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 Music Department

SWINGING ON THE GARDEN GATE.



WORDS BY **GEO. COOPER.** | **SONG & CHORUS** | MUSIC BY **J. R. THOMAS.**

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SWINGING ON THE GARDEN GATE.

BALLAD, with CHORUS ad lib.

Words by GEO. COOPER.

Music by J. R. THOMAS.

ALLEGRETTO.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a *dim.* marking. A *Ped.* marking is placed below the first two measures, and an asterisk (*) is placed below the third measure.

The chorus features a vocal melody on a single staff and piano accompaniment on two staves. The melody is marked with a *S* and a *>* symbol. The lyrics are as follows:

1. Do you still re - mem - ber, love, Mer - ry times of long a - go?
2. How we wan - dered by the brook, Com - ing home from school each day;
3. Ma - ny years have come and gone Since the days of youth were ours;

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cres. ten.

1 When our skies were fair a - bove, Ra - diant with the sum - mer's glow?
 2 How we search'd in ev - 'ry nook Where the dai - sies hid a - way;
 3 Still in life we jour - ney on, Shar - ing all its thorns and flow'rs;

colla voce.

a tempo.

1 We were hap - py play - mates then, Both our hearts with joy e - late;
 2 But the sweet - est joys of all, Ere the au - tumn days grew late,
 3 Tho' your hair is grow - ing white, You are dear - er to me, Kate,

a tempo.

1 I was twelve and you were ten,—Swing - ing on the gar - den gate.
 2 Were the hours that I re - call, Swing - ing on the gar - den gate.
 3 Dear - er than in days so bright, Swing - ing on the gar - den gate.

CHORUS.

Soprano.

Oh, that hap - py, hap - py time, When we lin - gered long and late,

Alto. (Ad lib.)

Oh, that hap - py, hap - py time, When we lin - gered long and late,

Tenor. (Ad lib.)

Oh, that hap - py, hap - py time, When we lin - gered long and late,

Bass. (Ad lib.)

Accomp.

Sing - ing o'er some child - ish rhyme, Swing - ing on the gar - den gate.

Sing - ing o'er some child - ish rhyme, Swing - ing on the gar - den gate.

Sing - ing o'er some child - ish rhyme, Swing - ing on the gar - den gate.

Swinging, swinging, Swinging on the gar-den gate, Swinging,
Swinging, swinging, Swinging on the gar-den gate, Swinging,
Swinging, swinging, Swinging on the gar-den gate. Swinging,

L.H. L.H.

This system contains five staves. The first three are vocal staves with lyrics. The fourth is a bass line. The fifth is a piano accompaniment with a left-hand part (L.H.) indicated above the treble clef staff.

f *a piacere.*
Swinging, Swinging on the gar - den gate. *sf*
Swinging, Swinging on the gar - den gate. *sf*
Swinging, Swinging on the gar - den gate. *sf*

dim. *sf*

This system contains five staves. The first three are vocal staves with lyrics and dynamic markings. The fourth is a bass line. The fifth is a piano accompaniment with a left-hand part (L.H.) indicated above the treble clef staff.