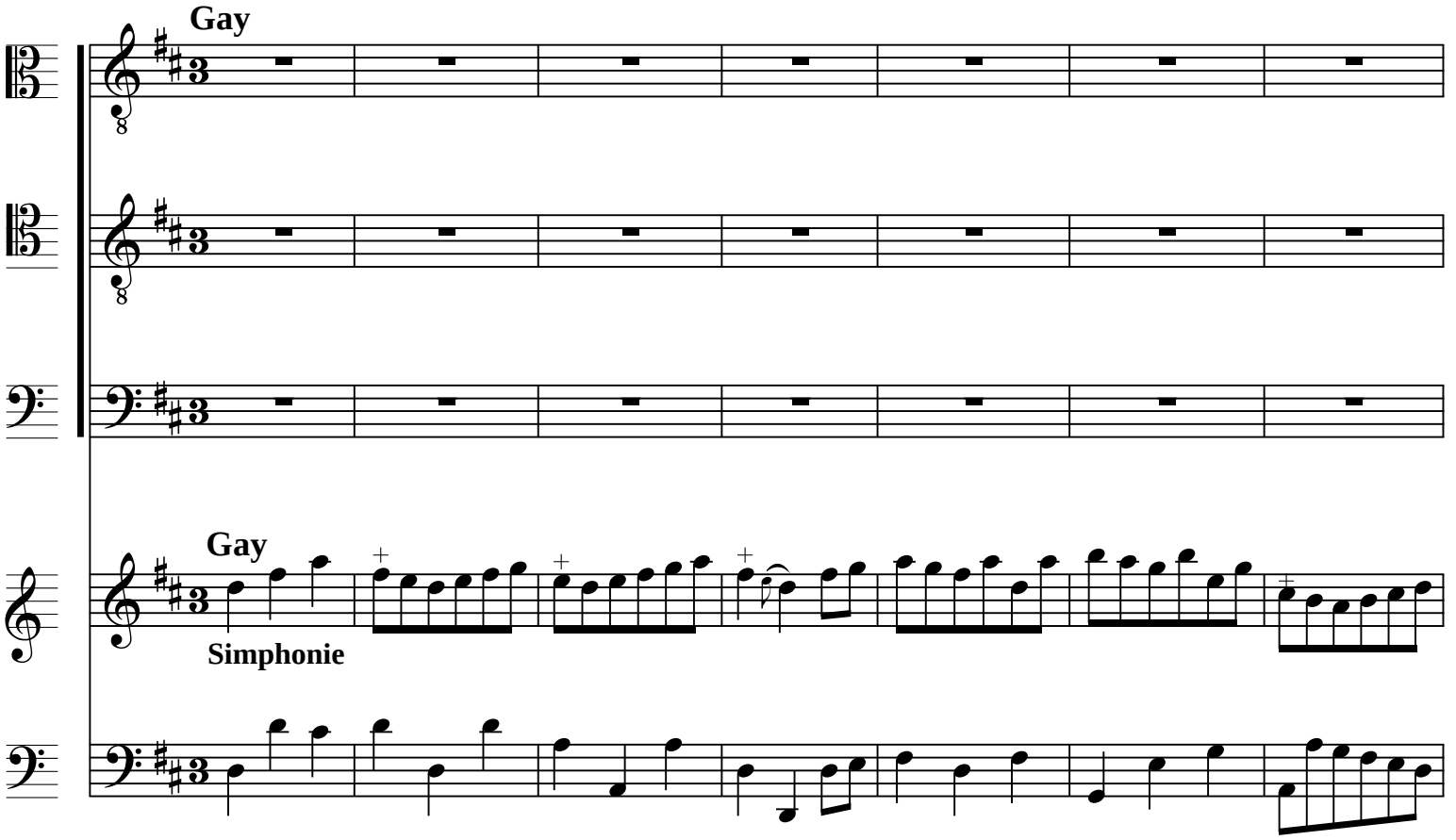
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

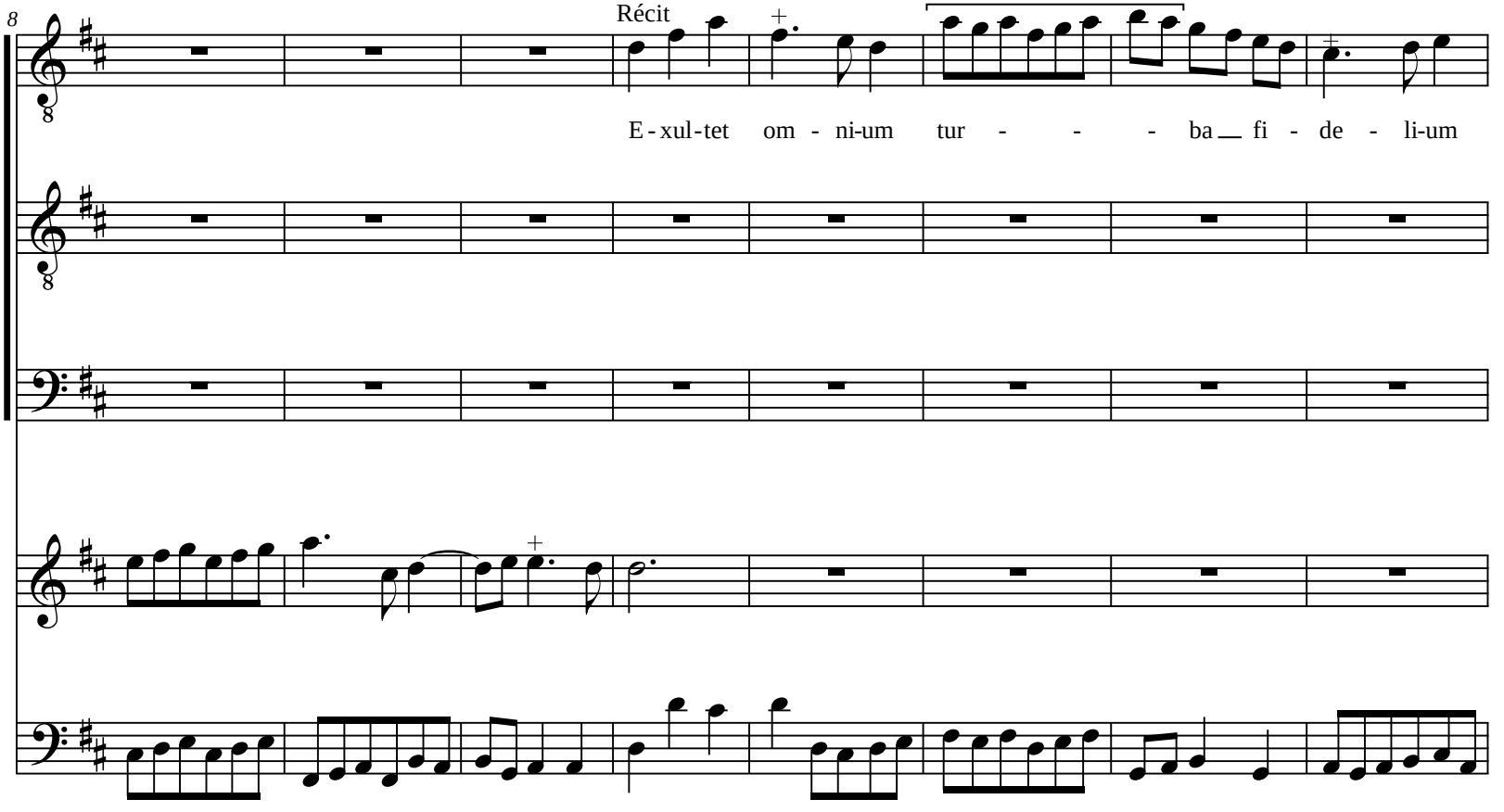
Nicolas Clérambault (1676-1749)

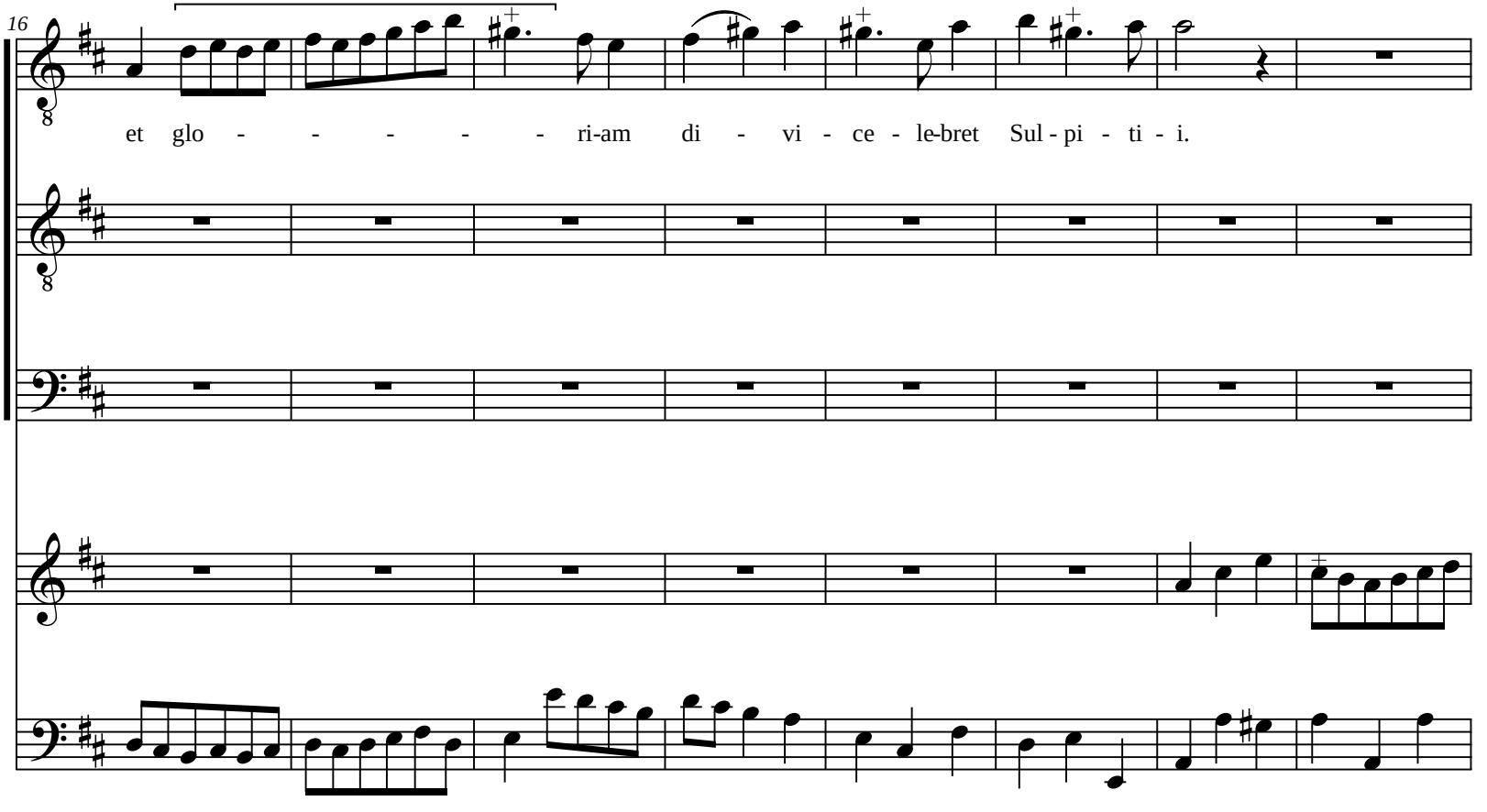
Exultet omnium, C.112

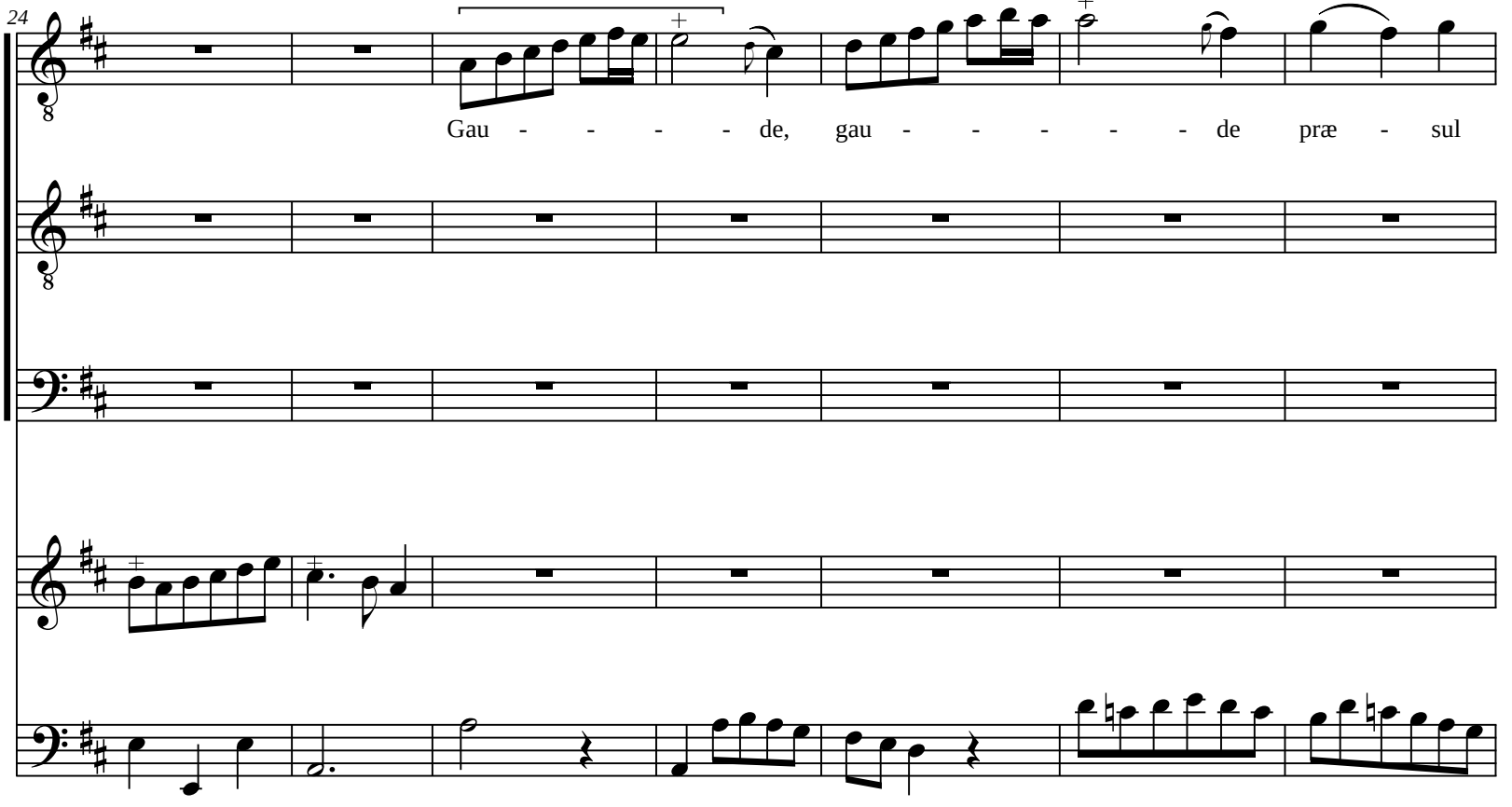
à trois voix avec dessus instrumental et basse continue

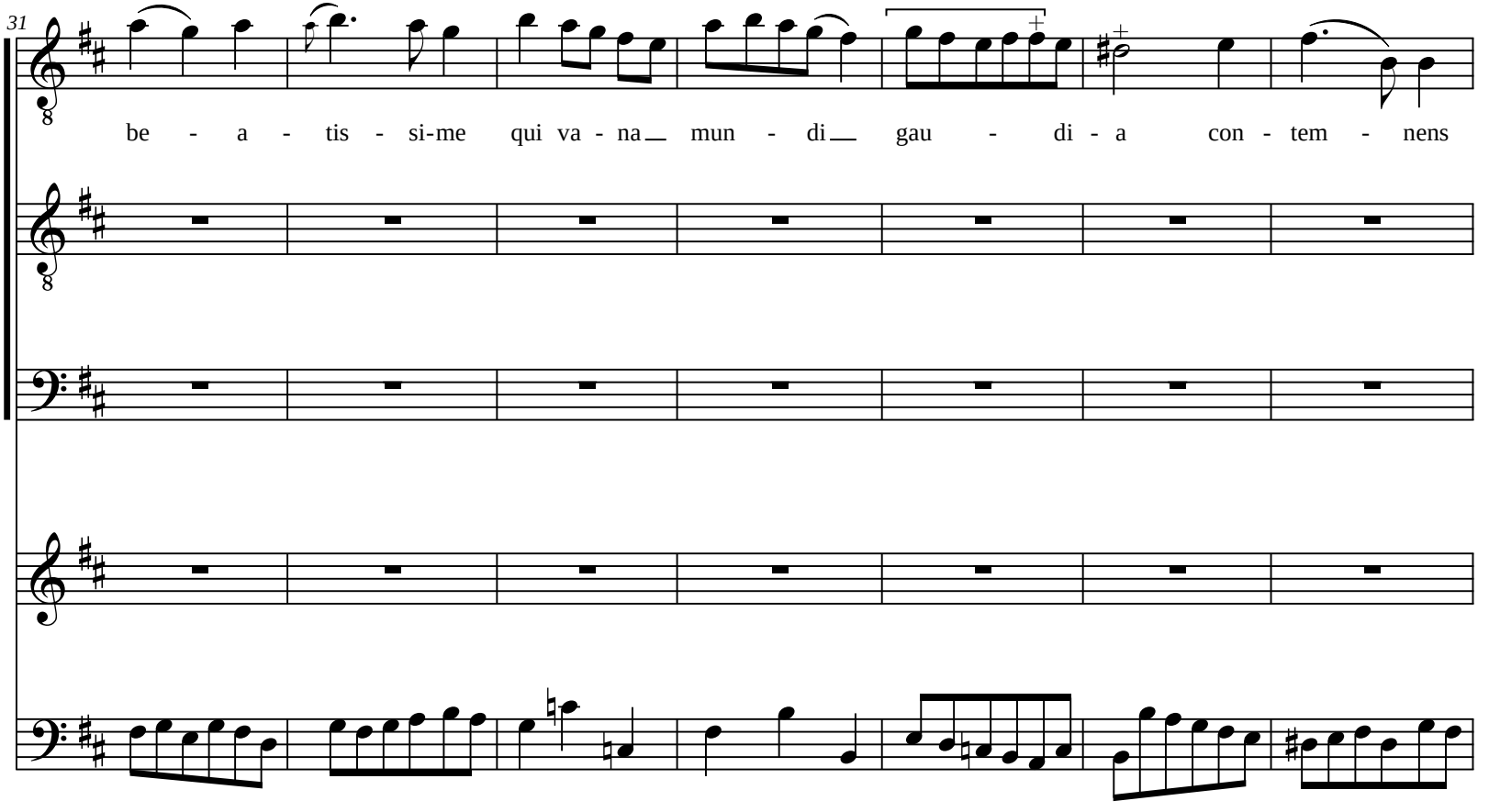


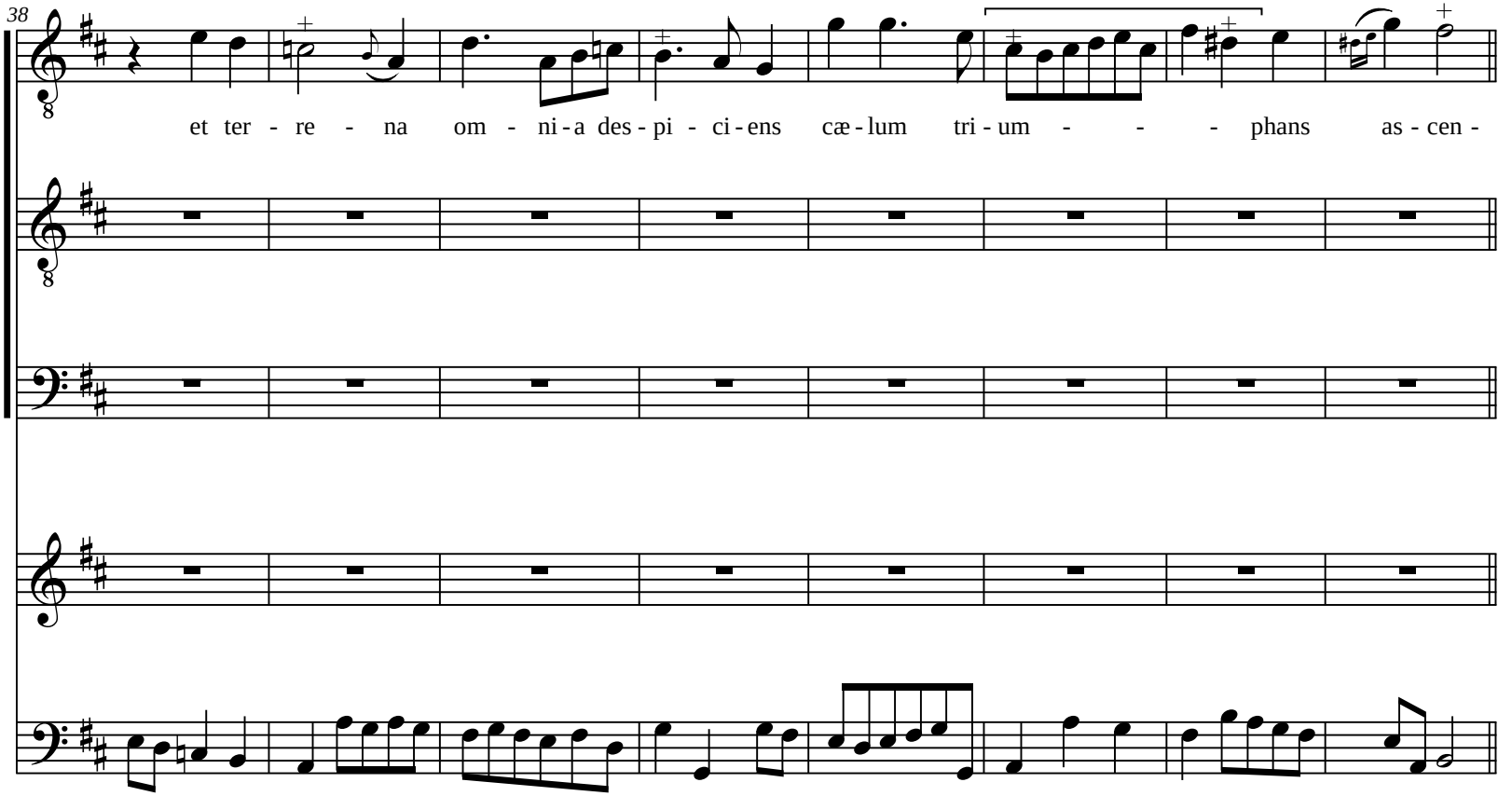
Source : *Motet de St. Sulpice* dans *MOTETS/ a une, deux, et trois voix/ et simphonie/ Livre premier*, ms, s.d.


8
Récit
E - xul - tet om - ni-um tur - - - ba fi - de - li-um


16
et glo - - - - - ri-am di - vi - ce - le-bret Sul - pi - ti - i.


24
Gau - - - - de, gau - - - - - de præ - sul


31
be - a - tis - si-me qui va - na mun - di gau - di - a con - tem - nens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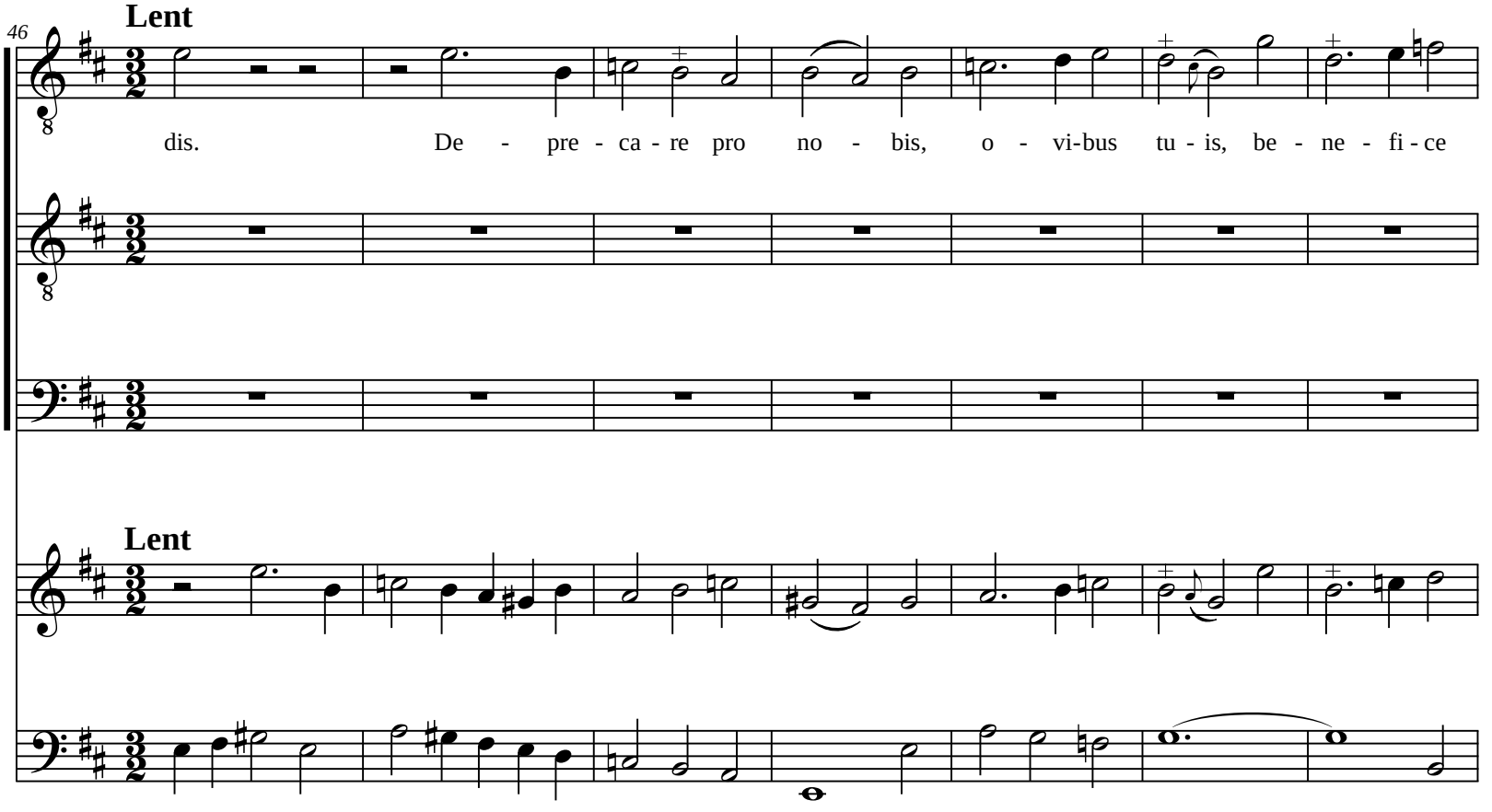
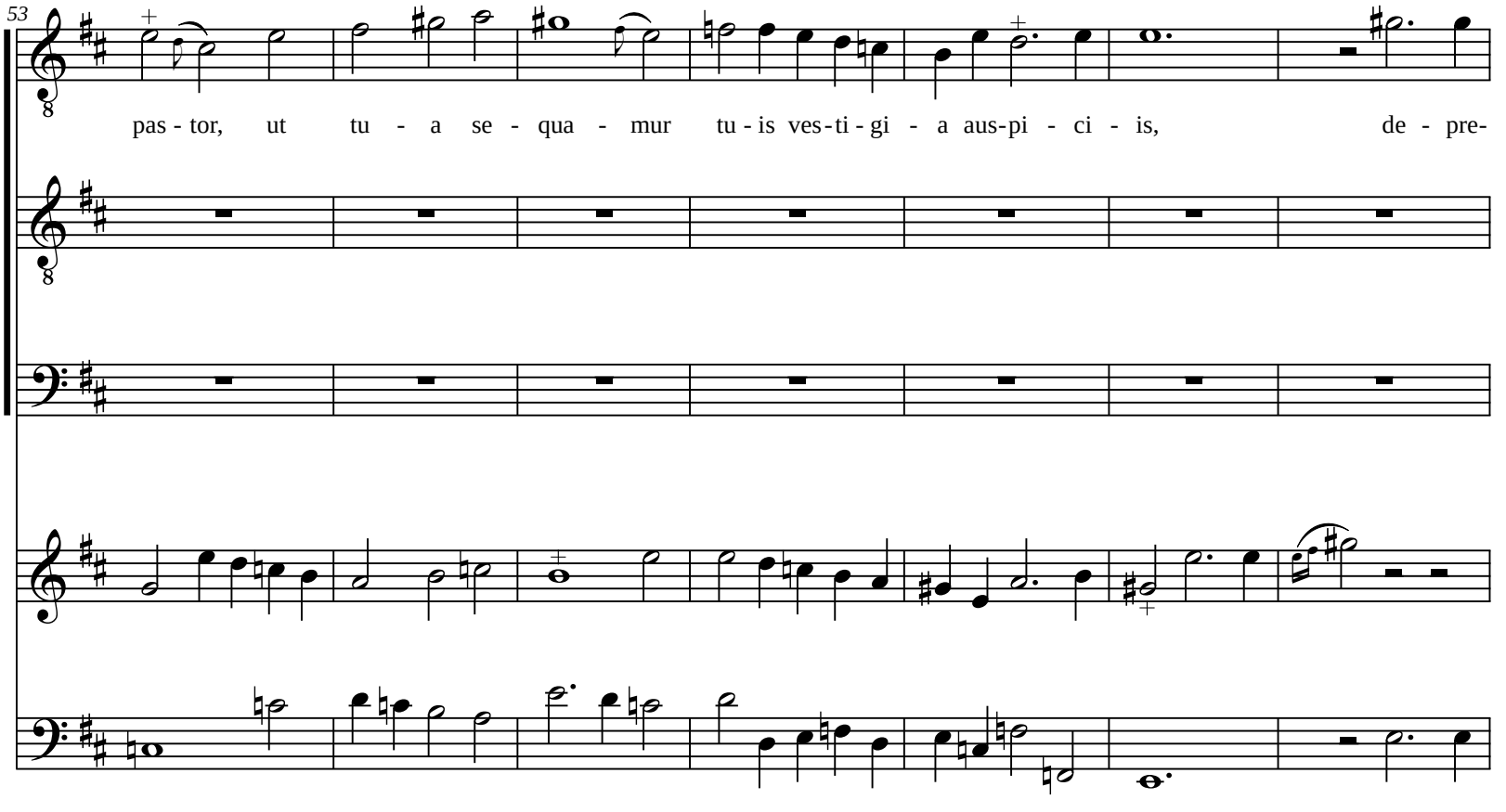
et ter - re - na om - ni - a des - pi - ci - ens cæ - lum tri - um - - - phans as - cen -


46
Lent
dis. De - pre - ca - re pro no - bis, o - vi-bus tu - is, be - ne - fi - ce
Lent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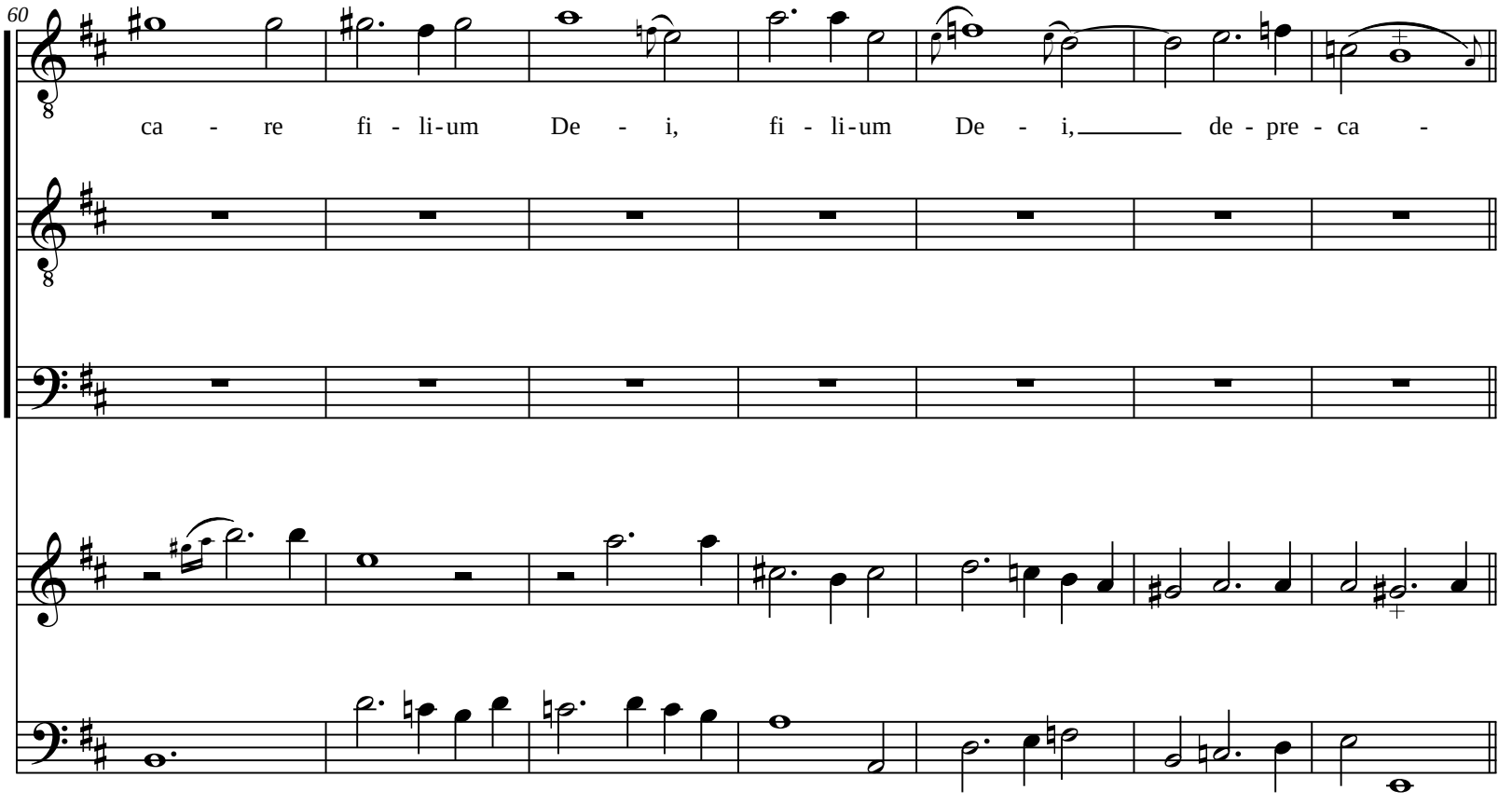
pas - tor, ut tu - a se - qua - mur tu - is ves - ti - gi - a aus - pi - ci - is, de - pre-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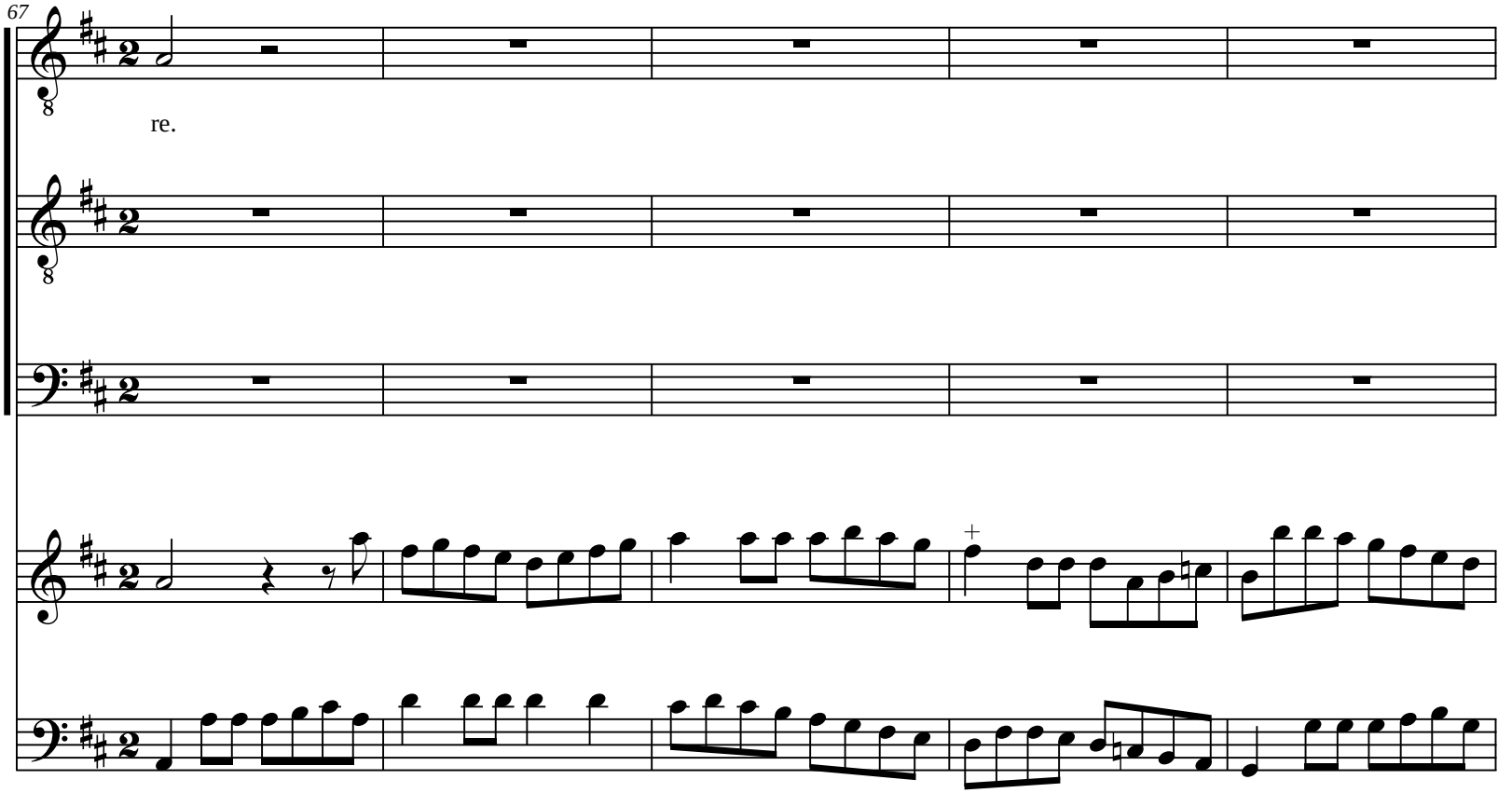
ca - re fi - li-um De - i, fi - li-um De - i, de - pre - ca -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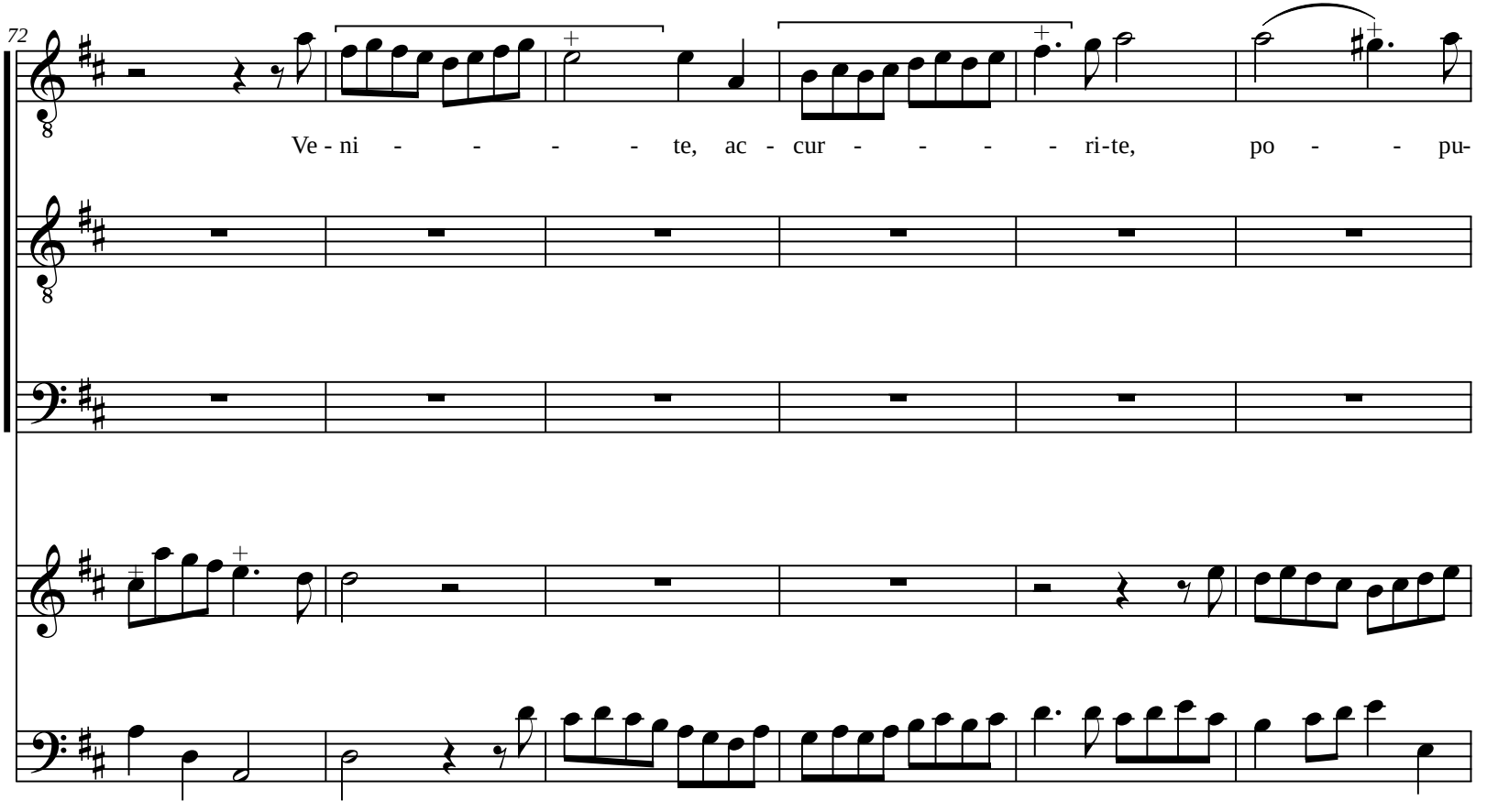
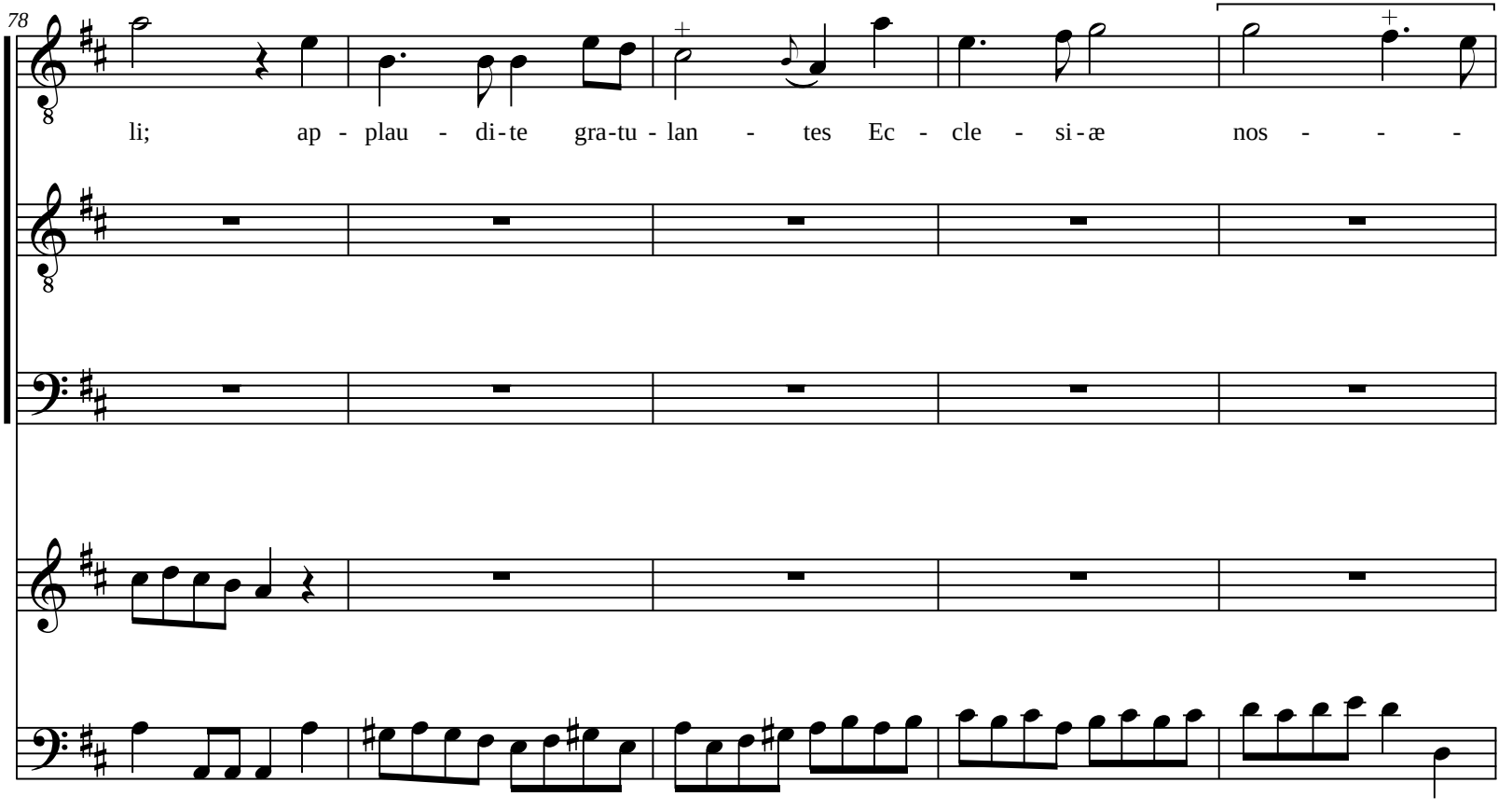
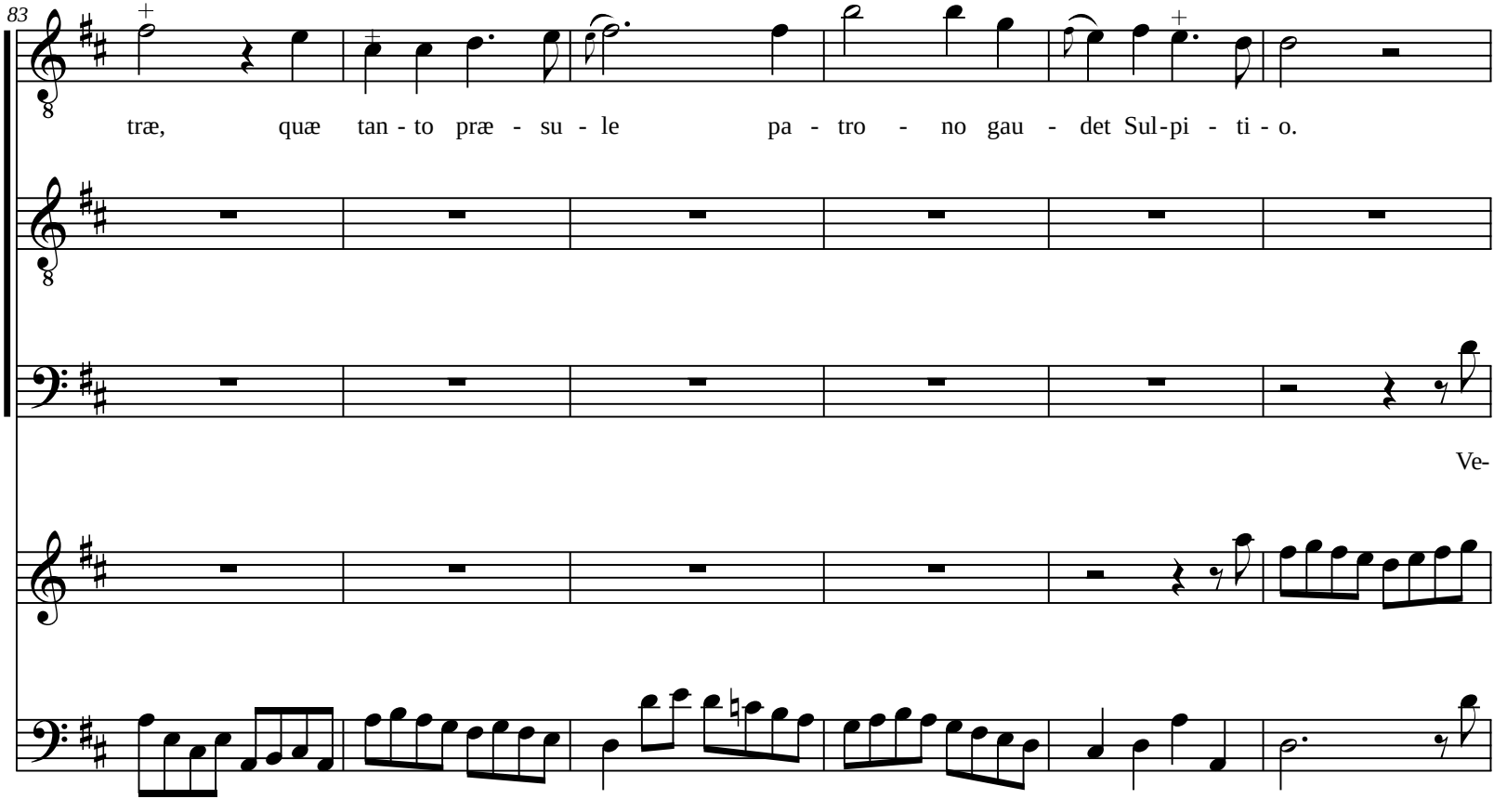
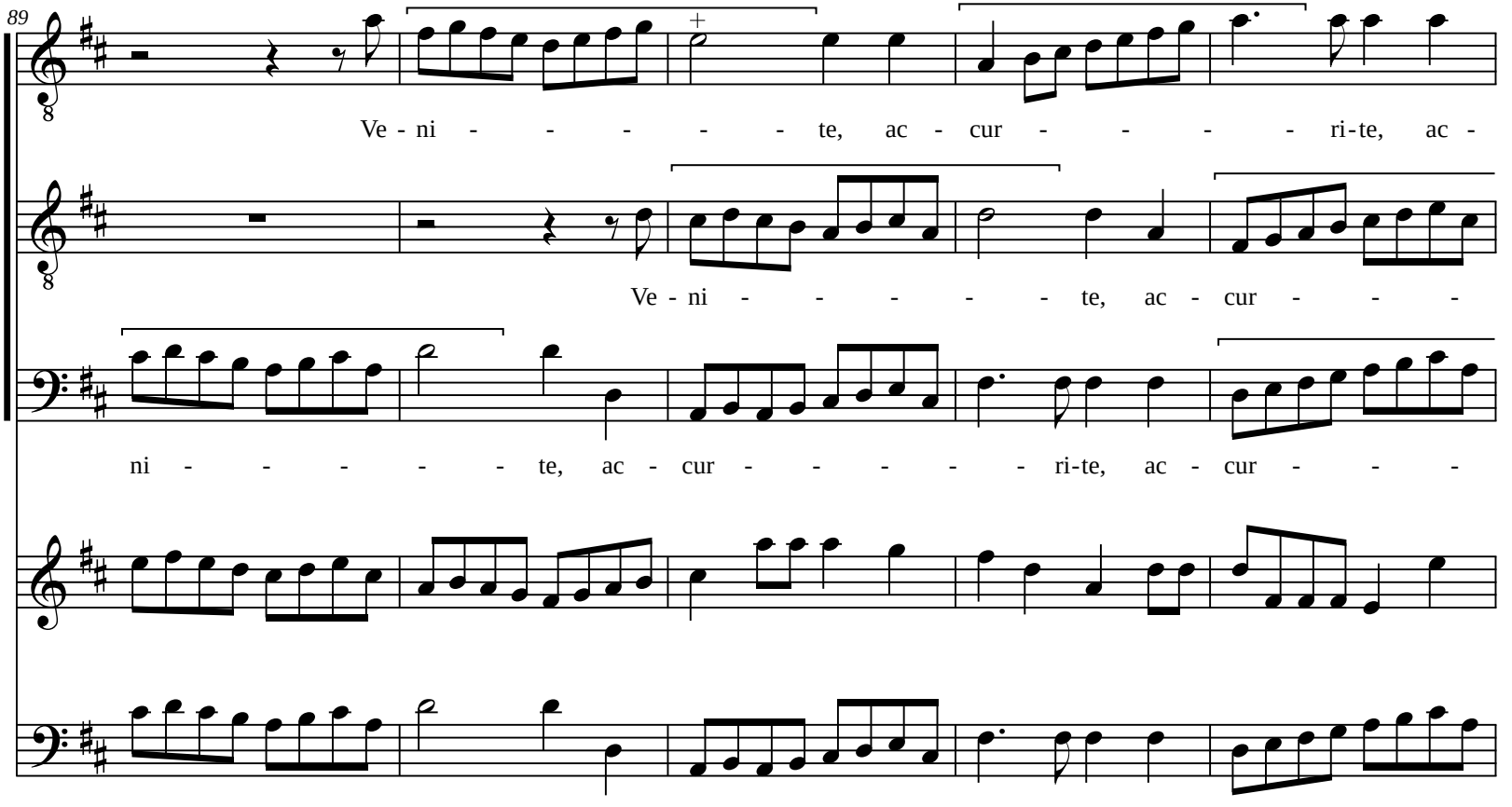
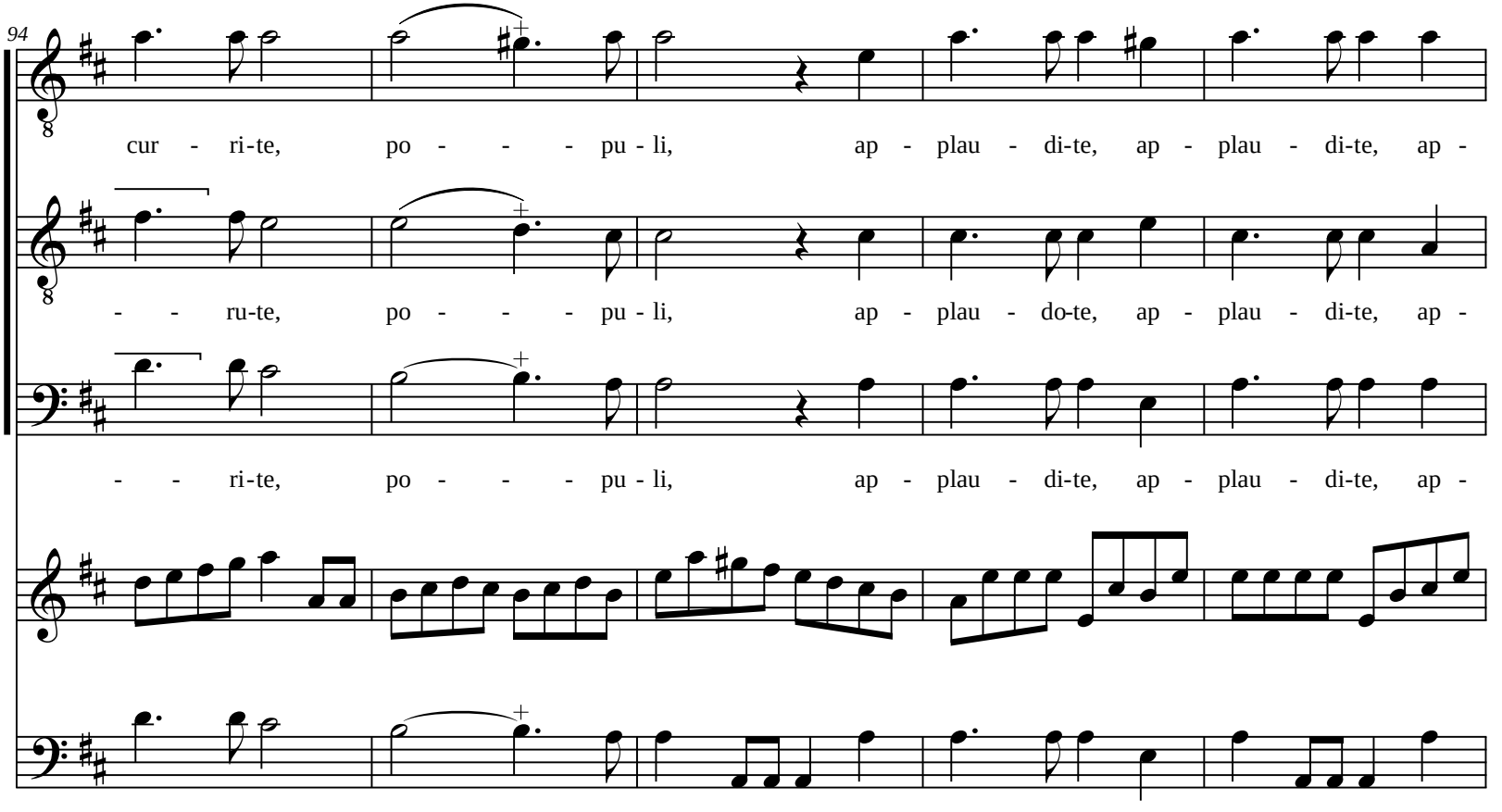
re.


72
Ve - ni - - - - - te, ac - cur - - - - - ri-te, po - - pu-


78
li; ap - plau - di - te gra - tu - lan - tes Ec - cle - si - æ nos - - -


83
træ, quæ tan - to præ - su - le pa - tro - no gau - det Sul-pi - ti - o.
Ve-


89
Ve - ni - - - - - - te, ac - cur - - - - - ri-te, ac -
Ve - ni - - - - - - te, ac - cur - - - -
ni - - - - - - te, ac - cur - - - - - ri-te, ac - cur - - - -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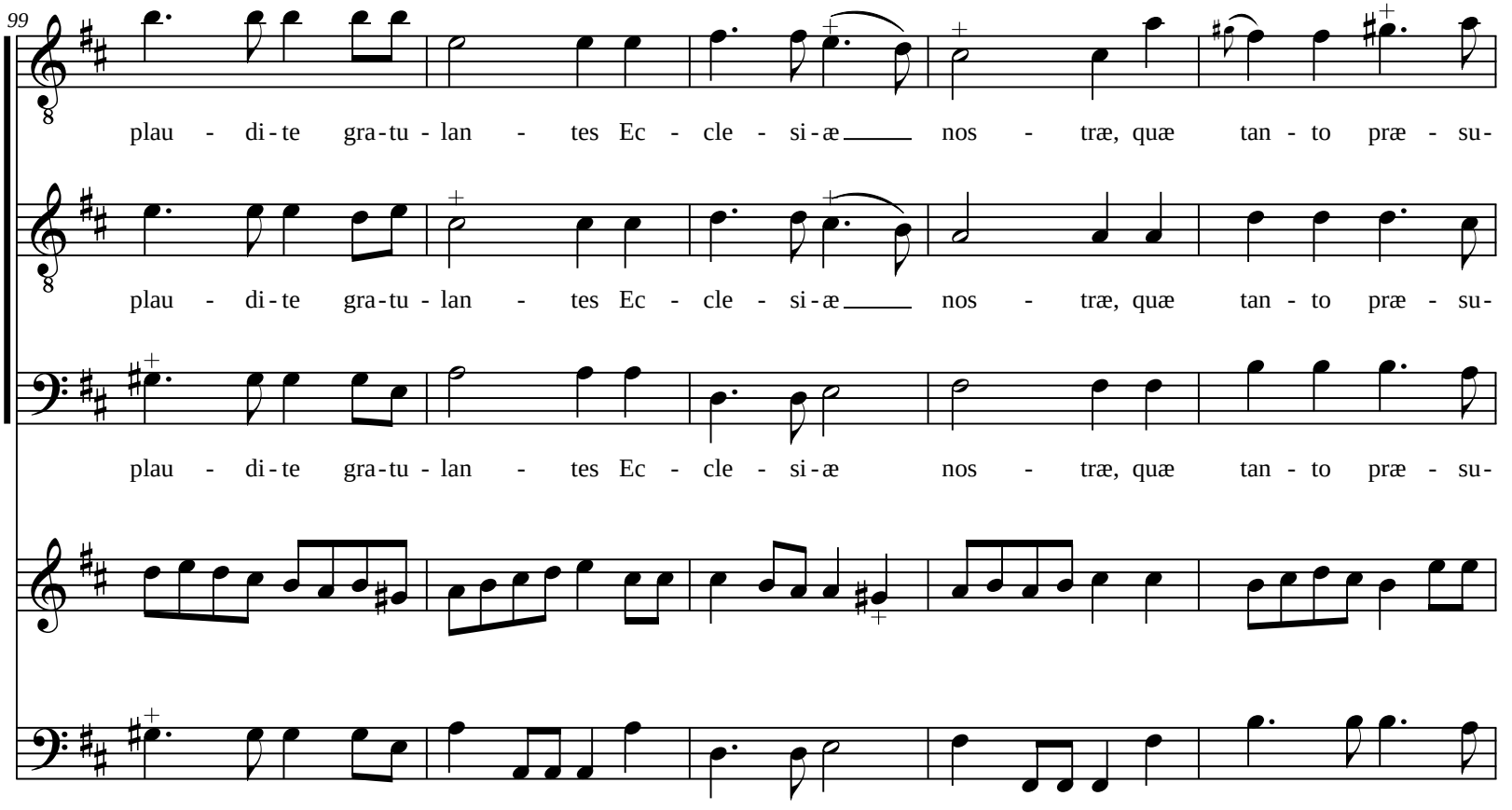
cur - ri-te, po - - - - pu - li, ap - plau - di-te, ap - plau - di-te, ap -
- - ru-te, po - - - - pu - li, ap - plau - do-te, ap - plau - di-te, ap -
- - ri-te, po - - - - pu - li, ap - plau - di-te, ap - plau - di-te, ap -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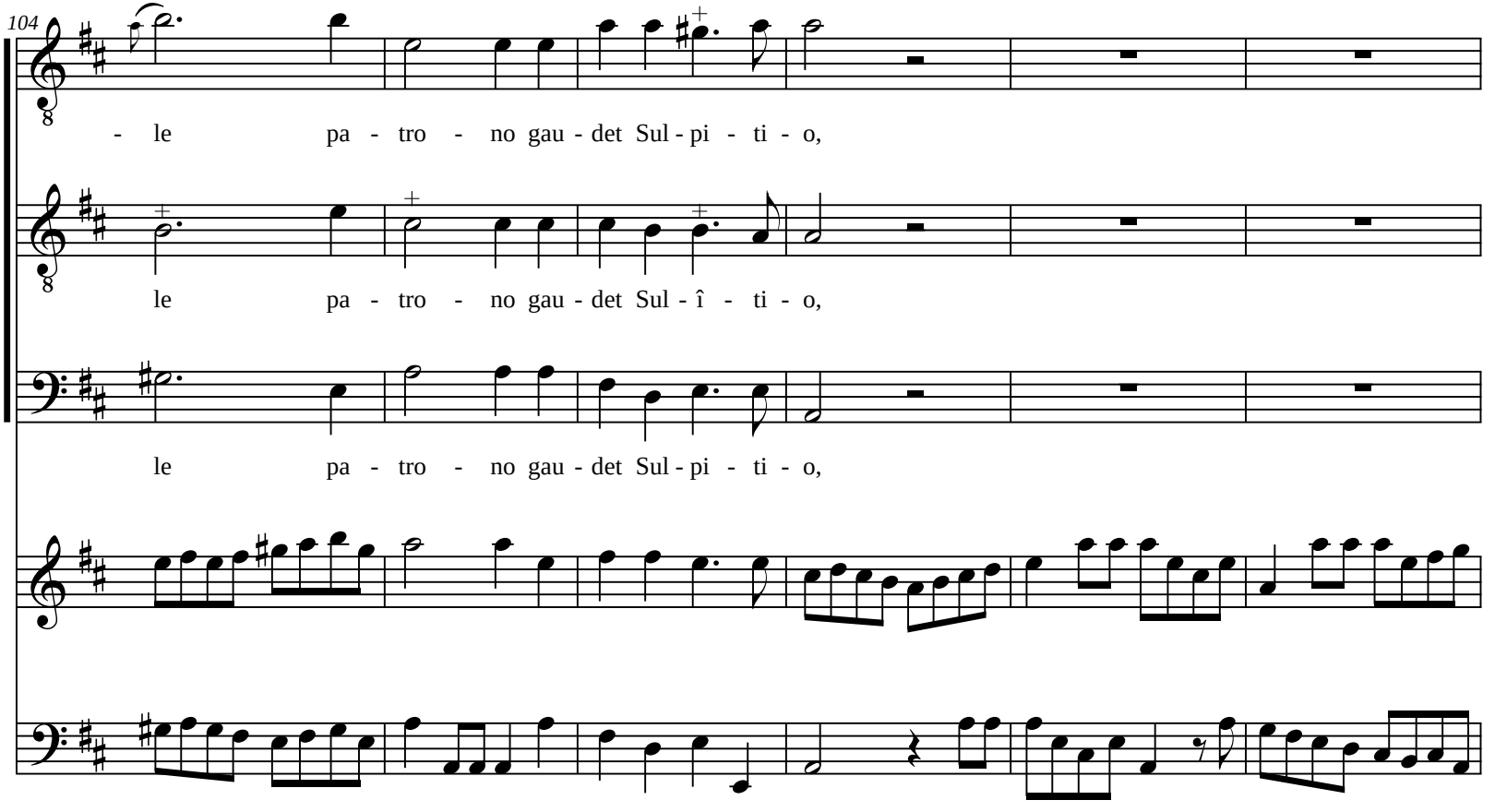
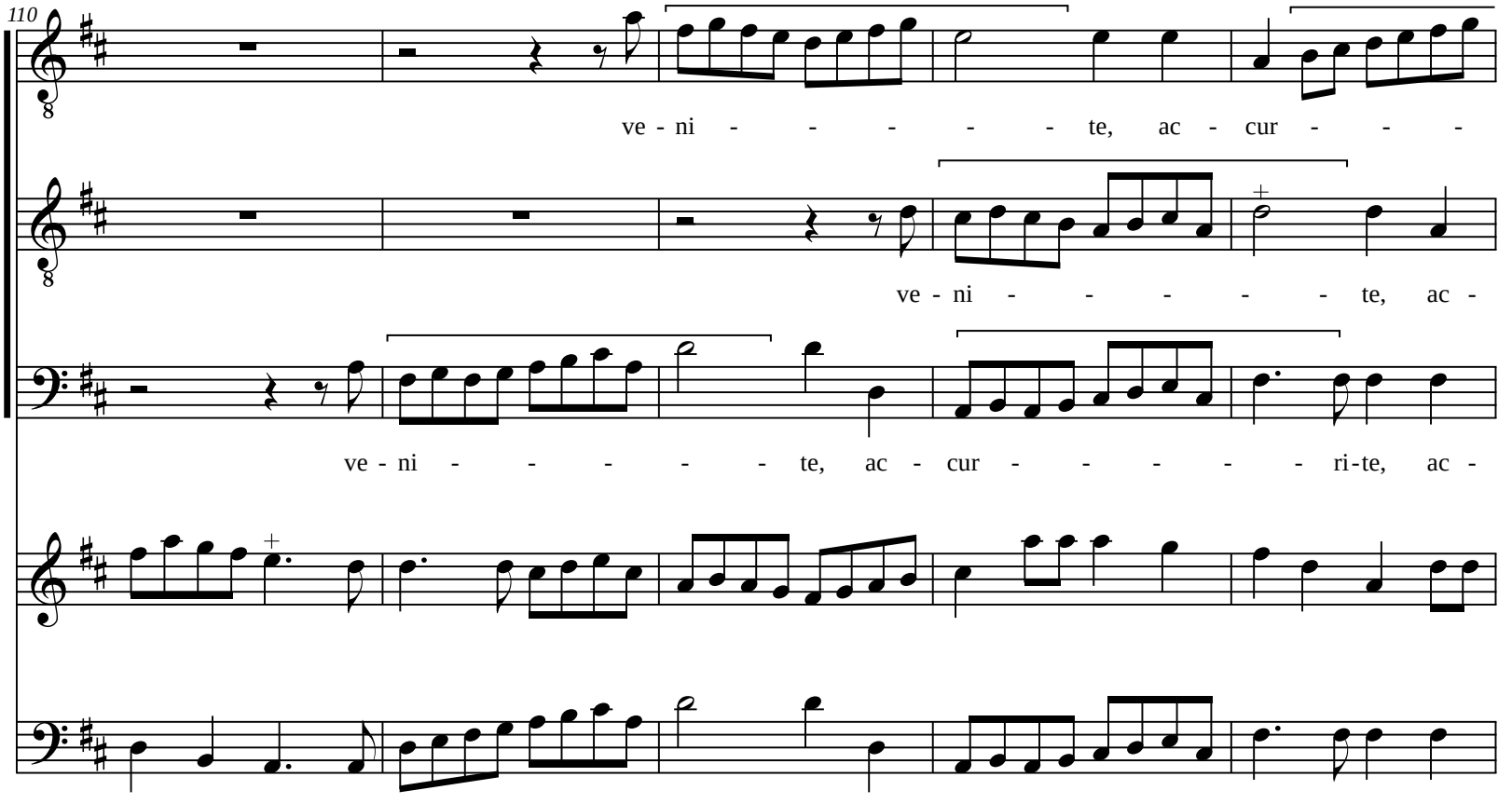
plau - di - te gra - tu - lan - tes Ec - cle - si - æ nos - træ, quæ tan - to præ - su-
plau - di - te gra - tu - lan - tes Ec - cle - si - æ nos - træ, quæ tan - to præ - su-
plau - di - te gra - tu - lan - tes Ec - cle - si - æ nos - træ, quæ tan - to præ - su-


104
- le pa - tro - no gau - det Sul - pi - ti - o,
le pa - tro - no gau - det Sul - î - ti - o,
le pa - tro - no gau - det Sul - pi - ti - o,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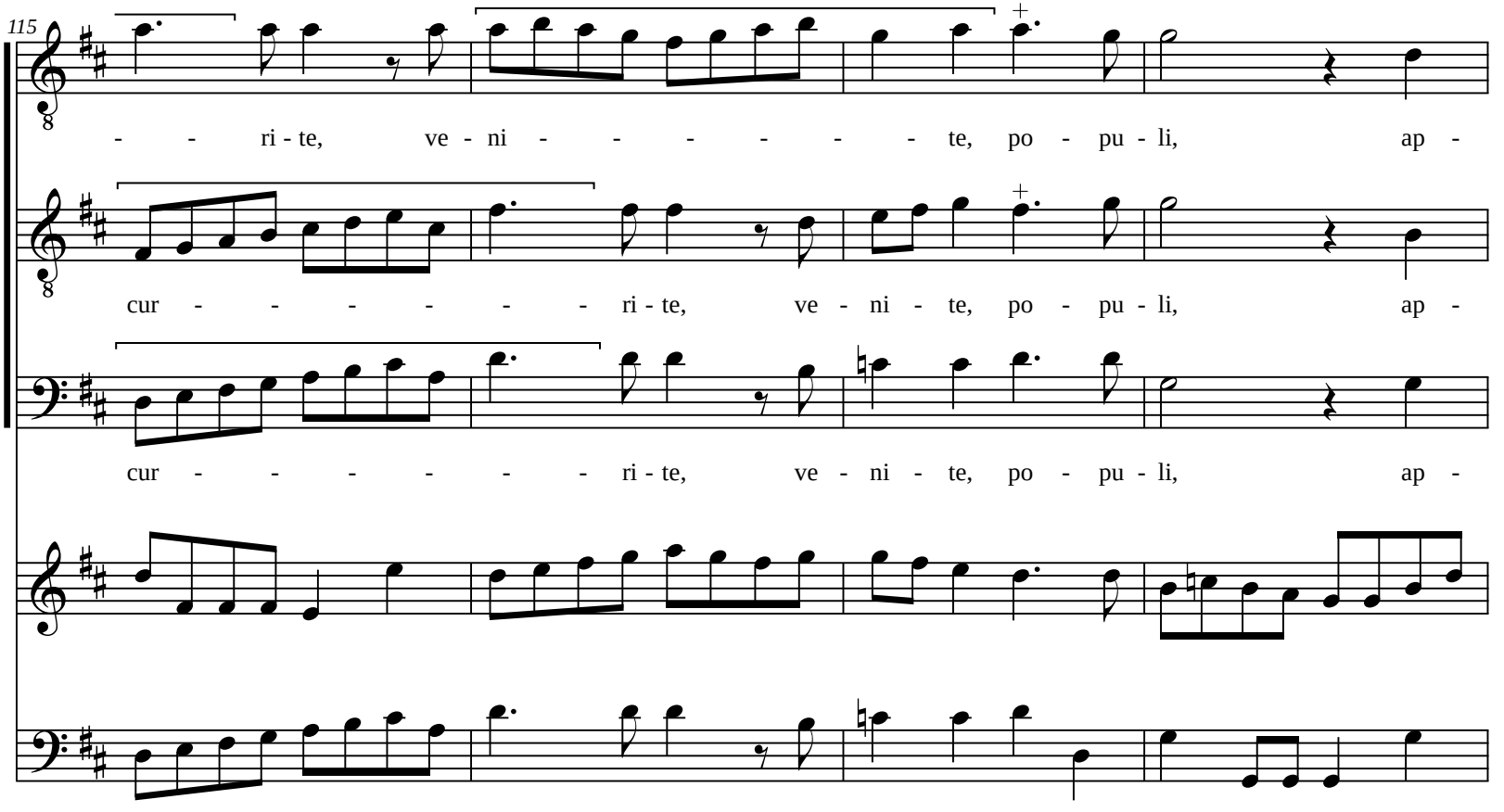
ve - ni - - - - - - te, ac - cur - - -
ve - ni - - - - - - te, ac -
ve - ni - - - - - - te, ac - cur - - - - - - ri-te, ac -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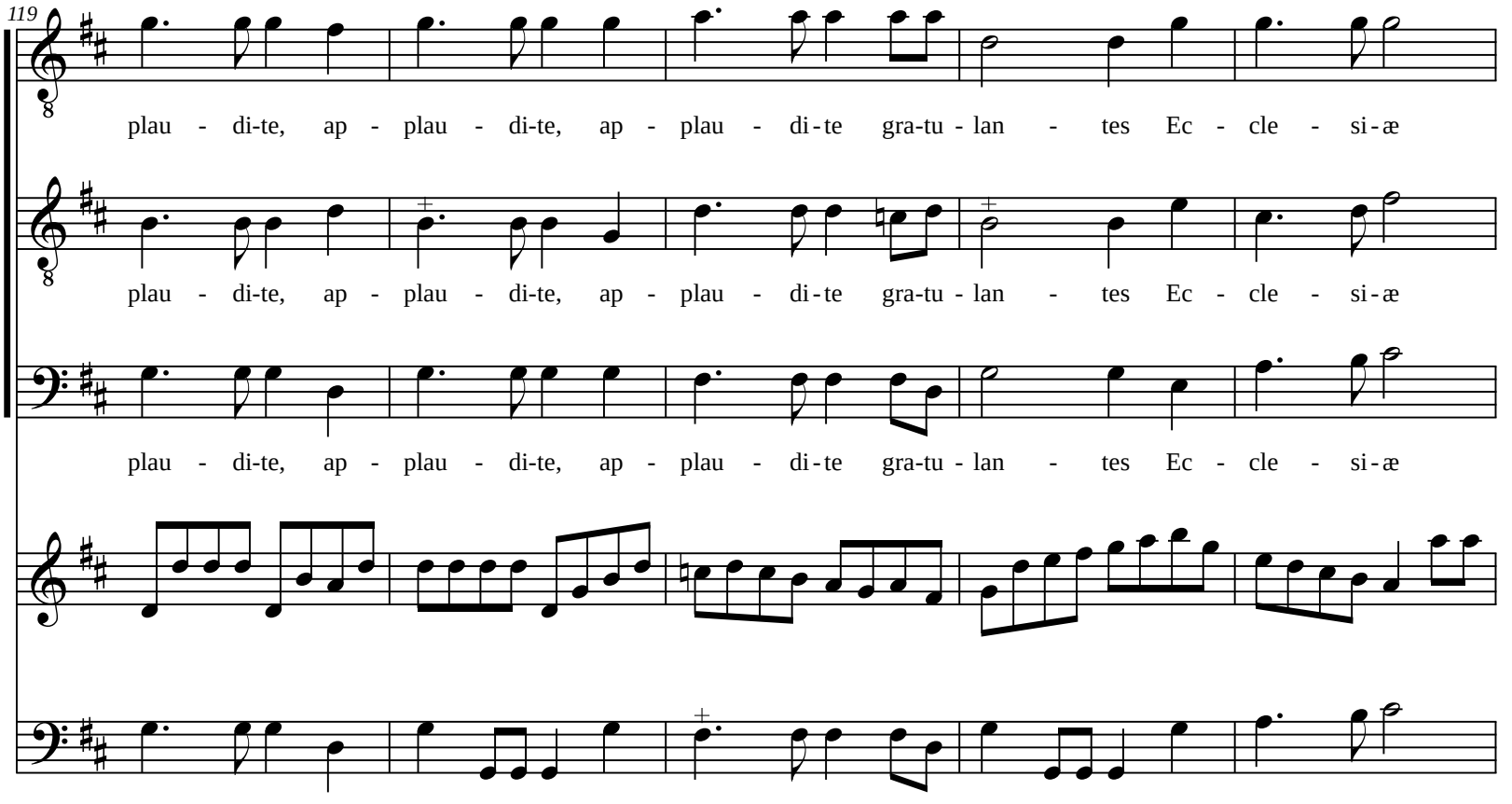
- - ri - te, ve - ni - - - - - - te, po - pu - li, ap -
cur - - - - - - ri - te, ve - ni - te, po - pu - li, ap -
cur - - - - - - ri - te, ve - ni - te, po - pu - li, ap -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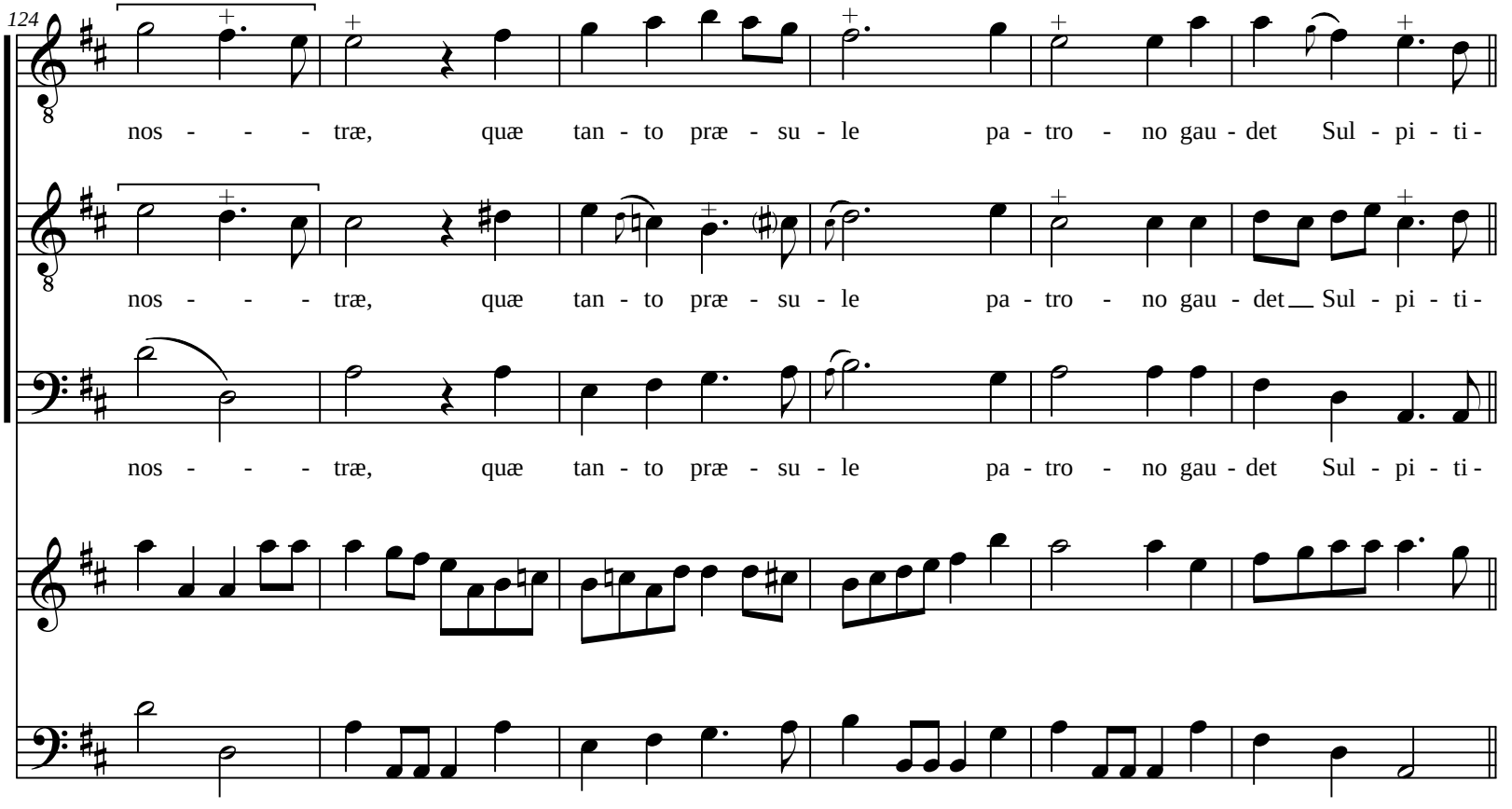
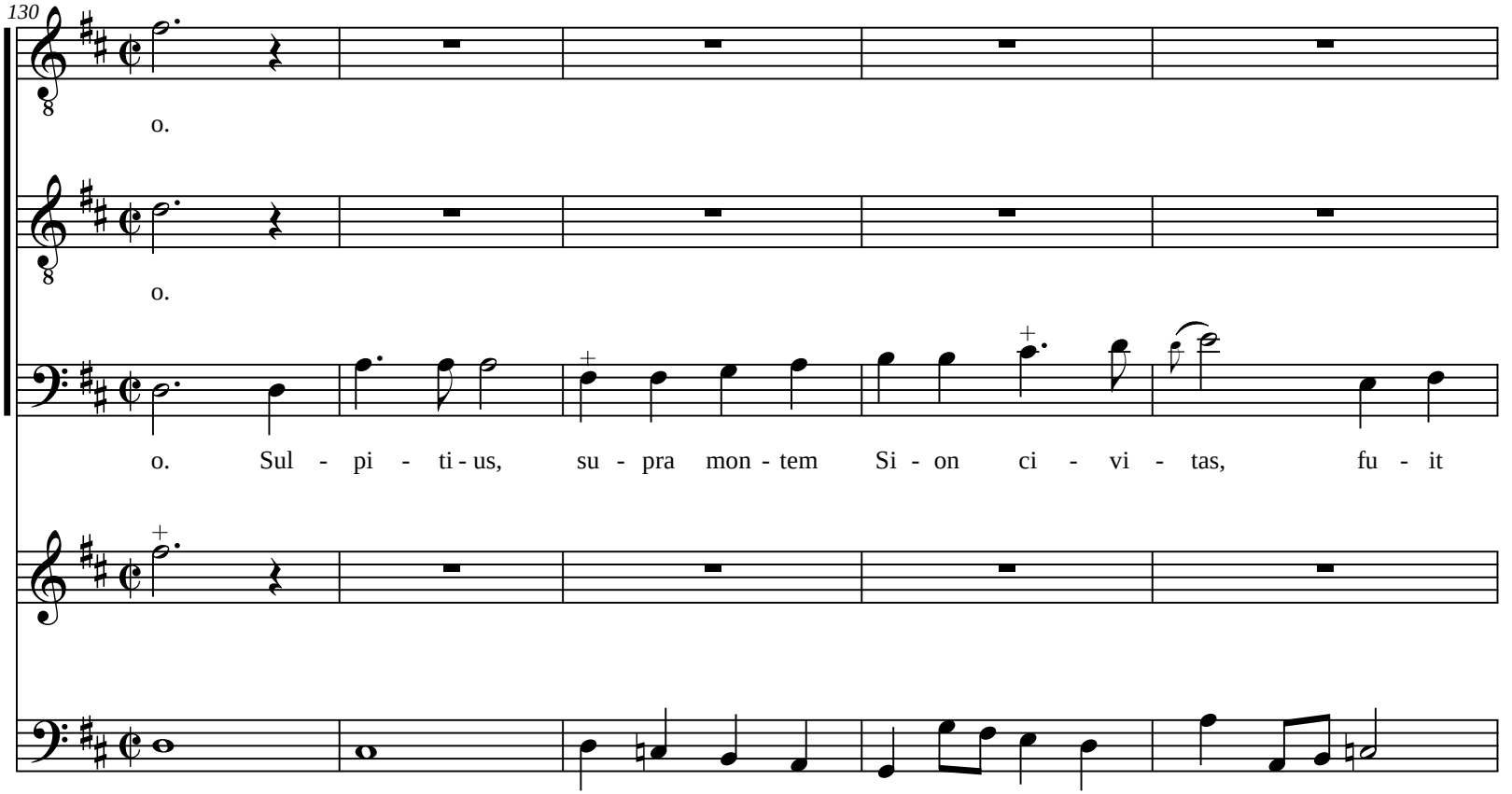
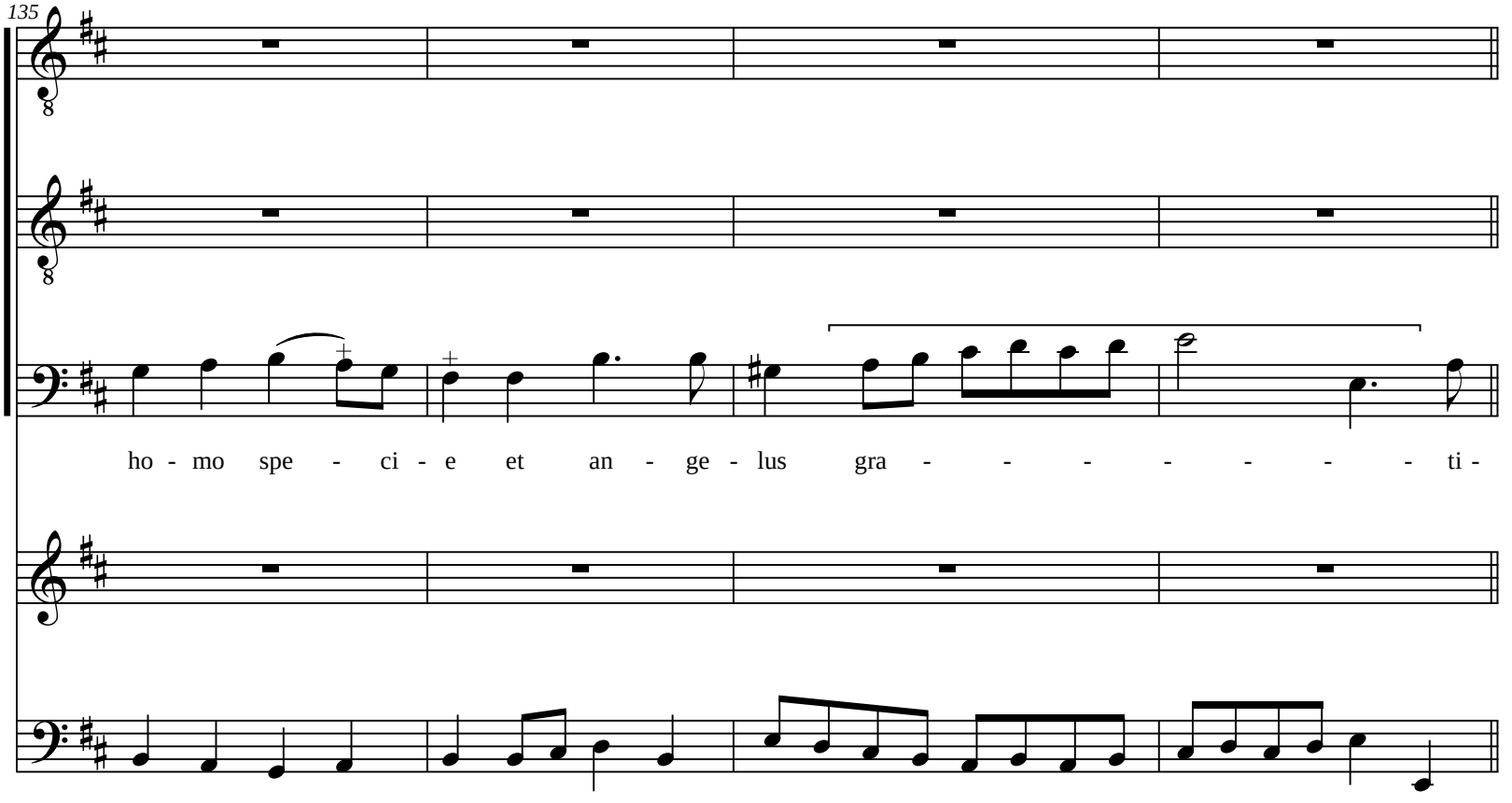
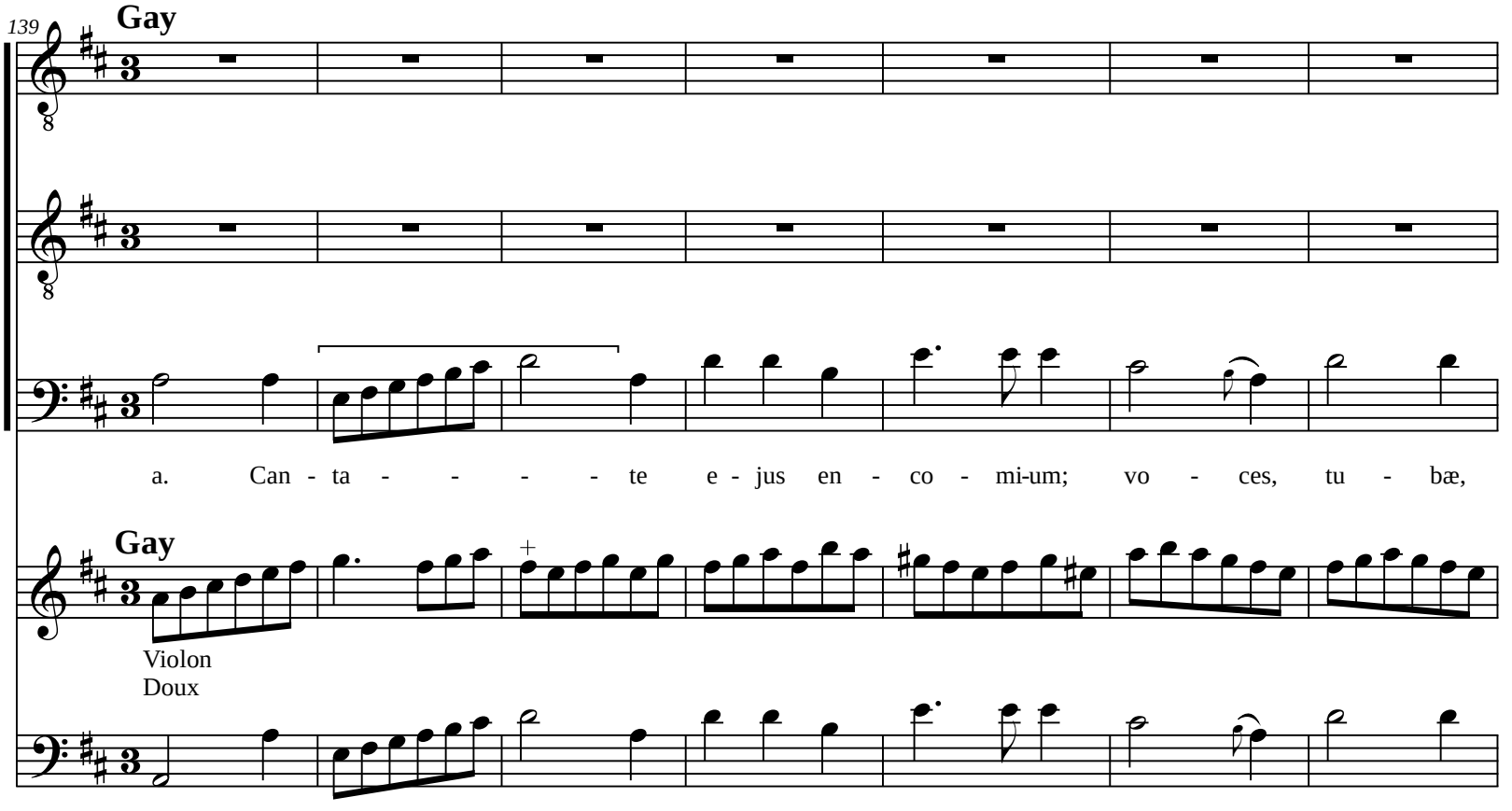
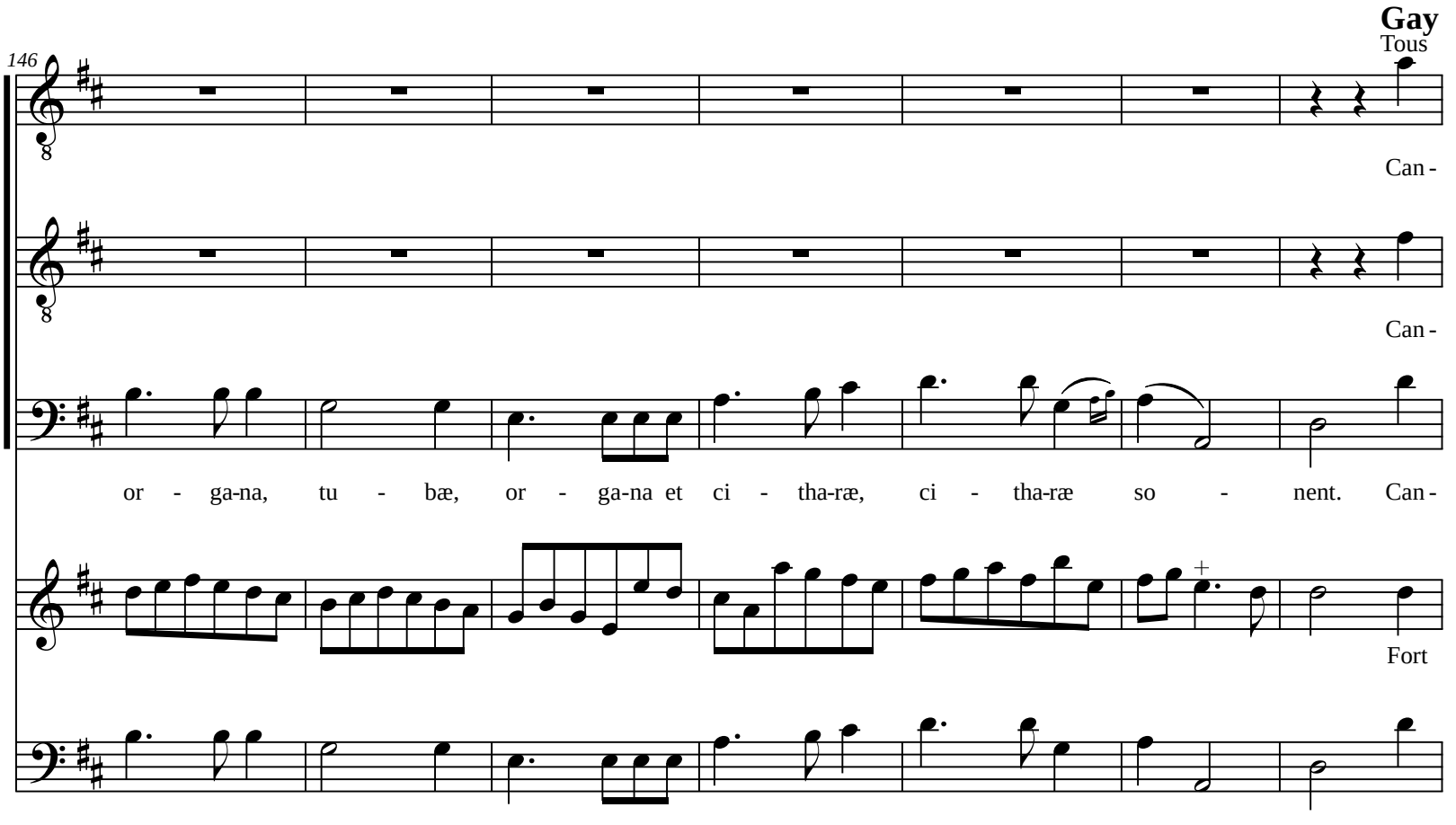
plau - di-te, ap - plau - di-te, ap - plau - di-te gra-tu - lan - tes Ec - cle - si-æ
plau - di-te, ap - plau - di-te, ap - plau - di-te gra-tu - lan - tes Ec - cle - si-æ
plau - di-te, ap - plau - di-te, ap - plau - di-te gra-tu - lan - tes Ec - cle - si-æ

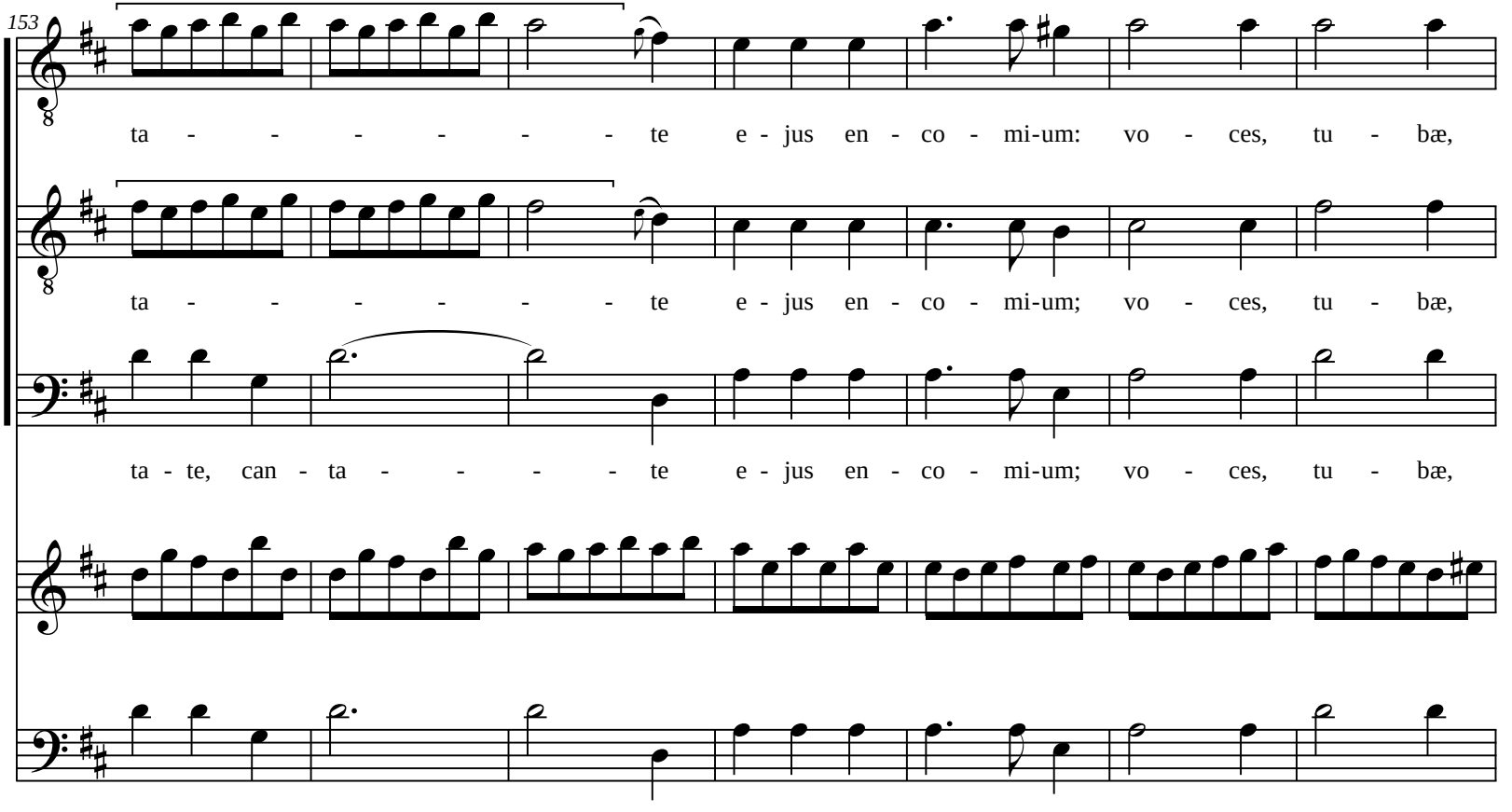

124
nos - - - træ, quæ tan - to præ - su - le pa - tro - no gau - det Sul - pi - ti -
nos - - - træ, quæ tan - to præ - su - le pa - tro - no gau - det Sul - pi - ti -
nos - - - træ, quæ tan - to præ - su - le pa - tro - no gau - det Sul - pi - ti -

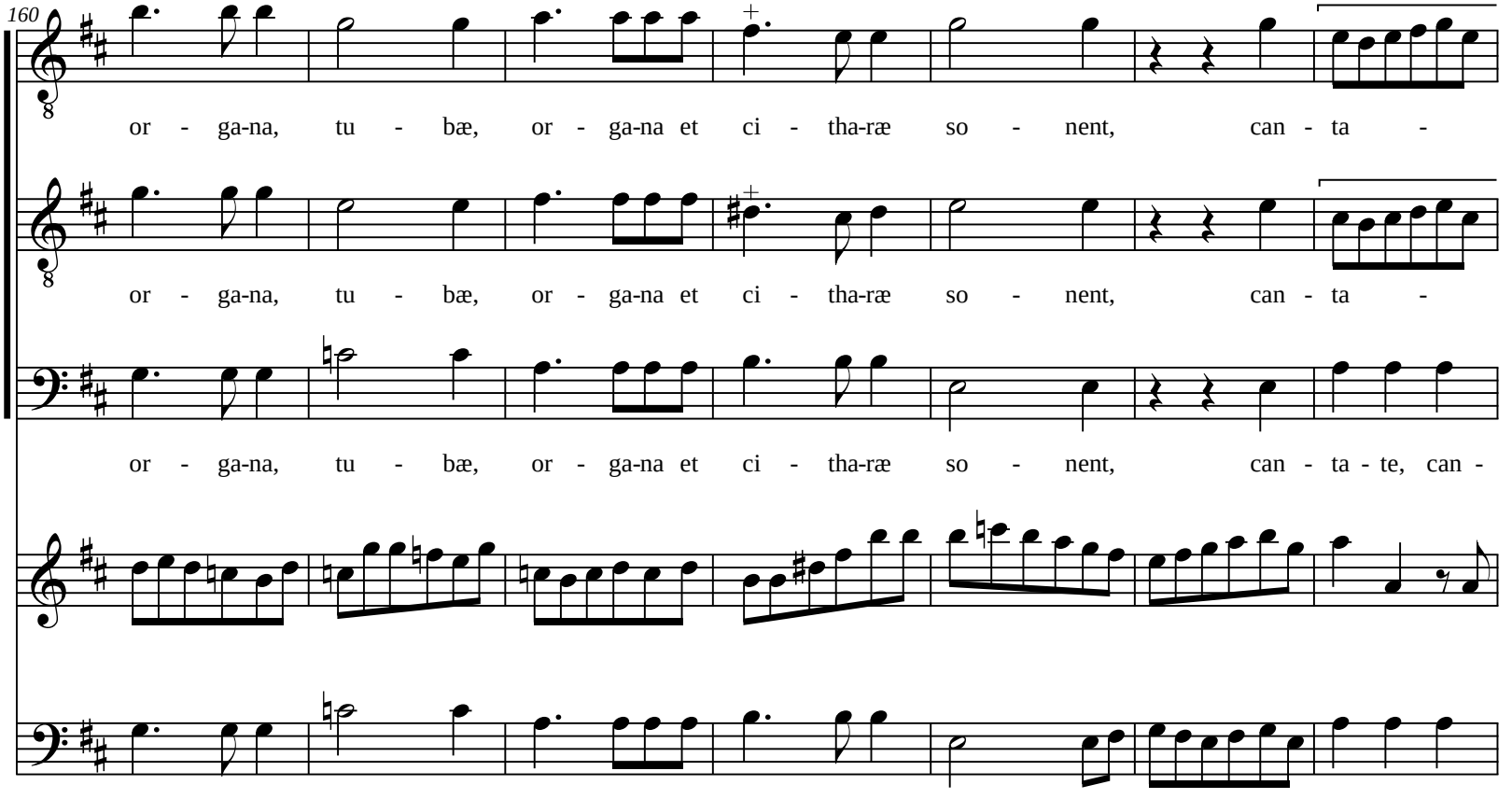

130
o.
o.
o. Sul - pi - ti - us, su - pra mon - tem Si - on ci - vi - tas, fu - it

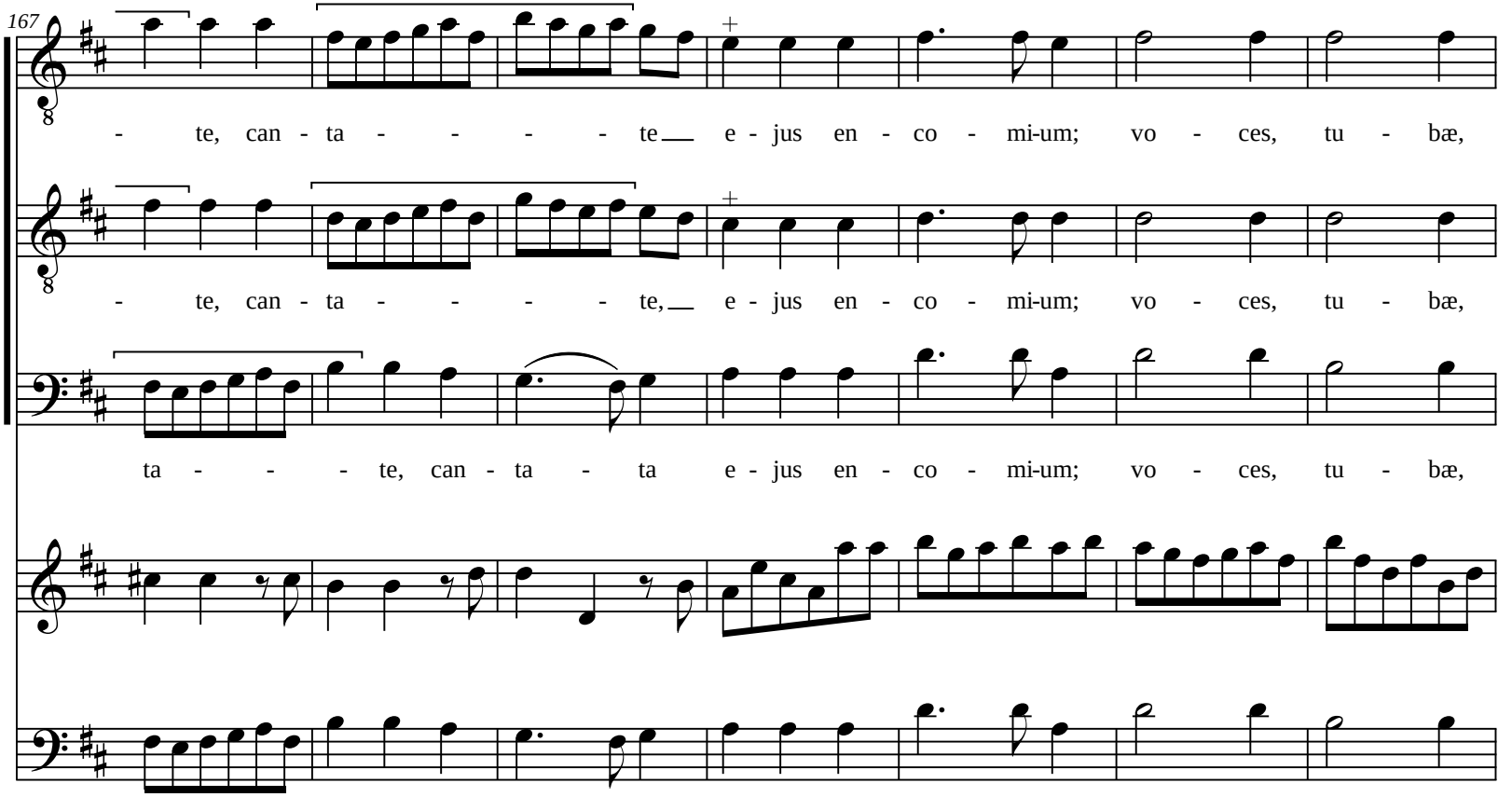

135
ho - mo spe - ci - e et an - ge - lus gra - - - - - - - ti -

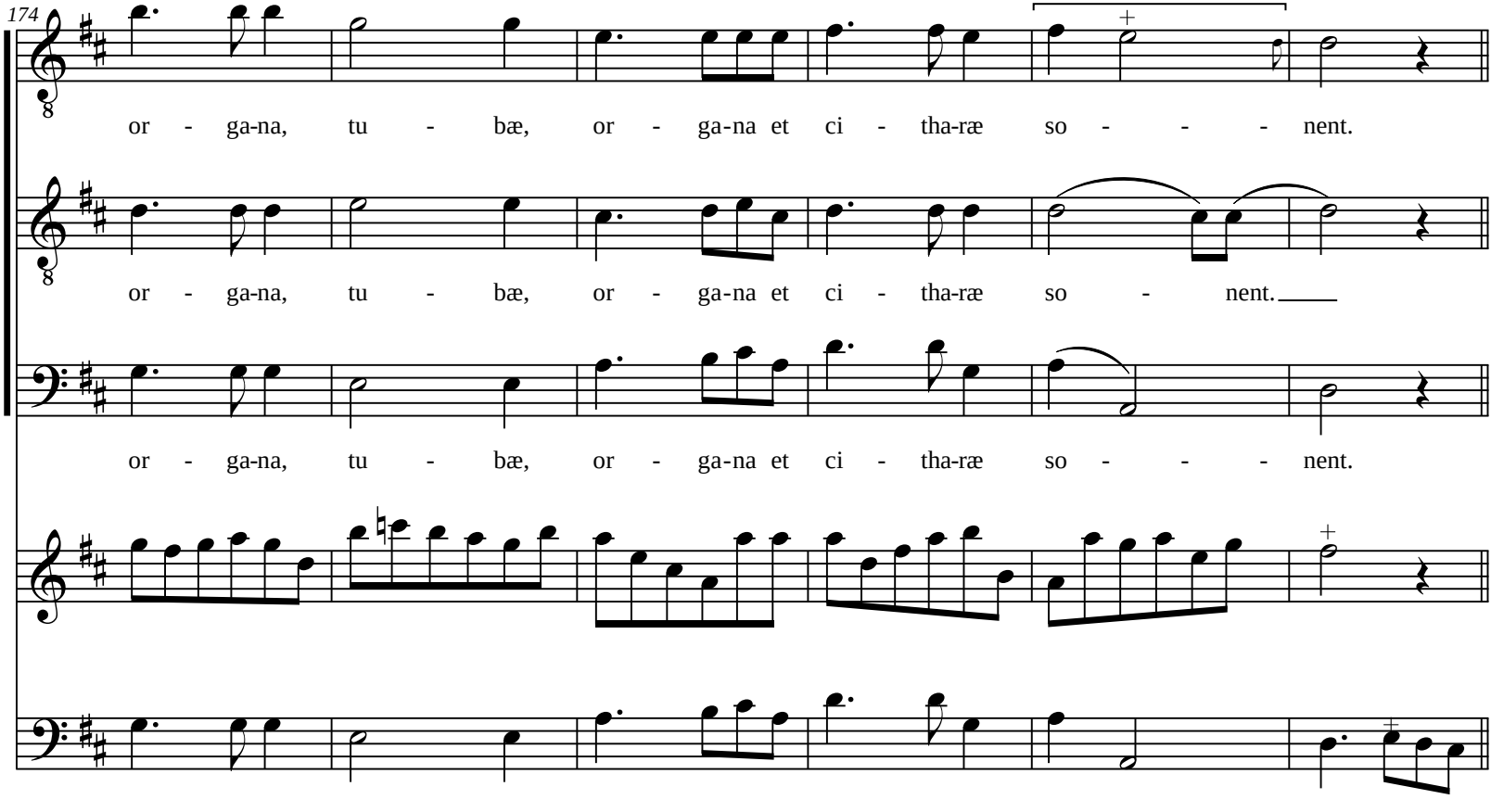

139
Gay
a. Can - ta - - - - - te e - jus en - co - mi-um; vo - ces, tu - bæ,
Gay
Violon
Doux

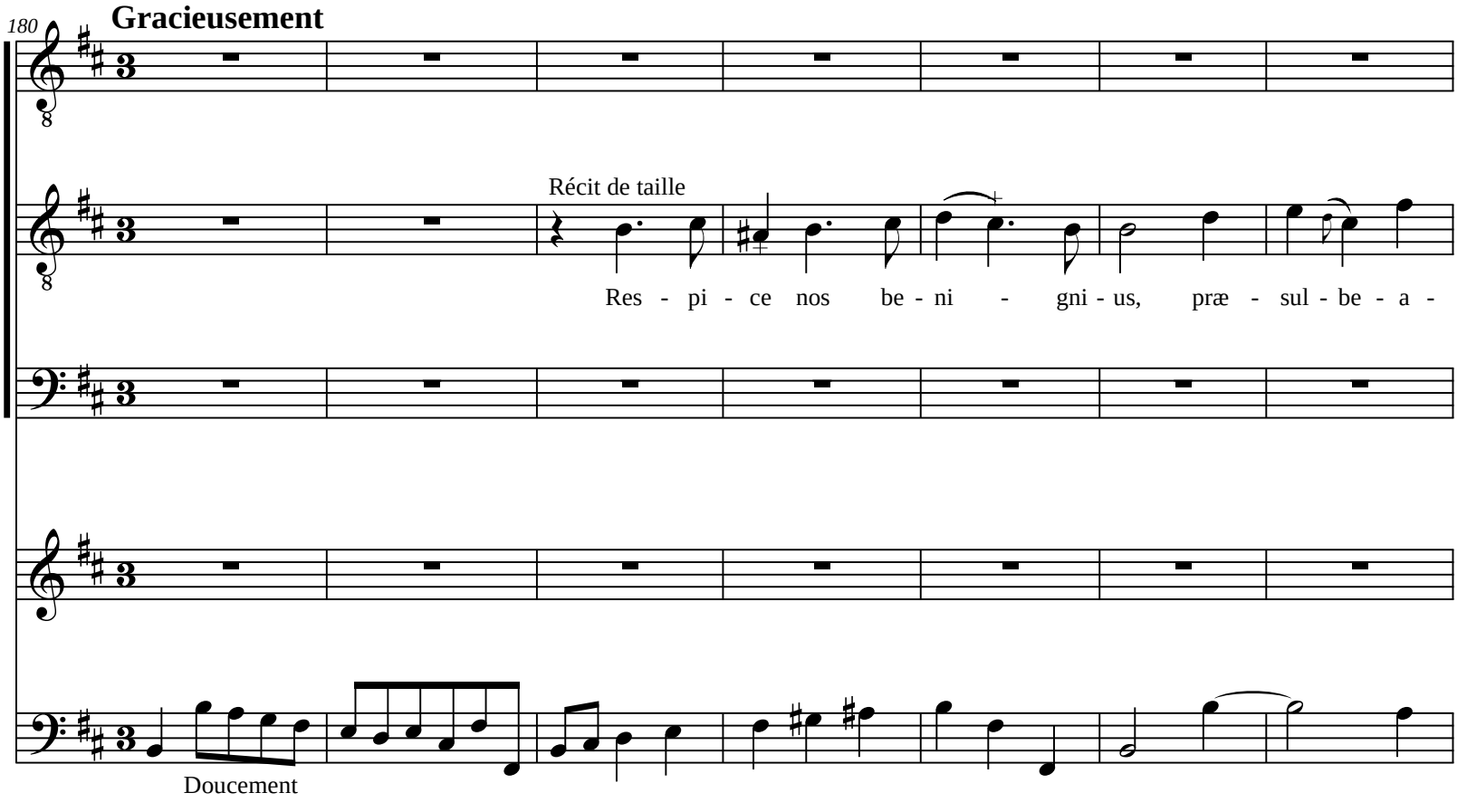

Gay
Tous
146
Can -
Can -
or - ga-na, tu - bæ, or - ga-na et ci - tha-ræ, ci - tha-ræ so - nent. Can -
Fort

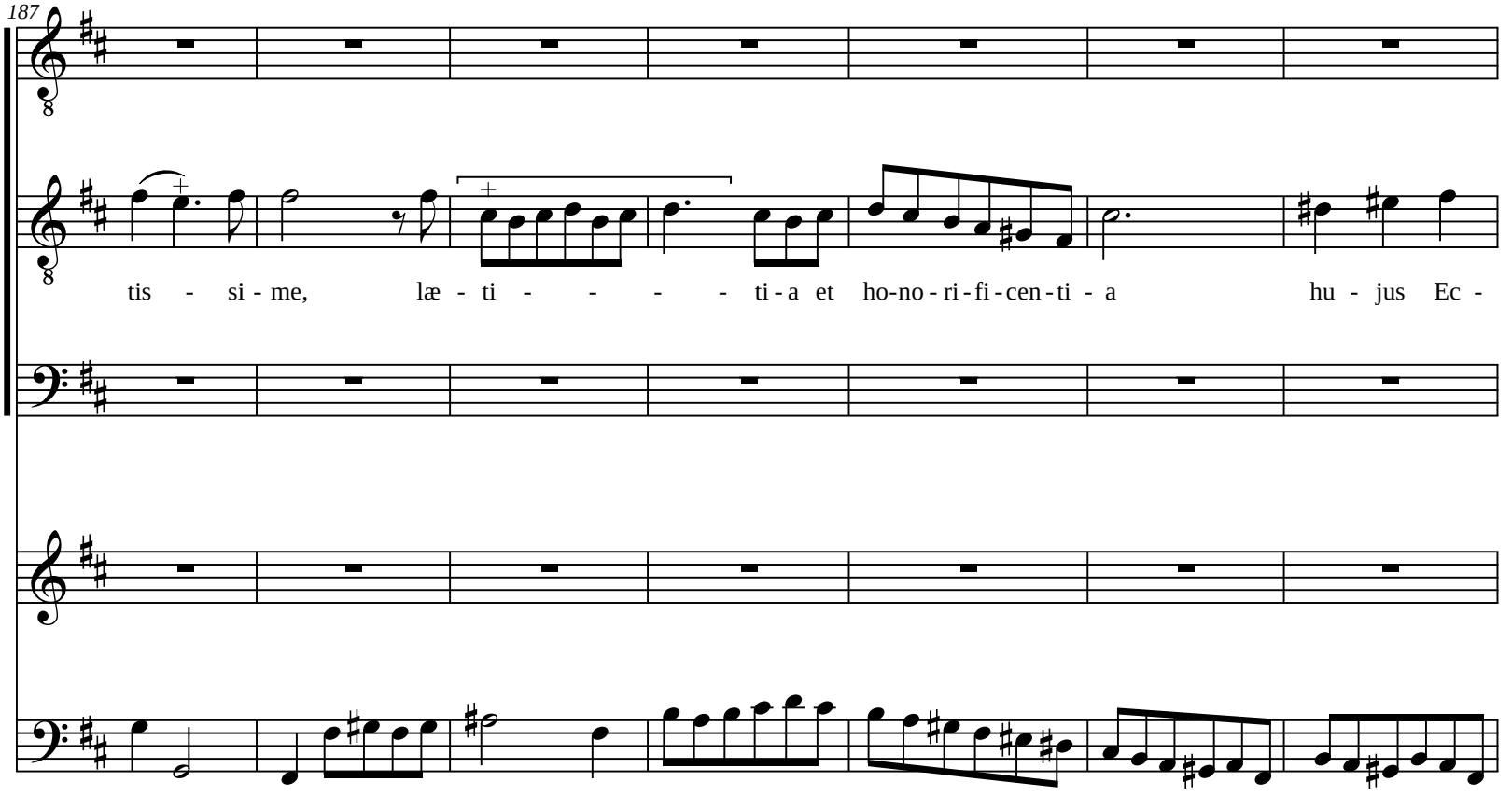

153
ta - - - - - - - te e - jus en - co - mi-um: vo - ces, tu - bæ,
ta - - - - - - - te e - jus en - co - mi-um; vo - ces, tu - bæ,
ta - te, can - ta - - - - - te e - jus en - co - mi-um; vo - ces, tu - bæ,

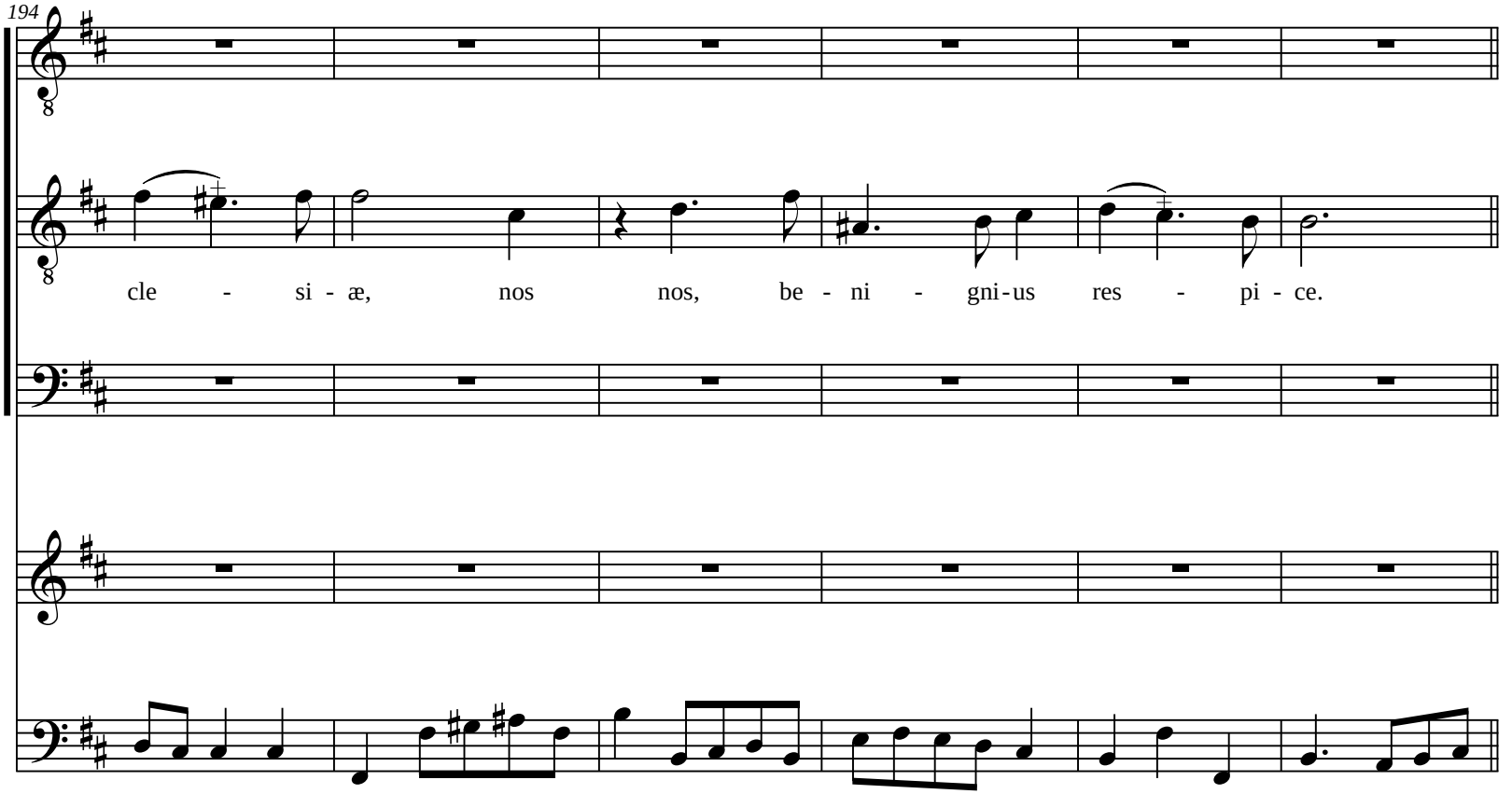

160
or - ga-na, tu - bæ, or - ga-na et ci - tha-ræ so - nent, can - ta -
or - ga-na, tu - bæ, or - ga-na et ci - tha-ræ so - nent, can - ta -
or - ga-na, tu - bæ, or - ga-na et ci - tha-ræ so - nent, can - ta - te, can -

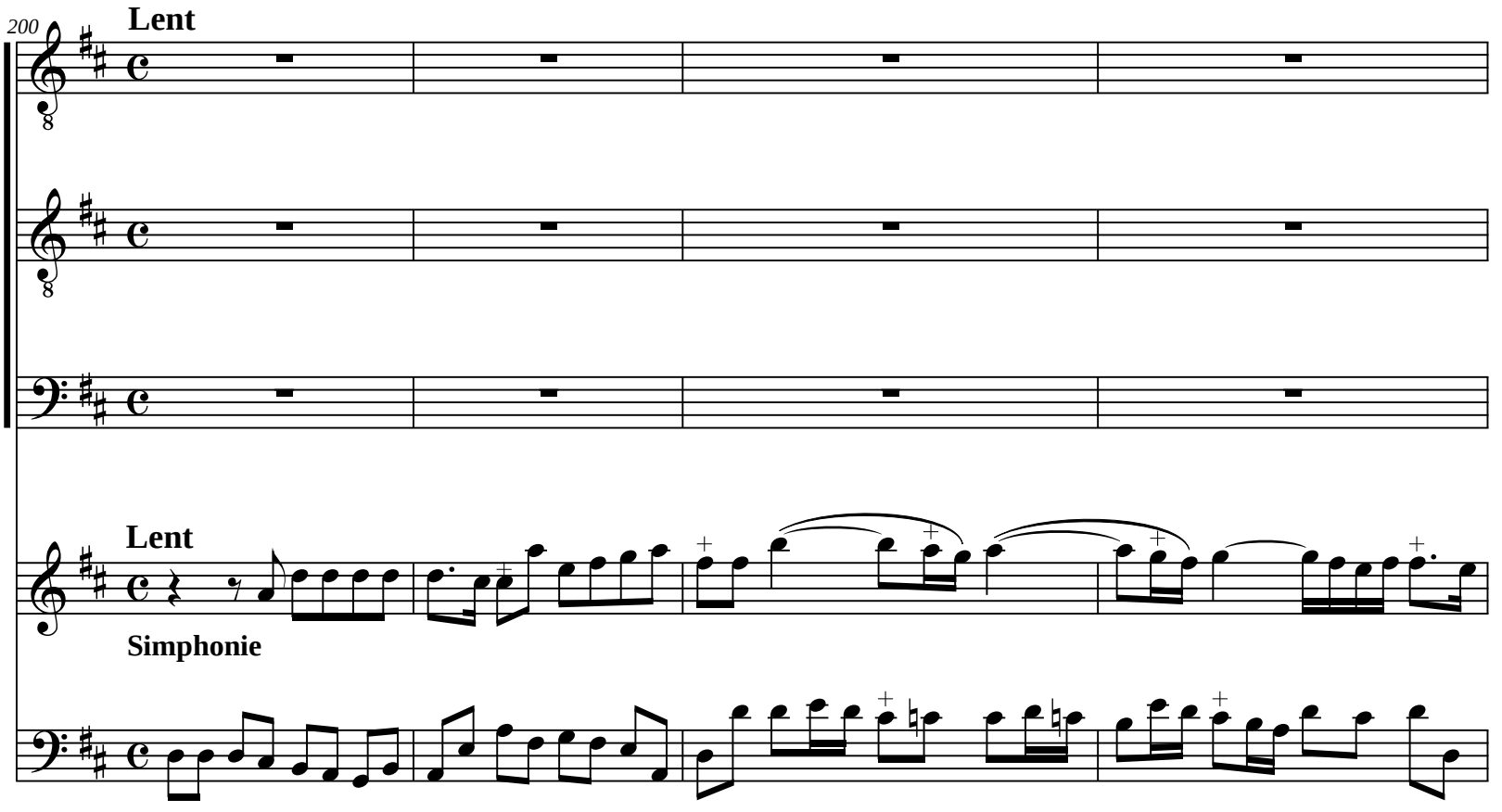

167
- te, can - ta - - - - - te e - jus en - co - mi-um; vo - ces, tu - bæ,
- te, can - ta - - - - - te, e - jus en - co - mi-um; vo - ces, tu - bæ,
ta - - - - te, can - ta - ta e - jus en - co - mi-um; vo - ces, tu - bæ,

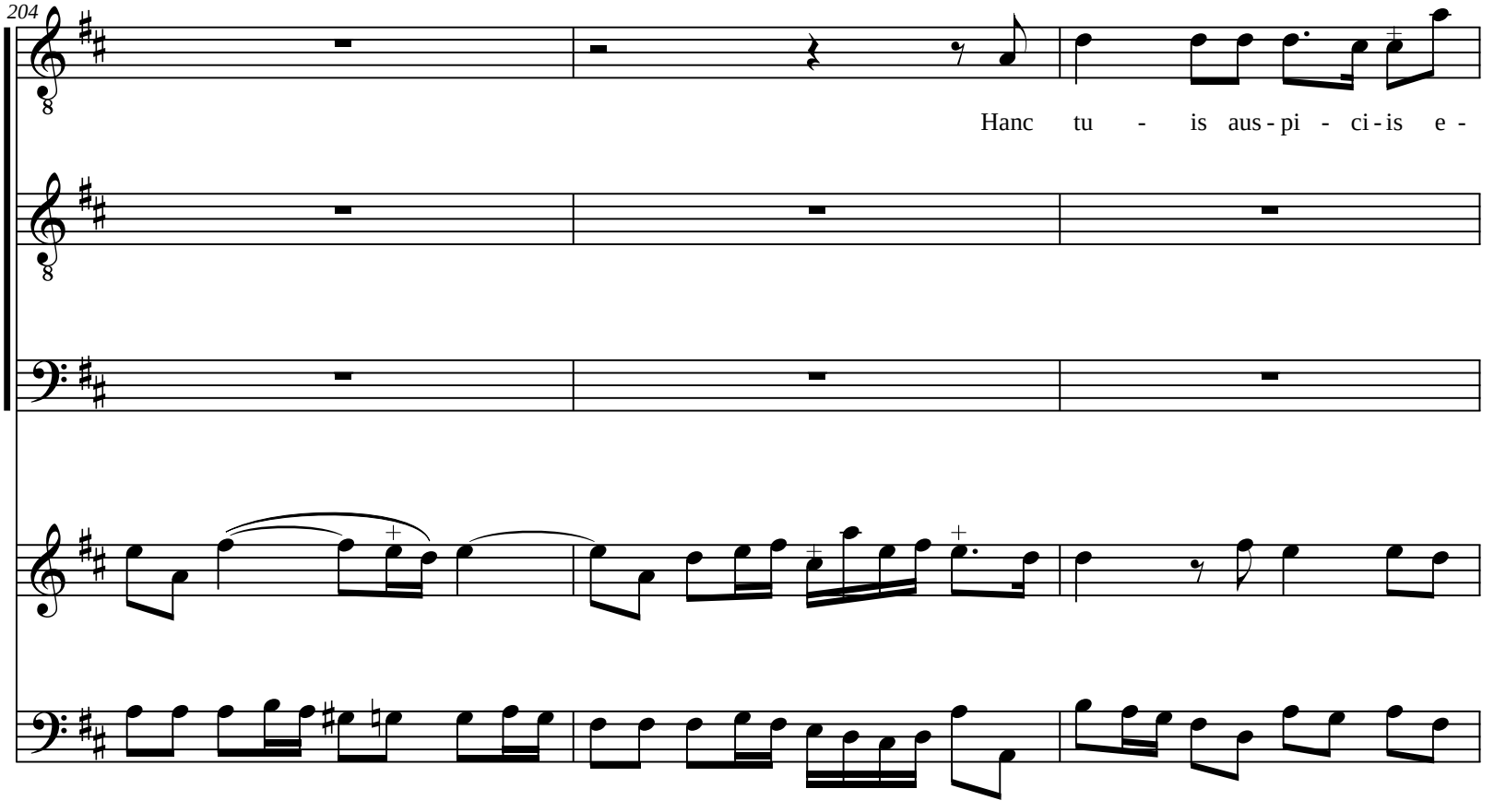

174
or - ga-na, tu - bæ, or - ga-na et ci - tha-ræ so - - - nent.
or - ga-na, tu - bæ, or - ga-na et ci - tha-ræ so - nent.
or - ga-na, tu - bæ, or - ga-na et ci - tha-ræ so - - - nent.

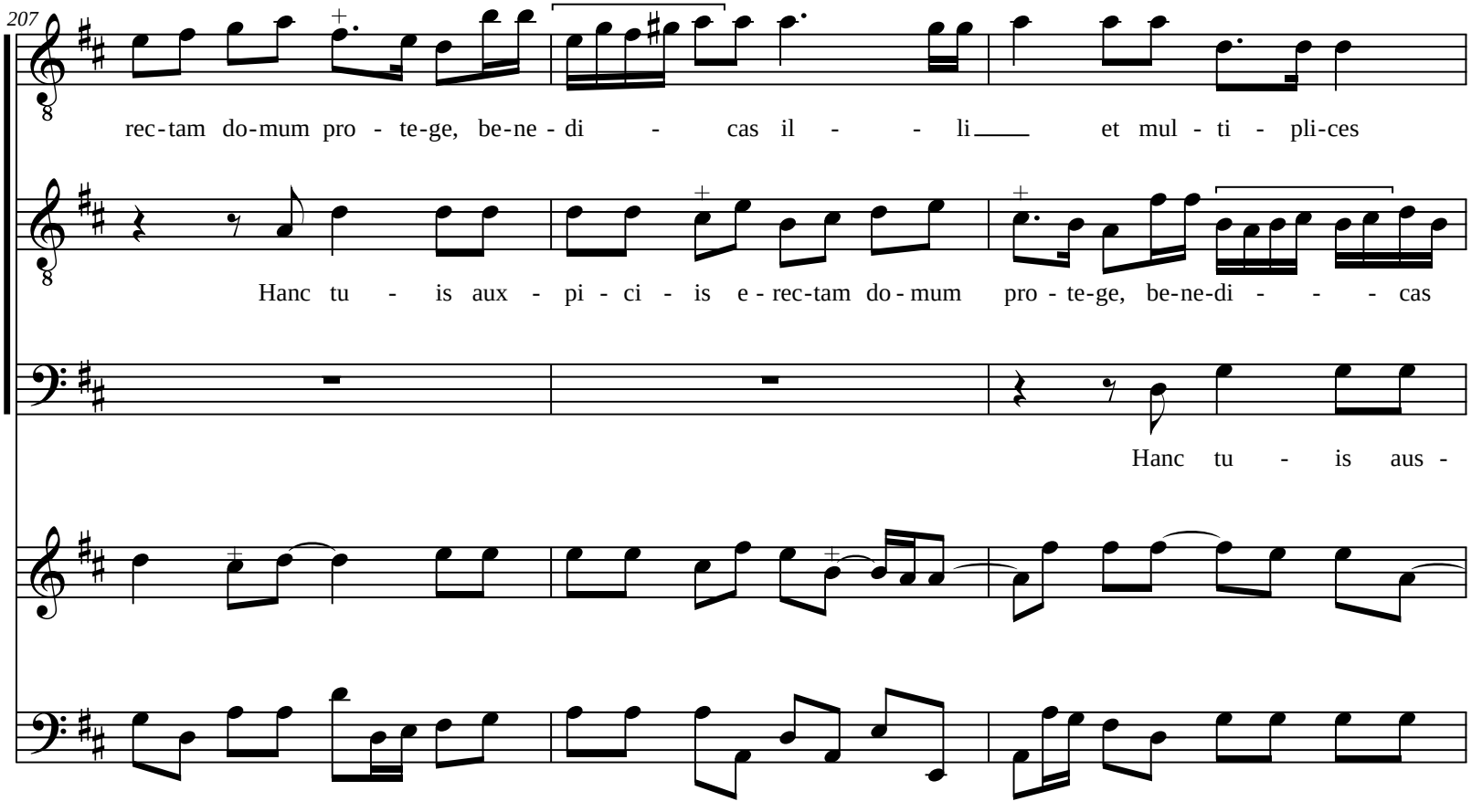

180
Gracieusement
Récit de taille
Res - pi - ce nos be - ni - gni - us, præ - sul - be - a -
Doucement

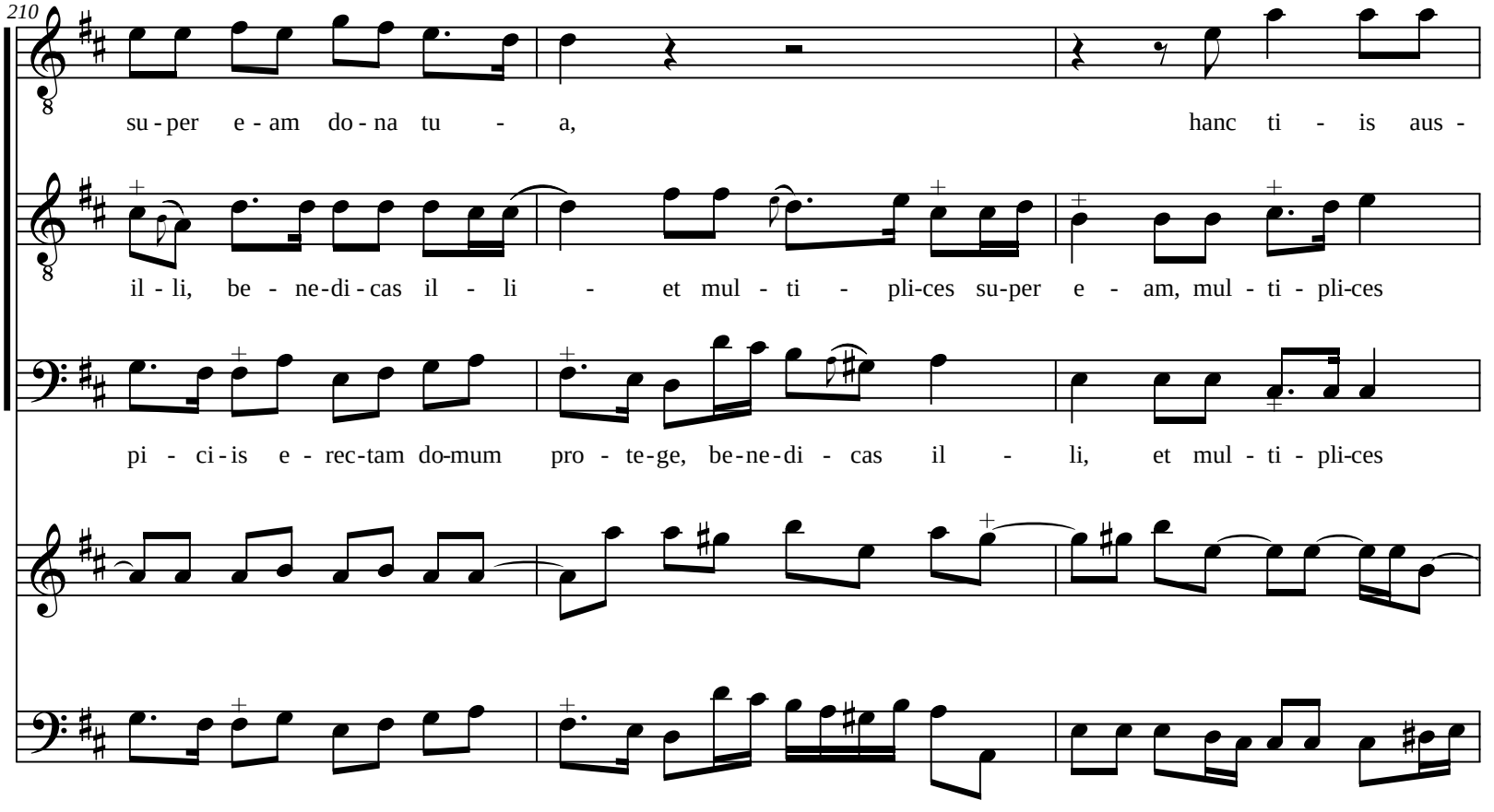

187
tis - si - me, læ - ti - - - - ti - a et ho-no - ri - fi - cen - ti - a hu - jus Ec -

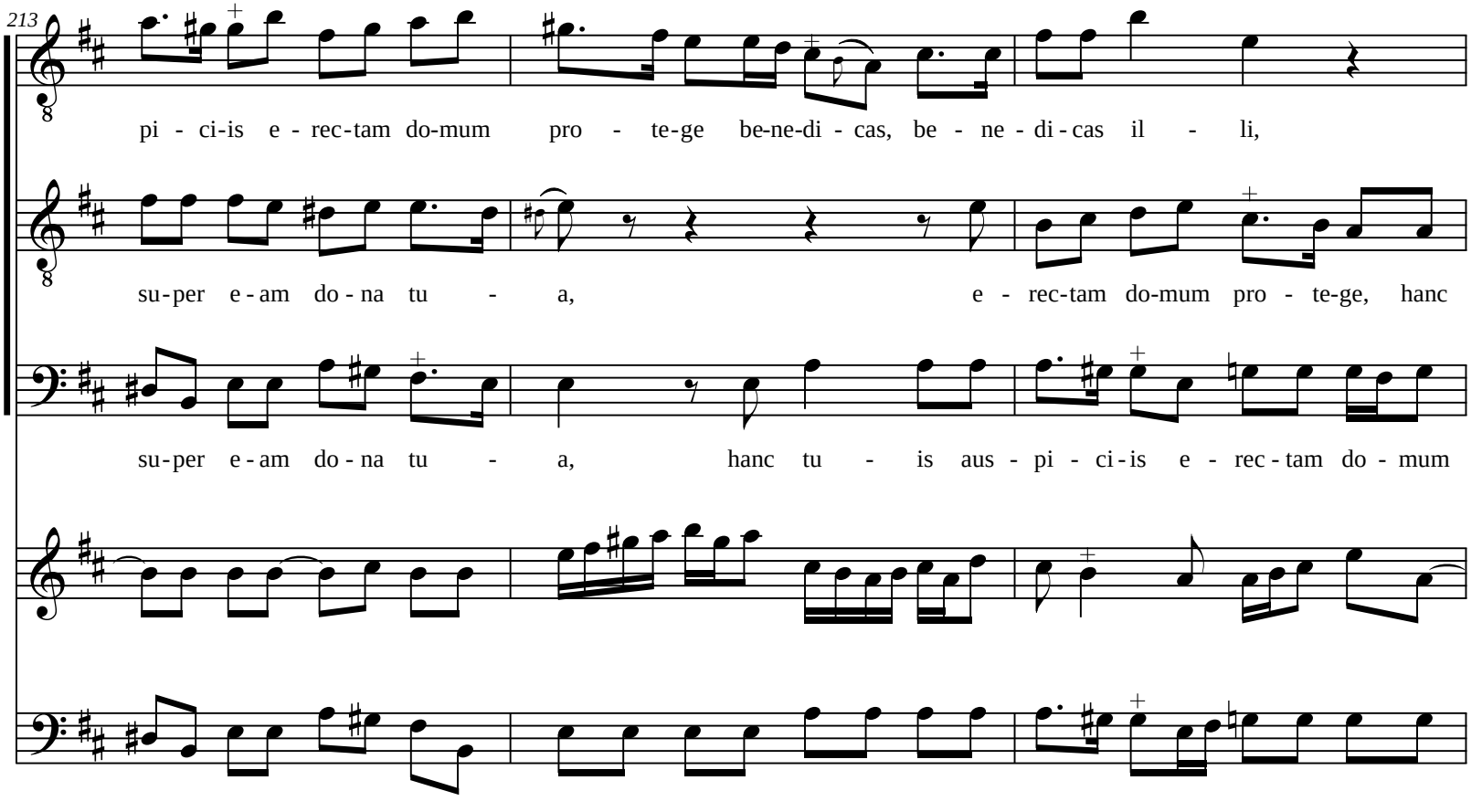

194
cle - si - æ, nos nos, be - ni - gni-us res - pi - ce.

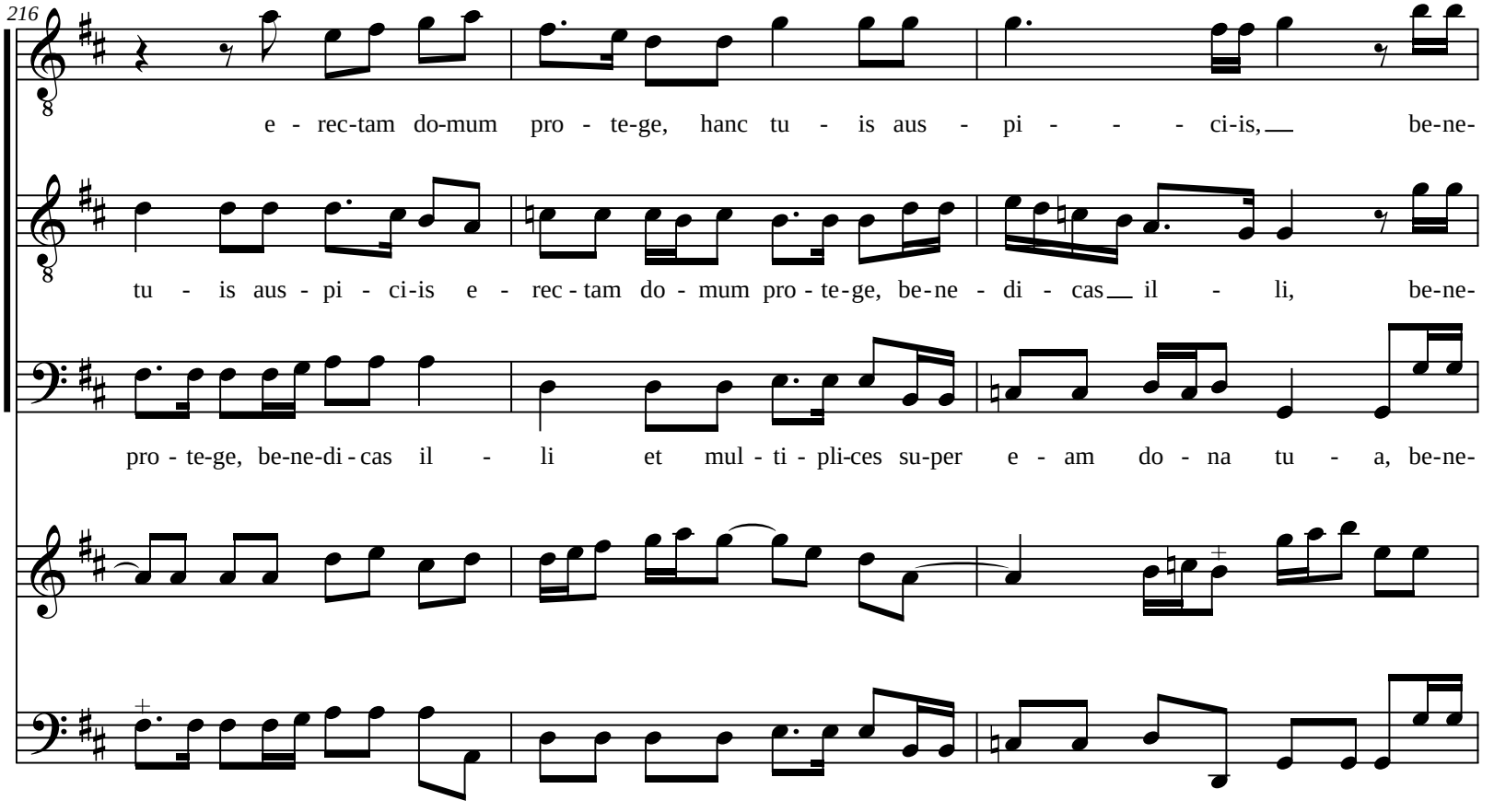

200
Lent
Lent
Simphonie

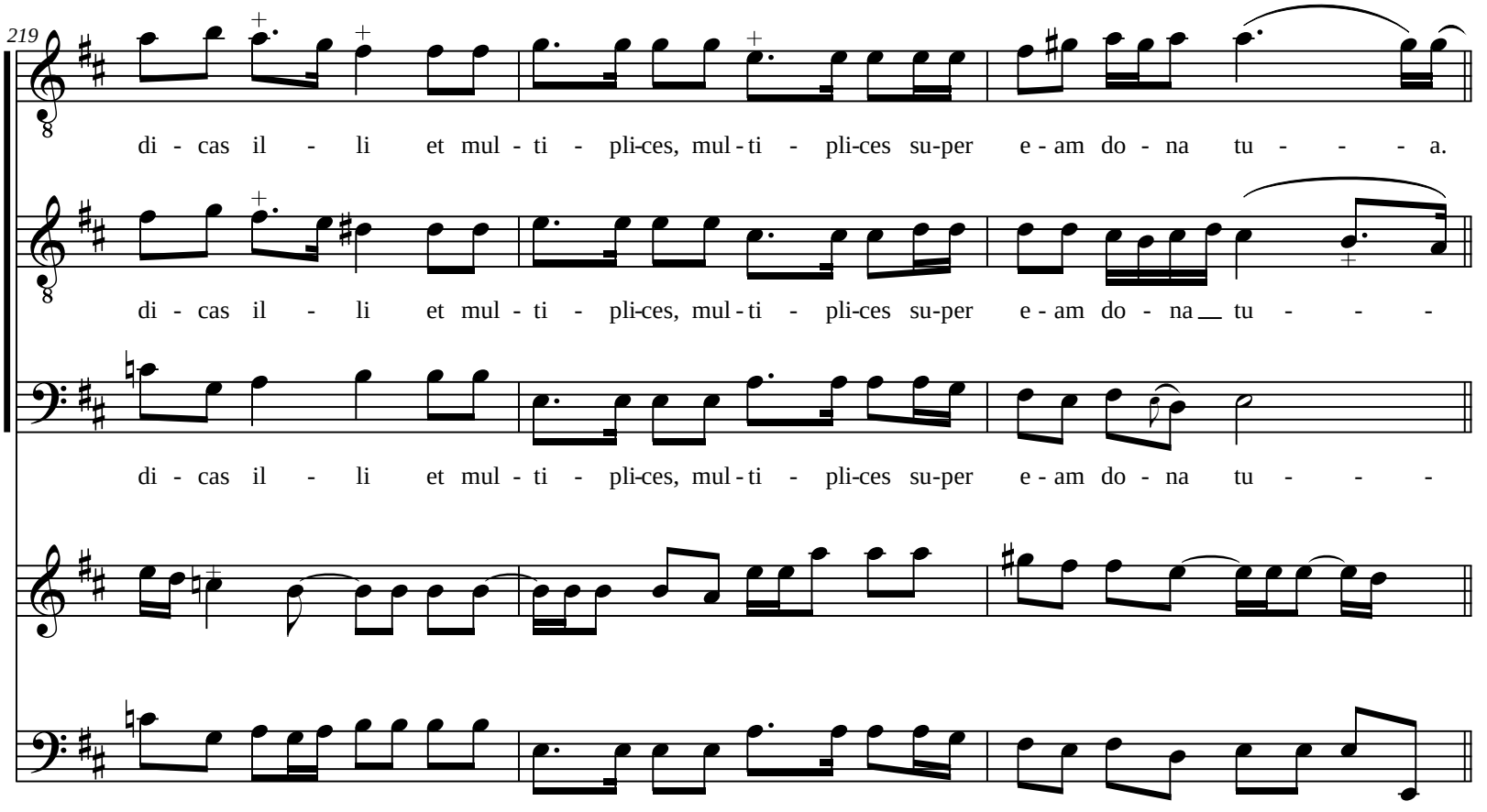

204
Hanc tu - is aus - pi - ci - is e -

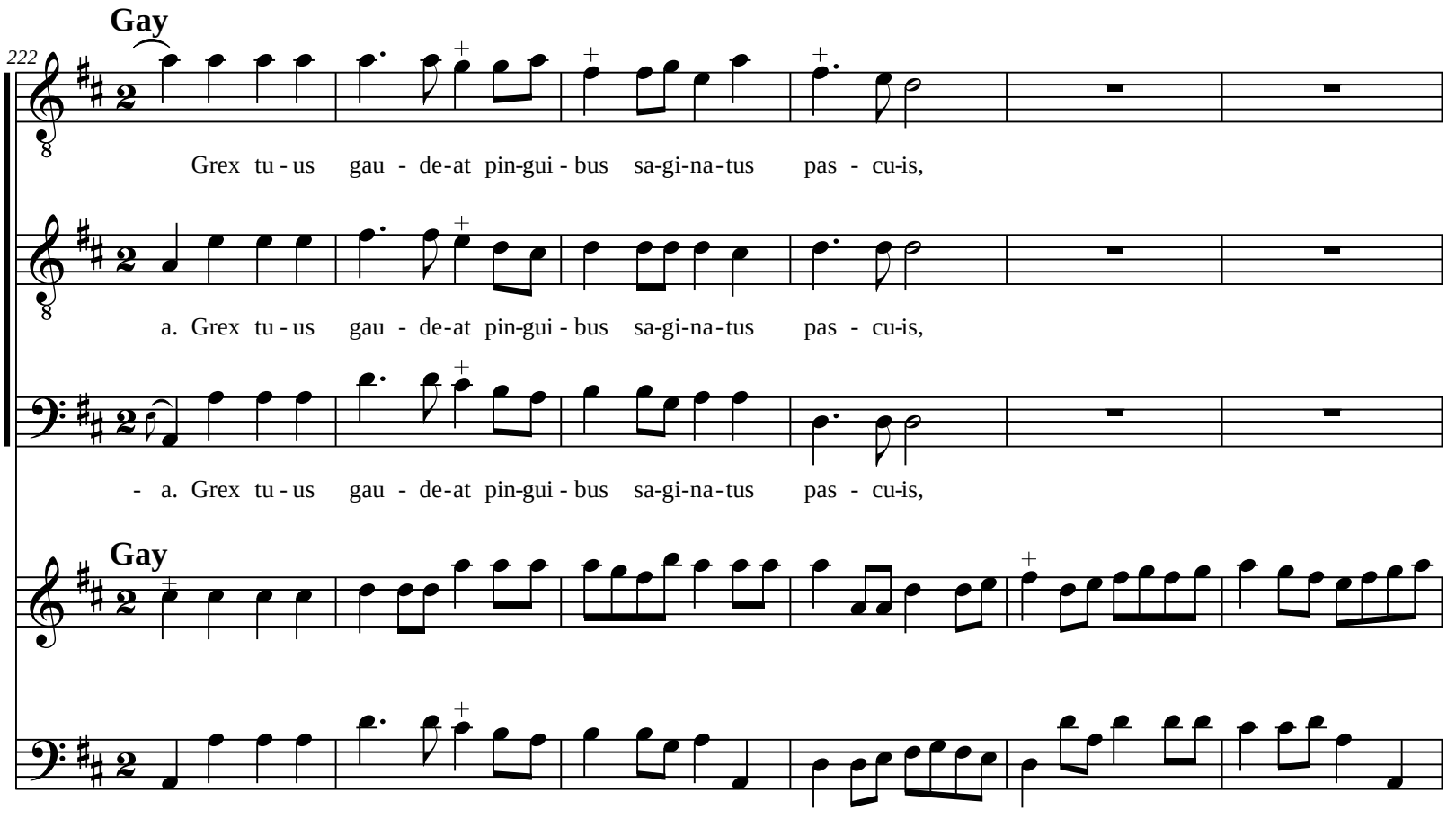

207
rec-tam do-mum pro - te-ge, be-ne - di - cas il - - li et mul - ti - pli-ces
Hanc tu - is aux - pi - ci - is e - rec-tam do - mum pro - te-ge, be-ne-di - - - cas
Hanc tu - is aus -

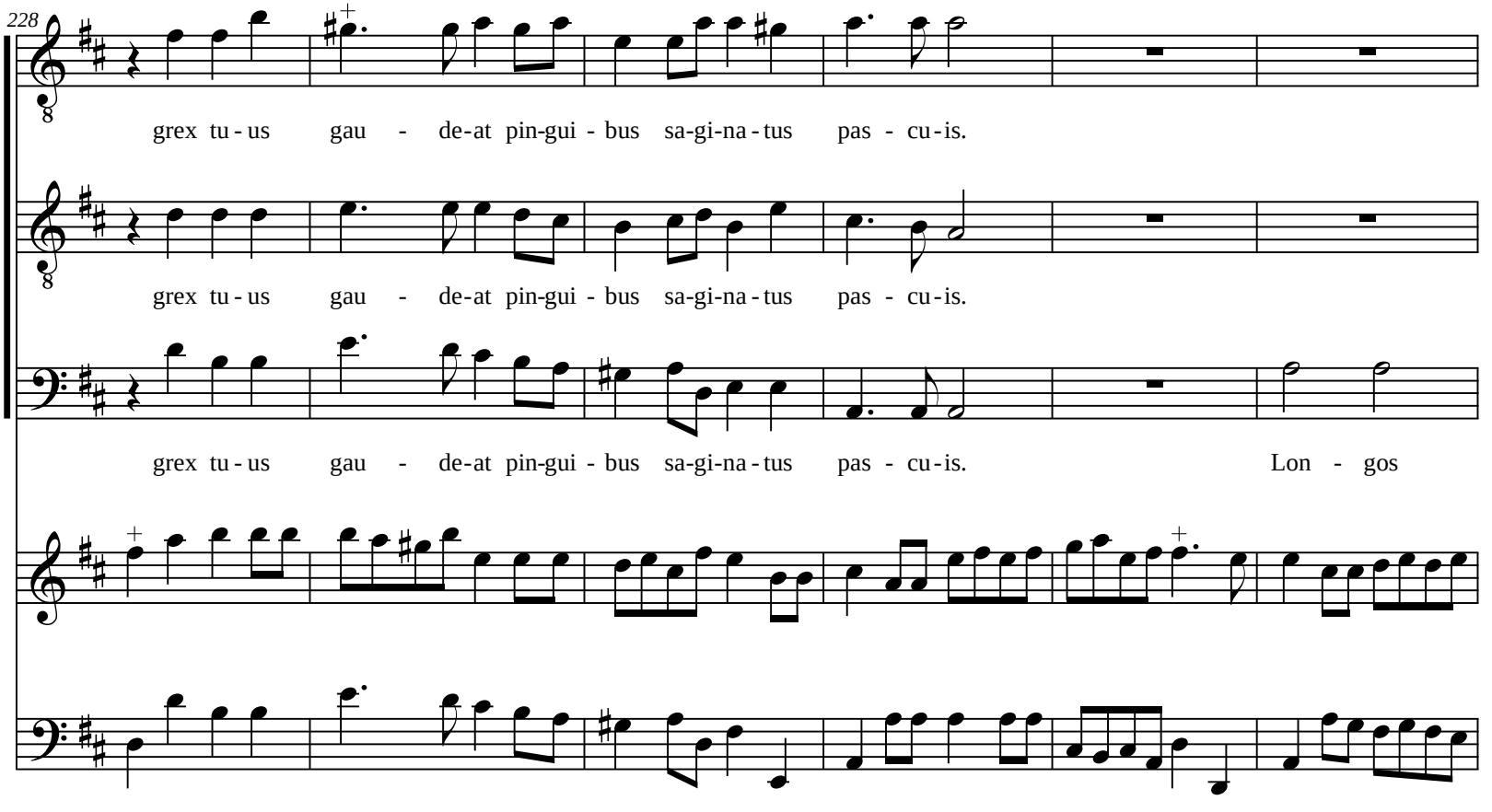

210
su - per e - am do - na tu - a, hanc ti - is aus -
il - li, be - ne-di - cas il - li - et mul - ti - pli-ces su-per e - am, mul - ti - pli-ces
pi - ci - is e - rec-tam do-mum pro - te-ge, be-ne-di - cas il - li, et mul - ti - pli-ces

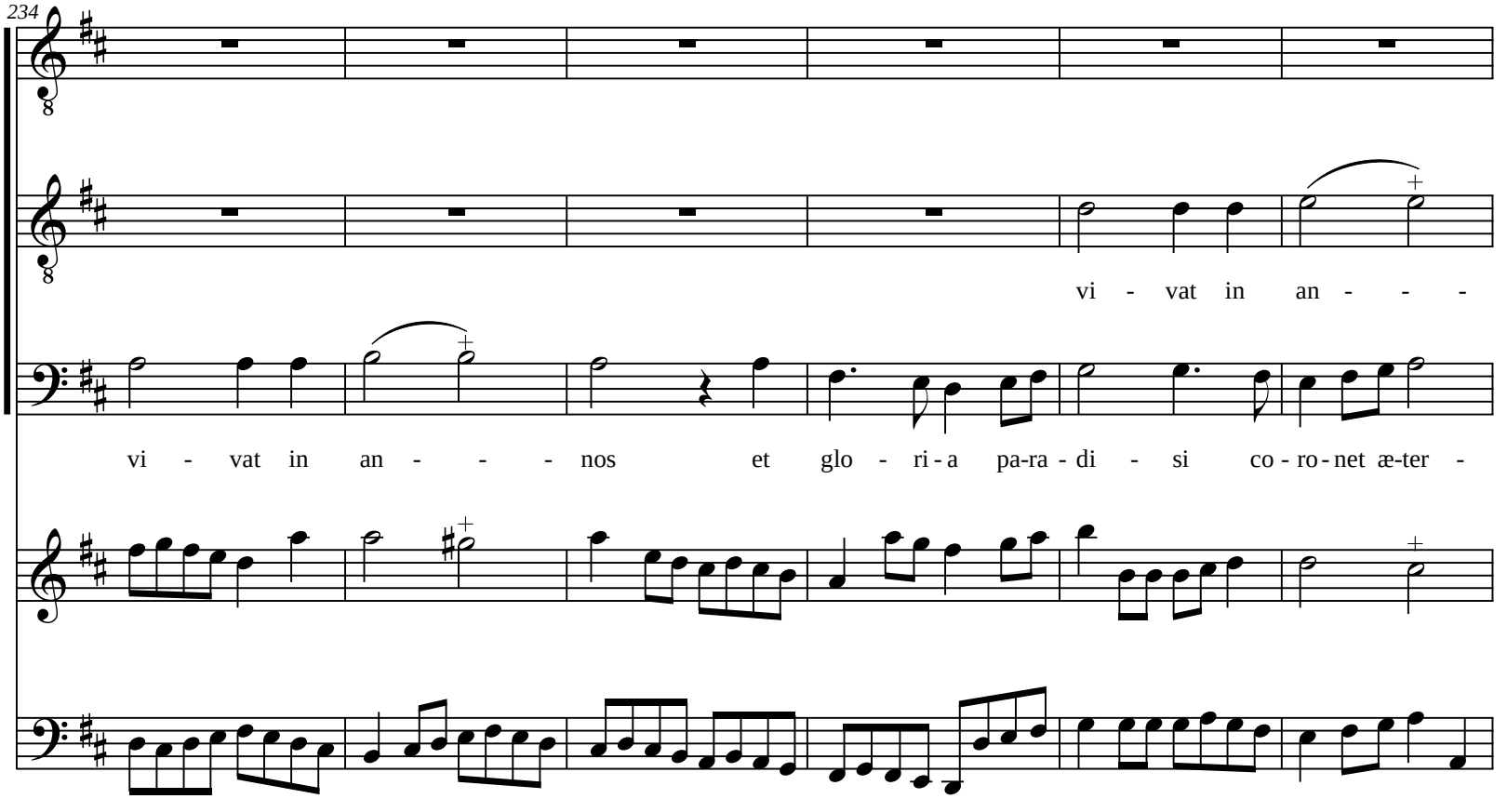

213
pi - ci-is e - rec-tam do-mum pro - te-ge be-ne-di - cas, be - ne - di-cas il - li,
su-per e-am do-na tu - a, e - rec-tam do-mum pro - te-ge, hanc
su-per e-am do-na tu - a, hanc tu - is aus - pi - ci-is e - rec - tam do - mum

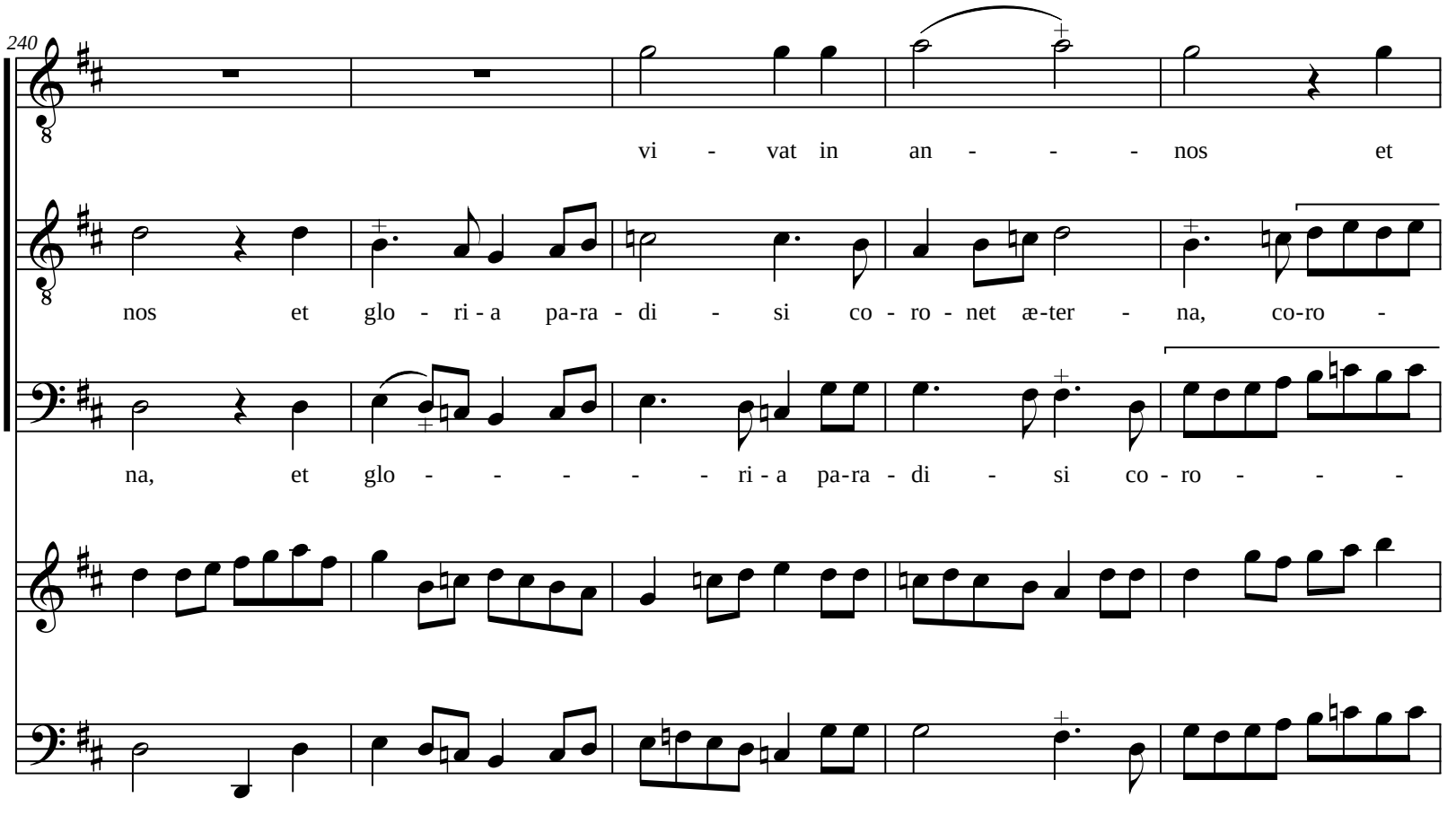

216
e - rec-tam do-mum pro - te-ge, hanc tu - is aus - pi - - - ci-is, be-ne-
tu - is aus - pi - ci-is e - rec - tam do - mum pro - te-ge, be-ne - di - cas il - li, be-ne-
pro - te-ge, be-ne-di - cas il - li et mul - ti - pli-ces su-per e - am do - na tu - a, be-ne-

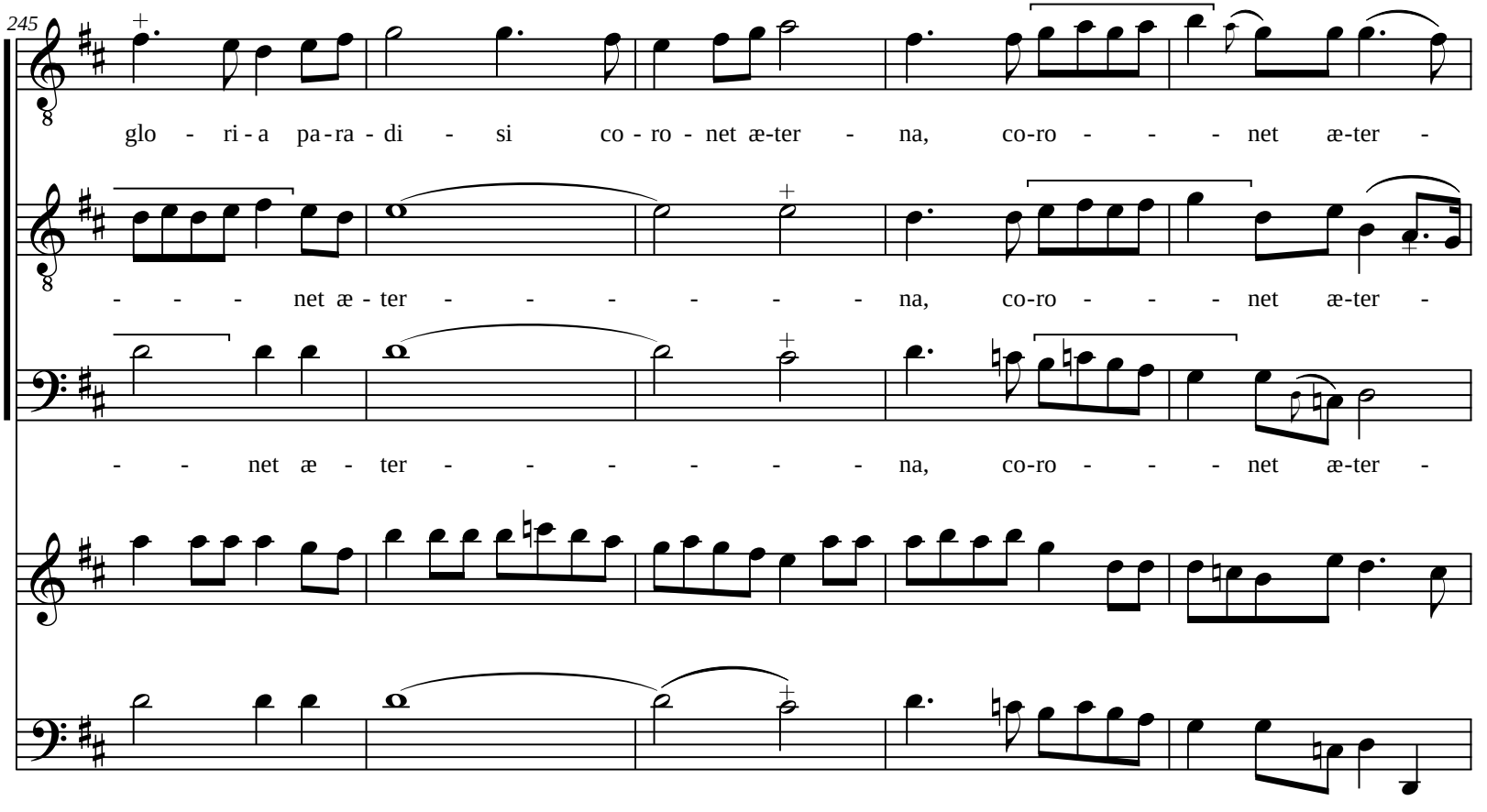

219
di - cas il - li et mul - ti - pli-ces, mul - ti - pli-ces su-per e - am do - na tu - - - a.
di - cas il - li et mul - ti - pli-ces, mul - ti - pli-ces su-per e - am do - na tu - - -
di - cas il - li et mul - ti - pli-ces, mul - ti - pli-ces su-per e - am do - na tu - - -

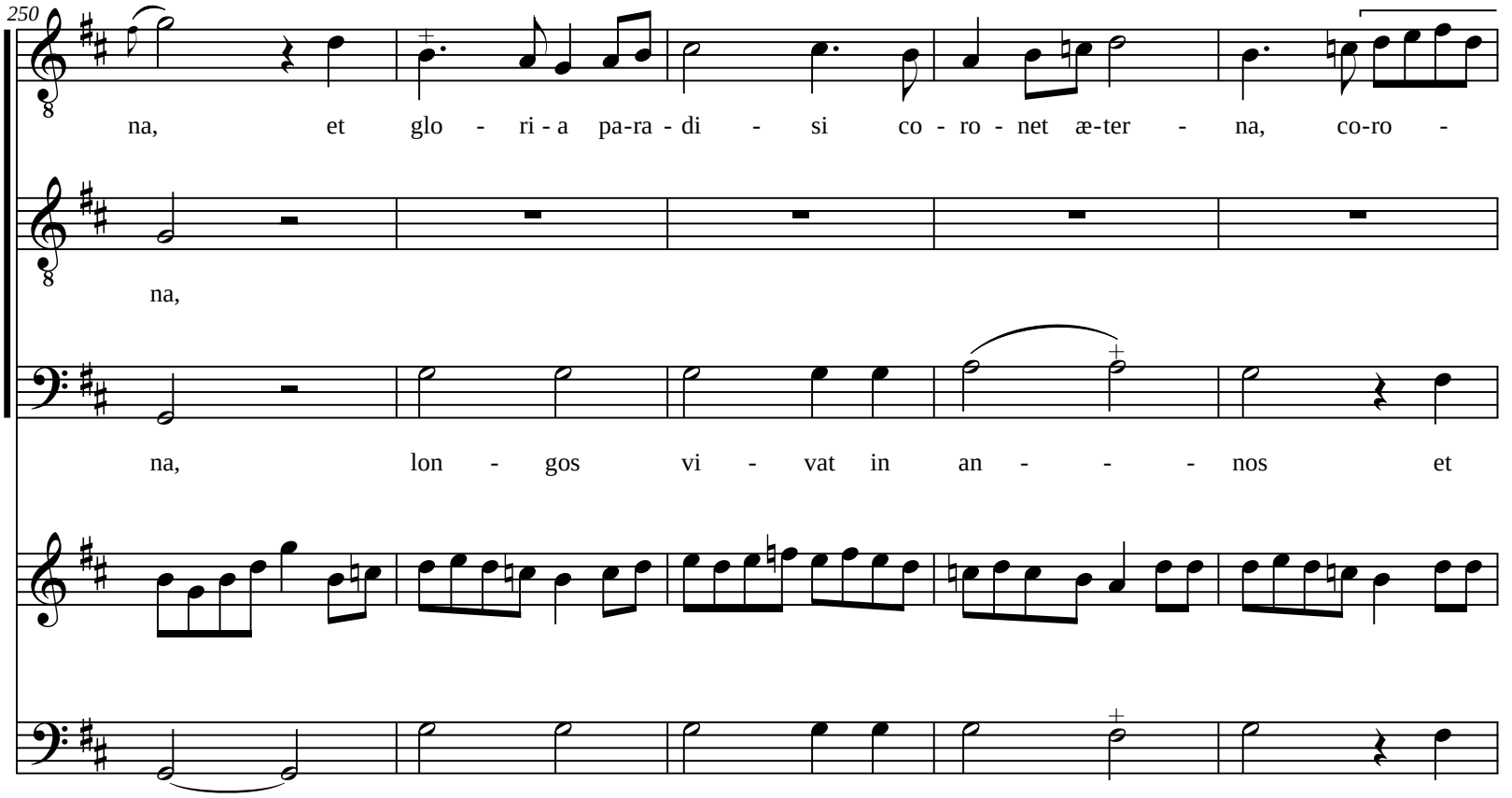

Gay
222
Grex tu - us gau - de-at pin-gui - bus sa-gi-na-tus pas - cu-is,
a. Grex tu - us gau - de-at pin-gui - bus sa-gi-na-tus pas - cu-is,
- a. Grex tu - us gau - de-at pin-gui - bus sa-gi-na-tus pas - cu-is,
Gay

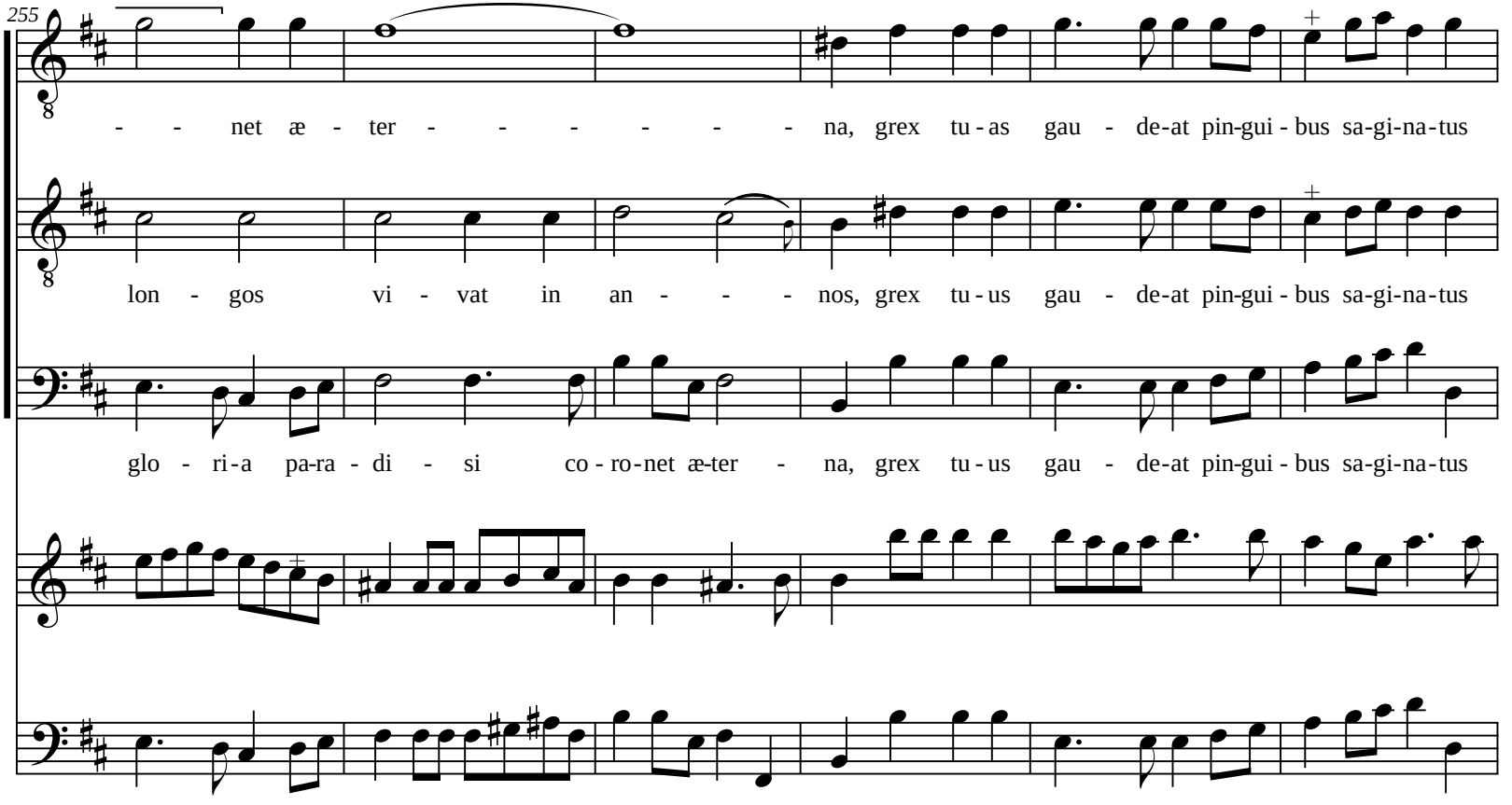

228
grex tu - us gau - de-at pin-gui - bus sa-gi-na - tus pas - cu - is.
grex tu - us gau - de-at pin-gui - bus sa-gi-na - tus pas - cu - is.
grex tu - us gau - de-at pin-gui - bus sa-gi-na - tus pas - cu - is. Lon - gos

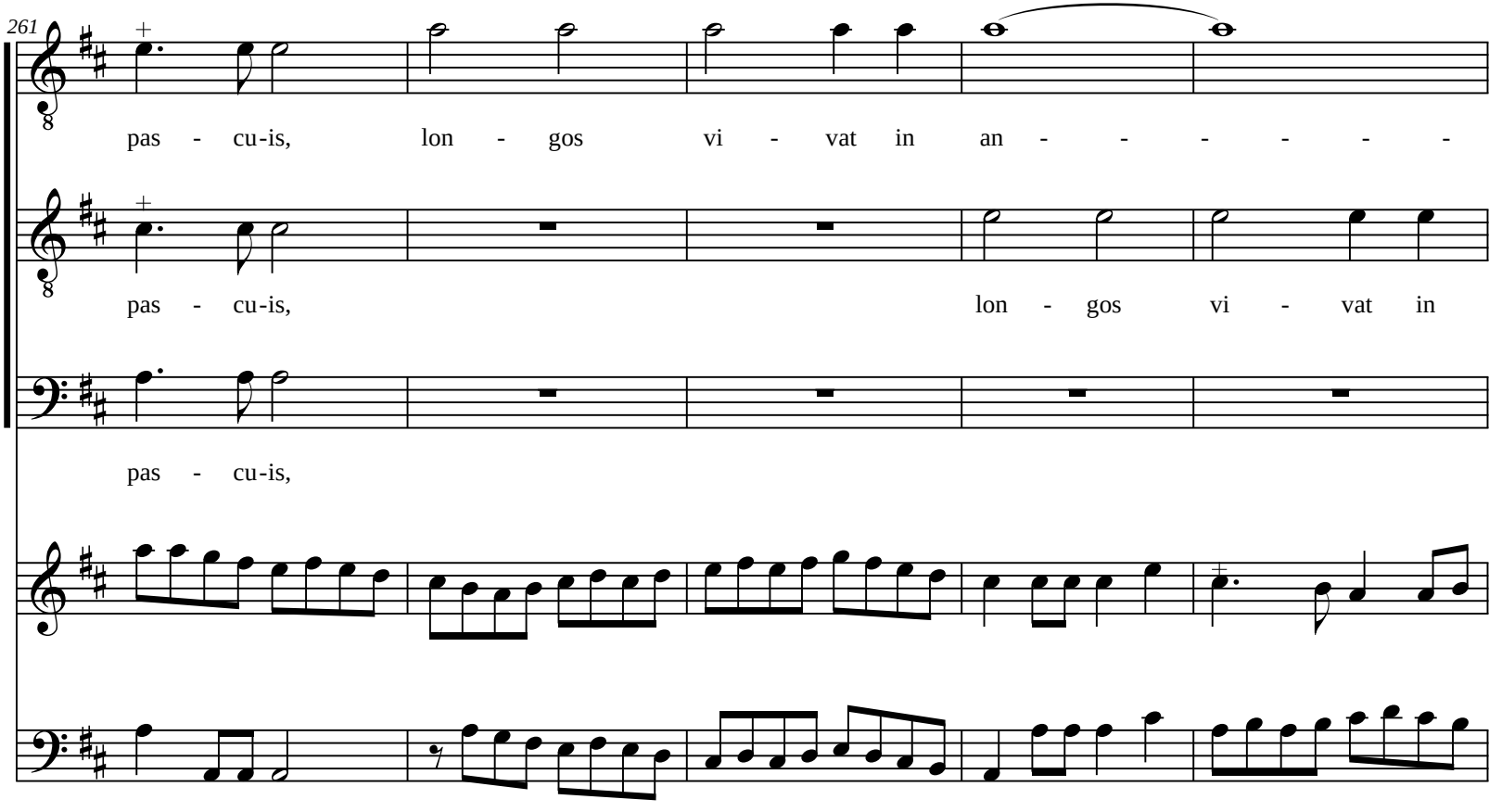

234
vi - vat in an - - -
vi - vat in an - - - nos et glo - ri - a pa-ra - di - si co - ro - net æ-ter -

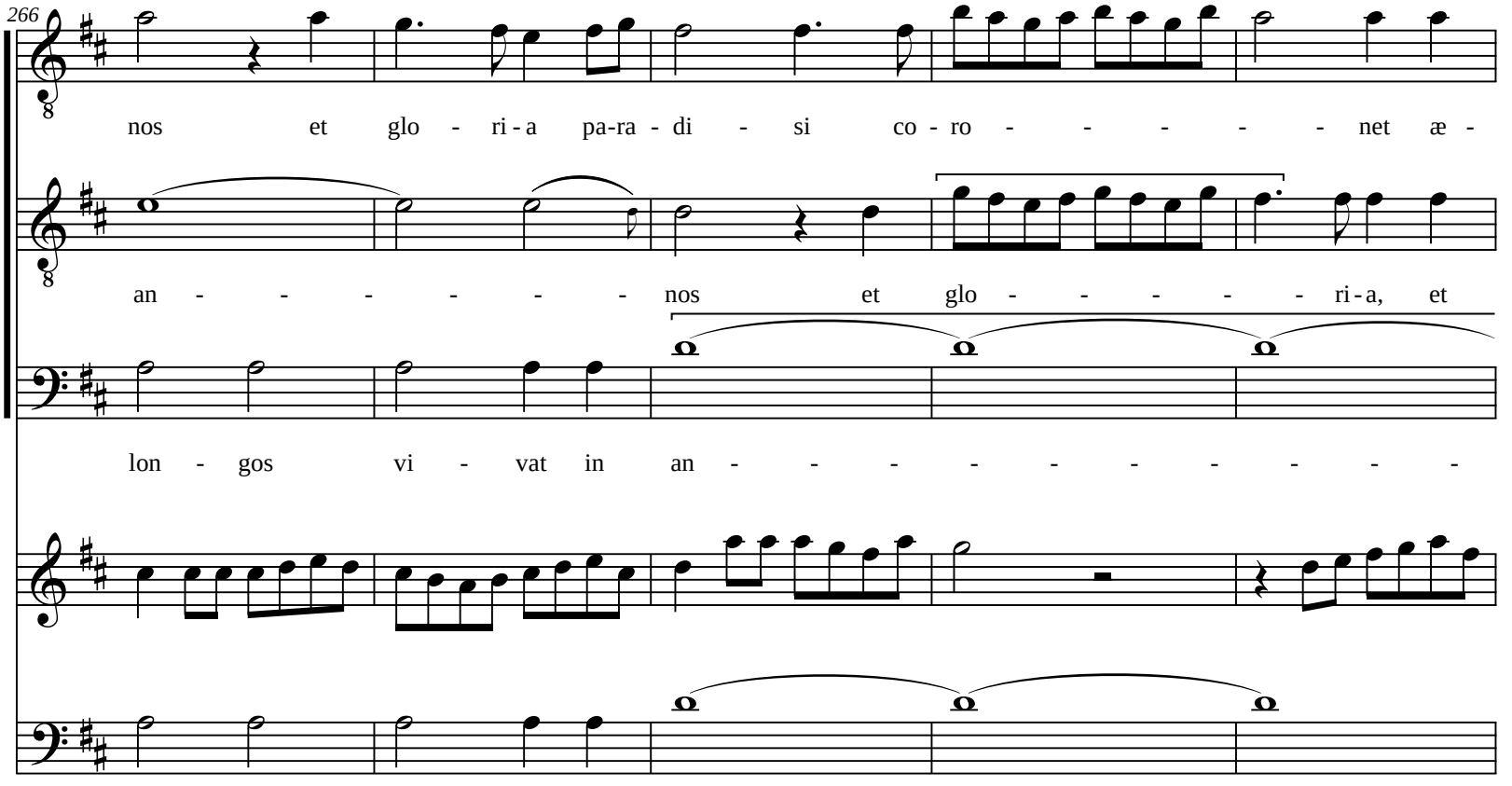

240
vi - vat in an - - - nos et
nos et glo - ri - a pa-ra - di - si co - ro - net æ-ter - na, co-ro -
na, et glo - - - - - ri - a pa-ra - di - si co - ro - - -

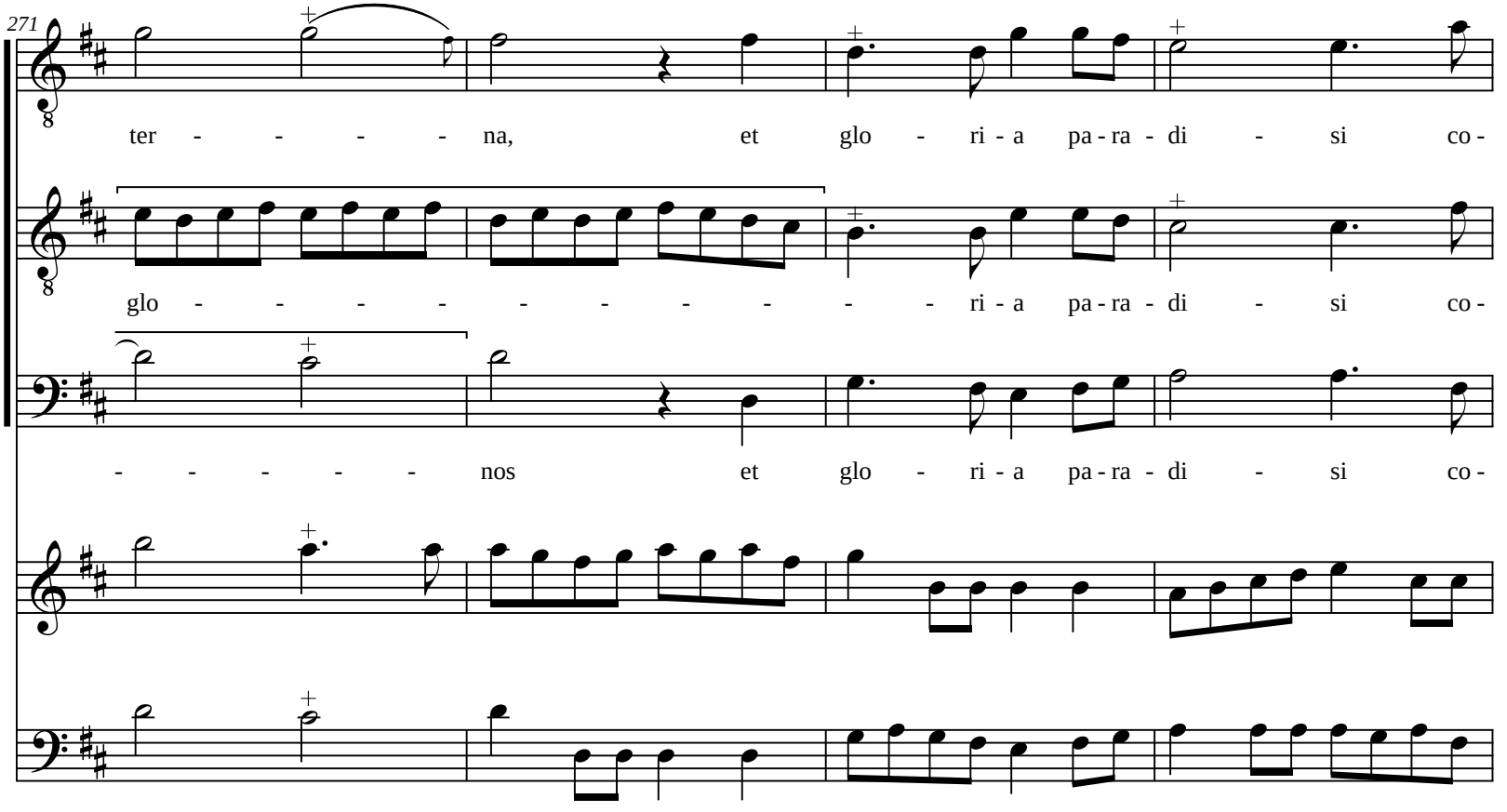

245
glo - ri - a pa - ra - di - si co - ro - net æ-ter - na, co-ro - - - net æ-ter -
- - - net æ - ter - - - - - - na, co-ro - - - net æ-ter -
- - net æ - ter - - - - - - na, co-ro - - - net æ-ter -

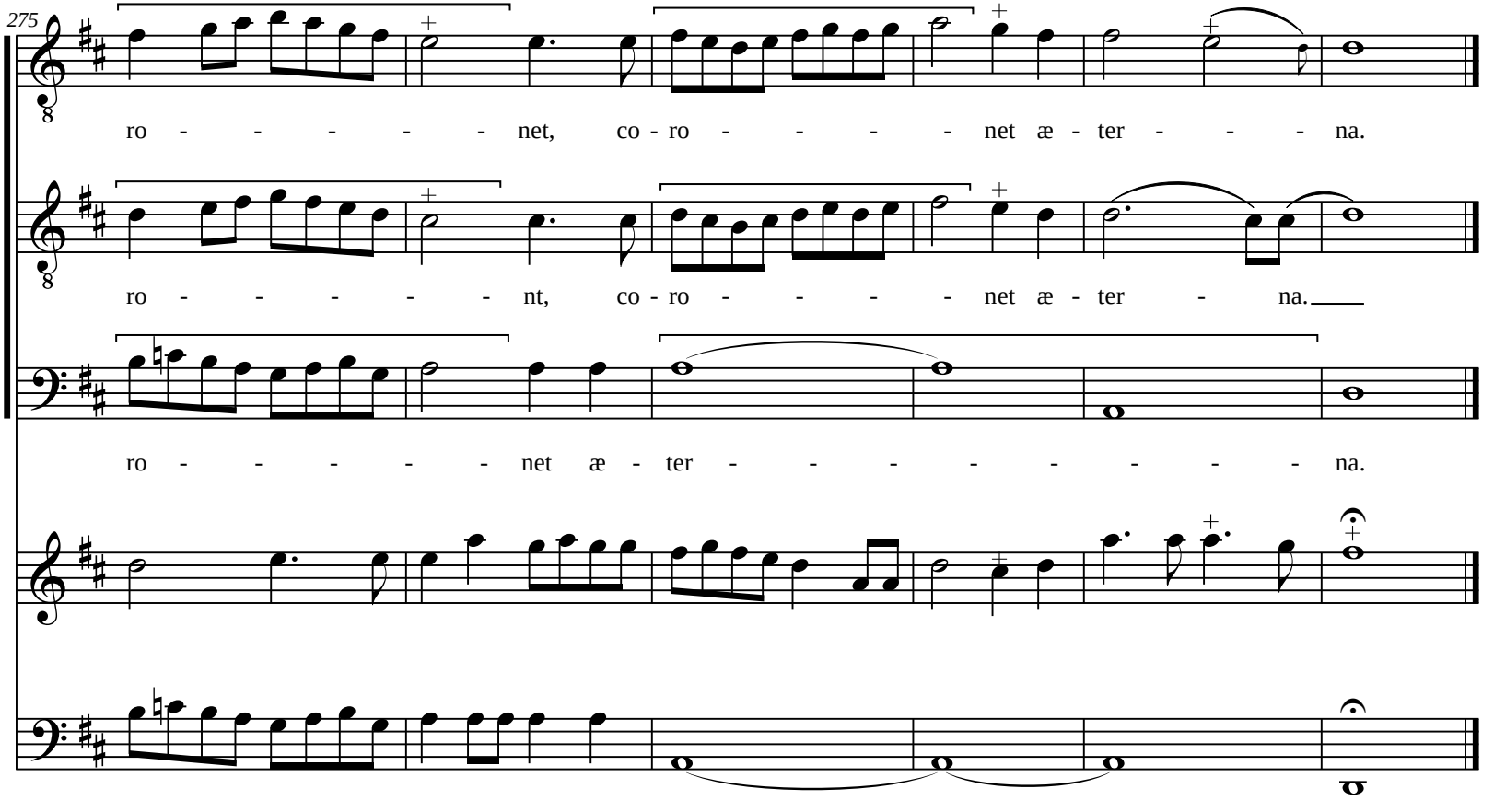

250
na, et glo - ri - a pa-ra - di - si co - ro - net æ-ter - na, co-ro -
na,
na, lon - gos vi - vat in an - - - nos et


255
- - net æ - ter - - - - - - - na, grex tu - as gau - de-at pin-gui - bus sa-gi-na-tus
lon - gos vi - vat in an - - - nos, grex tu - us gau - de-at pin-gui - bus sa-gi-na-tus
glo - ri-a pa-ra - di - si co - ro-net æ-ter - na, grex tu - us gau - de-at pin-gui - bus sa-gi-na-tus


261
pas - cu-is, lon - gos vi - vat in an - - - - - -
pas - cu-is, lon - gos vi - vat in
pas - cu-is,


266
nos et glo - ri - a pa-ra - di - si co - ro - - - - - net æ -
an - - - - - - nos et glo - - - - - ri - a, et
lon - gos vi - vat in an - - - - - - - - - -


271
ter - - - - - na, et glo - ri - a pa - ra - di - si co -
glo - - - - - - - - - - ri - a pa - ra - di - si co -
- - - - - - nos et glo - ri - a pa - ra - di - si co -

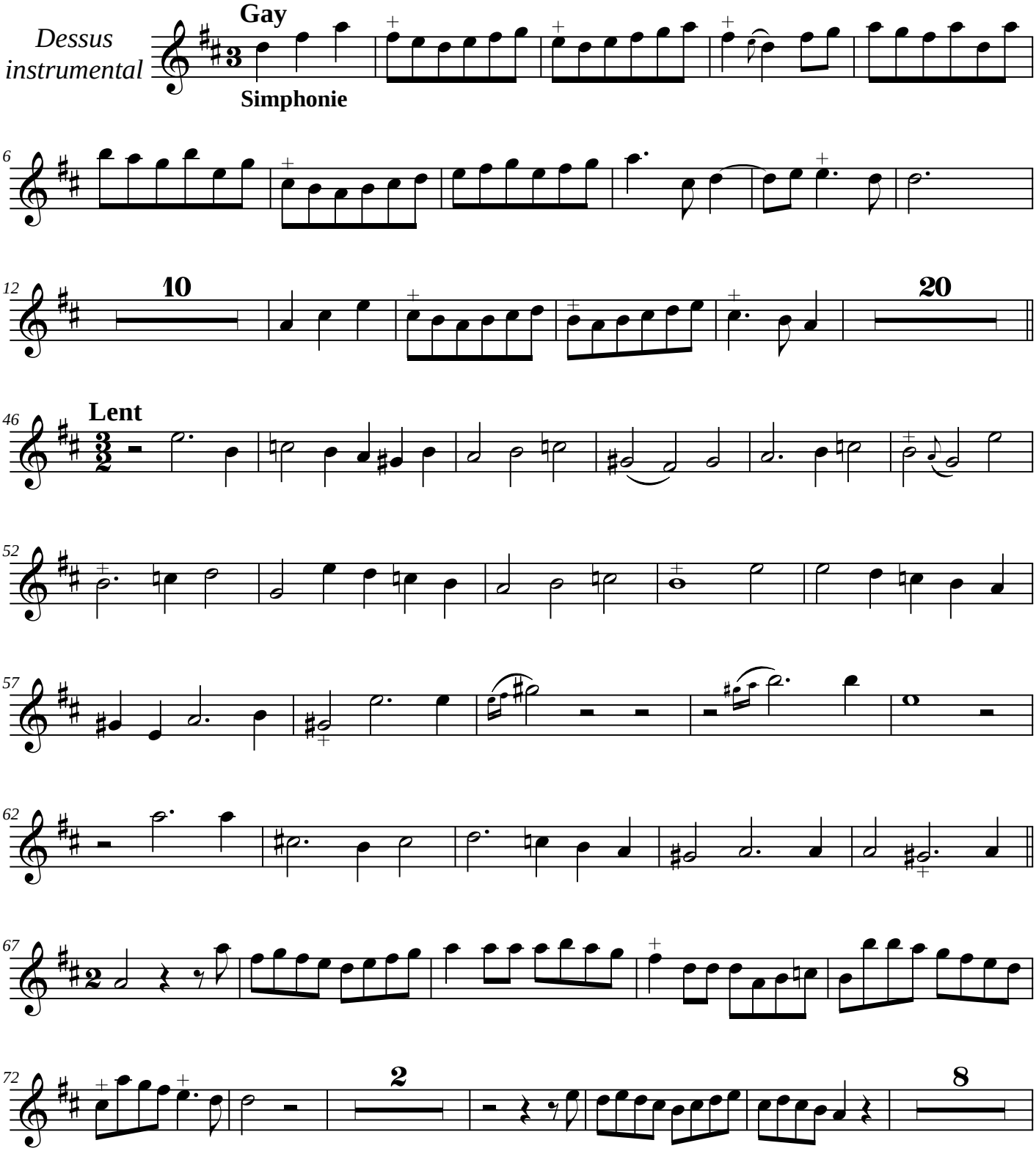

275
ro - - - - - - net, co - ro - - - - - net æ - ter - - - na.
ro - - - - - - nt, co - ro - - - - - net æ - ter - na.
ro - - - - - - net æ - ter - - - - - - - - na.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

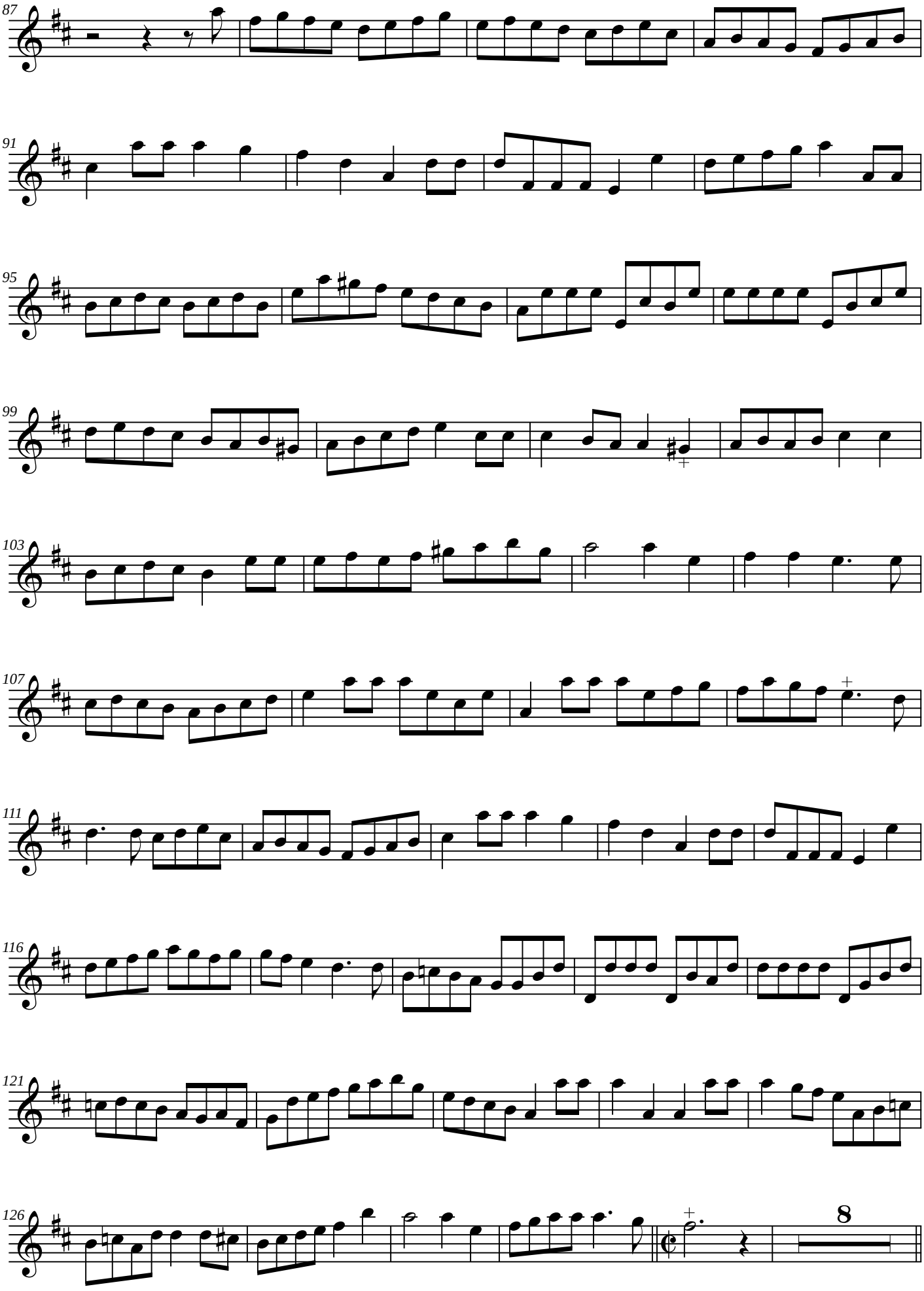
Nicolas Clérambault (1676-1749)

Exultet omnium, C.112

à trois voix avec dessus instrumental et basse continue



Edition numérique (DVG 2016)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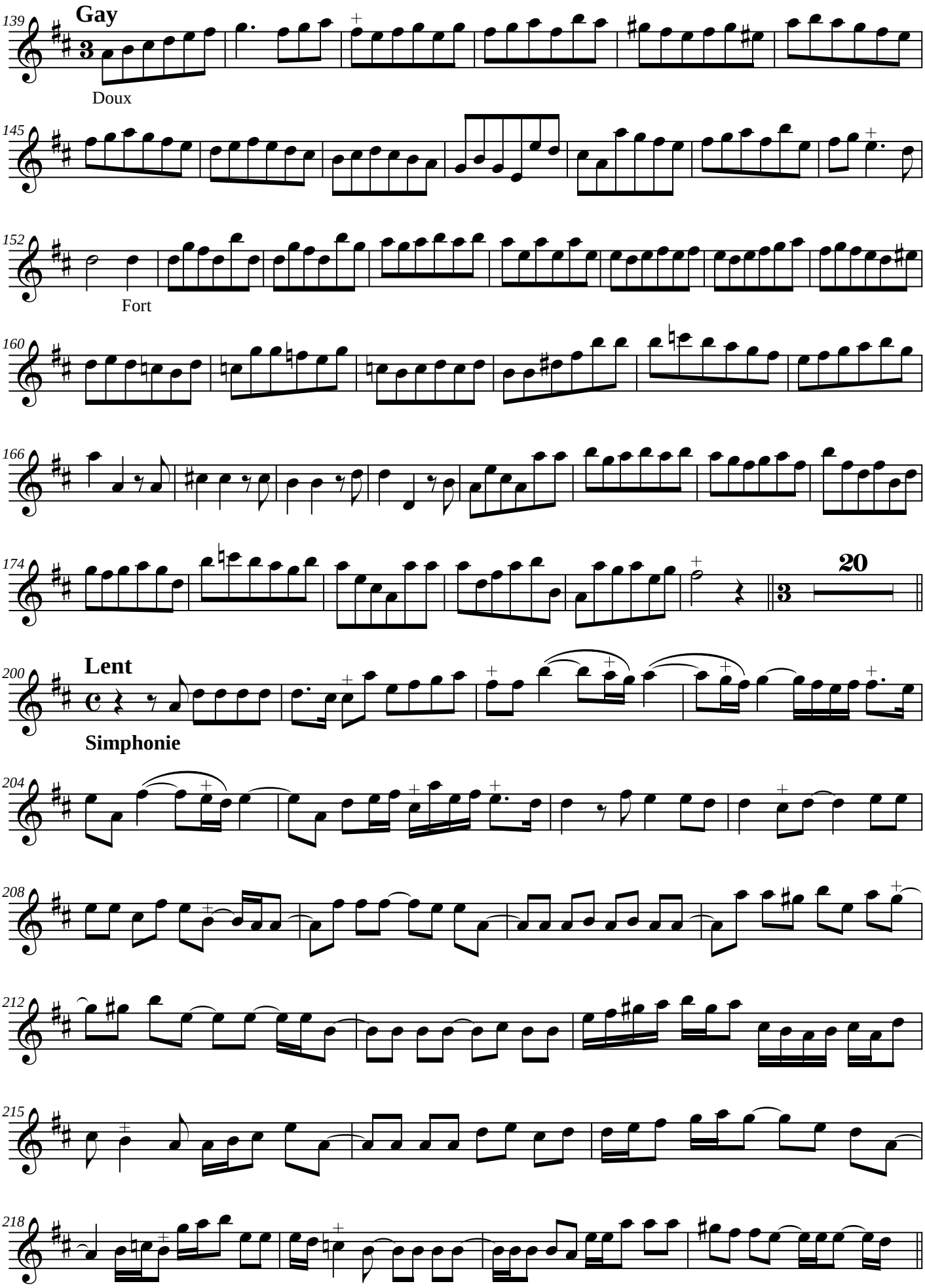
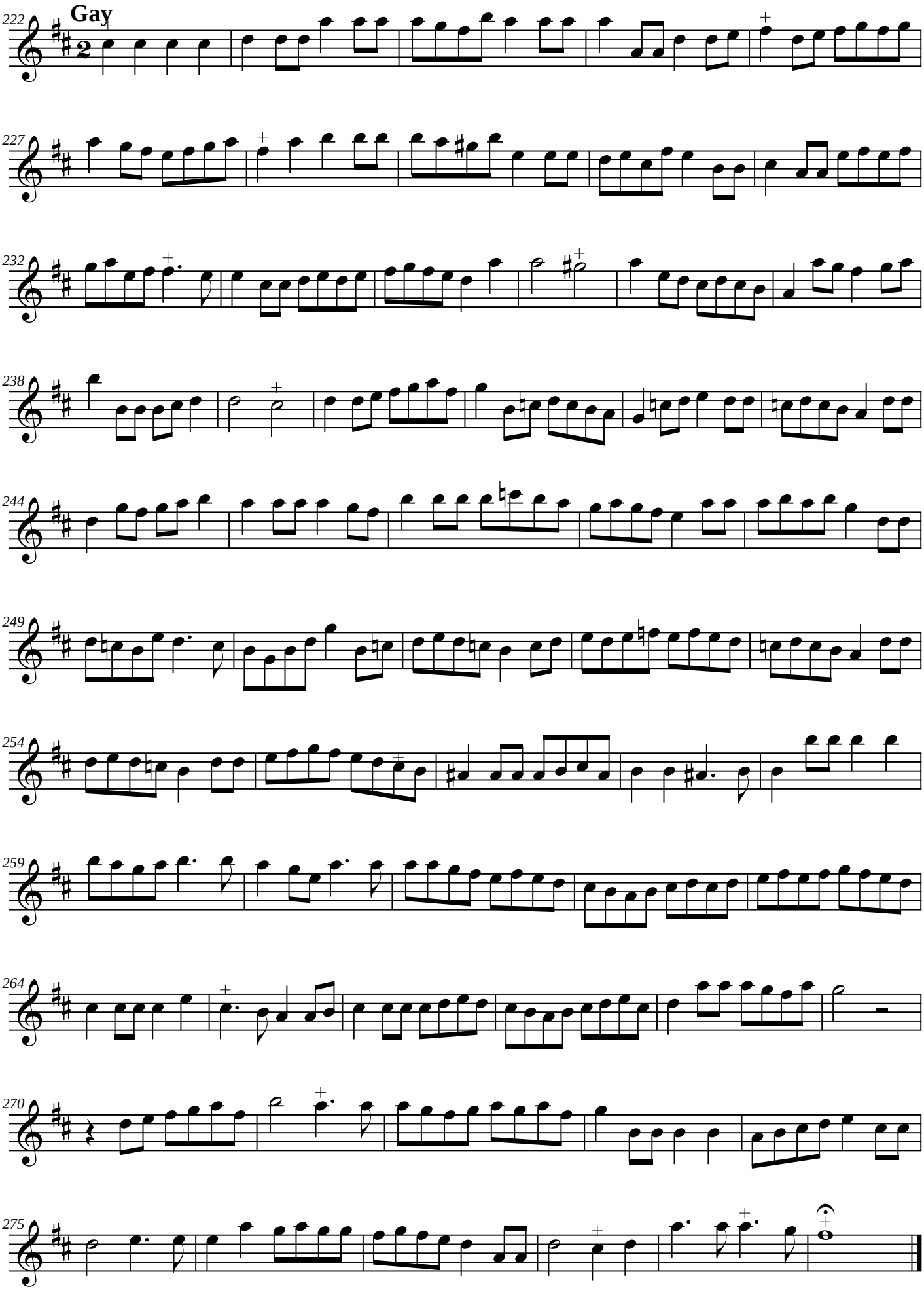

Gay
139
Doux
145
152
Fort
160
166
174
20
Lent
200
Simphonie
204
208
212
215
218


Gay
222
227
232
238
244
249
254
259
264
270
275

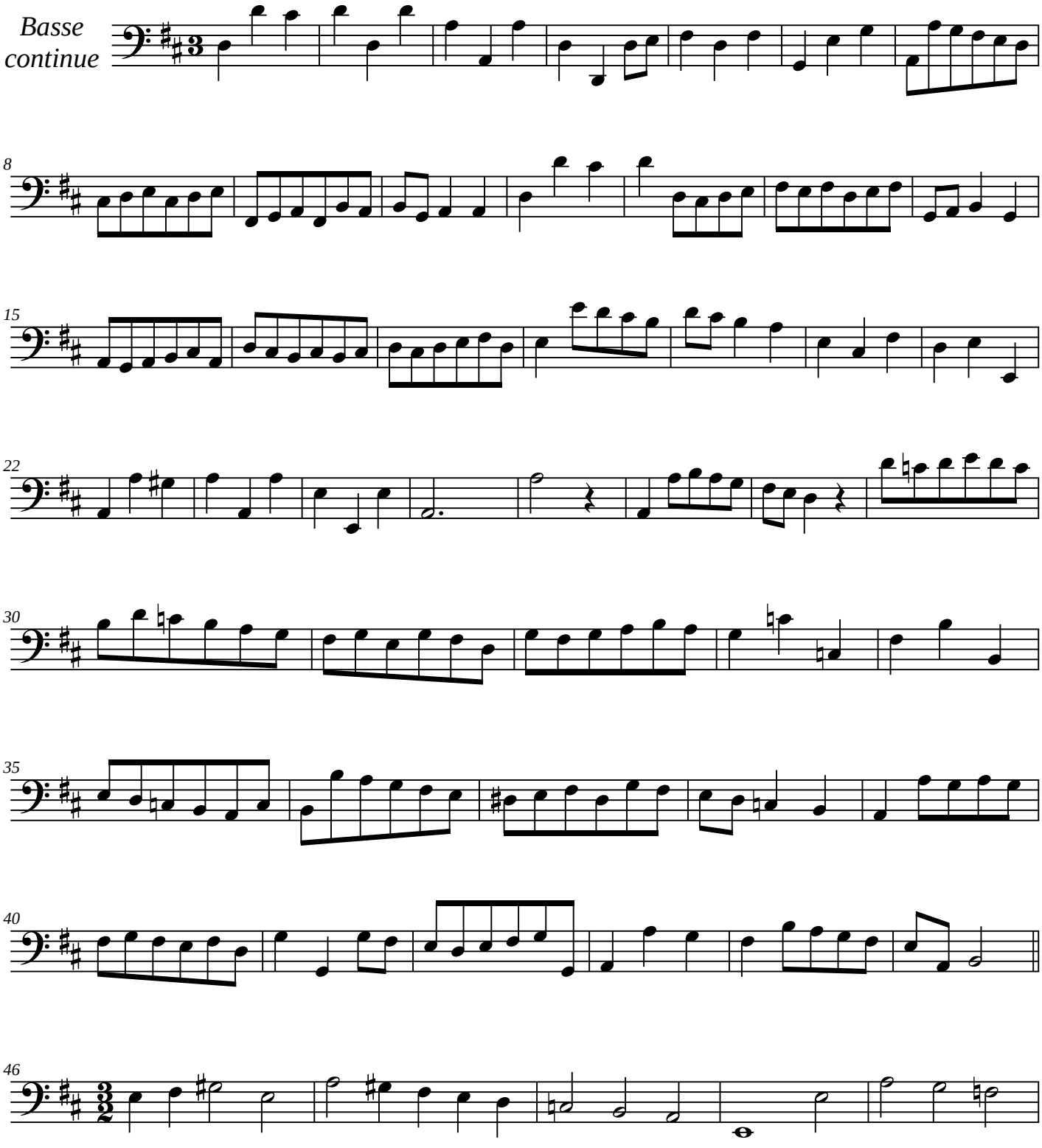
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Nicolas Clérambault (1676-1749)

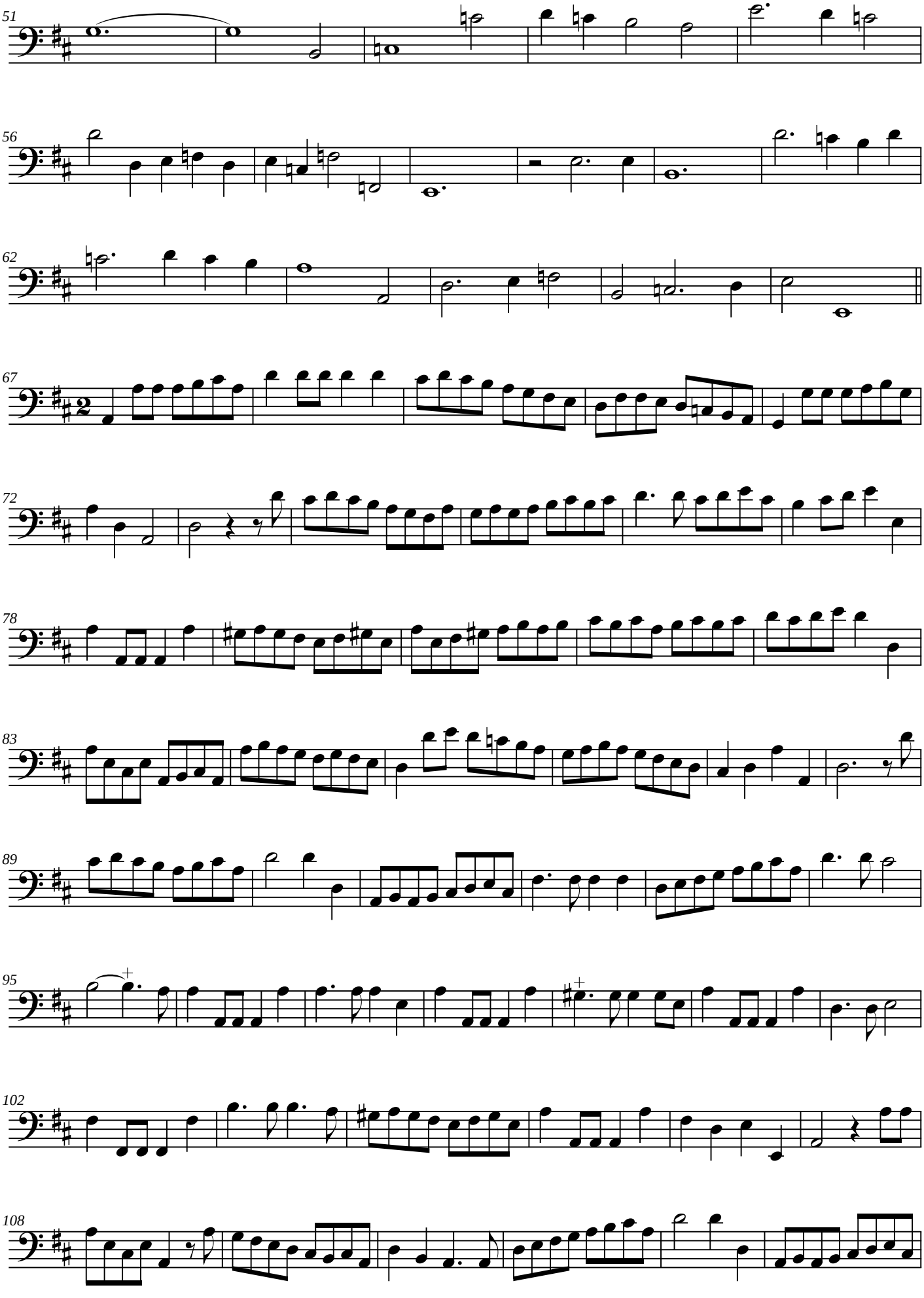
Exultet omnium, C.112

à trois voix avec dessus instrumental et basse continue

Basse continue



Edition numérique (DVG 2016)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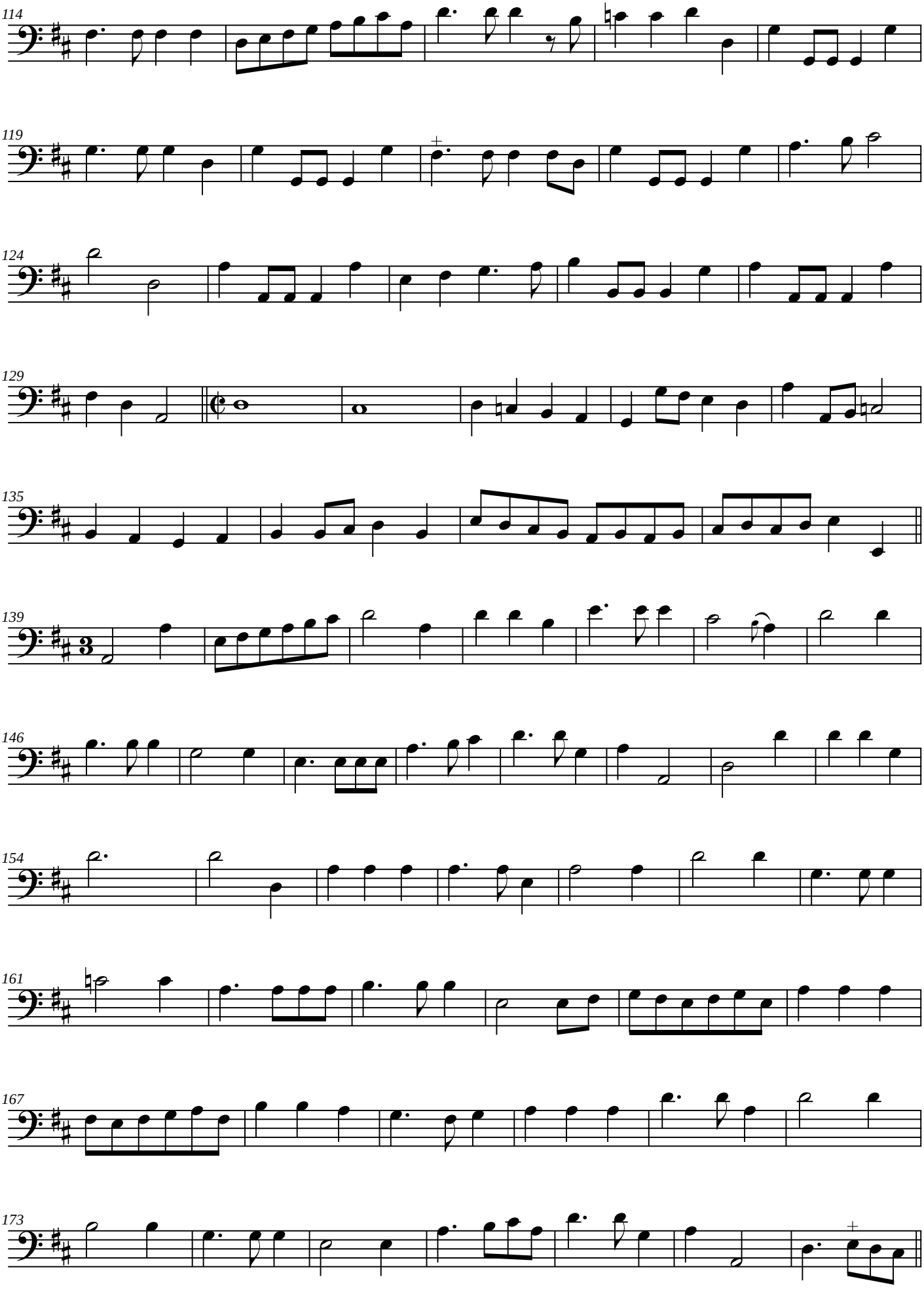
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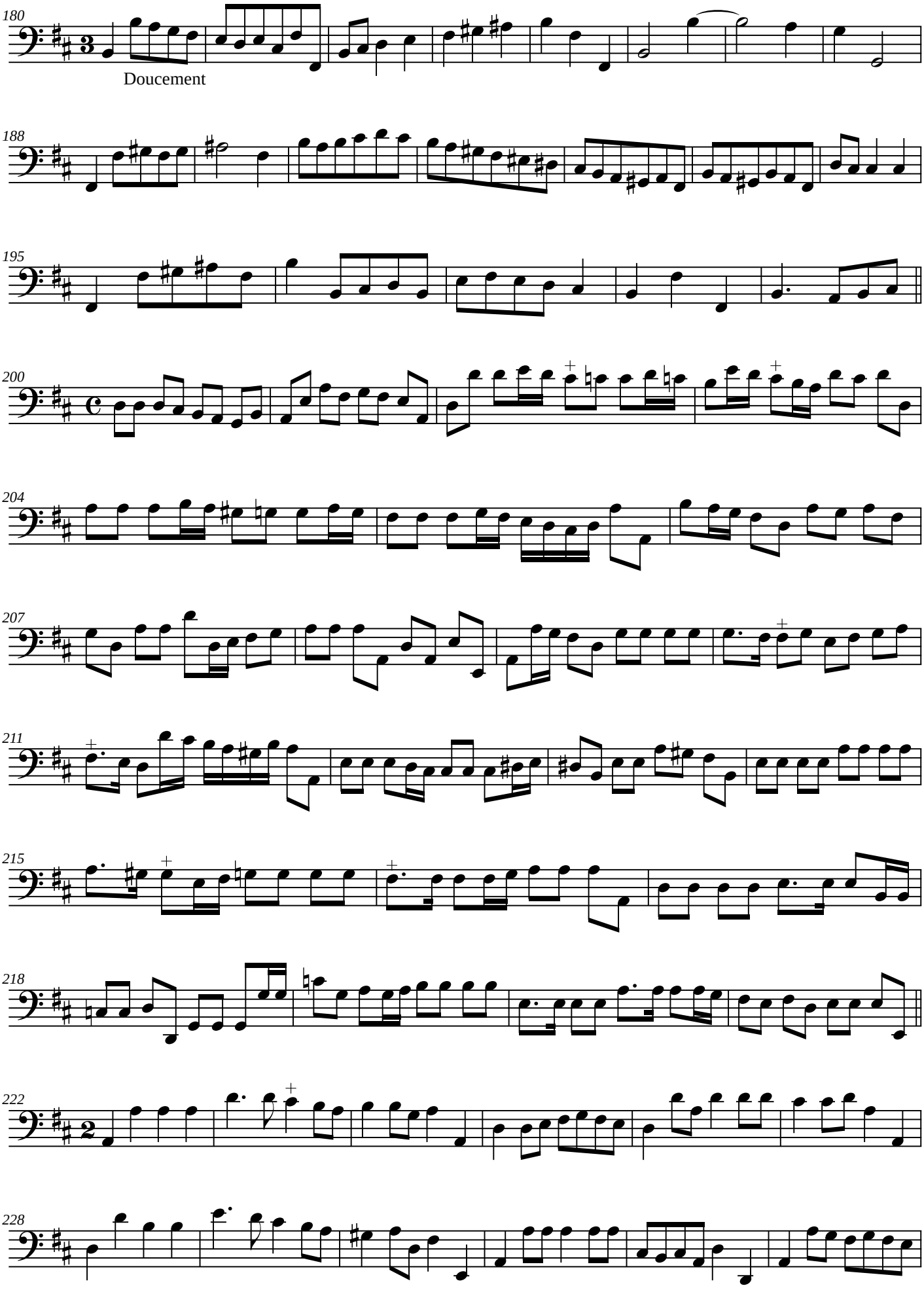
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Doucement
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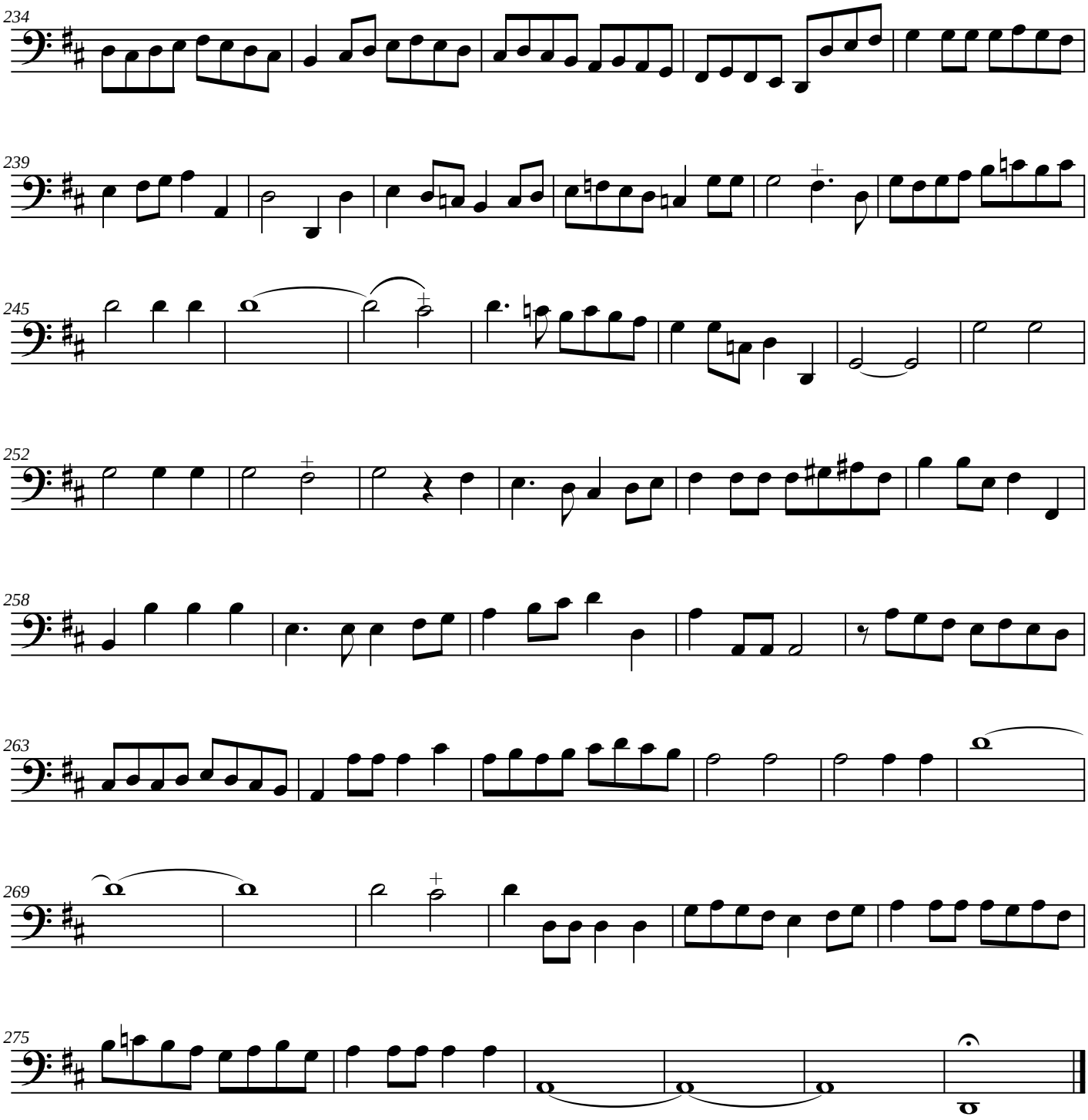
234
239
245
252
258
263
269
275

Motet de S.t Sulpice

Gaÿ et gravement

Simph..

Recit

Exultet omnium tur..... ..ba fi- Delium et glo.....

..riam Divi Cele bret Sulpi tij

Jau.....

-- de jau----- de pra--tul be--atissime qui Vana mun--di jau--- di

a contemnenens et terrena omnia Despiciens Cœlum tri-um-.....phans

Asten... dio Deprecare pro no-bis omibus tuis, be-nefi-ce

Lent

pador, ut tua se-quamur tuis vestigia auspi-ci-js Depre--care

filium De-i filium De--i Depre ca.....re

Veni - - - - - - - - - te ae-

-cur - - - - - - - - - ri-te po-pu-li aplau-di-te, gratu lantes Eccle sia

Nos - - - trae quae tanto praesule pa-tro-no gau-det, sulpiti o Ve-

Veni - - -

pi ..... te ac cur ..... ri-te ac curite po--pu li ap

veni ..... te ac-cur ..... ri te po--pu li ap

... te ac-cur ..... rite ac-cur ..... ri te po-puli ap-

plaudite ap laudite aplaudite gratulantes Ec-clesi-æ Nostræ quæ tanto prin-

-plaudite ap-plaudi te applaudi-te gratu lantes Ec-clesi-æ Nostræ quæ tanto prin-

plaudi te applaudite ap-plaudite gratu lantes Ec-clesi- æ Nostræ quæ tanto prin-

-- le- pa- trono gaudet sulpitio

- le pa- tro- no gaudet sulpitio

- le pa- tro- no gaudet sulpitio

ve-

veni - - - - - - - - - te ac cur - - - - - - rite veni - - - - - te popu-

veni - - - - - - - - - te ac cur - - - - - - rite venite popu-

-hi - - - - - - - - te ac- cur - - - - - - - - rite accur - - - - - - rite venite popu-

– li applaudite aplaudite aplaudite gratulantes Ec-clesi æ nos–

– li ap plaudite ap plaudite ap plaudite gratulantes Ec-clesi-æ nos–

li ap-plaudite ap-plaudite ap-plaudite gratulantes Ec-cle-si æ nos–

– træ quæ tanto præsu-le pa-trono gaudet Sulpiti-o

– træ quæ tanto præsu-le pa-trono gaudet Sulpiti-o

træ quæ tanto præsu-le pa-trono gau-det Sulpitio o Sulpitius

Su-pra montem Sion civitas, fuit homo spe-ci e Et angelus gra- - - - - - - - - - ti-

Violon

Doux

Gai,

a canta- - - - - - - - te ejus en comi- um voces, tu- bæ organæ

tu-bæ organæ et cit-haræ cit-haræ so- - - nent

Gaÿ Tous

fort

Canta- - - - - - - - - - - - - - te ejus en- comium voces tubæ

Canta - - - - - - - - - - - - - - te ejus en comium voces tubæ

Canta te Canta - - - - - - - - te ejus en Comium voces Tubæ

organa tu bæ organa et citharæ sonent canta . . . . . te can-

organa tu-bæ organa et citharæ sonent canta . . . . . te can-

organa tu-bæ organa et citharæ sonent cantate canta . . .

- ta . . . . . te ejus en-comium voces tu-bæ organa tubæ

- - ta . . . . . te ejus en comium vo-ces tu bæ organa tubæ

- - te can-ta-te ejus en-comium vo-ces tu-bæ organa tubæ

Organa et Citharæ — To - - - - nent

Recit de taille gracieusemt

Doucement

Respi=

=le nos be-nig- gni- us, præ- sul bea--tus.. si- mæ Læ- ti - tia et

honorificentiæ huius cele--- bri- tatis nos benignius respi- ce,

Simphonië

Lent

hanc tuis auspicijs Erectam Domum protege bene Di ... cas

hanc tuis aus— picijs Er—

il- - - - li et multi plices super eam Dona tu a

-rectam Domum protege benedi ..... cas illi benedicas illi et multiplicas super

hanc tuis auspicijs Erectam Domum protegeas benedicas il-

pas cu is

pas cu-is

pas cu is Lon gos vivat in an- - - - nos, et

Lon- - gos vivat in

Lon gos vivat in an- - - - nos & gloria para- disi co-

gloria para- disi co- ronet- æter- na, & glo- - - - - - ria para-

an - - - - - nos & gloria para disi co - - ronet æter- na coro

= ro net æter - na core - - - - net æter - - na coro

- di si co - ro - - - - - - - - - net æ - ter - - - - - na coro - -

--net æter- na & gloria para-di si co - - ronet æter-na coro-

- net æter - - na

- - net æ - ter na Lon-gos vivat in an - - - - nos &

hanc tuis auspicijs Erectam Domum protege Benedicas Benedicas illi,

cam multiplices super eam Dona tu- a E- rectam Domum protege hanc

-li, et multiplices super eam dona tu- a hanc tuis aus- picijs Erectam domu

Erectam Domum protege hanc tuis aus pi- ci- is Bene- dicas illi et multiplices mul-

tuis auspicijs Erectam Domu protege bene dicas illi bene dicas illi et multiplices mul-

- protege bene dicas il li et multiplices super eam Dona tua bene dicas illi et multiplicas mul

Jay

= ti plices super eam Dona tu --- a grex tuus gaudeat pinguibus sagitatus

- ti plices super eam Dona tu --- a grex tuus gaudeat pinguibus sagitatus

- li-plices super eam Dona tu --- a grex tuus gaudeat pinguibus sagitatus

pascuis,

grex tuus gaudeat pinguibus, sagitatus

pascuis,

grex tuus gaudeat pinguibus sagitatus

pascuis

grex tuus gaudeat pinguibus sagitatus

-- net æ- ter - - - - - - - - - - - na grex tuus gaudeat pinguibus saginatus

Longos vivat in an - - - nos grex tuus gaudeat pinguibus saginatus

gloria para di- si co- ronet æter na grex tuus gaudeat pinguibus saginatus

pascuis Longos vivat in an - - - - - - - -

pascuis Longos vivat in

pascuis

nos, & gloria paradisi, Coro - - -