

Louis SAUTER

# La paix retrouvée

Suite pour orchestre à vents

## Nomenclature

2 Flûtes (ut) (2ème flûte doublant piccolo)  
2 Hautbois (ut)  
1 Petite clarinette (mi♭)  
3 Clarinettes (si♭)  
1 Clarinette basse (si♭)  
2 Bassons (ut)  
2 Saxophones alto (mi♭)  
2 Saxophones ténor (si♭),  
1 Saxophone baryton (mi♭)

4 Trompettes (si♭)  
4 Cors (fa)  
2 Trombones  
1 Trombone basse  
2 Euphoniums (notées en clé de Sol)  
1 Tuba (ut)

Timbales

Percussions : caisse-claire, triangle, cymbales, tam-tam, grosse caisse, glockenspiel, marimba  
(4 percussionnistes)

1 Harpe  
1 Piano  
1 Chanteur ou 1 chanteuse (tessiture Si<sup>4</sup>-Sol)  
1 Guitare électrique  
1 Contrebasse à cordes

# La paix retrouvée

## I. Tourmente

Louis SAUTER

**Allegro** ♩ = 120

Flûte 1 *pp*

Piccolo *pp*

Clarinete en Mib *pp*

Clarinettes en Sib 1-2 *pp*

Clarinete basse en Sib *ppp*

Bassons 1-2 *ppp*

Trombone 1 *ppp* *gliss.*

Trombone 2 *ppp* *gliss.*

Euphoniums 1-2 *ppp*

Trombone basse Tuba *ppp*

Timbales [B E F] *ppp*

Cymbales *ppp*

Tam-tam *ppp*

Grosse caisse *ppp*

Marimba *pp*

Harpe *ppp*

Piano *ppp* *una corda*

Guitare électrique *ppp* *distorsion et echo rapide (jouer les ♯; l'écho répète comme des ♯)*

**Allegro** ♩ = 120

Contrebasse *ppp*

5

Fl.1 *cresc. poco a poco*

Picc. *cresc. poco a poco*

Htb.1-2

Cl. M♭ *cresc. poco a poco*

Cl.1-2 *cresc. poco a poco*

Cl.3

Cl. B *cresc. poco a poco*

Sax. alto 1-2

Sax. T.1-2

Bsn.1-2 *cresc. poco a poco*

Cr.1-2

Cr.3-4

Trp.1-2

Trp.3-4

Trb.1 *cresc. poco a poco* *gliss.*

Trb.2 *cresc. poco a poco* *gliss.*

Euph.1-2 *cresc. poco a poco*

Trb. B. Tb. *cresc. poco a poco*

Timb. *cresc. poco a poco*

Cymb. *(tr)* *cresc. poco a poco*

T.-t. *(tr)* *cresc. poco a poco*

Gr. C. *(tr)* *cresc. poco a poco*

Mar. *cresc. poco a poco*

Hp. *cresc. poco a poco*

P. *cresc. poco a poco* tre corde

Gr. E *cresc. poco a poco*

C. B. *cresc. poco a poco*

10

**A** Andante ♩ = 96

**B** rit. A tempo

Fl.1

Picc.

Htb.1-2

Cl. M♭

Cl.1-2

Cl.3

Cl. B

Sax. alto 1-2

Sax. T.1-2

Sax. Bary.

Bsn.1-2

Cr.1-2

Cr.3-4

Trp.1-2

Trp.3-4

Trb.1

Trb.2

Euph.1-2

Trb. B. Tb.

Timb.

Cymb.

T.-t.

Gr. C.

Glock.

Mar.

Hp.

P.

Gr. E

C. B.

*fff* *ppp* *pp* *mf* *mp* *p*

*flz* *rit.*

**A** Andante ♩ = 96

**B** rit. A tempo

*mf*

22

Cl. B

Bsn. 1-2

Cr. 1-2

Cr. 3-4

Trp. 1-2

Trp. 3-4

Trb. 1-2

Euph. 1-2

Trb. B. Tb.

Timb.

Gr. C.

P.

C. B.

a2

mf

mp

pizz.



36

Fl. 1

Picc.

Htb. 1-2

Bsn. 1-2

Cr. 1-2

Cr. 3-4

Trp. 1-2

Trp. 3-4

Trb. 1-2

Euph. 1-2

Trb. B. Tb.

Timb.

Gr. C.

P.

C. B.

p

mp

a2

f

mf

fff

f

arco

ff



**C**

Tempo primo

51

Fl.1 *pp*

Picc. *pp*

Cl. Mib *pp*

Cl. 1-2 *p pp*

Cl. B *ppp*

Bsn. 1-2 *ppp*

Trb. 1 *ppp* *gliss.*

Trb. 2 *ppp* *gliss.*

Euph. 1-2 *ppp*

Trb. B. Tb. *ppp*

Timb. *ppp*

Cymb. *ppp*

T.-t. *ppp*

Gr. C. *ppp*

P. *ppp*  
*una corda*

Gr. E *ppp*  
*distorsion et echo rapide (jouer les ♭; l'écho répète comme des ♭)*

**C** Tempo primo





58

Fl. 1

Picc.

Cl. M $\flat$

Cl. 1-2

Cl. 3

Cl. B

Bsn. 1-2

Trb. 1

Trb. 2

Euph. 1-2

Trb. B.  
Tb.

Timb.

Cymb.

T.-t.

Gr. C.

P.

Gr. E

C. B.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*ppp*

*pppp*

*ppp*

*p*

To FL.

8

8

\*

### II. Espoir

**Largo** ♩ = 48

1

Flûte 1 *p*

Flûte 2 *p*

Clarinete en Mib *p*

Clarinetes en Sib 1-2 *p*

Clarinete en Sib 3 *p*

Saxophones alto 1-2 *a2 p*

Bassons 1-2 *p*

Glockenspiel *p*

Harpe *mp pp*

Piano *pp*

Voix *mf*  
Pour la paix, pour la paix, nous chan -

Guitare électrique *pp*

Contrebasse *p*

**Largo** ♩ = 48

5

Fl. 1 *p*

Fl. 2 *f*

Cl. Mib *p*

Cl. 1-2 *mp*

Cl. 3 *mp*

Sax. alto 1-2 *mf*

Bsn. 1-2 *mp*

C. Cl. *mf*

Glock. *mf*

Hp. *mf*

P. *mf*

Voix *mf*  
tons pour la paix.

Gtr. E *mf planant* *overdrive*

C. B. *mp*

**D** Décidé, modéré, un peu vif (♩ = 96 env.)

Fl.1

Fl.2

Htb.1-2

Cl. Mb

Cl.1-2

Cl.3

Cl. B

Sax. alto 1-2

Sax. T.1-2

Sax. Bary.

Bsn.1-2

Trp.3-4

Trb.1-2

Euph.1-2

Trb. B.  
Tb.

C. Cl.

T.-t.

Gr. C.

Glock.

Hp.

P.

Gr. E

C. B.

**D** Décidé, modéré, un peu vif (♩ = 96 env.)

pizz.

18

Fl.1 *ff* *ff* *f* *ff*

Fl.2 *ff* *ff* *f* *ff*

Hrb.1-2 *ff* *f* *ff* *f* *f* *ff*

Cl. M♭ *ff* *ff* *f* *ff*

Cl.1-2 *ff* *ff* *f* *ff*

Cl.3 *ff* *f* *ff* *f* *f* *ff*

Cl. B *ff* *f* *ff* *f* *f* *ff*

Sax. alto 1-2 *ff* *f* *ff* *f* *f* *ff*

Sax. T.1-2 *ff* *ff* *f* *ff*

Sax. Bary. *ff* *f* *ff* *f* *f* *ff*

Bsn.1-2 *ff* *f* *ff* *f* *f* *ff*

Euph.1-2 *ff* *ff*

Trb. B. *ff* *ff*

Tb. *ff* *ff*

C. Cl. *ff* *f* *ff*

Glock. *ff* *f* *ff*

Hp. *ff* *ff* *A♯ D♯ G♯* *A♯ D♯*

P. *ff* *f* *ff*

C. B. *ff* *f* *ff* *arco*

**E**

13

30

Fl.1 *p chantant* *p* *mp*

Fl.2 *p chantant* *mp* *mp*

Hrb.1-2 *pp*

Cl. Mb *p chantant* *p* *mp*

Cl.1-2 *a2* *p chantant* *p* *mp*

Cl.3 *pp subito*

Cl. B *pp subito*

Sax. alto 1-2 *a2* *pp subito*

Sax. T.1-2 *a2* *pp*

Sax. Bary. *pp*

Bsn.1-2 *pp* *a2*

Glock. *mf* *mf* *mf*

Hp. *mf* *D<sub>b</sub>* *B<sub>b</sub>*

P. *pp subito* *pp*

Voix *mf* *mf* *f*  
 Pour la paix, pour la paix, nous chan -

Gtr. E *pp chantant* *pp* *mf*  
*overdrive*

molto rit. . . . .

41

Fl.1

Fl.2

Htb.1-2

Cl. Mb

Cl.1-2

Cl.3

Cl. B

Sax. alto 1-2

Sax. T.1-2

Sax. Bary.

Bsn.1-2

Cr.1-2

Cr.3-4

Trp.1-2

Trp.3-4

Trb.1-2

Euph.1-2

Trb. B. Tb.

Timb.

C. Cl.

Cymb.

Gr. C.

Glock.

Hp.

P.

Voix

Gr. E

C. B.

mf

f

ff

flz

tr

a2

1

B $\sharp$

D $\sharp$

G $\sharp$

tons pour la paix

molto rit. . . . .

III. Exil

*Un poco andante*  $\text{♩} = 78$  F

Flûte 1 *p* *simile*

Flûte 2 *p* *simile*

Clarinete en M $\flat$  *p* *simile*

Clarinetes en Si $\flat$  1-2 *p* *simile*

Clarinete en Si $\flat$  3 *p* *simile*

Saxophones alto 1-2 *mp* *espress.* *mp* *mp* *mp* *mp*

Saxophones ténor 1-2 *mp* *espress.* *mp* *mp* *mp* *mp*

Saxophone baryton *mp* *espress.* *mp* *mp* *mp* *mp*

Trombones 1-2 *a2* *pp*

Euphoniums 1-2 *mf* *mf* *mf* *mf*

Trombone basse / Tuba *mf* *mf* *mf* *mf*

Timbales *pp* *mf* *mf* *mf* *mf* *pp*  
[G B C E $\flat$ 7]

Triangle *mf*

Grosse caisse *mp*

Marimba *pp* *simile*

Harpe *pp* *pp*

Piano *p* *espress.* *p* *espress.*

Voix *mp* Chan - tons pour les

Contrebasse *pp* F

*Un poco andante*  $\text{♩} = 78$

13

Fl.1 *pp*

Fl.2 *pp*

Cl.1-2 *pp*

Trb.1-2 *p*

Euph.1-2 *mf* *mf* *mf*

Hp. *pp*

P. *p* *espress.*

Voix *mp* fem - mes, chan - tons pour les en - fants, chan - tons pour les hom - mes, chan - tons pour la



19

Fl.1

Fl.2

Cl.1-2

Sax. alto 1-2

Trb.1-2

Euph.1-2

Trb. B.  
Tb.

Hp.

P.

Voix

C. B.

**G**

*pp*

*mf* *espress.*

*mf*

*pp*

*p*

*mf*

*pp*

paix.

Pour qu'il n'y ait plus de guerre, pour qu'il n'y ait plus de haine, nous chan tons, nous chan-tons pour la paix.

*pp*

Detailed description: This page of a musical score (page 17) features a variety of instruments. The woodwind section includes Flute 1 and 2, Clarinet 1 and 2, and Saxophone Alto 1 and 2. The brass section consists of Trumpets 1 and 2, Euphonium 1 and 2, and Trombones 1 and 2. The piano (Hp.) and percussion (P.) parts provide a rhythmic and harmonic foundation. The voice part (Voix) has lyrics in French. The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *espress.* (espressivo). A rehearsal mark **G** is placed above the first staff. The music is written in a key signature of two flats and a 4/4 time signature.

28 **H** **I**

Fl.1 *mp espress.* *mf* *mf* *f* *p*<sup>3</sup>

Fl.2 *mp espress.* *mf* *mf* *f* *p*<sup>3</sup>

Htb.1-2 *mp espress.* *mf* *mf* *f*

Cl. M♭ *mp espress.* *mf* *mf* *f* *p*<sup>3</sup>

Cl.1-2 *mp espress.* *mf* *mf* *f* *p*<sup>3</sup>

Cl.3 *mp espress.* *mf* *mf* *f* *p*<sup>3</sup>

Cl. B *mp* *mf* *mf* *f*

Sax. alto 1-2 *f* *mf* *f* *mp espress.*

Sax. T.1-2 *f* *mf* *f* *mp espress.*

Sax. Bary. *f* *mf* *f* *mp espress.*

Bsn.1-2 *mp* *mf* *mf* *f*

Cr.1-2 *mf* *f*

Cr.3-4 *mf* *f*

Trp.1-2 *mf* *f*

Trp.3-4 *mf* *f*

Trb.1-2 *a2* *p espress.* *mp* *mf* *f*

Euph.1-2 *mf* *f* *mf*

Trb. B. *p espress.* *mp* *mf* *f* *pp* *mf*

Timb. *p* *mp* *mf* *f* *mf*

Tri. *mf*

Cymb. *mf* *mp*

Gr. C. *mp*

Mar. *pp*<sup>3</sup>

Hp. *mp* *mf*

P. *mf* *f*

Voix *mf* *f*

C. B. *mp* *mf* *f* *ff* *pp*

**H** **I**

*pour tou - tes les fem - mes, tous les en - fants et pour les hom - mes, pour la paix*

This page of a musical score features multiple staves for various instruments and a voice part. The instruments include Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1-2 (Hrb. 1-2), Clarinets in Bb (Cl. Mb), Clarinets in C (Cl. 1-2, Cl. 3), Saxophones in Alto and Tenor (Sax. alto 1-2, Sax. T. 1-2), Saxophone in Baritone (Sax. Bary.), Cor Anglais 1-2 (Cr. 1-2), Cor Anglais 3-4 (Cr. 3-4), Euphonium 1-2 (Euph. 1-2), Trombones in Bass (Trb. B. Tb.), Timpani (Timb.), Triangle (Tri.), Tom-tom (T.-t.), Gong/Cymbal (Gr. C.), Maracas (Mar.), Harp (Hp.), and Voice (Voix). The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *ppp*. A section starting at measure 40 is marked with a 'J' and a 'rall.' (rallentando) instruction. The voice part has lyrics in French: "Pour qu'il n'y ait plus de guerre, pour qu'il n'y ait plus de haine, nous chan tons, nous chan-tons pour la paix." The score concludes with another 'J' marking and a 'rall.' instruction.

### IV. Paix

*Adagio* ♩ = 64

The score is for a piece titled "IV. Paix" in a slow tempo of Adagio (♩ = 64). It is written in a key signature of two flats (B-flat major or D-flat minor) and a 12/8 time signature. The score includes parts for the following instruments:

- Flûte 1 and Flûte 2: Both start with a melodic line in the first measure, marked *mp*, and reappear in the final measure marked *mf*.
- Hautbois 1-2: Enter in the third measure with a melodic line marked *mp*.
- Clarinete en Mib, Clarinettes en Sib 1-2, Clarinete en Sib 3, Clarinete basse en Sib, and Saxophone baryton: All have rests until the final measure, where they play chords marked *mf*.
- Bassons 1-2: Have rests until the final measure, where they play a chord marked *mf*.
- Cors en Fa 1-2 and Cors en Fa 3-4: Play sustained chords in the first two measures, marked *pp*, and reappear in the final measure marked *mf*.
- Trompettes en Sib 1-2 and Trompettes en Sib 3-4: Have rests until the final measure, where they play a melodic line marked *mf*.
- Trombones 1-2, Euphoniums 1-2, and Trombone basse Tuba: Have rests until the final measure, where they play chords marked *mf*. The euphonium part includes a dynamic marking *a2*.
- Timbales: Play a sustained chord marked *mf*, with a chord symbol [G B C7] indicated below the staff.
- Grosse caisse: Has a single note in the final measure marked *mf*.
- Harpe: Plays a continuous arpeggiated accompaniment throughout the piece, starting at *mp* and ending at *f*. Chord symbols Bb and Bb are indicated.
- Contrebasse: Plays a steady bass line throughout, marked *mp* at the beginning and *mf* at the end.

*mp* *mf* *pp* *f*

*Adagio* ♩ = 64

8 **K**

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Hrb.1-2 *p* *mf*

Cl. M♭

Cl.1-2 *a2* *mp* *mf*

Cl.3

Cl. B

Sax. alto 1-2 *mp* *mf*

Sax. T.1-2 *mf*

Sax. Bary. *mf*

Bsn.1-2 *p* *mf* *a2*

Cr.1-2 *mf*

Cr.3-4 *mf*

Trp.1-2 *mf*

Trp.3-4 *mf*

Trb.1-2 *a2* *mf*

Euph.1-2 *p* *mf*

Trb. B. *mf*

Timb. *mf*

Gr. C.

Hp. *B♭*

P. *p* *mf*

C. B. *p* *mf*

**K**

15 **L**

Fl.1 *f* *mf* **M**

Fl.2 *f* *mf*

Htb.1-2 *p* *mf*

Cl.1-2 *mf* *mf*

Cl.3 *mf*

Cl. B *mf*

Sax. alto 1-2 *f* *mf*

Sax. T.1-2 *f*

Sax. Bary. *f*

Bsn.1-2 *p* *f* *mf*

Cr.1-2 *p* *f* *mf*

Cr.3-4 *p* *f* *mf*

Trp.1-2 *p*

Trb.1-2 *pp* *f*

Euph.1-2 *pp* *f*

Trb. B. *f*

Timb.

Gr. C.

Hp. *mf* *f* *mf*

P. *mf*

C. B. *p* *f* *f* *mf* **M**

**L**

rit. . . . . **N** A tempo

23

Fl. 1

Fl. 2

Hr. 1-2

Cl. 1-2  
a2

Sax. alto 1-2

Sax. T. 1-2

Sax. Bary.

Bsn. 1-2  
a2

Cr. 1-2

Cr. 3-4

Trp. 1-2  
a2

Trp. 3-4

Trb. 1-2

Euph. 1-2

Trb. B.  
Tb.

Timb.

Gr. C.

Glock.

Hp.

P.

C. B.

rit. . . . . **N** A tempo

rit. . . . . **N** A tempo





## V. Hommage

Texte de Charles Péguy

1 **Andante** ♩ = 92

Flûte 1

Flûte 2

Bassons 1-2

Harpe

Voix

**P**

*mp* *espress.*

*p*

*p*

*mp*

Cœur qui as tant rê - vé, Ô cœur char - nel, Ô cœur i - na - ch - vé, Cœur é - ter

18

Fl.1

Fl.2

Cr.1-2

Cr.3-4

Hp.

Voix

**Q**

*rit.* . . . . . **A tempo**

*pp*

*pp*

*pp*

*mp*

*mp*

nel. Cœur qui as tant bat - tu, D'a - mour, d'es - poir, Ô cœur trou - ve - ras - tu La paix du soir. Cœur tant de fois pé - tri, Ô pain du jour, Cœur

31

Fl.1

Fl.2

Cr.1-2

Cr.3-4

Hp.

Voix

**molto rall.** . . . . .

*mp*

*pp subito*

*p*

*p*

*mf*

*p*

*mf*

*pp subito*

tant de fois meur - tri, Le - vain d'a - mour. Cœur qui as tant bat - tu, D'a - mour, de haine, Cœur tu ne bat - tras plus De tant de peine.