

Concierto para Piano y Orquesta

Flauta 2

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Nota: Se indica cada alteración, excepto donde existe armadura.

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- I - Allegro (M.M. ♩ = c. 120)

13 15 25 2

mf *f* *mf*

28 *f*

30 4 2

♩ = c. 115
poco accel.

41 50

mp *f*

accel.

53 55 56

♩ = c. 145

59 60 64

♩ = c. 120

f

65 75 74

f

82 85 90 95

♩ = c. 145 *rit.* ♩ = c. 120

96 *mf* **4** *mf* *f*

104 *ff*

accel. ----- $\text{♩} = \text{c. } 130$

109 *f* *ff*

113 *mf*

117 *ff* **A Tempo** $\text{♩} = \text{c. } 120$ *mf*

122 *accel.*

125 *f* $\text{♩} = \text{c. } 130$

128 *ff* **130**

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♩ = c. 160

131 135

f

136 140

f

142 ♩ = c. 140 ♩ = c. 120

f

163 ♩ = c. 65

mf \triangleleft *f*

183 ♩ = c. 70

ppp \triangleleft *p* *f* *f*

198 200

f \triangleleft *ff*

205 ♩ = c. 120

f

218 220

mp *mf* \triangleleft *f*

235 $\text{♩} = \text{c. } 100$

ff

238

239

240

242

244

246

249 *molto rit.* $\text{♩} = \text{c. } 120$

$\text{♩} = c. 145$

254 *f* 255

257 *mf* 260 *f*

263 *mf < f* 270 *ff*

273 *f* 275 280

$\text{♩} = c. 160$

282 *f* 285

287 290

291 295 *ff*

molto rit. $\text{♩} = c. 75$

296 *subito p* *fff*

- II - $\text{♩} = 65$

299 **16** 315 *mp* 320 **2**

323 *mf* **3** 325 *f*

328 *mf* 330 **3** 3

333 *f* 335 *ff* *mf* *f*

339 *mf* 340 *rit.* $\text{♩} = c.55$

$\text{♩} = c.62$ -- A Tempo I, algo mas lento

344 **3** *f* 350

- III -

$\text{♩} = c. 160$

353 355 **7**

366 *f* 370

$\text{♩} = c. 140$

371 **3** 375 **2** **3**

382 *f*

385

388 390

Andante (♩ = c. 100)

♩ = c. 95

391 400 7

mp *mf*

Allegro (♩ = c. 120)

410 415 420

mf

421 425

f *mf mp* *rit.---*

429 430 435

f > mf *mf*

436

♩ = c. 200

♩ = c. 180

438 440

ff

443 $\text{♩} = \text{c.} \cdot 190$ $\text{♩} = \text{c.} \cdot 220$ $\text{♩} = \text{c.} \cdot 160$

f

459 $\text{♩} = \text{c.} \cdot 150$ *rit.*

mf

470 $\text{♩} = \text{c.} \cdot 140$ $\text{♩} = \text{c.} \cdot 150$ $\text{♩} = \text{c.} \cdot 160$

mf

478 480

f

485 $\text{♩} = \text{c.} \cdot 145$ *rit.*

f

489

f

491 $\text{♩} = \text{c.} \cdot 140$ (subito) *ff*

f

498

f

500

f

502

504

505

506

$\text{♩} = \text{c. } 148$

f

510 *rit.* $\text{♩} = \text{c. } 170$ subito & accel.

509

ff *fff*

513

515

$\text{♩} = \text{c. } 200$ $\text{♩} = \text{c. } 170$ $\text{♩} = \text{c. } 145$

fff

Detailed description: This is a page of a musical score for Flute 2, measures 502 to 516. The score is written in treble clef with a key signature of one sharp (F#). It features several systems of music with various time signatures and dynamic markings. Measure 502 starts with a treble clef and a key signature of one sharp. Measures 504 and 505 continue the melodic line. Measure 506 shows a change in tempo to approximately 148 beats per minute and a dynamic marking of *f*. Measure 510 is marked *rit.* (ritardando) with a tempo of approximately 170 beats per minute, followed by a *subito & accel.* (sudden acceleration) instruction. Measure 509 features a dynamic marking of *ff* (fortissimo) that increases to *fff* (fortississimo) by measure 510. Measure 513 has a tempo of approximately 200 beats per minute, which slows to approximately 170 beats per minute by measure 515, and then to approximately 145 beats per minute. The score concludes with a final dynamic marking of *fff* and a double bar line.