
Edition M---Two Violins and
" N---Viola, Violin
PIANO or HARP

QUARTETS

" O—Piano, Organ, Violin and Cello
" P—Harp, Violin, Cello and Organ
" Q—Harmonium, Violin, Cello & Piano
" R—Harp, Piano, Violin and Cello
" S—String Quartet and Harp
" T—Harp Ensemble for three or more Harps
" U--Harp or Piano, Violin, Cello & Viola

1.	Serenade Capricciosa "Star of Hope"	Pinto
2.	Barcarolle "Venetian Echoes"	"
3.	Paraphrase "Cantique Noel"	Adams
4.	Paraphrase "Larghetto"	Spohr
5.	Paraphrase "Nearer My God to Thee"	Mason
6.	Paraphrase "One Sweet Solemn Thought"	Ambrosio
7.	The Swan	Saint-Saens
8.	Berceuse	Pinto
9.	Reverie Pastorale	"
10.	Agitato e Serioso	Parkhurst
11.	Invocation	Snoer
12.	American Fantasie (for 2 Harps or Harp and Pianos)	Pinto
13.	Pastorale	Pergolesi
14.	Solitudine	Sodero
15.	Le Soir	Di Stefano
16.	Rhapsody No. 1	Pinto
17.	Memories	Previn
18.	Meditazione Religiosa	Sodero
19.	Poem "The Rosemary"	Pinto
20.	Prelude "Sunset"	"
21.	Allegro Maestoso	Hoberg
22.	Intermezzo (Ideal)	Pinto
23.	"Ode to Spring"	Briglia
24.	"Impression Hebraique"	Shilkret
25.	Impression (Appel D'Amour)	Garagusi
26.	Melody "Reflective Mood"	Hartmann

9 TRANSCRIPTIONS BY ALBERTO BACHMANN 9

9 TRANSCRIPTIONS BY ALBERTO BACHMANN 9

27.	Invocation	Massenet
28.	Valse Op. 69—No. 1 (Posthumous)	Chopin
29.	Fleurs D'Amour	Borodine
30.	Chanson Hebraique	Rimsky-Korsakoff
31.	Melodie Hebraique	Eli Eli Lomo Asavtoni
32.	"Danse Cubaine"	Fuentes
33.	"Novelette"	Bird
34.	"Vision" (Poem)	Verdalle
35.	"Hymn to the Sun" (from Le Coq D'Or)	Rimsky-Korsakoff
36.	Humoreske	Holy
37.	Poem (For Harp Ensemble)	Pinto
38.	Invocation	Paganucci
39.	Reverie from Suite No. I	Snoer
40.	Valse Caprice from Suite No. I	Snoer
41.	Danse Novelette	Lowell Aistroup
42.	The Mocking Bird	Winner Aistroup

ON SALE
G. SCHIRMER—New York
C. H. DITSON & CO.—New York
CARL FISCHER—New York
LYON & HEALY—Chicago, Ill.
THEO. PRESSER & CO.—Philadelphia, Pa.
BOSTON MUSIC CO.—Boston, Mass.
OLIVER DITSON CO.—Boston, Mass.
CLARK MUSIC CO.—Syracuse, N. Y.

MUSIC PUBLISHED BY THE
International Music Publishing Co.
2259 BATHGATE AVE., NEW YORK CITY

FOREIGN AGENTS
LONDON—Breitkopf and Hartel
PARIS—Max Eschig
MILAN—Garish & Janichen
LEIPSIG—Fr. Hofmeister
FIRENZE—A. Anzempamber

2nd Edition

HARP SOLO

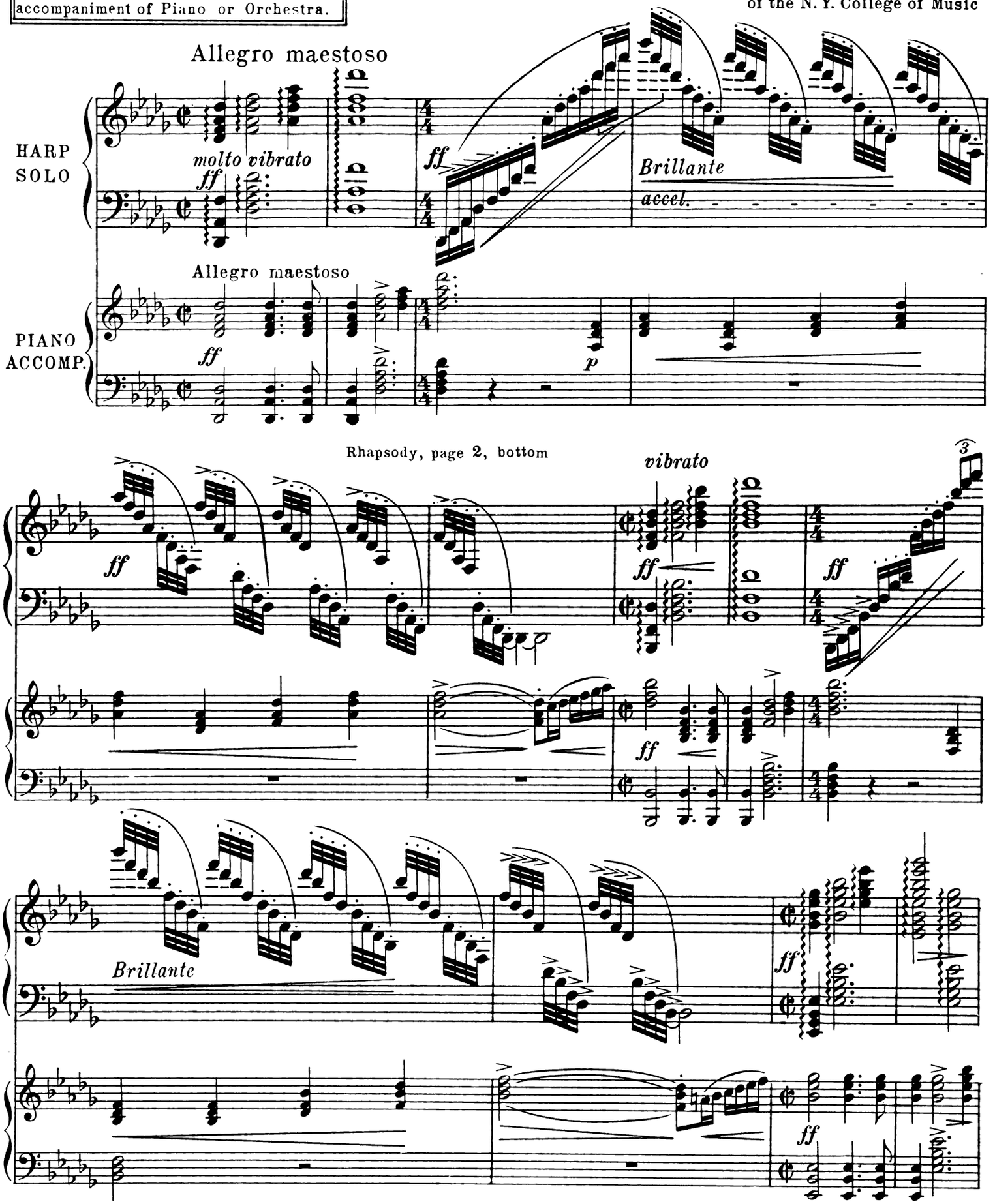
Dedicated to the memory of
AGNES KEENAN PINTO

RHAPSODY

No. 1 (IRISH RHAPSODY)

A. F. PINTO, Op. 62
Member of the Faculty
of the N. Y. College of Music

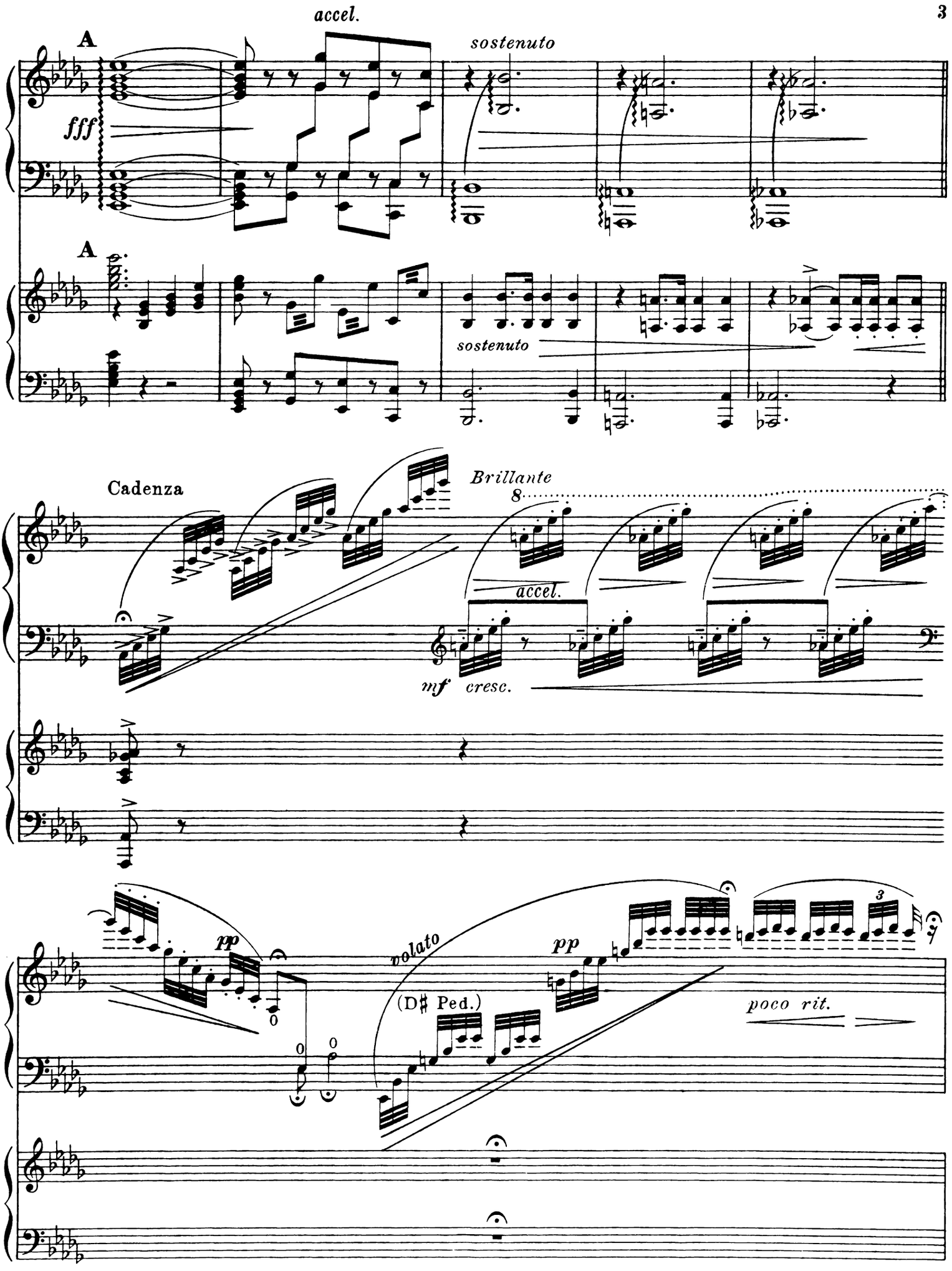
Can be played as a Harp Solo without the accompaniment of Piano or Orchestra.

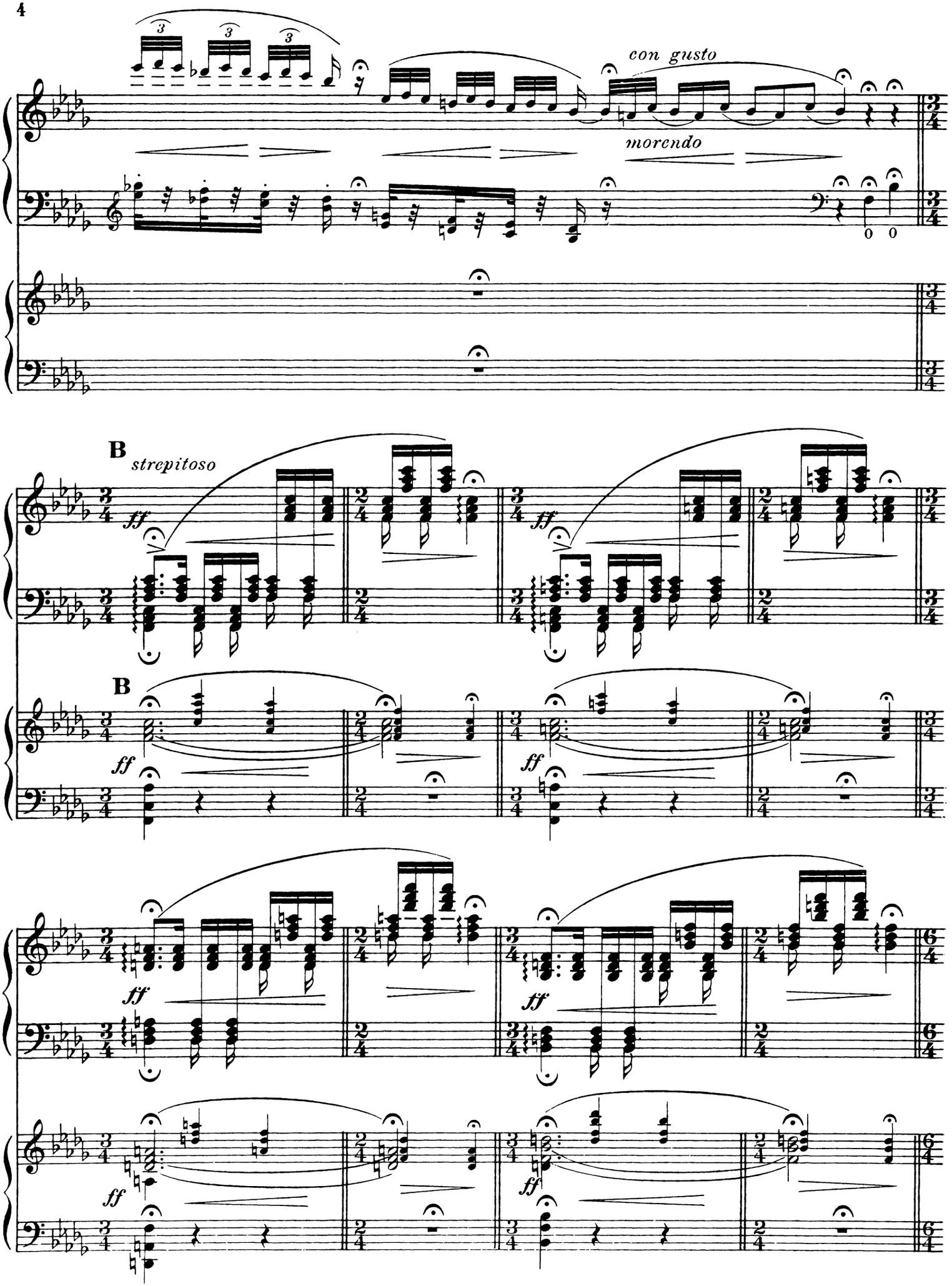


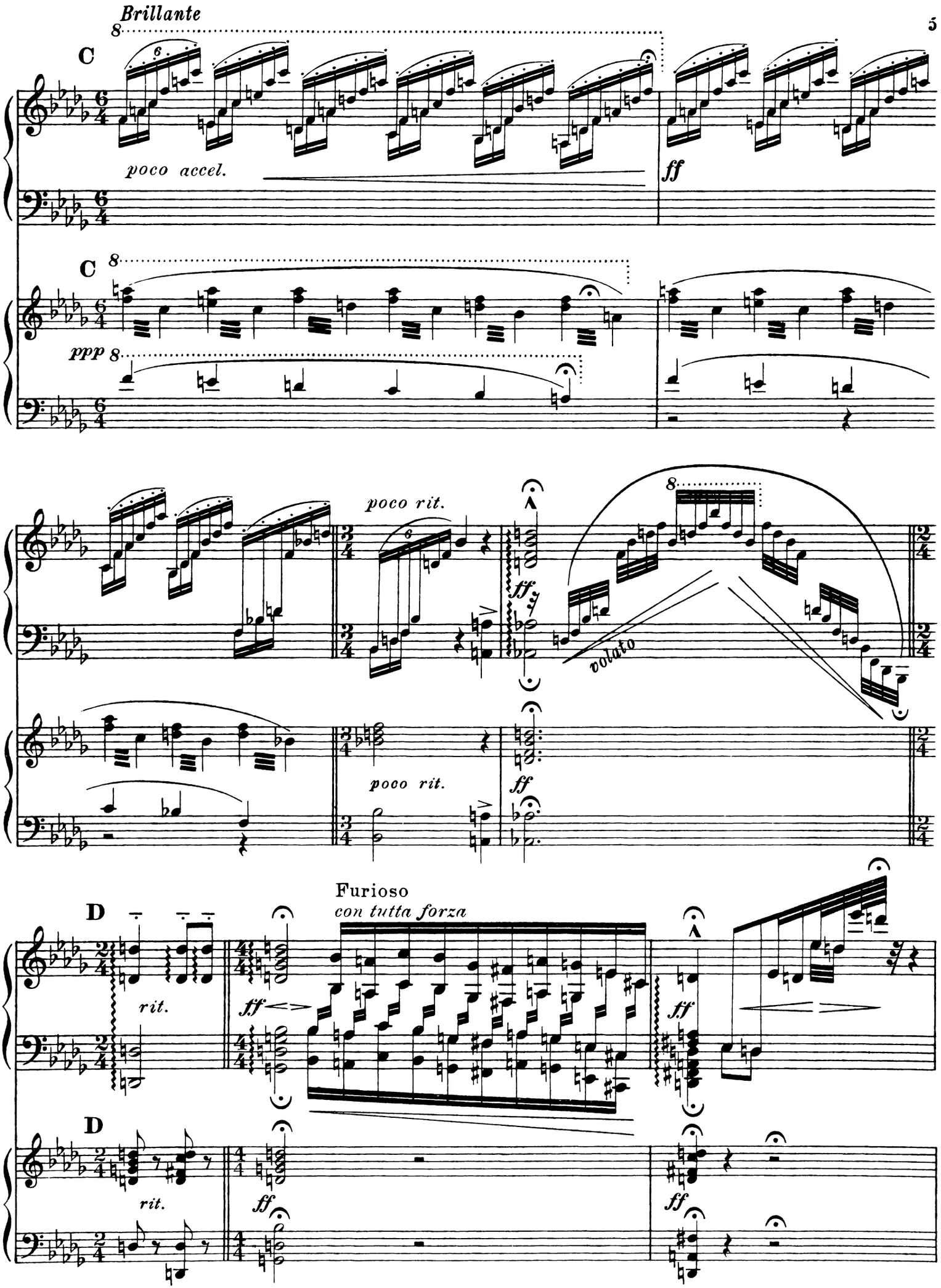
Rhapsody, page 2, bottom

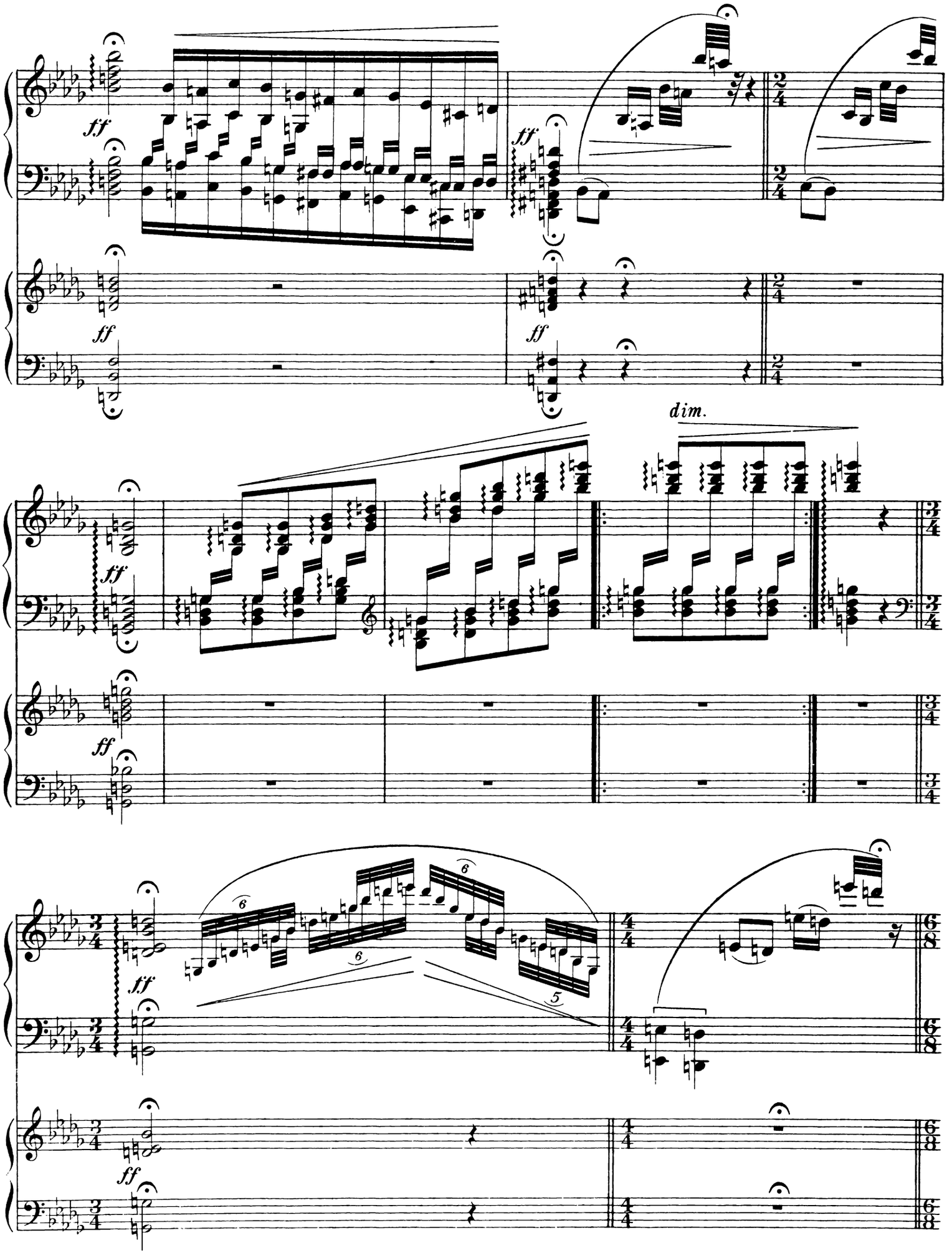
Copyright 1917 by International Music Publishing Co. 2259 Bathgate Ave., New York City

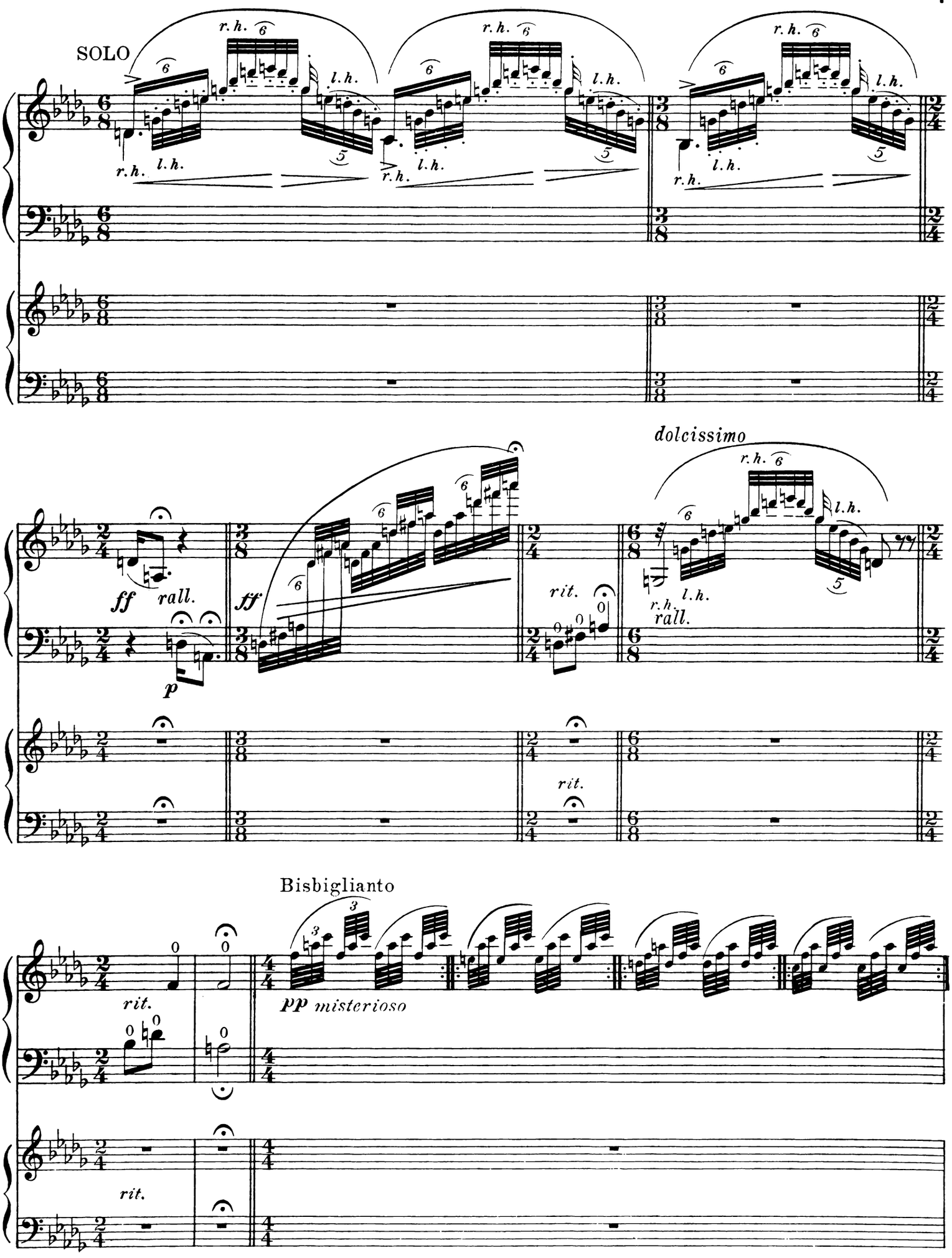
All Public Performing Rights Reserved

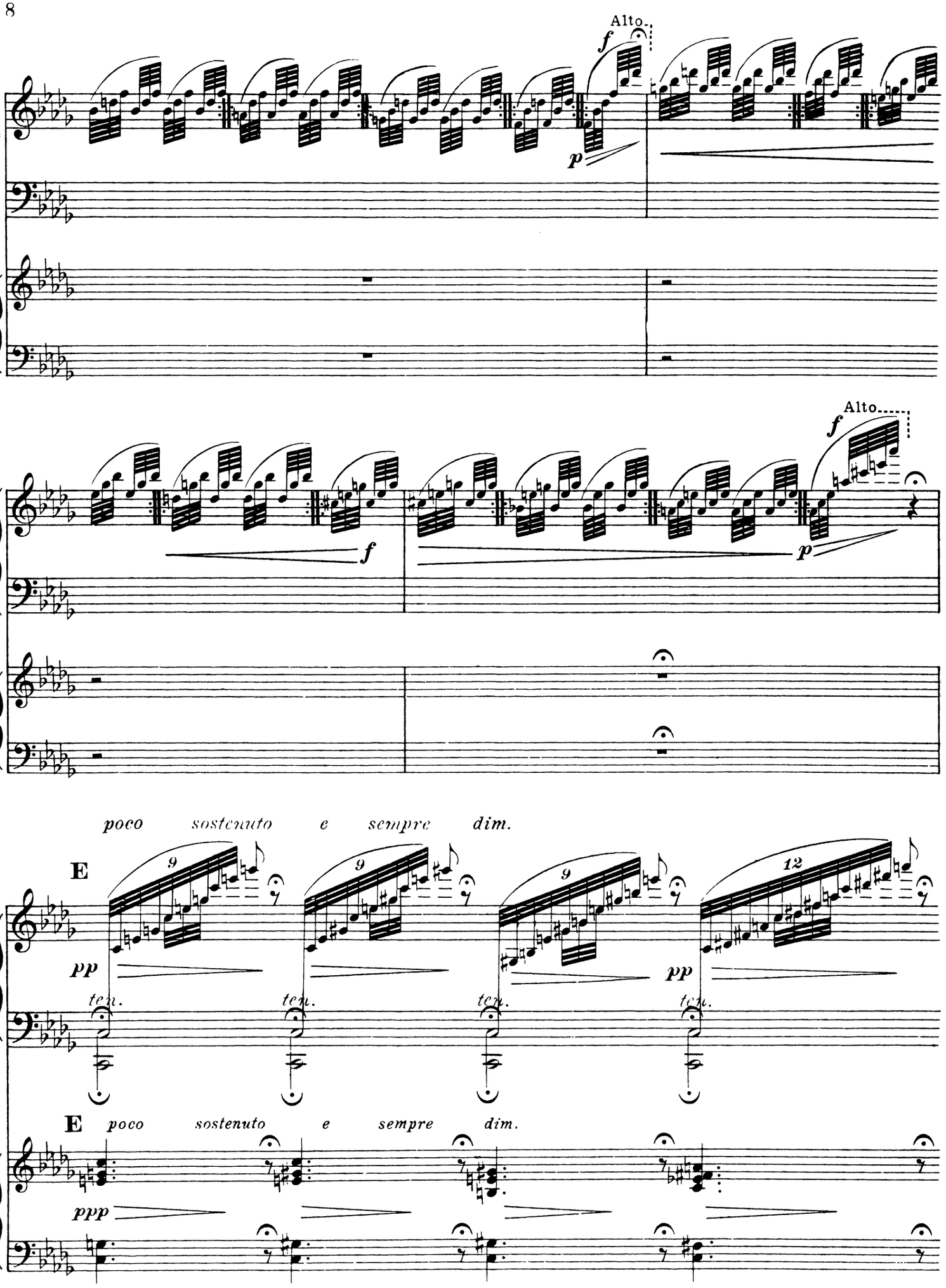

accel.
A
fff
sostenuto
A
sostenuto
Cadenza
Brillante
8
accel.
mf cresc.
pp
volato
(D♯ Ped.)
pp
poco rit.

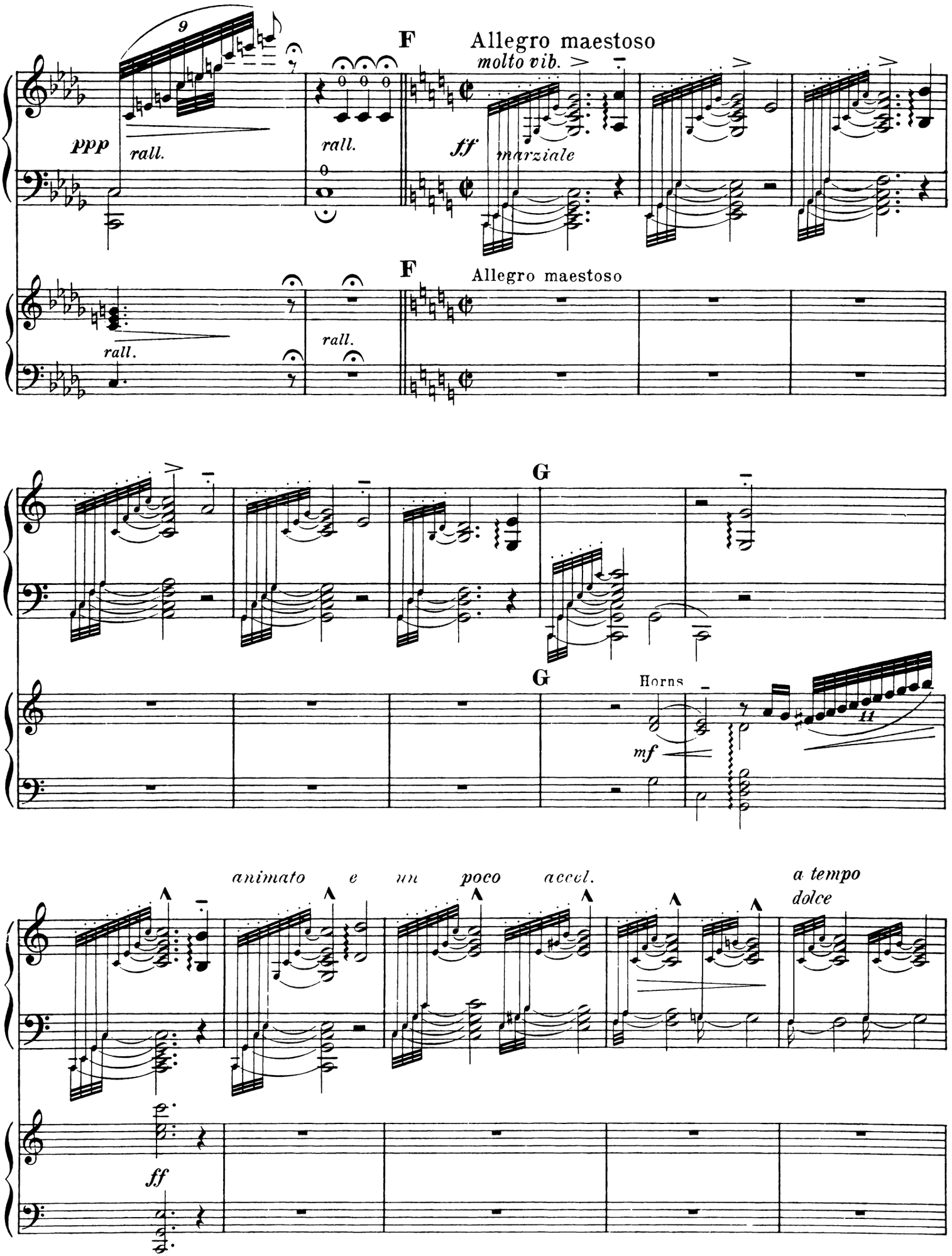

con gusto
morendo
B
strepitoso
ff
B
ff

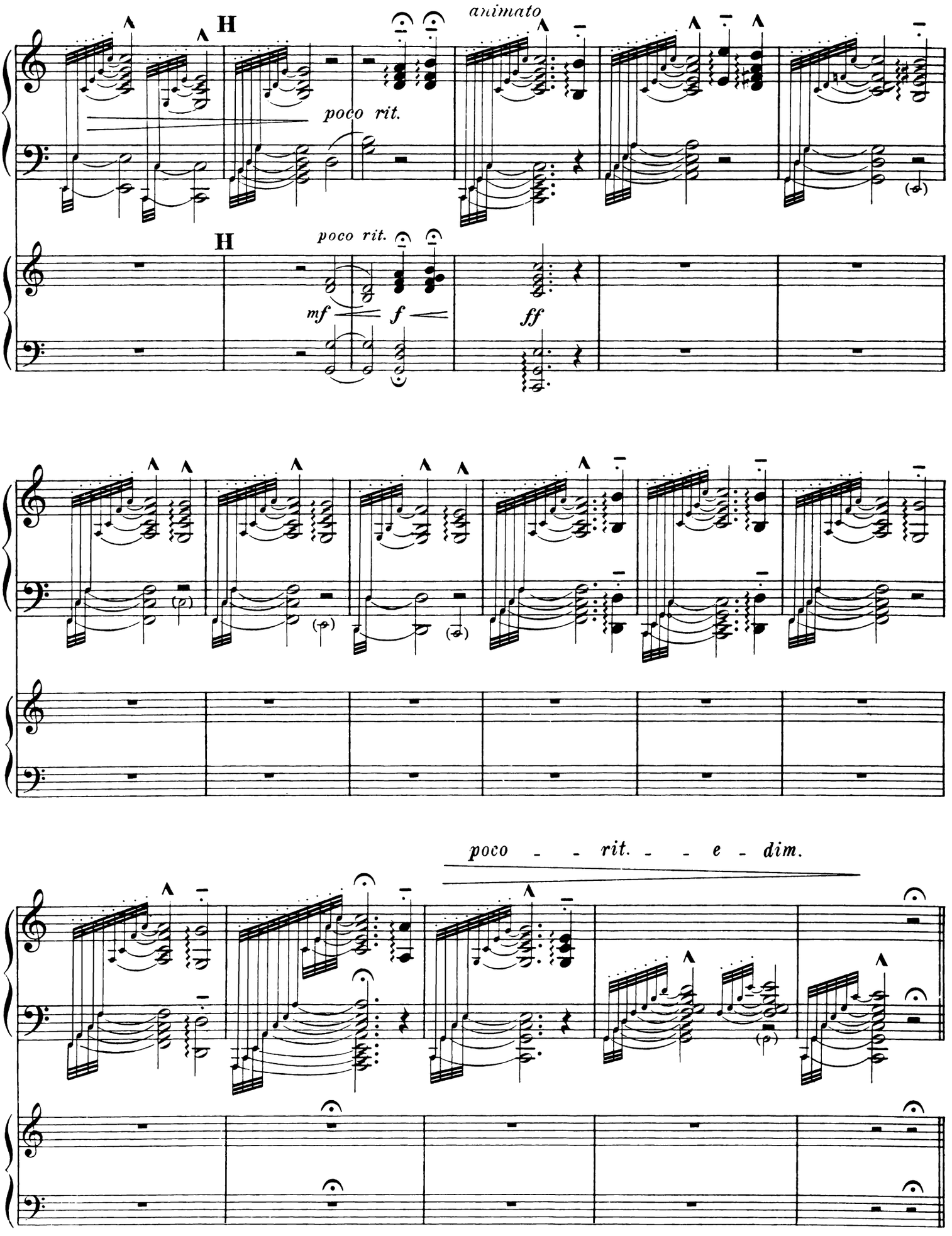

Brillante
C
poco accel.
ff
C
ppp
poco rit.
ff
volato
poco rit.
ff
Furioso
con tutta forza
D
rit.
ff
ff
D
rit.
ff
ff

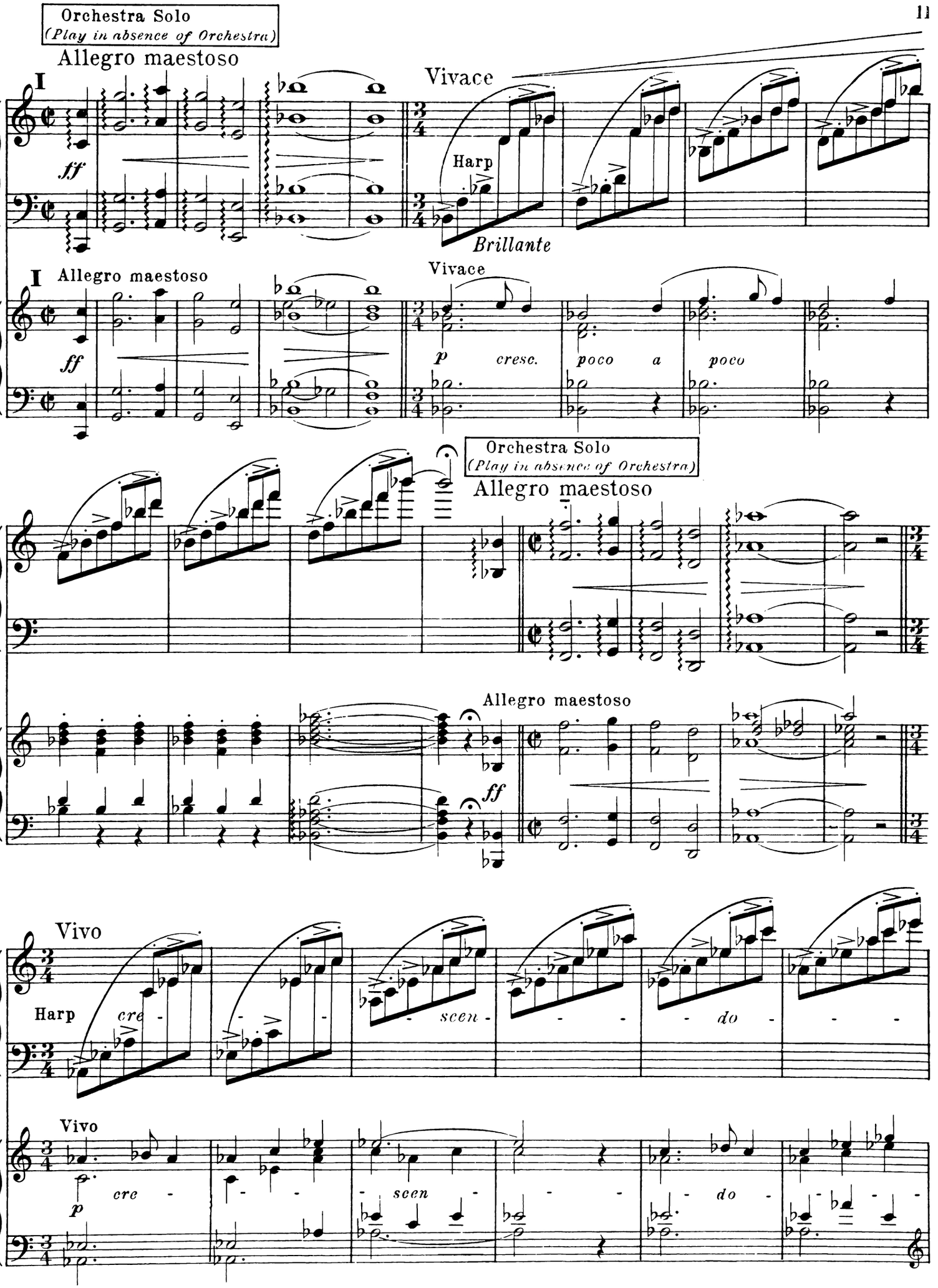

ff
dim.

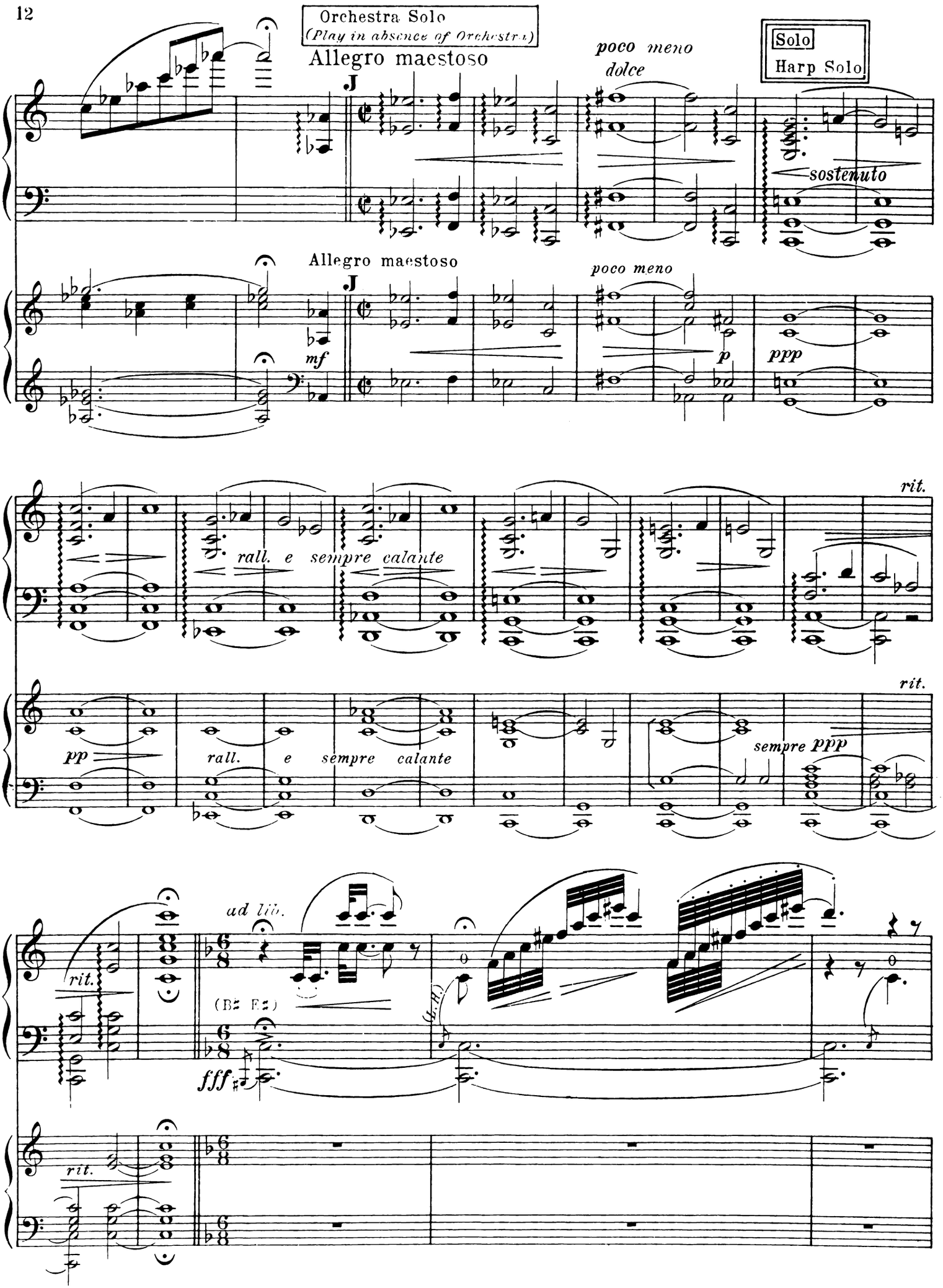

SOLO
r.h.
l.h.
ff
rall.
p
dolcissimo
rit.
Bisbiglianto
pp misterioso

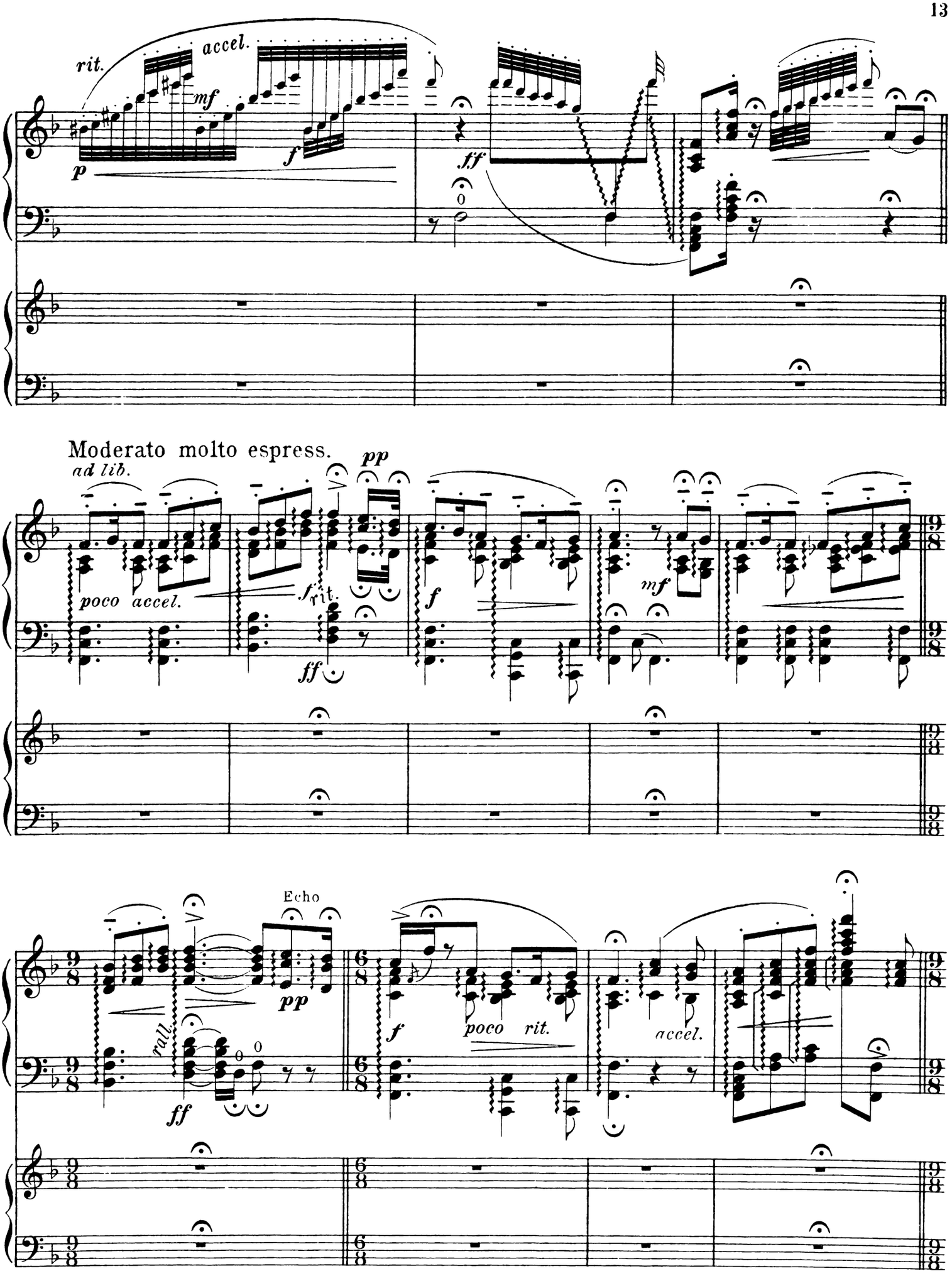

Alto
f
p
Alto
f
f
p
poco sostenuto e sempre dim.
E
9
9
9
12
pp
pp
ten.
ten.
ten.
ten.
E
poco sostenuto e sempre dim.
ppp

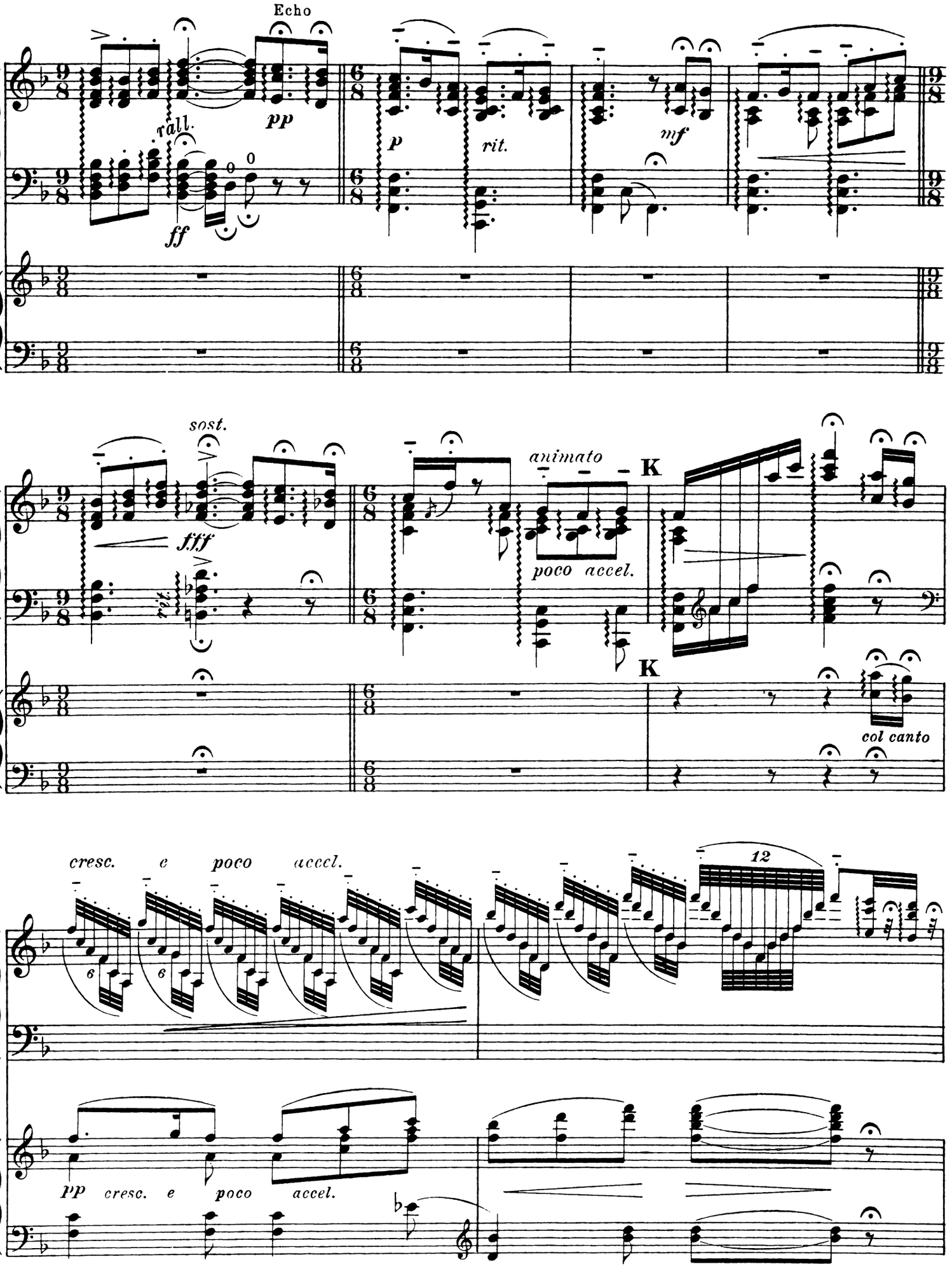

9
F
Allegro maestoso
molto vib.
ppp
rall.
rall.
ff
marziale
F
Allegro maestoso
rall.
rall.
G
G
Horns
mf
animato e un poco accel.
a tempo
dolce
ff

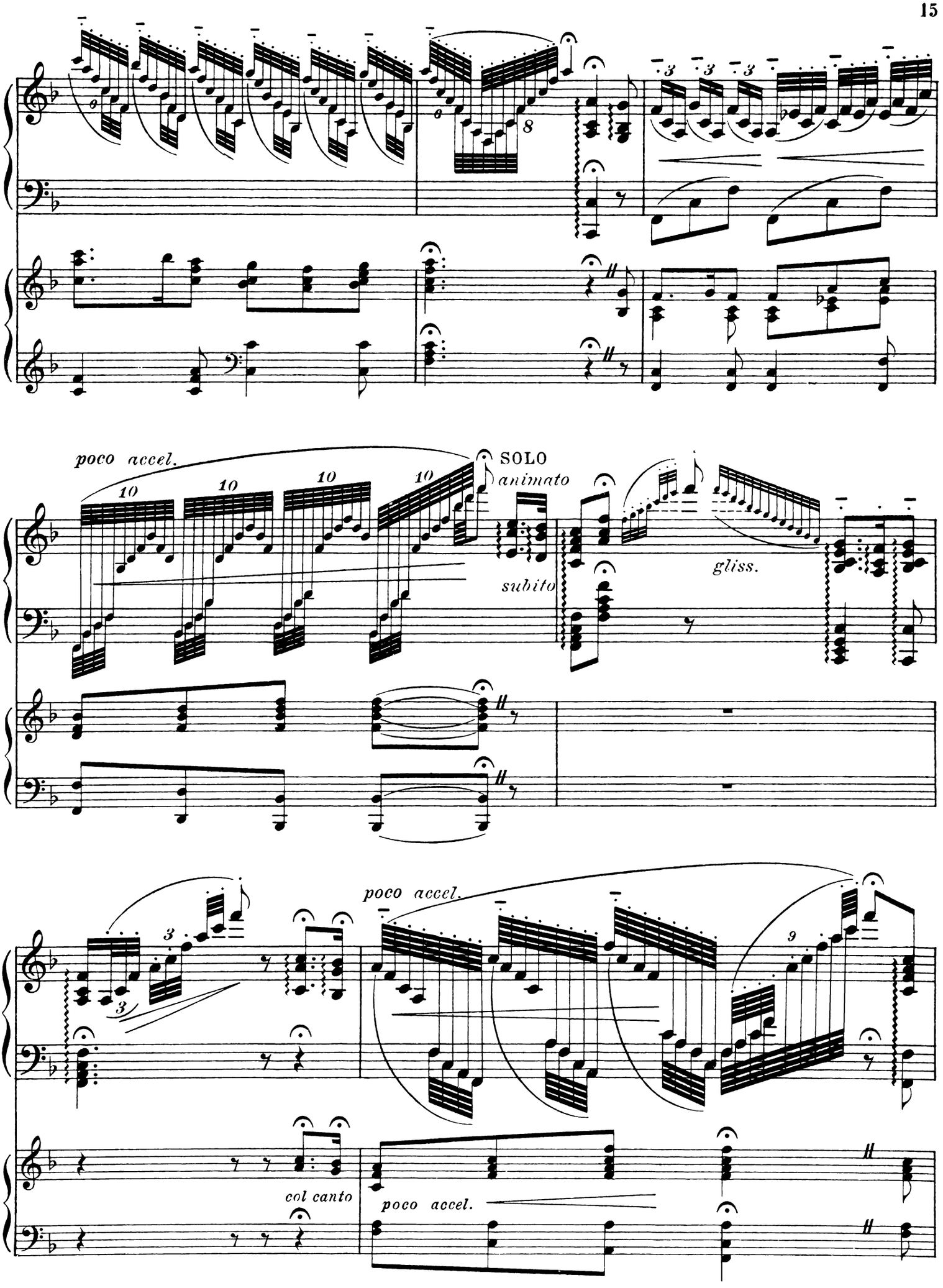

animato
H
poco rit.
H
poco rit.
mf
f
ff
poco - - rit. - - e - dim.

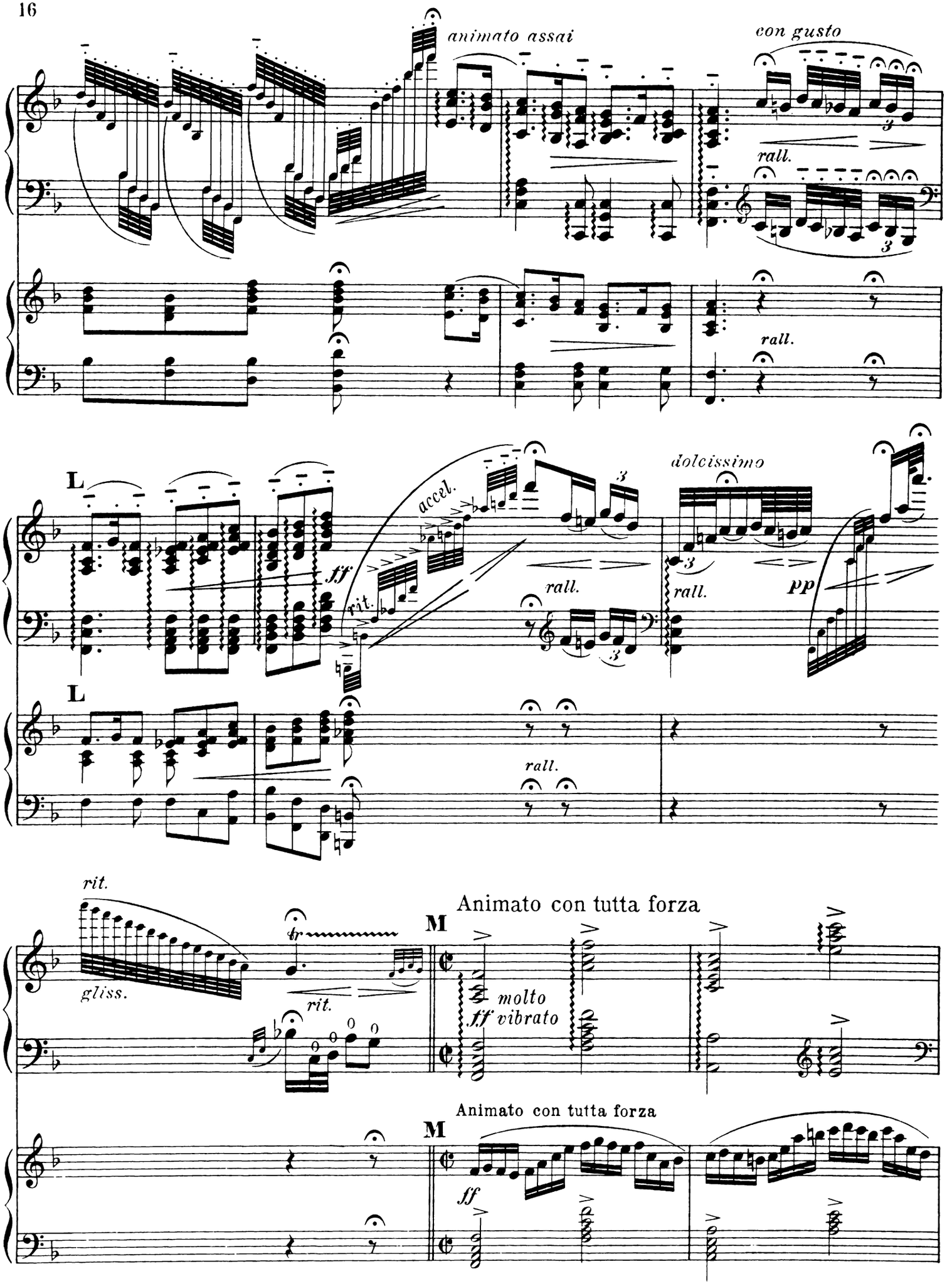

Orchestra Solo
(Play in absence of Orchestra)
Allegro maestoso
I
ff
Vivace
Harp
Brillante
Allegro maestoso
I
ff
Vivace
p
cresc.
poco a poco
Orchestra Solo
(Play in absence of Orchestra)
Allegro maestoso
Allegro maestoso
ff
Vivo
Harp
cre - scen - do
Vivo
p
cre - scen - do

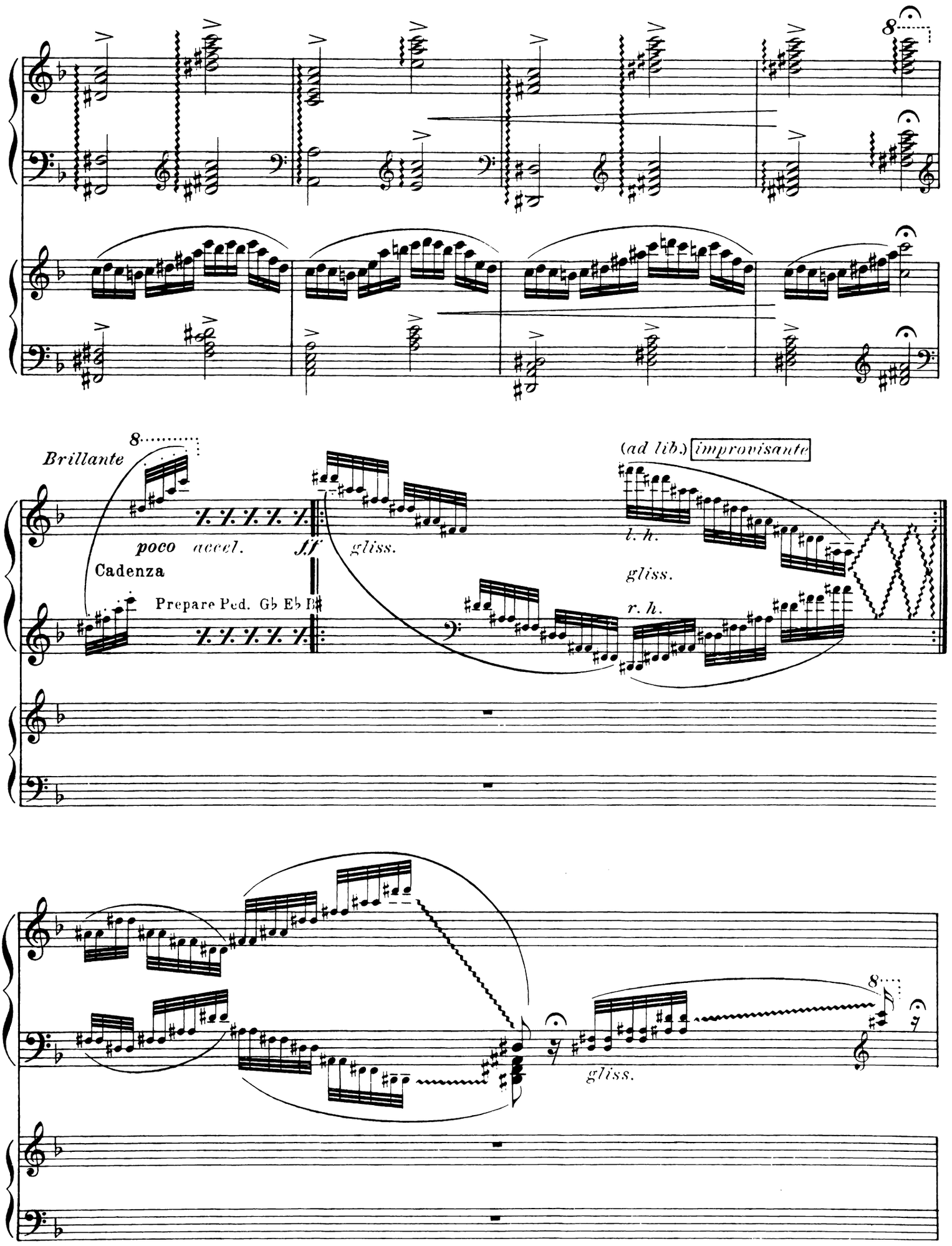

Orchestra Solo
(Play in absence of Orchestra)
Allegro maestoso
poco meno
dolce
Solo
Harp Solo
sostenuto
Allegro maestoso
mf
poco meno
p
ppp
rall. e sempre calante
rit.
pp
rall. e sempre calante
sempre ppp
rit.
ad lib.
(B♯ E♯)
fff
rit.

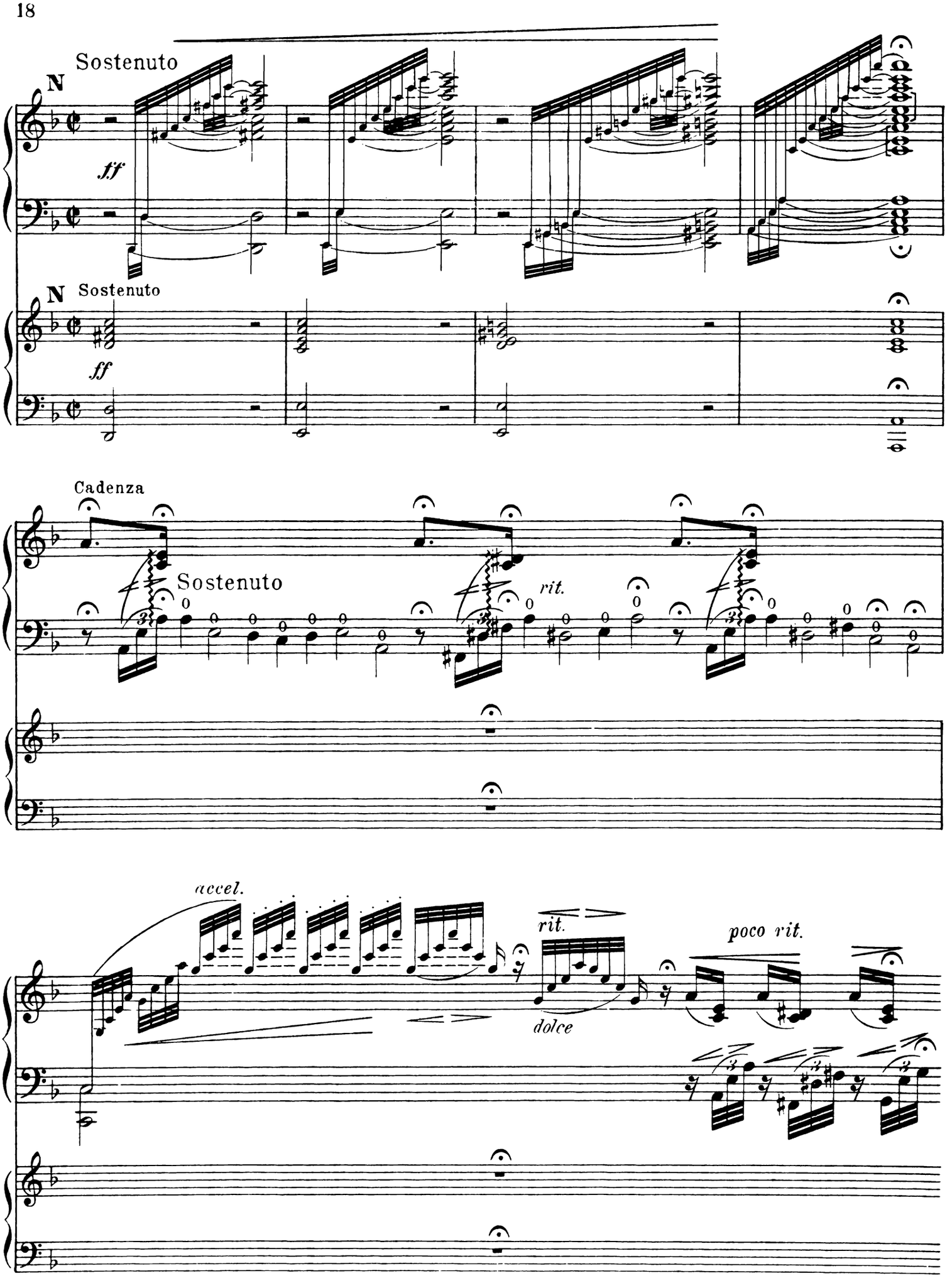

rit.
accel.
mf
p
f
ff
Moderato molto espress.
ad lib.
pp
poco accel.
f rit.
ff
f
mf
Echo
pp
rall
ff
f
poco rit.
accel.

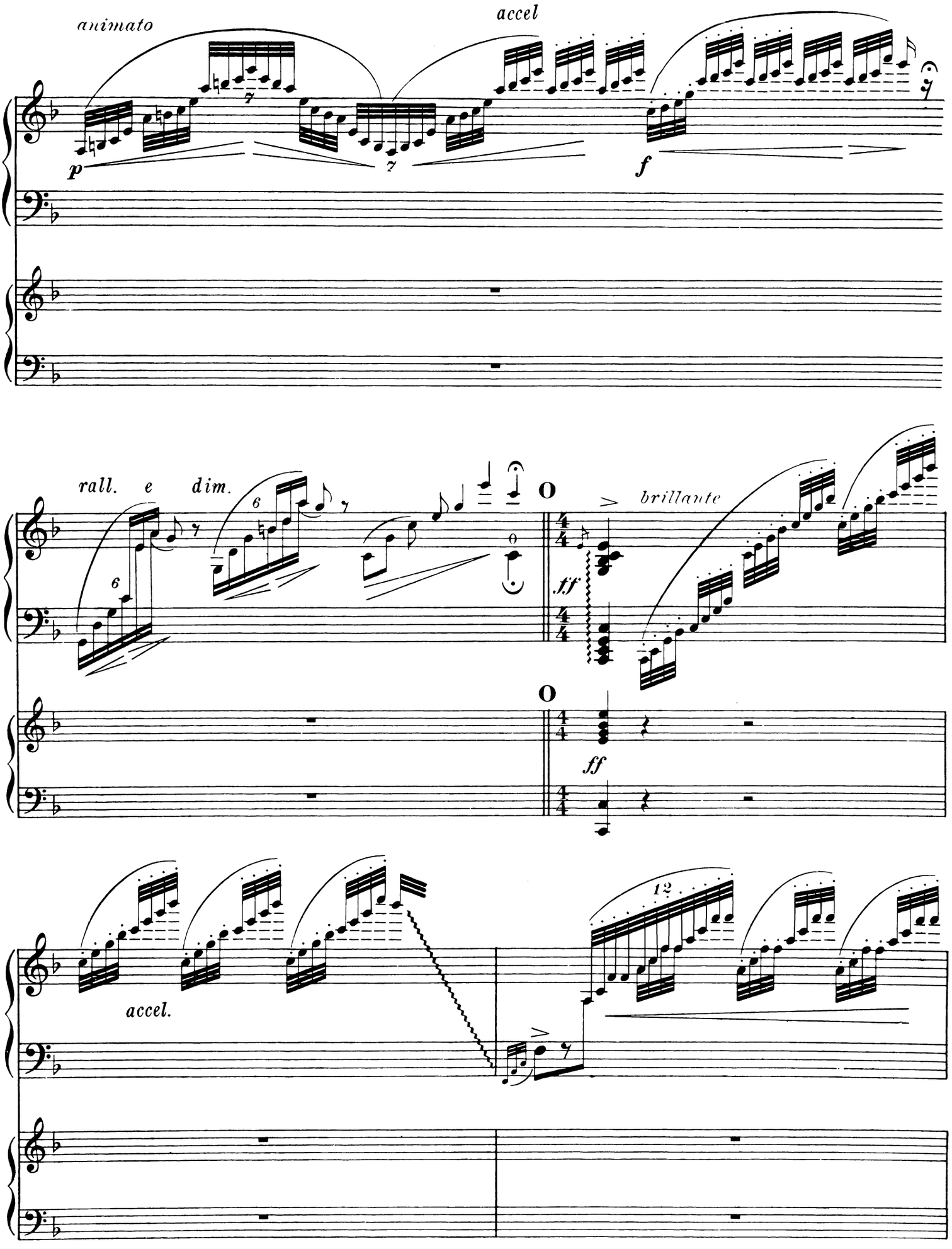

Echo
rall.
pp
ff
p
rit.
mf
sost.
fff
animato
poco accel.
K
K
col canto
cresc. e poco accel.
12
pp cresc. e poco accel.

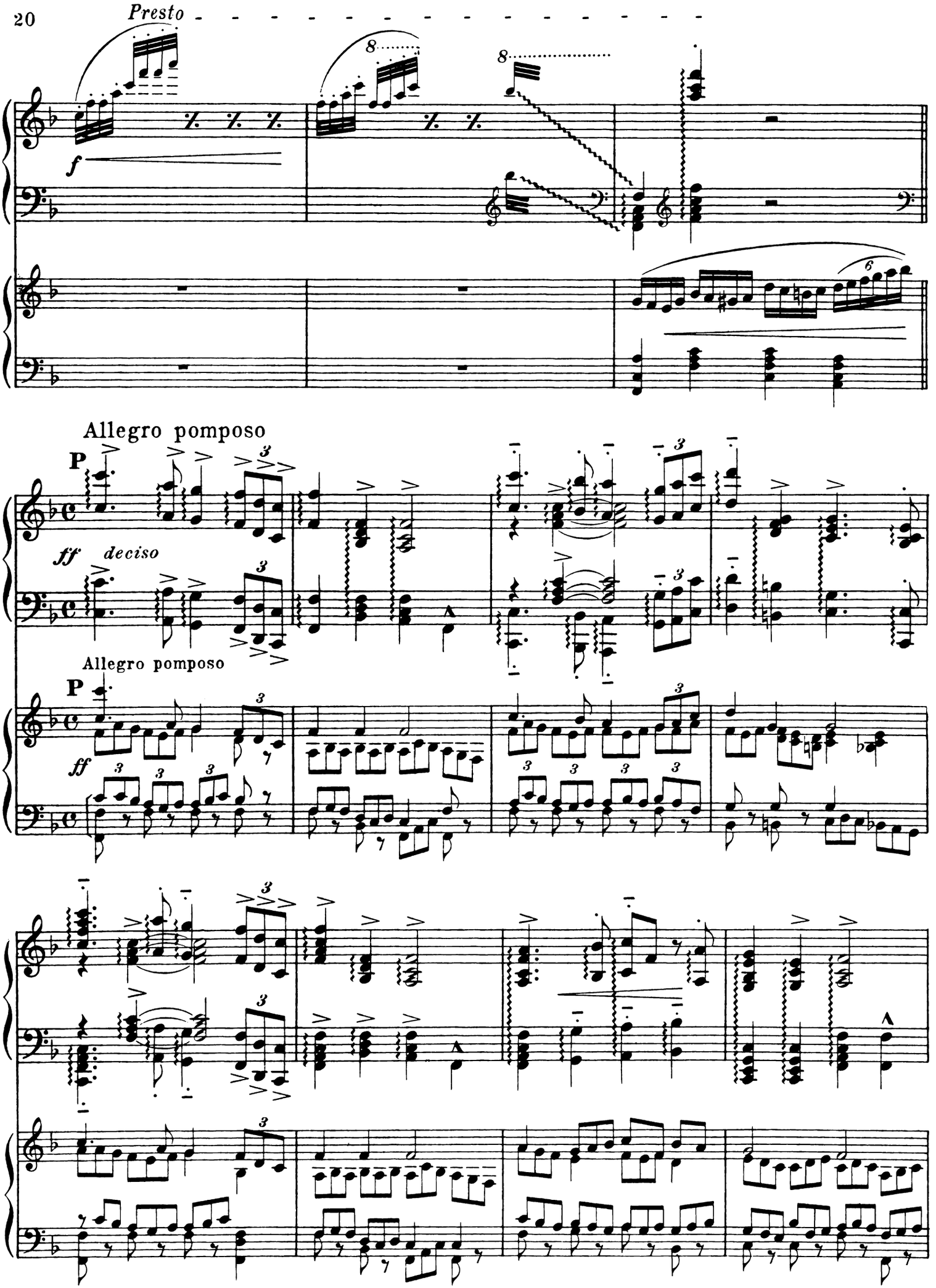

poco accel.
SOLO
animato
subito
gliss.
poco accel.
col canto
poco accel.

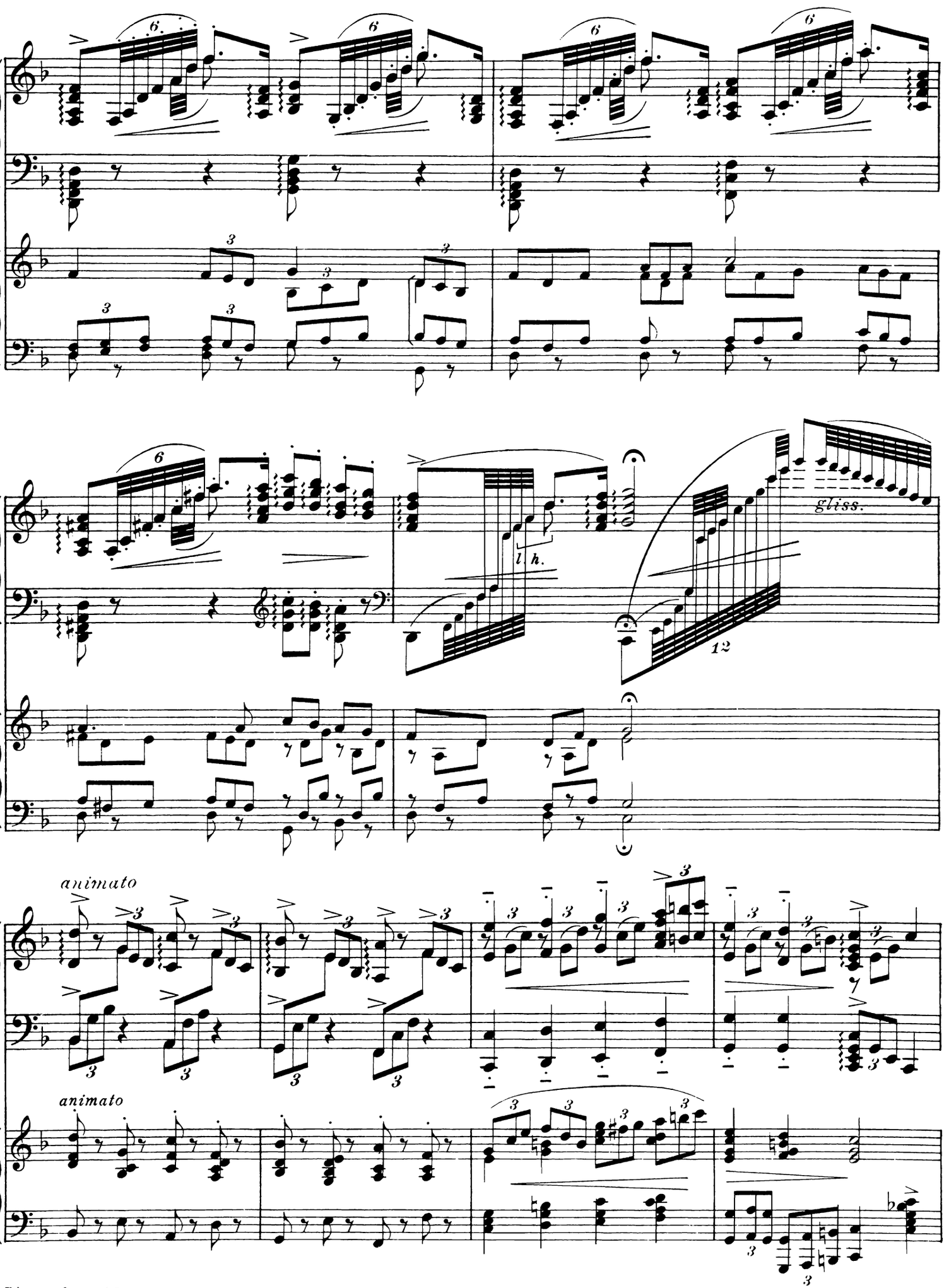

animato assai
con gusto
rall.
rall.
L
accel.
ff
rit.
rall.
dolcissimo
rall.
pp
L
rall.
rit.
gliss.
rit.
M
molto
ff vibrato
Animato con tutta forza
M
ff
Animato con tutta forza

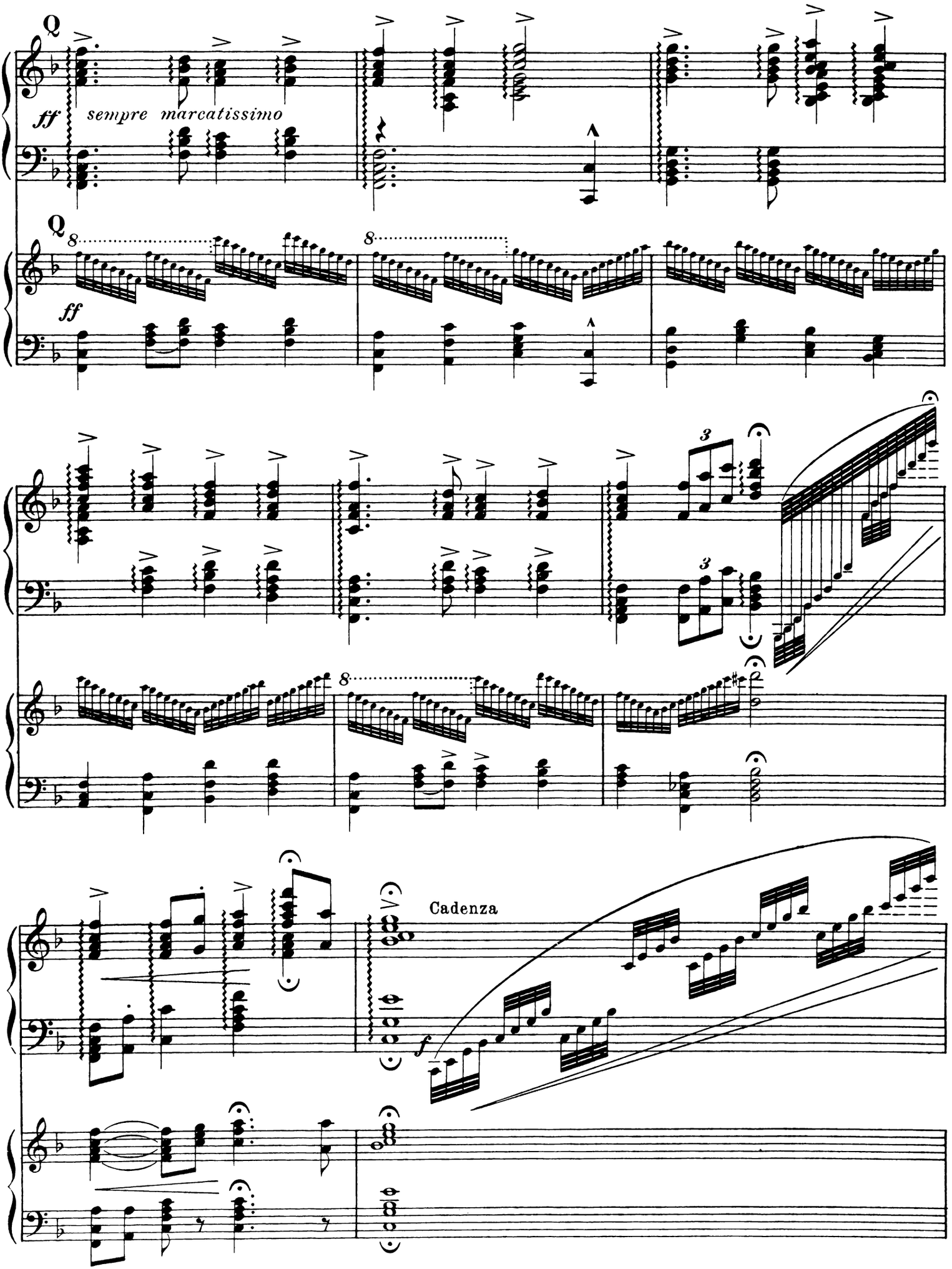

8
Brillante
poco accel.
ff
gliss.
Cadenza
Prepare Ped. Gb Eb D#
(ad lib.) improvisante
l. h.
gliss.
r. h.
8
gliss.

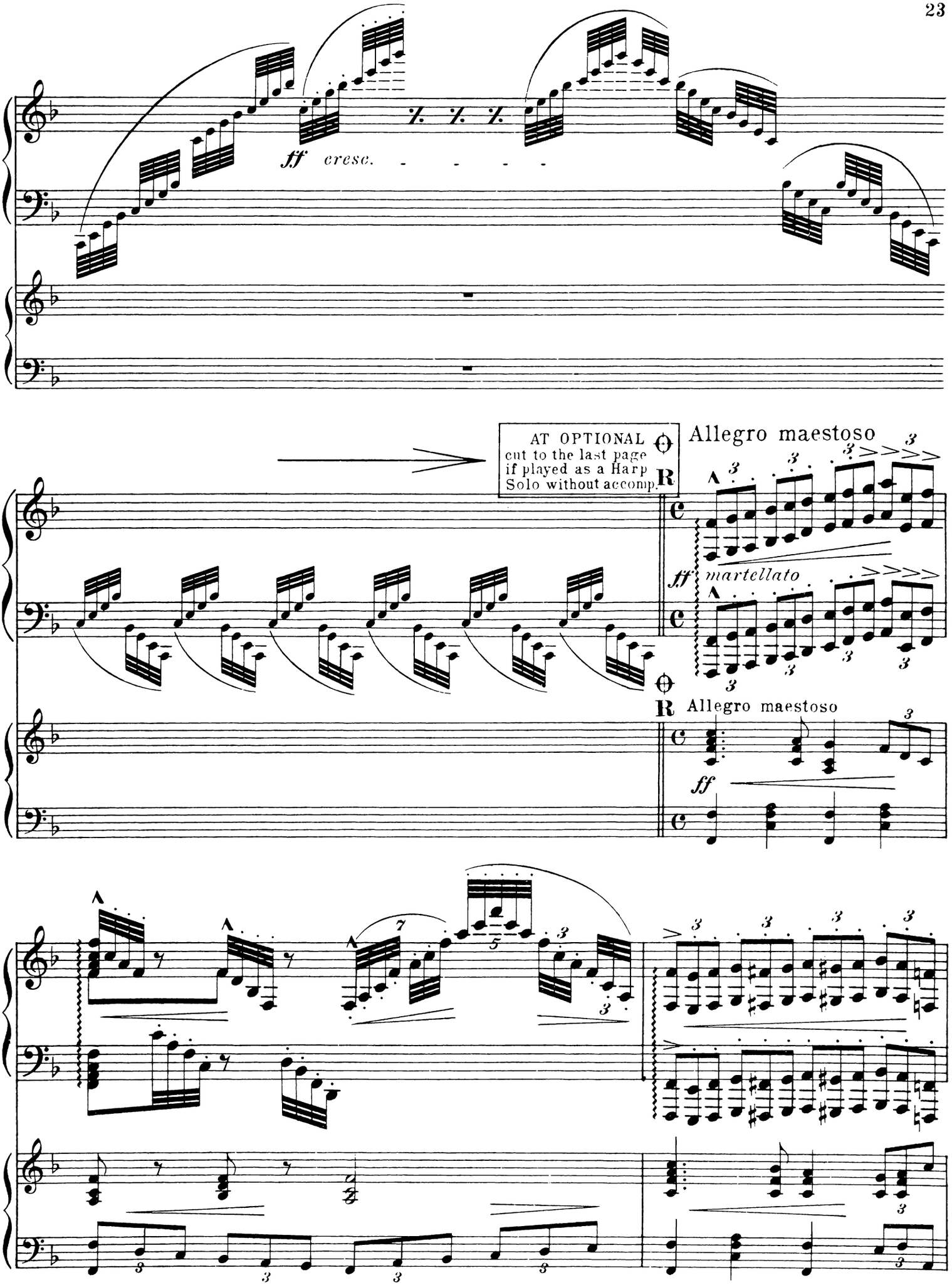

Sostenuto
N
ff
N Sostenuto
ff
Cadenza
Sostenuto
rit.
accel.
rit.
poco rit.
dolce

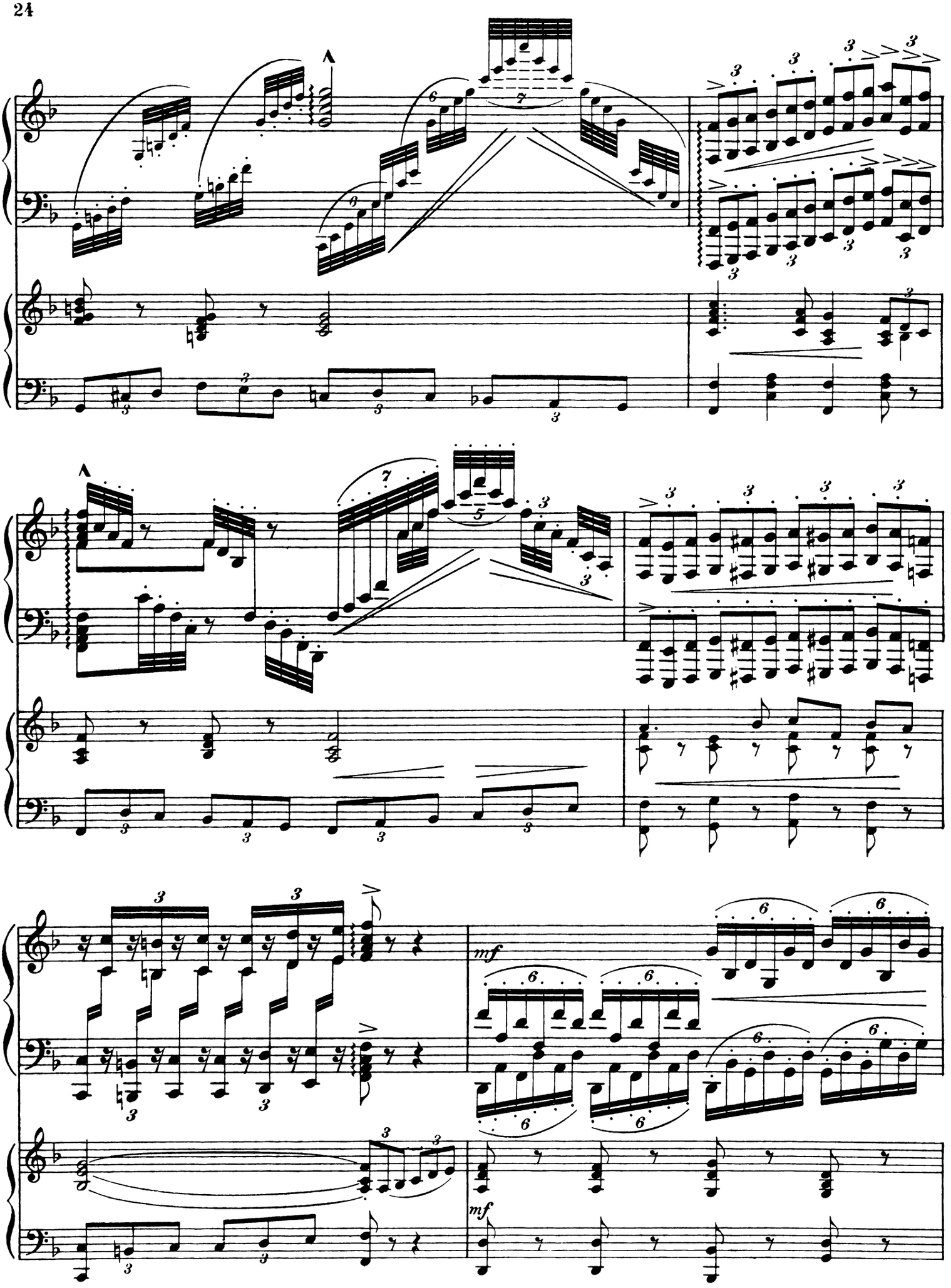

animato
accel
p
f
rall. e dim.
brillante
ff
ff
accel.

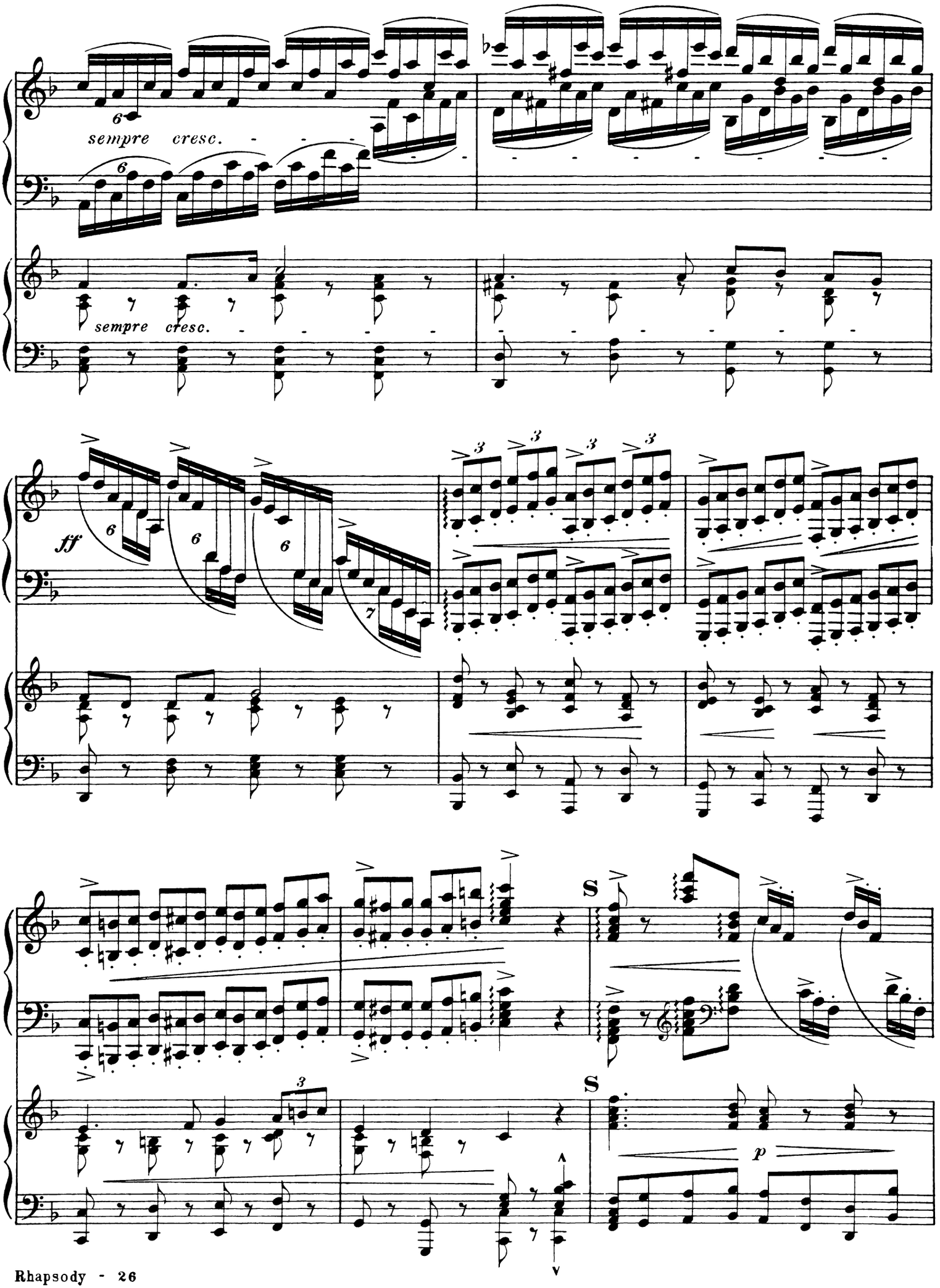

Presto
f
Allegro pomposo
P
ff deciso
Allegro pomposo
P
ff

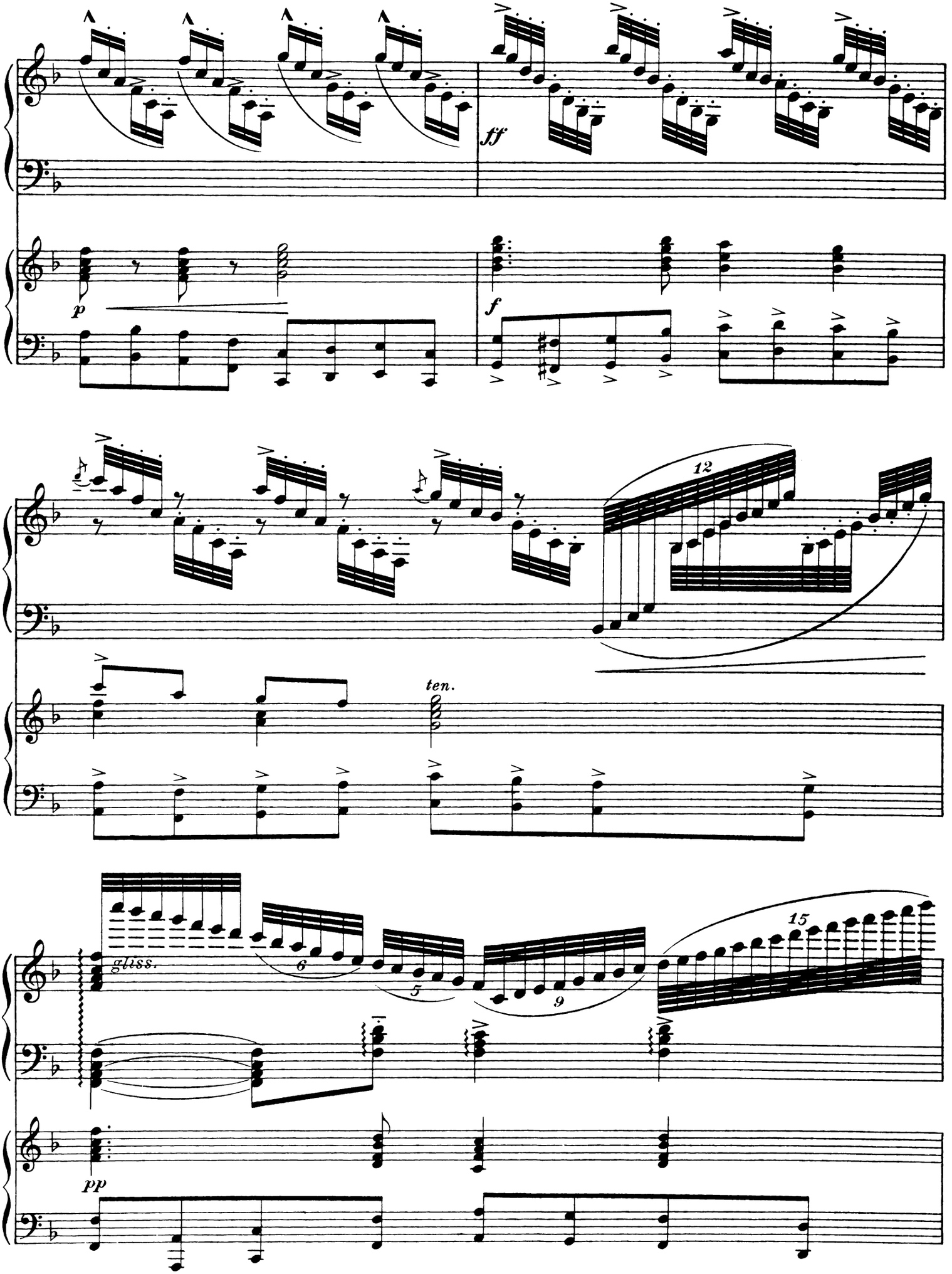

l. h.
gliss.
12
animato
animato

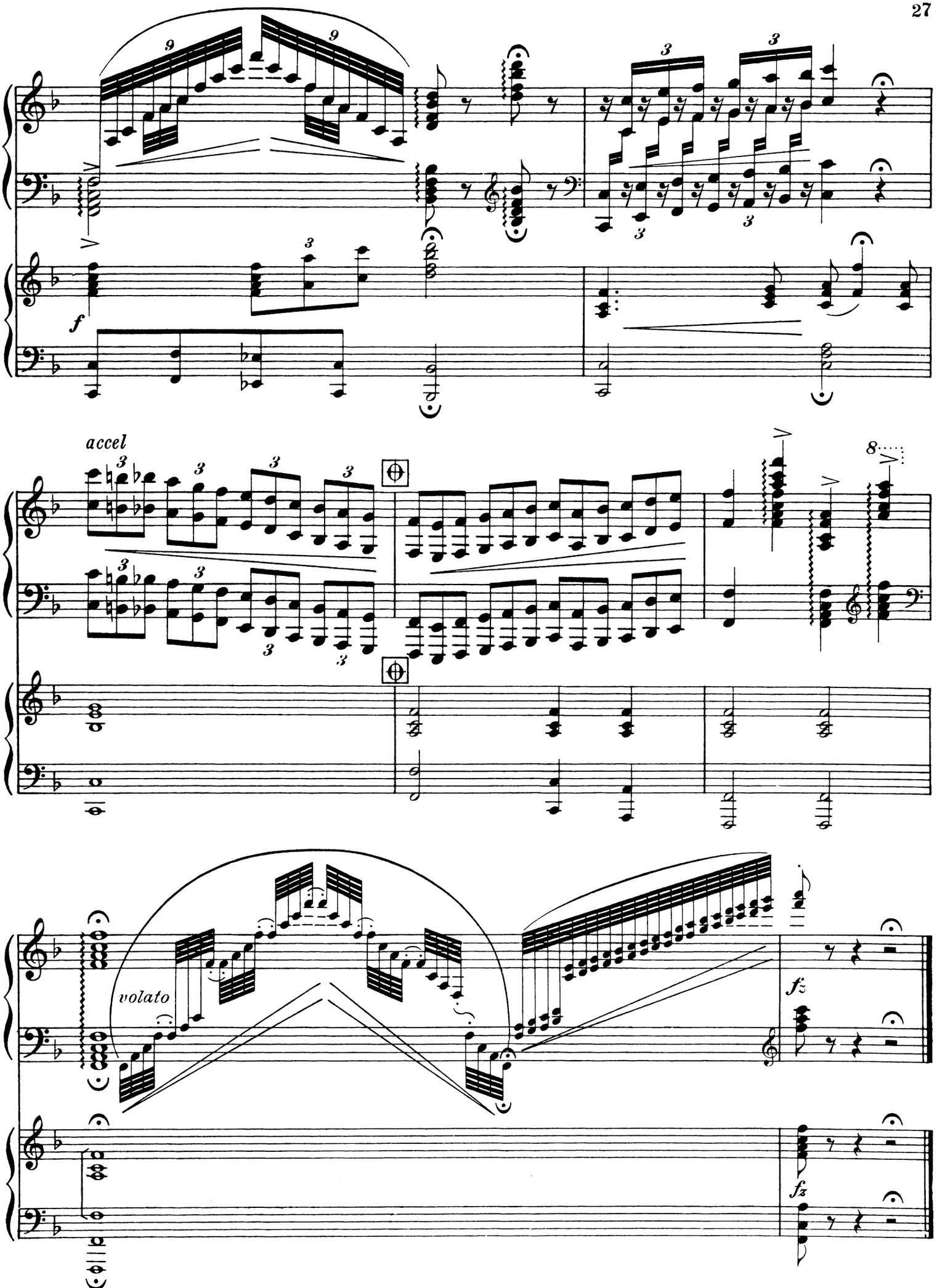

ff
sempre marcatissimo
ff
Cadenza
f


ff cresc.
AT OPTIONAL
cut to the last page
if played as a Harp
Solo without accomp.
Allegro maestoso
ff martellato
Allegro maestoso
ff


mf
mf


sempre cresc.
sempre cresc.
ff
S
S
p


ff
p
f
12
ten.
gliss.
6
5
9
15
pp


f
accel
volato
fz
fz

HARP SOLO'S

124 ASIATIC SKETCHES.....*Alida Brittain* (Lady Brittain) 1.50
1st prize composition of the "Crescendo" Contest of 1922, Boston, Mass.
"The Chrysanthemum"
"The Lotus"
"The Cossack Dance"

125 "SONG WITHOUT WORDS".....*Butler* 1.00
Clark's Irish Harp Prize Composition of the "Crescendo" Contest of , Boston, Mass.

126 RECESSIONAL.....*Salzedo* 1.00

127 SCHERZINO.....*Salvi* 1.00

128 SUITE NO. I.....*Domenico Sodero* 2.00
Moderato - (Remembrance)
Allegretto - (Canzonetta)
Andante - (Withered Flowers)
Allegro Scherzoso - (Bagatella)

129 SUITE NO. I, "RUSSIAN IMPRESSIONS"....*Frieberg* 2.00
Prelude - (On the Steppes)
Andante Pastorale - (Morning Awakening)
Rustic Song - (In Silent Woods)
Scherzo - (Humoresque)

130 SUITE NO. I.....*Fanelli* 1.20
"Mazurka Capriciosa"
"Piccola Tarantella"

131 "BARCAROLA".....*Carlo Sodero* 1.00
(From Suite No. I)

132 "UN PAGANO POETA".....*Cella* 1.00

133 "ELEGIE" *Pizzo* 1.00
(From Suite No. I)

134 "LA COQUETTE".....*Rogers* 1.00

135 "LA CONOLA".....*Montani* 1.00

136 "AVE MARIA".....*Shaw* 1.00
(From Suite No. 2)

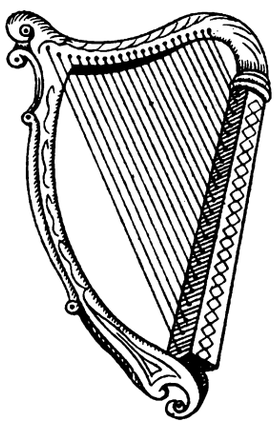
137 "DANCE OF THE MARIONETTS"..*Nicoletta* 1.00

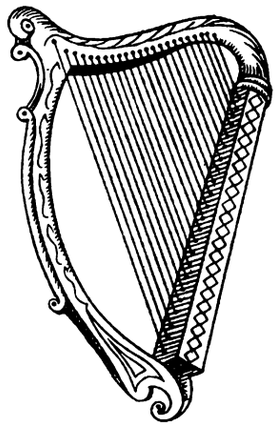
138 "FANTASIA" on Stephen Foster Melodies
"The Suwanee River" *Lapitino* 1.50
"My Old Kentucky Home"

139 "FANTASIA" Italian Folk Songs
(Popular Neapolitan Airs)
"Santa Lucia"
"Carmela"
"O Maria"

140 "KATHLEEN MAVOURNEEN"
From the "Celtic Fantasia"...*A. Francis Pinto* 1.50

141 AUTUMN FLOWERS.....*Snorr* 1.00





142 TWO CADENZAS.....*Cella* 1.00
1. Liszt - Second Hungarian Rhapsodie
2. Donizetti - Opera - Lucia di Lammermoor

143 SERENADE.....*Salvi* .90

144 POEM OF THE LITTLE STARS.....*Salzedo* .90

145 A REVEDERLA.....*Shaw* .90

146 FANTASIA DRAMMATICO..*Domenico Sodero* 3.00
(Mr. Sodero's Masterpiece) *Op. 70*

147 PAPILLON.....*Carlo Sodero* .90
(Etude - Caprice) *Op. 33*

148 TENEREZZA.....*Salvatore Mario de Stefano* .90

Compositions for the Clark Irish Harp and interesting teaching material for the large Harp

149 "A MOMENT OF MUSIC".....*Cella* .75
(from the Week End Suite)

150 A JOLLY OLD TAR.....*Rogers* .75

151 THE JESTER.....*Sevasta* .75
from the Marionett Suite

152 DANCE OF THE LITTLE PAGE *Dom. Sodero* .75
(from the Clark Irish Harp Suite)

153 PICCOLO MINUETTO.....*Carlo Sodero* .75
(from the Children Suite)

154 SIX POPULAR HYMNS..... .90
(Transcribed for the Small and Large Harp by A. Francis Pinto)
1. Lead Kindly Light *Dykes*
2. Jesus, Lover of My Soul *March*
3. Rock of Ages *Hastings*
4. Holy, Holy, Holy *Dykes*
5. Abide With Me *Monk*
6. Onward Christian Soldiers *Sullivan*

155 IN COLONIAL DAYS.....*Snoer*

PUBLISHED BY THE
International Music Publishing Co.
T. P. No. (4)
2259 Bathgate Ave.
1425 Broadway
MADE IN U.S.A.
NEW YORK

HARP SOLO'S

1. Butterflies . . . . . *Verdalle*
2. Valse Caprice . . . . . *Snoer*
3. Idyl—Moment Musical . . . . . *Loukine*
4. Intermezzo Romantic . . . . . *Kastner*
5. Serenade Capricciosa . . . . . *Pinto*
6. The Faires Dream . . . . . *Robinson*
7. Fantasie (Last Rose of Summer) . . . . *Schuetze*
8. Paraphrase—Robin Adair . . . . . *Pinto*
9. Scherzo—Reves—Apré le Bal . . . . . *Bousqué*
10. Tarantella in C minor . . . . . *Naderman-Pinto*
11. Petite Fantasie—(Last Rose of Summer) . . . *Pinto*
12. Paraphrase—Nearer My God to Thee . . . *Mason*
13. One Sweet Solemn Thought . . . . . *Ambrosio*
14. Spring Thought . . . . . *Schuetze*
15. Berceuse . . . . . *Sodero*
16. Evening Hour . . . . . *Standing*
17. Petite Petrouille . . . . . *Seibert*
18. Vision . . . . . *Verdalle*
19. Lullaby—Berceuse . . . . . *Kastner*
20. Souvenir d'Italie—Petite Barcarolle . . . *Di Stefano*
21. Dance Characteristic . . . . . *Savasto*
22. "Heather Bells" . . . . . *Hamilton*
23. Dance of the Nymphs . . . . . *Seibert*
24. Fantasie Canadien . . . . . *Bambrick*
25. Preludio in *D* flat . . . . . *Loukine*
26. La Mandolinata . . . . . "
27. Intermezzo . . . . . "
28. Fantasie—Sur Kjerulf Berceuse . . . . *Pinto*
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) "
30. Petite Berceuse . . . . . "
31. At the Brook . . . . . *Loukine*
32. Impromptu . . . . . "
33. The Squirrel . . . . . *Togerson*
43. The Lake Scene . . . . . *Pinto*
34. "Sunset" . . . . . *Pinto*
35. The Daisy—Valse Caprice . . . . . "
36. Impromptu . . . . . "
37. Dancing Shadows . . . . . *Standing*
38. Barcarolle—Tales of Hoffman . . . . *Seydel*
39. Caprice . . . . . *Pinto*
40. The Violet . . . . . "
41. Russian Folk Melody—(Song of the Boatmen of Volga) *Hass*
42. Etude de Concert . . . . . *Seydel*
45. At the Spring . . . . . *Pinto*
46. "The Rosemary" . . . . . "
48. Pastoral Reverie . . . . . "
49. "Autumn Thought" . . . . . *Loukine*
50. Intermezzo—from the "Idealist" . . . . *Pinto*
51. Etudes—Six Petite Canons . . . . . *Togerson*
52. Scherzo . . . . . *Sodero*
53. Rondo Capriccioso . . . . . *Cella*
54. The Wooden Shoe Dance—(for the Clark Irish Harp) *Rogers*
55. Gavotte Antique "PYTHAGORA" . . . . *Garagusi*
56 The Nymphs . . . . . *Schildkret*
57. L'Elegante—Polk Caprice . . . . . *Lapitino*
58. Valse Melodieuse . . . . . *Pinto*
59. Paraphrase—"Believe Me If All Those Endearing Young Charms" . . . . . "
60. Réverie . . . . . *Holy*
61. Pensiero Lontano . . . . . *Cello*
62. Oriental . . . . . *Nicoletta*
63. A Winter Tale . . . . . *Davis*
64. Impressione . . . . . *Sodero*
65. Le Matin . . . . . *Di Stefano*
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro . . . . . *Quintile*
67. Valse caprice . . . . . *Lapitino*
68. Peace Dance (for the Clark Irish Harp) . . . *Pinto*
69. RHAPSODY No. 1—(The Irish)
    Introducing (3) popular melodies
    1. Killarny.
    2. The Harp That Once Through TARA'S HALL.
    3. Believe Me, If All These Endearing Young Charms.
70. ALBUM OF OLD MASTERS.
71. Corale . . . . . *Palestrina*
72. Galiarde . . . . . *Frescobaldi*
73. Preludio . . . . . *Scarlatti*
74. Giga . . . . . *Durante*
75. Tema con variazione . . . . . *Corelli*
76. Gavotte . . . . . *Zipoli*
77. Pastorale . . . . . *Pergolese*
78. Allegro . . . . . *Turino*
79. Andantino . . . . . *Cimarosa*
80. Minuetto . . . . . *Pagnani*
81. Prayer from "Otello" . . . . . *Suerth*
82. Caprice . . . . . *Nicoletta*
83. Clear Sky—(Douce Eclacie) . . . *Achard-Prothin*
84. Evening (Berceuse) . . . . . *Davis*
85. Impromptu Caprice . . . . . *Quintile*
86. The Lily (from the Floral Suite) . . . . *Pinto*
87. Danza Fantastica . . . . . *Cella*
88. Petite Dance Antique—(for the Clark Irish Harp) *Pinto*
89. Poem Erotique . . . . . *Grieg*
    Largo—(from Xerxes) . . . . . *Handel*
    Humoreske . . . . . *Dvorak*
90. Souvenir . . . . . *Drdla*
    Traumerie . . . . . *Schumann*
    Farewell . . . . . *Beethoven*
91. Salut d'Amour . . . . . *Elgar*
    Minuet—(Grandmother) . . . . . *Grieg*
    Musical Moment . . . . . *Schubert*
92. Chant sans paroles . . . . . *Tschaikowski*
    Berceuse—(from Jocelyn) . . . . . *Godard*
    Ronde d'Armour . . . . . *Westerhout*
93. Melody in F . . . . . *Rubinstein*
    Madrigale . . . . . *Simonetti*
94. Spring Song . . . . . *Mendelsohn*
    Calm at Sea . . . . . *Schubert*
    Minuet in *E* . . . . . *Mozart*
95. Adagio Sostenuto (from the Moonlight Sonata) *Beethoven*
    Song of India . . . . . *Rimsky-Korsarov*
    Prelude in *C* minor . . . . . *Chopin*
96. Nocturne—Op. 9 No. 2 . . . . . *Chopin*
    Evening Star . . . . . *Wagner*
    Andante . . . . . *Haydn*
97. Air—(from Samson and Delilah) . . . *Saint-Saens*
    (My Heart at Thy Voice)
98. Miniature Suite—(for Clark Irish Harp) . . *Pinto*
99. Valse Caprice in *D* flat . . . . . *Massino*
100. Suite—"Adirondacks Sketches" . . . . . *Pinto*
101. Suite—"Romantic" . . . . . "
102. Suite—"Floral Thoughts" . . . . . "
103. Mazurka de Concert . . . . . *Carlo Sodero*
104. Ella Wheeler Wilcox Poem, "The Harp"
    (Music setting for Harp Solo) . . . *Lapetino*
105. Impromptu in Fa Minore . . . . *Carlo Sodero*
106. Legende . . . . . *Quintile*
107. Nocturno . . . . . *Shaw*
108. Xmas Carol (Holy Night) Arr. . . . . *Pinto*
    (For the Clark Irish Harp)
109. Legende . . . . . *Domenico-Sodero*
110. Suite No. 1 . . . . . *Shaw*
    (*a*) Prelude (Ricordanza)
    (*b*) Poem (Cyclamen)
    (*c*) Scherzando
111. Cing Petite Preludes Intimes . . . . . *Salzedo*
    (*a*) Tenderly Emoted
    (*b*) Dreamingly
    (*c*) Profundly Peaceful
    (*d*) In Self-Communion
    (*e*) Procession-Like
112. Theme with Variations . . . . . *Nadermann*
    (For the Irish or Concert Harp)
113. Suite No. 1 . . . . . *Cella*
    (*a*) Serenade
    (*b*) Reverie
    (*c*) Bagatelle
114. Poem (for ensemble of harps) . . . . . *Pinto*
115. Suite No. 2 . . . . . *Snoer*
    (*a*) Andante Religious
    (*b*) Reverie
    (*c*) Valse Lente (in *D* flat)
116. Suite No 1 . . . . . *Snoer*
    (For the Irish or Concert Harp)
    (*a*) Andante Pastorale
    (*b*) Theme with Variations
    (*c*) Intermezzo.
    (*d*) Petite Valse Lento
117. Petite Suite "Oriental Colors" . . . . *Di Stefano*
    (*a*) Danse "Arabe"
    (*b*) Chanson Orientale
    (*c*) Hindoo Dance
118. "Suite Religioso" . . . . . Arr. *Pinto*
    (*a*) Come Ye Disconsolate
    (*b*) Silent Night
    (*c*) Abide With Me
    (*e*) Nearer My God to Thee
    (*f*) Old Hundred
    (*g*) Adeste Fideles
    (*h*) See the Conquering Hero Comes
119. Sketches of the Black Forest . . . . . *Krüger*
    "No. 1—Scene at the Brook"
120. No. 2—The Lake
121. No. 3—The River
122. Five Preludes . . . . . *Loukine*
123. Album No. 2 . . . . . *Selected*