



# PHÈDRE

OUVERTURE.

J. MASSENET.

FLÛTES.

And<sup>te</sup> molto sostenuto.

En animant peu à peu.

Beaucoup plus vite et en animant.

FLÛTES.

Élargi

**E**

All<sup>o</sup> appassionato.  
très animé

7

**ff**

Col 1<sup>o</sup>

**F**

**ff**

3

1

**f**

Col 1<sup>o</sup> //

**G**

17

Col 1<sup>o</sup> //

3  
FLÛTES.

**H**

à 2

**J**

FLÛTES.

The musical score for Flutes consists of seven systems, each with a treble and bass staff. The notation includes various notes, rests, and performance markings. The first system features a treble staff with a melodic line and a bass staff with a 'Col f' marking and a double bar line. The second system includes a 'ff très marqué.' marking and a 'Col f' marking. The third system begins with a 'M' marking. The fourth system contains a large 'M' marking. The fifth system has a '8' marking above the treble staff. The sixth system includes a '7' marking at the end. The seventh system features a '7' marking at the end. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

FLÛTES.

ppp ff

Col 1° //

P f

And<sup>te</sup> sostenuto.

ritard Solo très expressif.

All<sup>o</sup> appassionato.

T

à 2

f ff

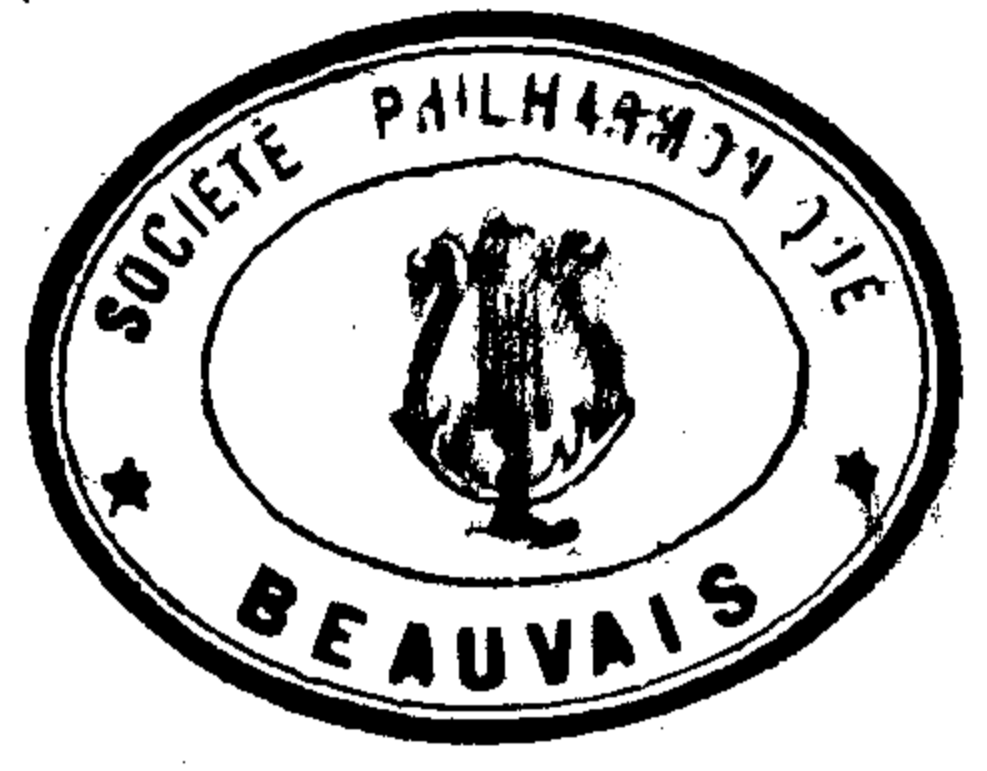
cresc.

à 2 f

Molto più mosso.

6  
FLÛTES.

The score consists of six staves for flutes and two grand staves for piano accompaniment. The flute parts are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a 'Col 1°' section with repeated chords and a 'cresc.' marking. The flute parts include intricate melodic lines with slurs and accents. The score concludes with a section marked 'And<sup>te</sup> sans lenteur.' and 'Très élargi.' with a 'fff' dynamic marking.



# PHÈDRE

OUVERTURE.

J. MASSENET.

Pte FLÛTE (obligée)

Andante molto sostenuto.

2  
P<sup>te</sup> FLÛTE.

A tempo

**J**<sub>1</sub>

*ff*

*ff*

**K**<sub>3</sub>

*ff*

*ff*

**L**

*ff*

**M**<sub>1</sub>

(obligé)

*fff* *tutta la forza possibile*

*fff*

*fff*

**O**<sub>sec</sub>

*ff*

**P**

*f*



3<sup>e</sup> FLÛTE.

7 **R** 8 **S** 20 **T** 2

And<sup>te</sup> sostenuto. 1<sup>o</sup> Tempo. *ff*

*cresc.*

**U** *ff*

Molto più mosso.

8

*cresc.*

**V** *tutta la forza possibile.* 2 3 4 5 6 7

**Z** *Très élargi.* 1

And<sup>te</sup> (sans lenteur) *fff* *sec sec*