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The Open Door.



Words. ★ **Music.**
BY **GEO. COOPER.** BY **J. R. THOMAS.**

BOSTON.

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"THE OPEN DOOR"

SONG AND QUARTETT.

Words by GEORGE COOPER.

Music by J. R. THOMAS.

Moderato.

Piano
or
Melodeon.

The piano introduction consists of two staves. The right hand (treble clef) plays a series of chords and moving lines, while the left hand (bass clef) provides a steady accompaniment with eighth notes. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

Just beyond the purple shadows, When the sunset glimmers fair;

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "Just beyond the purple shadows, When the sunset glimmers fair;". The piano accompaniment consists of chords and moving lines in both hands.

Fan - cy roams o'er golden meadows, Dreaming of the loved ones there.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Fan - cy roams o'er golden meadows, Dreaming of the loved ones there.". The piano accompaniment includes a 'pp' (pianissimo) dynamic marking.

cres.

Ol - den mem'ries come to bless us, And we stray to yonder shore;

espress.

Gen - tle ones again ca - ress us, Coming thro' the o - pen door!

QUARTETT.

mf *Air.*

Hark! the sounds of endless gladness E - choed from the far off

Alto.

Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark!

Tenor.

Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark!

Bass.

cres. *f* *dim.* *p*
Weary heart, a-wake from sadness, Yonder gleams the o - pen door!

cres. *f* *dim.* *p*
Hark! Hark! Hark! Hark! Weary heart, a-wake from sadness, Yonder gleams the o - pen door!

cres. *f* *dim.* *p*
Hark! Hark! Hark! Hark! Weary heart, a-wake from sadness, Yonder gleams the o - pen door!

cres. *f* *dim.* *p*

cres. *f* *dim.* *p*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'Weary heart, a-wake from sadness, Yonder gleams the open door!' and repeat it with 'Hark! Hark! Hark! Hark!' before the final line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *cres.*, *f*, *dim.*, and *p*.

mf *dim.*
Lit - tle faces that de - parted,

Detailed description: This system shows the piano accompaniment for the second line of lyrics. The right hand has a melodic line with a slur over the first two measures, and the left hand provides harmonic support with chords. Dynamic markings are *mf* and *dim.*.

Dawn upon our raptured sight! Forms that left us broken-hearted,

Detailed description: This system shows the piano accompaniment for the third line of lyrics. The right hand has a melodic line with a slur over the first two measures, and the left hand provides harmonic support with chords. The lyrics are split across two staves.

cres.
 Linger near us with de-light! Thus, at sunset, lovely fancies

espress.
 All our darling hopes re-store; Bless the dear, the fitful

glan-ces Giv'n us thro' the o-pen door?

mf
 Hark! the sounds of endless gladness E-choed from the far off

pp
 Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark!

pp
 Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark!

cres.
 shore! Wea - ry heart, a - wake from sad - ness
cres.
 Hark! Hark! Hark! Hark! Wea - ry heart, a - wake from sad - ness
cres.
 Hark! Hark! Hark! Hark! Wea - ry heart, a - wake from sad - ness
cres.

f *dim.* *p*
 Yon - der gleams the o - - pen door!
f *dim.* *p*
 Yon - der gleams the o - - pen door!
f *dim.* *p*
 Yon - der gleams the o - - pen door!
f *dim.* *p* *mf* *dim.*