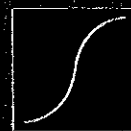


Edgard Varèse

UN GRAND SOMMEIL NOIR

pour chant & piano

poème de Paul Verlaine



Salabert
ÉDITIONS

OUVRAGE PROTÉGÉ
PHOTOCOPIE
SANS AUTORISATION
même partielle
constituerait une contrefaçon

à Léon Claude MERGEROT.

Un grand sommeil noir

Poésie de
P. VERLAINE

Musique de
EDGARD-VARÈSE

Modérément lent.

PIANO

pp et sombre... mf

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a steady accompaniment of chords. The dynamics start at *pp* and gradually increase to *mf*.

Un grand som - meil noir tom - be sur ma

augmentez.

2 pédales.

pp

augmentez sans presser.

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a long note on 'Un' followed by a melodic phrase. The piano accompaniment includes a *pp* dynamic and a marking for '2 pédales'. The piano part ends with a marking 'augmentez sans presser'.

vi - e dor - mez tout es - poir dor - mez tou - te en -

f

P subito.

sf *p*

sf *p*

The second line of the song continues the vocal and piano parts. The piano accompaniment features a forte (*f*) dynamic, a *P subito.* marking, and dynamic changes from *sf* to *p* in two measures.

6,50

vie *mystérieux et lointain.*

3 2 Red. 3

je ne sais plus rien je perds la mémoire du

3 3 3 mf 3 3

mal et du bien Oh! la tris - tesse -

p 3 3 3

pressez et animez. *agité.*

-toire Je suis un ber -

pressez et animez. *agité.*

mf f

- ceau qu'a - ne main ba -

The first system of music features a vocal line with lyrics "- ceau qu'a - ne main ba -". The piano accompaniment consists of two staves with various rhythmic patterns, including triplets marked with a '3'.

a Tempo.
- lance au creux d'un ca -

p

a Tempo.
p

2 pédales laisser vibrer.

The second system continues the vocal line with lyrics "- lance au creux d'un ca -". It includes dynamic markings such as *p* and *a Tempo.* The piano accompaniment features a triplet and a section with the instruction "2 pédales laisser vibrer." (2 pedals, let vibrate).

- veau Si lence Si

pp *mf* toujours cresc.

The third system shows the vocal line with lyrics "- veau Si lence Si". The piano accompaniment includes dynamic markings *pp* and *mf*, along with the instruction "toujours cresc." (always crescendo).

lence

f *p dim.* *pp* *ppp*

The fourth system is primarily piano accompaniment, starting with a dynamic marking of *f* and ending with *ppp*. It includes the instruction *p dim.* (piano, diminuendo).